

FaveCrafts

Mother's Day Crafts



Blogger Edition 2010

Mother's Day Crafts: Blogger Edition 2010

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Letter from the Editors

Dear Reader,

We had such a fun time putting together the [Mother's Day Crafts: Blogger Edition 2009](#) eBook that we thought we would create a whole new eBook this year. Inside you will find 20 craft projects from 20 different craft bloggers.

We love working with craft bloggers at FaveCrafts. Our goal has always been to create and nurture a vibrant and varied community of crafters. In addition to publishing guest craft projects on the main website and on the blog, we now promote creative bloggers in the [Craft Designers](#) area through custom profile pages. You will see many bloggers featured in this eBook in the Craft Designers category.

You can find more holiday craft projects, homemade gifts and extensive decorating ideas at www.FaveCrafts.com. Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

www.FaveCrafts.com

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Acknowledgements

We would like to thank these bloggers for contributing to the eBook:

Chelsey Hill of [Pretty My Drink](#)

Jennifer Juniper of [Hope Studios](#)

Pat Sloan of [Pat Sloan](#)

Alla Koval of [My Little City Girl](#)

Fawnda Norman of [Fireflies and Jellybeans](#)

Amber Dyer of [Everything Except the Grill](#)

Terri Ricioli of [Terri Ricioli Designs](#)

Amy Anderson of [Mod Podge Rocks!](#)

Sarah Surface of [householder/surface](#)

Becky Kazana of [The Fab Miss B](#)

Vanessa Valencia of [A Fanciful Twist](#)

Betz White of [Betz White](#)

[Little Birdie Secrets](#)

Rachel of [La Fuji Mama](#)

Joan Gorman of [Nini Makes](#)

Niki Meiners of [Niki Meiners](#)

Molly Kozera of [Bit O'Shine](#)

Cristin Frank of [The Eve of Reduction](#)

Terri O. of [Super Simple Crafts](#)

Vicki O'Dell of [Creative Goddess](#)

Thank you for sharing your ideas and continuing to inspire us!

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Bottle Cap Wine Glass Charms

By: Chelsey Hill

Use bottle caps and scrapbook papers to create surprisingly pretty wine glass charms with this project from [Chelsey Hill](#). You can also add beads to match your paper colors and complete the look.



Materials:

- Used bottle caps that are not bent
- 1 thin Nail
- Hammer
- Easy Cast resin (found in most craft stores)
- Glue
- Scrapbooking paper (or images from old greeting cards)
- 1" circle paper puncher
- Wine charm rings

Instructions:

1. First, gently hand wash the used bottle caps to remove any dirt that might exist.
2. Next, take a small nail and hammer a hole into the inside of the edge of the bottlecap. This is where the charm ring will go through.
3. Use the circle paper puncher to start cutting 1" circles of patterned paper or cute images that you would like to see in the bottle caps (old greeting cards are great for this!)
4. Once you have the 1" images you'd like to use, start gluing them to the inside of each bottle cap.
5. While you're waiting for the glue to dry, start mixing the resin. Follow the product's directions and make sure to take the proper safety precautions as the resin is toxic. I usually wear rubber gloves, goggles, and a dust mask.
6. Once the glue has dried and the resin is mixed, use a plastic spoon to fill each bottle cap with the resin. Make sure you do not fill the cap above the hole that you made earlier, or you won't be able to get the wine charm ring through. They will need to dry 24-48 hours before they are completely hard.
7. Once the resin had fully dried, string the bottle cap through the wine charm ring. You can also string on a few beads for added beauty.

Bright Stripe Bag

By: Pat Sloan

This colorful stripe bag would be a cherished present for Mother's Day.



Materials:

- 4 -1/8-yard pieces coordinating prints (flap)
- 1/2 yard red print (bag, strap)
- 1/3 yard green print (bag and flap linings)
- 12x50" thin cotton batting
- 1/4 yard fusible fleece
- 7 or more 10" lengths of ribbon, yarn, rickrack, or other trim
- Assorted embellishments such as beads, charms, and antique buttons
- [Diagrams](#)

Finished Bag: 7-1/2x8-1/4"

Quantities are for 44/45"-wide, 100% cotton fabrics. All measurements include a 1/4" seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics- To make the best use of your fabrics, cut the pieces in the order that follows. From each of four coordinating prints, cut:

- 2 -- 1-1/2x9" strips

From red print, cut:

- 2 -- 2x42" strips
- 2 -- 8x9-1/2" rectangles

From green print, cut:

- 1 -- 8-1/2" square
- 2 -- 8x10-1/2" rectangles

From thin cotton batting, cut:

- 1 -- 3/4x48" strip
- 1 -- 9" square

From fusible fleece, cut:

- 2 -- 8x9-1/2" rectangles

Assemble and Embellish Flap

1. Referring to Diagram 1, cover the 9" batting square with the eight coordinating print 1-1/2x9" strips, overlapping strip edges by about 3/8". Topstitch through all layers along each strip raw edge to make flap front.
2. Cover raw edges where strips overlap with 10" lengths of ribbon, yarn, rickrack, or other trim; machine-stitch in place. To couch yarn or small cording, zigzag over it with clear monofilament thread. Sew wide ribbons in place with a straight stitch along both edges or a wide zigzag stitch. Attach rickrack and other narrow trims with a straight stitch

down the center. If beaded trim has a decorative header (like this purse trim's satin ribbon), you don't have to hide it in a seam; straight-stitch in place instead.

