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20 HOLIDAY Craft Projects



Thanksgiving



Halloween



Christmas



Creative Ideas for the Holiday Home eBook

***Creative Ideas for the Holiday Home:
20 Craft Projects for Thanksgiving, Halloween, and Christmas***

From Creative Home Arts Club

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Creative Home Arts Club

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COMPLIMENTARY ISSUE OF *TODAY'S CREATIVE HOME ARTS!*



The Official Publication of the Creative Home Arts Club.

In each issue of *Today's Creative Home Arts*, you'll discover unique projects, decorating tips, entertaining ideas and so much more! Through in-depth articles and step-by-step instructions, you'll have everything you need to get inspired and turn your home into a haven.

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Letter from the Editor

Dear Reader,

Everyone looks forward to the end-of-the-year holidays, and the Creative Home Arts Club would like to share these great projects so you can add your own personal touch to each celebration. This eBook is a great resource for using all of your favorite techniques to make holiday gifts and decorations.

Create wreaths to greet your guests at the door like the classy Metallic Leaves Wreath for fall and the humorous Eyeball Wreath for Halloween. Invite guests into your home filled with beautiful decorations throughout each room, including several choices of table settings like the painted Autumn Leaf Dinnerware and stacked Tray Chic for serving your family and friends. There are also cards to use for invitations or thank you's, as well as Holly Votives and Satin Tucked Balls for the perfect gifts.

Enjoy making your holidays memorable this fall and winter with projects you made yourself—but don't forget to include your family in the fun. Many of the projects are great for the family to make together.

I would like to thank www.FaveCrafts.com for helping to create this eBook.

Warm regards,

Julie Stephani

Today's Creative Home Arts Editor

Creative Home Arts Club Executive Director

www.creativehomeartsclub.com



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Halloween Crafts

Witch Boot Pillow

by: Melony Bradley

A pair of friendly witch boots adorns this colorful and easy-to-make pillow.

Finished size: 18" Pillow

Skill: 2 **Time:** 2 **Cost:** 2

You will need:

- 18" x 18" pillow form*
- One yd. homespun orange checked fabric
- 1/8 yd. (scrap) natural muslin
- Wool felt*: 1/4 each copper, green, gray
- Iron on fusible web*
- Black embroidery floss*
- Embroidery needle
- Light colored cardstock
- "Happy Halloween" rubber stamp*
- Black pigment ink pad*
- Silk flowers*
- Velvet leaves*
- Jeweled brad*

Hand sewing needle, iron & board, pencil or chalk marker, ruler, scallop-edge scissors, scissors, sewing machine & matching thread, straight pins

**The following products were used for this project:*

DMC embroidery floss • Fairfield Processing Corp. pillow form • Making Memories Jumbo Blossoms & Daisy Spotlight brad • Natural Nonwovens wool felt • Penny Black, Inc. rubber stamp • Prima Marketing Fabric Fancies & Velvet Leaves • The Warm Company Lite Steam a Seam2 • Tsukineko Brilliance Pigment ink pad.

Note: For product information, see end of article.