3. Hand-stitch any small beads or charms as desired, placing them at least 1" away from the flap front raw edges. (Attaching these small embellishments now ensures that most knots will be hidden inside the finished flap.)
4. Trim flap front to 8-1/2" square. With right sides together, sew the flap front and the green print 8-1/2" square on all sides, leaving an opening for turning in the center of the top edge (Diagram 2). Turn right side out and press, turning under raw edges. Topstitch 1/8" from all edges to complete the flap.

Assemble Bag- Body and Lining

1. Press the fusible fleece 8x9-1/2" rectangles onto backs of the red print 8x9- 1/2" rectangles; let cool. Sew together red print rectangles along both 9-1/2"-long edges (the sides) and one 8" edge (the bottom) to make the bag body. Press seams open.
2. To box a bottom corner of the bag body, match the bottom seam and side seam; stitch across the resulting triangle 1" from the point (Diagram 4). Trim the seam allowance to 1/4". Repeat to box the remaining bottom corner. Turn bag body right side out.
3. Join green print rectangles along 10-1/2"-long edges (the sides) and one 8" edge (the bottom) to make the bag

lining. Press seams open.

4. Repeat Step 2 to box the bottom corners of the bag lining. Do not turn bag lining right side out.
5. With wrong sides together, insert bag lining into the bag body; the lining should extend 1" above bag body. Fold lining top edge under 1/2" twice; topstitch through all layers close to folded edge of lining (Diagram 5).
6. Lap the top edge of the flap 1-1/2" over the top edge of the bag back; flap will extend slightly beyond bag side edges. Being careful not to catch bag front in stitching, topstitch across flap two or three times to secure.

Finish Bag

1. Cut and piece red print 2x42" strips to make a 2x49" handle strip.
2. Press under 1/4" along each long edge of the red print handle strip. Insert the batting 3/4x48" strip under one fold; batting strip should end 1/2" from handle strip ends. Fold the handle strip in half along the batting edge and topstitch 1/8" from folded edges to make the handle.
3. Turn under handle ends 1/2". Referring to Diagram 8, position ends along flap top edge, 3/4" from flap sides. Topstitch in place, being careful not to catch bag front in stitching.
4. Hand-stitch buttons and larger charms to flap, stacking two or more buttons if desired.

Crafty Chalkboard Mugs

By: Fawnda Norman

Make some fun chalkboard mugs for your mom this Mother's day with this tutorial from [Fawnda Norman](#).



Materials:

- Mugs (either new or already have!)
- Painter's tape
- Sand paper
- Primer (not pictured)
- Chalkboard paint

Instructions:

1. Tape off your mug where you want your chalkboard rectangle to be.



2. Prime you mug in the area you taped off. Let primer dry according to the label.



3. After the primer is dry, paint on your first layer of chalkboard paint. Let dry according to label.



4. Paint on your second coat of chalk board paint. Let dry and cure according to the label.



5. Remove the painter's tape.
6. Rub some chalk all over the area you painted and wipe off to set the chalkboard paint up. Write whatever you wish on mug.

Denim Flower Brooch

By: Terry Ricioli

Use some old denim to create a fun flower brooch for Mother's Day. Attach to a pin back to make a brooch. This denim flower would look great attached to a straw bag for summer.



Materials:

- Old denim, 3" by 8" piece
- Bottle Cap Pendant (PN-186)
- Sandpaper
- Glue (G-S Hypo Cement used in sample)
- Old metal buttons, $\frac{3}{4}$ " and $\frac{1}{2}$ "

A note for using this project with children: To modify this project for children, use a plastic cap from a milk carton, paper or lighter cloth for the flowers, bright buttons and an adhesive-backed pin.

Instructions:

1. Cut two 3" circles and one 2" circle. These do not have to be perfect circles. Cut four petals in the large circles by cutting into the circle leaving the center together. Shape petals. Make each one a little different than the others. On the small circle, make 1" deep cuts around the circle creating fringe with varying widths.
2. Sand the edges of the flowers with sandpaper to fray and distress them.
3. Glue one large flower into the pendant pressing it into the pendant to shape the flower allowing petals to overlap. Glue second large flower center over the first with the petals placed in the gaps of the first flower's petals. Place fringed small circle into the center rolling it to fit and allow the fringe to overlap.
4. Stack the buttons and glue into the center of the flower. Push buttons down into the pendant and hold until glue sets.
5. To wear as a pendant, add a chain or leather cord. To wear as a pin, glue a pin back to the back of the pendant with metal glue.

Fabric Flower Bouquet

By: Sarah Surface

Use some fabric scraps to create a pretty arrangement of fabric flowers for Mother's Day.



Materials:

- Flower Pot
- Foam
- Dowel rods (I used 6 12" rods, : 4 at 3/16" and 2 at 1/4")
- Small pieces of wood (I used 3, appx. 1/8" x 1/8" x 8" each)
- Paint and brush
- Hot glue gun
- Fabric scraps (2.5" x 24")
- Buttons
- Tiny clothes pins (1")
- Spanish moss
- Small cards or photos
- Sewing machine and thread
- Hand sewing needle and thread

1. Cut foam to fit inside the flower pot.
2. Paint dowel rods and wood pieces. I used acrylic paints (50 cents each at JoAnn) and a foam brush. The dowel rods were painted green and the wood pieces, white.
3. Cut 6 strips of fabric, each at 2.5" x 24". You can estimate if you want (I did!). I increased the size to 3" for the bottoms of the double-layered flowers. As a side note, I would recommend keeping at least 2.5" in width. Anything smaller makes it hard to work with.



4. Fold one strip in half length-wise, right-side out. Press flat.
5. On your sewing machine (or by hand) stitch long, spaced out stitches along the cut edges of the strip.



6. Holding one piece of thread on one end of the fabric, gather the fabric as shown below.



When you are done gathering, your fabric strip should look something like this:



7. Spiral your fabric around and around, starting at one end and sort of stacking it on itself. This part was impossible to photograph, but here is what it should look like when you're done spiraling.



8. Sew a button in the center by hand, making sure to catch a good portion of your fabric each time. This will help the flower stay together.



Repeat steps 4-8 for each strip.

9. Hot glue each flower onto a dowel rod. And hot glue clothes pins onto wood pieces, making sure the opening of the clothes pin is facing up, so you can add photos or cards later.

10. Arrange your flowers and wood/clothes pin pieces, sticking them into the foam in the pot wherever you like. Add moss to the base of the flowers, atop the foam.

11. Add photos or notes in the clothes pins.

12. Admire. (Or give to your mom!)

Fancy Coffee Filter Corsage

By: Vanessa Valencia

Be creative and thrifty with this coffee filter corsage. Make one for Mother's Day or your best friend's birthday.



Materials:

- 3 Coffee filters
- 1 Pipe Cleaner
- Acrylic or Watercolor Paint
- Paint brush
- Scissors
- Ribbon
- Hot Glue Gun
- Optional Embellishments: doilies, felt balls, broken jewelry, decorative paper

Instructions:

1. Start with 3 coffee filters.



2. Flatten them out with your hand.



3. Fold the filters like a fan. One fold towards you, one away, until you reach the end.



4. Once you have your folds all done, cinch the center with a pipe cleaner.





5. Then gently, open up each "petal" one by one.



6. The next step involves paint. Choose any color or colors of acrylic or watercolor paint, that you want the edges to be.
7. Water the paint down as much as you can, while still retaining the color.



8. Then slowly drag your brush along the edges, and watch the watery paint bleed onto the filter petals. This is my favorite part...



9. Next, cut off the ends of your pipe cleaner, so that you can hot glue a ribbon on to the back, to serve as your wrist tie.



10. The next part involves any creativity and imagination you want to incorporate into your corsage. Use papers, doilies, ribbons, felt balls, bits of broken jewelry or anything you wish, to embellish your corsage... I used wrapping paper for leaves and I hot glued doily edges here and there for extra frill. I used hot glue for this entire project. Make sure not to let children use a hot glue gun without adult supervision :)



Fancy Rubber Gloves

By: Little Birdie Secrets

Make dish-washing glamorous with this fun and easy sewing project designed by [Little Birdie Secrets](#).



Materials:

- Household rubber gloves
- Oil Cloth (¼ yd. cut is enough)
- Ribbon or trim
- Sewing machine
- Hot glue gun



Instructions:

1. Put the gloves on and measure around the end (largest part of the glove that is on your arm). You want your finished, pleated oilcloth to be ½ an inch larger than this measurement. My gloves were 10 inches around so I wanted my pleated oilcloth to be 10 ½ inches long.
2. Cut your oilcloth. I cut my oil cloth to be 4 inches wide and approximately 37 inches long. Pleat the oilcloth by making small folds (about 1/4" to 1/2" long) and sewing over the fold across entire piece.



3. Take the short edges of the oil cloth, put them right sides together, and sew them using a ¼" seam. You should now have a ring of pleated oilcloth.





- Slide the glove onto your sewing machine. Place the oilcloth wrong-side out on the machine over the glove, leaving a 1/2" of glove at the top, and stitch together.



- Go do those dishes like the hot mama that you are!



- This step is optional, but very cute. Use pinking shears to cut the unsewn, bottom edge of the oilcloth.



- Hot glue coordinating ribbon around the glove, leaving two long tails on the top of the glove (if you want a bow). Tie the tails in a bow. Tip: It's easier to tie the bow if you can have someone else wear the gloves while you do it.

Felt & Button Flowers

By: Joan Gorman of Nini Makes



Materials

- felt
- buttons
- pipe cleaners
- small scissors
- [diagram](#)

Instructions:

1. Draw a flower shape on to a piece of felt or choose a shape from [this template](#) (pdf) and trace around it. I find a biro (ballpoint) works best on felt. If you want leaves, trace them from the template as well.
2. Trim the flower just inside the pen mark. Make two tiny slits in the centre of the flower with small scissors.
3. Take a pipe cleaner and bend one end about 5cm from the end into the shape

of a hair pin with one long end.

4. Thread the pipe cleaner ends through two of the holes in a button then through the two slits in the flower. Twist the short end of the pipe cleaner under the head of the flower to secure it. If you are adding leaves, put glue on the stem and wrap it around the pipe cleaner near the flower at the top.



For the card:

1. You'll need some card stock, decorative paper new or recycled, glue stick and craft knife.
2. Glue a piece of patterned paper to a card cut two horizontal slits in the centre of the card about 5cm apart then thread the stem of the flower through the card (I did the cutting of the slits for the children using a craft knife.)
3. Note: Use multiple buttons for centres or stack multiple felt flowers. Also, be creative with the paper for the background - try the written side of an old postcard, newspaper, a page from an old book, wallpaper, gift wrap, etc.

Felt Needlebook

By: Molly Kozera

Does your mom sew, quilt, embroider or need an occasional needle? Give your Mom a homemade felt needlebook this Mother's Day to help keep track of needles. You can embellish the book with a variety of appliques.



Materials:

- Eco Felt (1 color for book, 1-3 colors for applique)
- Button
- Felt glue stick
- Needle and thread
- scissors

Instructions:

For the first one I started with a rectangle of eco-felt that, when folded up, would fit comfortably in the hand yet not something so small it would get lost in a quilting bag (you can see the measurements on the grid).



And for aesthetics I trimmed the corners off the side that will make the closure.



Once you've got your size figured out and how it will close, sew on the button and sew on any appliques. I did hearts for this one and I recommend using a felt glue to stick them on before you stitch around them, just so they stay in place evenly and don't end up crooked like mine. :)



I stitched around each heart all the way to give them a "poufy" sort of look and to make sure they were securely attached.



Now that you know how big your book is, cut the rectangles that will make the "pages" of the book. I recommend five pages - two to line the covers and three that will be loose.



Using a felt-glue I adhere a piece to the inside of each cover - this will add some thickness and help stiffen it while it also covers the stitches from your button and applique.

And don't forget to cut your button hole! :) You can also cut your cover support as one chunk it just so happened I forgot to do that with this one. Each book I make ends up completely different, but they all work.



I like leaving just a bit of space between my interior cover and the outside edge.



Carefully line up the three interior pages and close the cover - now you're ready to stitch the whole thing together!



For all my stitching I use embroidery floss that I've divided in half. The regular size is a combination of six individual threads...



and dividing it will give you three - still strong but easier to work with and doesn't look so bulky.



The first needlebook I made I hid my knots inside the last page and the back cover, but I found it made my binding really uneven, so if you are more expert in this area than myself (and that wouldn't take much!) it keeps your cover nice and clean. This time around I put my needle through back to front and made a series of six stitches like so...



My subsequent stitches placed so as to cover my knot. I think it was easier! My finished needlebooks made using only supplies on hand (woohoo destash-along!):

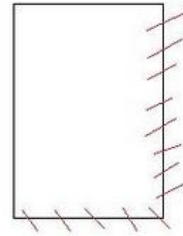


Some variations I made:

Instead of making the front cover have a huge flap I used an extra scrap to make this which I adhered using felt glue and then stitched to secure.



I put my stitches on an angle. And don't worry they weren't this big or horribly spaced that's just as well as I can draw using MSPaint.



Another variation was to make a pocket in the back for storing those long needle things (you can tell I know what I'm doing when I use terms like that) or maybe a small pair of scissors. I simply cut my piece extra long, then folded it up and stitched the sides together.



This piece is glued to the back as the back cover support.

There you have it! No more losing a needle in the carpet and finding it with your foot! Or going to a quilting group and digging around your bag thinking don't I have needles in here somewhere? Ow, ow, ow. Found them.

Flower Bouquet Box

By: Terri O

Make a decorative floral blossom box filled with flower seed tape this Mother's Day. Seed tape is easy to make and your Mom can plant the tape directly in her garden. This Mother's Day box from [Terri O](#) promises a bouquet of flowers.



Materials:

- Paper Mache boxes in various sizes
- Acrylic paint
- Brushes
- Flower seeds
- Silk flowers
- Ribbon
- Glue (water based)
- Newspaper
- Scissors

Instructions:

1. First pick your silk flowers, colors of paint and matching ribbon.
2. Paint your boxes along with the lid and let dry.
3. Glue your silk flower to the top along with the ribbon.
4. Cut a strip of newspaper that does not have print on it. I used the very top or sides. Run a line of glue along the paper and sprinkle the seeds heavily on the glue. Let dry.
5. Once dry, roll up the paper and gently place it inside the box. I used a pretty pin to keep it together.

Terri O Tip:

- Be sure to place the strip of newspaper on a larger sheet. That way you can catch the leftover seeds and use them.
- Before you glue your silk flower be sure and cut the plastic as close to the flower as possible. That way it will lay nice and flat.
- Experiment with different way to place your ribbon. Use the leaves when you can they add a nice touch.
- To secure the seeds bunch up some matching tissue paper and put it inside the box. It will look much nicer upon opening.
- Try to find seeds that work for the region that the person lives in. That way you will be assured of blooming success.

Funky Fresh CD Holder

By: Jennifer Juniper of Hope Studios

Use scrap fabrics to make a unique and eclectic fabric cd holder. These are one-of-a-kind gifts that will be great for Mother's Day crafts and friends' birthdays.



Materials:

- Fabric Scraps (cut into 8x5 inch strips)
- Sewing Machine
- Thin Cardboard or Sturdy Interfacing (cut into two 12x6 inch rectangles)
- Two additional pieces of fabric (cut into 8x14 inch rectangles)
- Scissors
- Hot Glue Gun

Instructions:

1. Roll one long edge under and press to create a hem and avoid fraying.



2. Use a piece of fabric as a base (about 8x14 inches), and begin to layer your strips of fabric onto it. Begin at the top and layer each piece about 1/2 inch lower than the one before it.
3. Pin and run a stitch along the edge. (This seam is just to hold your pieces together). Each layer remains open at the top and provides a little pocket for a CD. It will look like this:



4. Flip your sewn strips over and center your cardboard or interfacing. Wrap your fabric around the cardboard.



5. All these layers were thin enough to sew through, but too thick to pin...soooo I pulled out the duct tape to hold it in place! Here is the piece we will use for the back, covered with a single layer of coordinating fabric.



6. And here is the piece we layered and sewed, also taped to the cardboard.



7. Sew the fabrics onto each piece of cardboard and remove the tape. (Sew slooowly so you don't break your needle). Clean up the edges with your scissors.



8. Now, you should have two fabric covered cardboard rectangles. One should have a single fabric covering it and the other should have your layered fabrics covering it. Hot glue the front and back together, just sandwich all the ugly parts inside!



9. Flip her over and fill her up with all your funky tunes (because we only listen to cool music in my new ride!)



Garden Party Hat

By: Alla Koval of My Little City Girl

Make a sweet and feminine hat to wear in the garden or anywhere with this easy-to-follow pattern from [Alla Koval](#). This crochet garden hat would make a wonderful Mother's Day gift. Wear with your favorite ribbons and/or crochet accessories. *Please note: This pattern does not include crochet flower pins shown in picture, only the hat.



Sizes: Small (infant)/ Medium (child)/ Large (adult). 18-20" head circumferences in kids sizes and 21-22" adult. The difference in size make yarn used.

Materials:

- **Small (CS):** Shachenmayr Catania (100% Cotton/50 g/136 yds) # 0146 or any other light weight cotton or blend of similar yardage in yellow - 2 balls
- **Medium (CM):** Katia Bamboo (60% bamboo, 40% cotton/50 g (1.75 oz)/109

yds) or Tahki Cotton Classic (100% cotton/50 g/108 yds) or any other DK 3 weight cotton or blend of similar yardage in lime - 2 balls

- **Large (CL):** Cascade Cotton Rich (64% cotton, 36% Nylon/50 gr (1.75 oz/ 80 yds) or Red Heart Eco-Cotton or any other worsted Medium 4 weight cotton or blend of similar yardage in white - 2 balls
- **Crochet Hook:** C-2/2.75MM (A); D-3/3.25MM (B); F-5/3.75MM (L) crochet hook or size to obtain gauge.

Gauge: First 3 (x, x) rounds = 4" in diameter.

Diagrams:

- [Diagram 1](#)
- [Diagram 2](#)



BODY

NOTE: The hat is worked in rounds. See diagram 1

With CS (CM, CL), ch 4, join with sl st in 1st ch to form a ring.

Rnd 1(RS): ch 3 (counts as first dc here and throughout), work 11 more dc in ring, join with sl st in top of beg ch-3 = 12 dc.

Rnd 2: ch 3, FPdc around same dc as join (increase made), [dc in next dc, FPdc around same dc (increase made)] around, join with sl st in top of beg ch-3 = 24 dc.

Rnd 3: ch 3, dc in next st, FPdc around same FPdc, [dc in next 2 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 36 dc.

Rnd 4: ch 3, dc in next 2 sts, FPdc around same FPdc, [dc in next 3 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 48 dc.

Rnd 5: ch 3, dc in next 3 sts, FPdc around same FPdc, [dc in next 4 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 60 dc.

Rnd 6: ch 3, dc in next 4 sts, FPdc around same FPdc, [dc in next 5 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 72 dc.

Rnd 7: ch 3, dc in next 5 sts, FPdc around same FPdc, [dc in next 6 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 84 dc.

Rnd 8: ch 3, dc in next 6 sts, FPdc around same FPdc, [dc in next 7 dc, FPdc around same FPdc] around, join with sl st in top of beg ch-3 = 96 dc.

Rnds 9 - 16: ch 3, dc in next 6 dc, FPdc around next FPdc, [dc in next 7 dc, FPdc around next FPdc] around, join with sl st in top of beg ch-3.

BRIM

NOTE: See diagram 2.

Rnd 1: Beg 2-dc cluster, sk next 3 dc, ch 1, (2-dc cluster, ch 3, 2-dc cluster) in next dc, ch 1, [(2-dc cluster, ch 3, 2-dc cluster) in next FPdc, sk next 3 dc, ch 1, (2-dc cluster, ch 3, 2-dc cluster) in next dc, ch 1] around, 2-dc cluster in last FPdc, ch 3, join with sl st in top of beg ch-3.

Rnd 2: (beg 2-dc cluster, ch 3, 2-dc cluster) in 1st ch-1 sp), [ch 1, (2-dc cluster, ch 3, 2-dc cluster) in next ch-1 sp] around, join with sl st in beg 2-dc cluster.

Rnd 3: ch 3, 4 dc in 1st ch-3 sp, [dc in next ch-1 sp, 5 dc in next ch-3 sp,] around, dc in last st, join with sl st in top of beg ch-3.

Rnd 4: ch 3, dc in next 10 dc, FPdc around next dc, [dc in next 11 dc, FPdc around next dc] around, join with sl st in top of beg ch-3.

Rnds 5 - 8: ch 3, dc in next 10 dc, FPdc around next FPdc, [dc in next 11 dc, FPdc around next FPdc] around, join with sl st in top of beg ch-3.

Rnd 9: Working from left to right, ch 1, reverse (crab) sc in each st around, join with sl st to beg ch. Fasten off.

Weave in ends.

Abbreviations:

beg - beginning

Beg 2-dc cluster - work (ch 3, dc) together

ch - chain

cont - continue

hdc - half double crochet

dc - double crochet

rep - repeat

rnd - round

RS - right side

sc - single crochet

sk - skip

sl st - slip stitch

WS - wrong side

Special Stitches and Terms:

Crab st (backward sc): ch 1, sc from left to right, instead of from right to left (as in sc).



Flower Card for Mom

By: Amber Dyer

Make this fun and easy flower card for Mother's day. The 3-D effect really is neat and the kids will have so much fun making it.



Materials:

- Cardstock
- Construction paper
- Tissue paper
- Glue

Instructions:

1. You take little scraps of tissue paper (about 1 inch size) and crumple them into little tiny balls. Then you glue. That's it.
2. I started by making the line down with glue for the stem of the flower. Then I covered that with the little green tissue balls. Next, I added the green construction paper leaves left over from our last project. I outlined the leaves in glue and added the tissue paper here. Then I drew the flower center and then the petals one by one.



3. This makes a sweet flower for the front of the card to give to mom or grandma on Mother's Day. It would also be cute to do different designs such as a butterfly, heart, or the letters M-O-M.

Mother's Day Bird Frame

By: Amy Anderson

Create a pretty picture frame for Mom this Mother's Day with this decoupage craft from [Amy Anderson](#).



Materials:

- 438 FolkArt® Acrylic - Ballet Pink, 2 oz.
- 526 FolkArt® Acrylic - Soft Apple, 2 oz.
- 940 FolkArt® Acrylic - Coffee Bean, 2 oz.
- CS11201 - Mod Podge® Gloss, 8 oz.
- Plaid® Wood Surfaces - Mini Silhouette Bird
- Amy Butler Scrapbooking Collection by K&Company – Lotus Tea Box Paper Stack & Brads
- Craft Glue
- Painter's Tape
- One small orange button
- Coordinating ribbon
- Craft knife & mat
- Wire cutters
- Wood frame – 12" x 12" with 5" x 7" opening

Instructions:

1. Remove the frame stand from the back of the frame and paint Coffee Bean. Paint one of the bird mini wood pieces with Coffee Bean as well. Allow both to dry. Basecoat back of the frame Ballet Pink including the sides. Allow to dry.
2. Use the painter's tape to section off the back of the frame (and the sides). Paint the front of the frame with Soft Apple and allow to dry.
3. Select one sheet of scrapbooking paper. Use the craft knife and mat to trim this paper down approximately 1/2" on each side. Also trim the area around photo window.
4. Select a second, coordinating sheet of scrapbooking paper and trace the bird on the back of it. Use the craft knife and mat to trim the piece of paper to fit.
5. Apply the piece of paper from step 4 to the frame using the Mod Podge. Allow to dry and then coat the entire frame (and frame stand) with Mod Podge. Apply a second coat and allow to dry.
6. Apply the piece of paper from step 5 to the bird piece using Mod Podge. Allow to dry and then apply a second coat.
7. Cut the coordinating ribbon to fit around the edge of the frame. Glue down using the craft glue. Clip off the back of the brads using the wire cutters. Attach the brads at each corner of the frame and window using the craft glue.
8. Glue down the bird piece with the craft glue. Glue the button as the eye to the bird. Allow the project to dry for at least 24 hours before using.



Embroidered Lavender Sachets

By: Becky Kazana

Follow this tutorial to create an embroidered lavender sachet for Mother's Day.



Iron your rectangle in two.



Then fold in the two raw edges at the ends and press them too.

Materials:

- scrap fabric
- iron
- sewing machine
- bulk lavender
- silk embroidery thread,
- small embroidery hoop and needle

Instructions:

Let's get started, shall we? First, cut your scrap fabric into a rectangle. Mine is roughly 4.5 x9", but make a size that works for you.



These will be your finished edges.



The embroidery is the most time consuming part, so keep your design simple. I used no more than three colors for maximum impact and minimal hassle.



Use a pencil to draw out a simple design. I put mine directly on the fabric for minimal fuss.





Now you'll want to press out the hoop imprint.



There we are! Nice and crisp.



Turn your handiwork inside out. Use your sewing machine to make two neat seams along both raw sides.



Next, trim away any excess fabric and threads. I like to snip the corners at diagonals which gives a tidier looking corner.



Now turn it right side out again. (And suddenly your embroidery design has magically transformed into something more elaborate! Kidding Kidding- I just lost track of my photos in the process of documenting all these steps! So we've switched from lavender embroidery to tulips and violets. You get the idea.)



Gently fill your sachet. You want it plump, but not overflowing. Close with a straight pin.



One more pass on the sewing machine, snip off the extra thread and...



Ta Da! You've just made a pretty sweet smelling gift for Mother's Day. (Or any gal who likes sweet smelling things.) I use sachets in all my drawers, and love to toss them in my luggage when I'm traveling so things stay smelling fresh even when less than so.

What lovely things have you been making lately?

Quick Pillowcase Apron

By: Betz White

If you have a spare ten minutes and a pillowcase, you can create a pretty half-apron for the kitchen.



Materials:

- pillowcase
- 2 yards of ribbon
- sewing machine

Instructions:

1. Lay out your pillowcase. Fold up the bottom edge 8". Top stitch along the folded edge at 1/4". (The stitched edge will become the top edge of the pockets.)

2. Turn the pillowcase over and fold the bottom up another 8". There will be 3 layers of pillowcase.



3. Pin the layers together and top stitch around the sides and bottom edges. Mark a line down the middle of the front pocket, pin and stitch.



4. Lay about 60" of 1" wide ribbon across the top edge of the apron centering it on the length of the ribbon. Pin in place. Topstitch ribbon at the top edge, bottom edge and across ribbon at sides of apron.



5. Tie it on, use it, put stuff in the pockets, look cute...you know the drill. :)



Stencil-Painted Apron

By: Rachael of La Fuji Mama

For the Mom who loves to cook, use a freezer paper stencil to help paint a unique apron this Mother's Day. Rachael completes the apron for Mom with a homemade ribbon brooch. Like Rachel, you can find an image on the web incorporating an initial or monogram for personalization, or you can use a favorite theme such as birds.

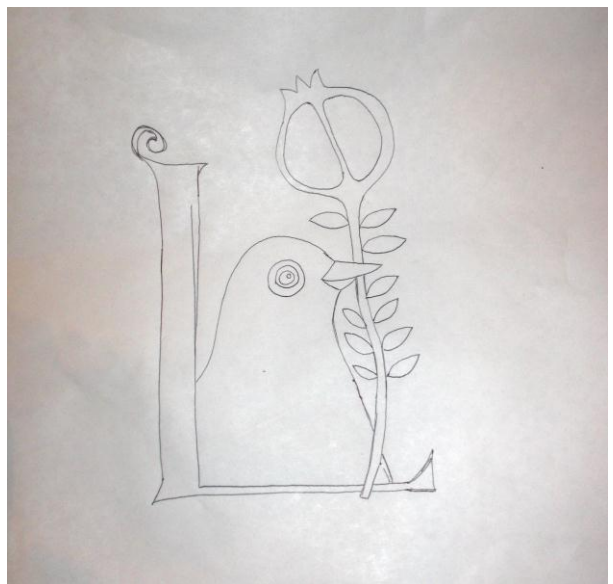


Materials:

- an apron
- fabric paint
- freezer paper (thicker than wax paper and only has one waxed side)
- pencil
- black marker
- scissors or exacto knife
- iron
- piece of cardboard

Instructions:

1. Before you begin, wash whatever you're going to stencil to remove the sizing and help the paint adhere a bit better (but do not use fabric softener). Also read the directions on the paints that you will be using and adjust any of the painting steps to follow directions that might be different for that particular brand of paint.
2. Place the waxy side of the freezer paper down and trace/draw your image. I modified an image that I loved off of the Internet.



(Click for full-size image.)

3. If you are drawing your image (as opposed to tracing), trace a copy so that you have something to refer back to later on.
4. Use a black marker to fill in all the areas that you want the paint to go through.



5. Start to cut out your image. Save any of the cut out white pieces in an envelope.
6. You can throw out the black areas, though I usually keep them because I find that they can be a helpful reference later on.
7. Heat up your iron. Place the fabric with newspaper or cardboard underneath it onto your ironing board. Iron on the main stencil of your image, waxy side down. Make sure you place the iron straight down. You are likely to peel up parts of the stencil if you move it back and forth how you would normally iron.
8. Grab your envelope full of pieces. Refer to a copy of your image as you piece your image back together like a puzzle, ironing each piece down as you go. Make sure that you are placing the small pieces waxy side down so that

they don't end up sticking to your iron.

9. Iron on another piece of freezer paper on the inside behind your picture, so the grain of the fabric can't shift and the paint can't soak through the back. Slip a piece of cardboard underneath your design as well (if you haven't already) for added protection and to help give you a surface to work on.
10. Start painting. It is better to dab at the stencil rather than use back and forth brush strokes, which are more likely to peel up the smaller sections of the stencil. Make sure to use a fairly thin layer of paint. (The thicker the paint, the more likely it is to smear in the wash and give you a splotchy finished result.)



(My friend Madame A starting the painting process on a t-shirt for her son.)

11. Let the paint dry completely for 24 hours before peeling up the stencil.



12. Paint in any additional details then let this paint dry completely for 24 hours.



13. Heat set the paint by pressing on each section for 20-30 seconds with the iron set on high. I thought the apron I made needed a bit of bling, so I made a little brooch using some grosgrain ribbon, a button, and a pin back.



Et voila! A personalized apron for your favorite foodie! Happy Stenciling!

Teacup Bouquet for Mom

By: Niki Meiners

Use a tea cup die to create a fun bouquet of teacups spelling out "Mom" this Mother's Day. Mom will love this unique gift made with the help of a glass jar and Sizzix dies.



Materials:

- Tea Cup Die- Eileen Hull's Celebrate Die Cuts by Sizzix
- Chipboard Backers
- Cardstock
- Wooden Skewers
- Stamps- Hampton Art
- Chalk Inks- ClearSnap
- Glue- Aleene's Original Tacky Glue
- Ink- Chestnut Roan Chalk ink
- Glass Jar
- Acrylic Paint
- Glass Beads
- Label Die- Sizzix
- Embossing Folder- Sizzix
- Tim Holtz Alphabet Die- Sizzix

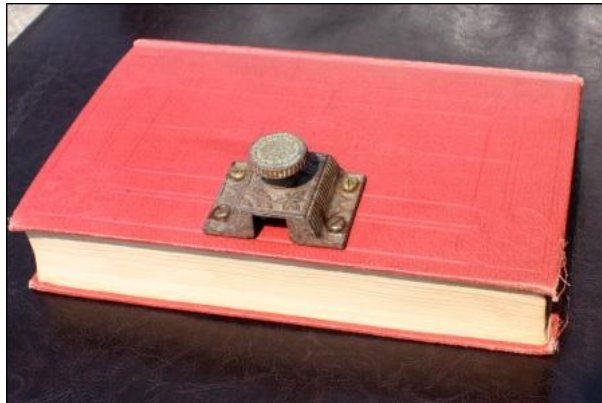
Instructions:

I used Eileen Hull's new Celebration die cuts by Sizzix . This is the neatest die I have seen in a while tea cup die. Mother's day is coming up so I thought I could create a little something for her. I hand stamped cardstock with Hampton Art stamps and a variety of Chalk inks by Clearsnap . I then cut out three teacups and three chipboard backers glued them together with Aleene' Original Tacky Glue and inked the edges with my all time favorite color – Chestnut Roan Chalk ink. I repurposed a glass jar by adding a little paint. I used Aleenes Tacky Glue to hold the skewers in place and also the tag on the front of the jar and stuffed the jar with glass beads. The tag on the jar is made all from Sizzix – an embossing folder, Tim Holtz alphabet, and a label die cut.

Upcycled Tea Box for Mom

By: Cristin Frank

Make a unique and elegant tea box out of an old leather-bound book and an antique latch knob. Give to your Mom for a Mother's Day tea party.



Materials:

- Canvas or Leather bound book
- Knob
- X-Acto Knife
- Drill
- Elmer's Glue

- Rubber Spatula
- Bolts to attach Knob
- Nuts or Crazy Glue to Secure Bolts

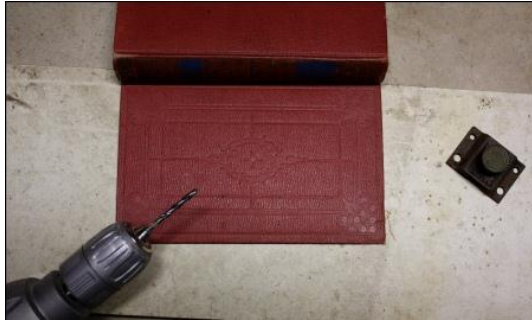
Instructions:

Glue page ends. Mix Elmer's glue with a small amount of water and apply generously to the page edges with the book closed. Use a rubber spatula to apply.



Attach your knob. I bought my antique knob at carpentry salvage store. Mark the holes using your hardware as the template. Drilling tip: put a scrap piece of wood underneath so that you get a clean hole all the way through your book cover.

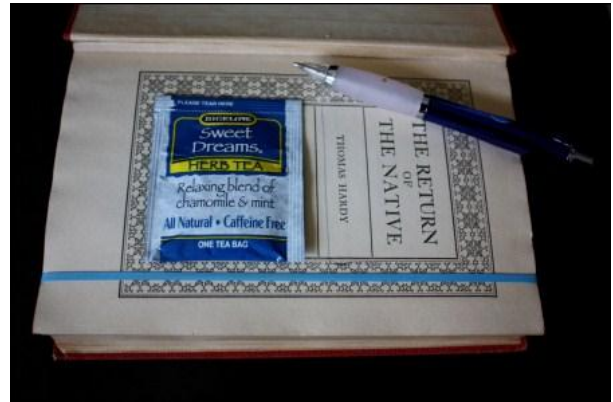




Secure your bolts. I'm using tiny bolts that I Krazy glued in place, that way I didn't need to cut a recess into the book pages for the nuts to rest. I also took a blank page from the book and Elmer's glued it over the ugly bolt ends on the inside cover.



Measure and cut. Use a wrapped tea bag as a template for the holes you're going to cut into the book pages. You want to leave a little extra space around the tea bag so they fit comfortably. Be prepared to go through a blade or two!



Happy Mother's Day from The Eve of Reduction!

Geranium Painted Garden Pots

By: Vicki O'Dell

Paint your own geraniums on clay pots for beautiful blooms all year round. This painting tutorial by [Vicki O'Dell](#) walks you through how to paint geraniums on the pots.



Materials:

- Clay Pots
- Natural sponge
- Round paint brush
- Optional (Clay Pot Sealer)

Acrylic Paints

- Americana - Light Buttermilk
- Crafter's Acrylic - Luscious Lemon
- Crafter's Acrylic - Pine Needle
- Americana - Goliage Green
- Americana - Napa Red
- Folk Art - Engine Red

Instructions:

To begin, you may wish to coat your pots with a Clay Pot Sealer. If you don't you may want to only put plants into the pots that are inside other, smaller pots. Otherwise, the water will leach into the paint and possibly cause it to peel off.



Paint the pots with a coat or two of any light, off white color acrylic paint. I used Light Buttermilk. You may need two coats. Paint down inside the pot about an inch or two if you like.



Dampen the sponge with a light yellow or Luscious Lemon paint. Dab the sponge, lightly onto and all over the Light Buttermilk base coat. You want a light lacy look, not complete coverage.



Next, use another area of the sponge to paint Engine Red geraniums. Just dip the sponge into the paint and dab it a couple of times on a paper towel to remove any globs of paint. Pat the sponge onto the pot to make a circle of "flowers".



Find an unused corner of the sponge and make small leaves with the Foliage Green, or light green, paint.



Let the paint dry.



With the round brush and a little Napa Red, or a rich burgandy red color, paint little "C's" or commas here and there to define a few flower petals.



Repeat the comma's or "C's" with the Pine Needle or dark green paint on the leaves. Let dry. This is a perfect craft for a wide range of ages and skill levels and smaller clay pots can be found for \$1. That makes this a PERFECT gift, summer camp, classroom or day care craft!

Mother's Day Crafts: Blogger Edition 2010

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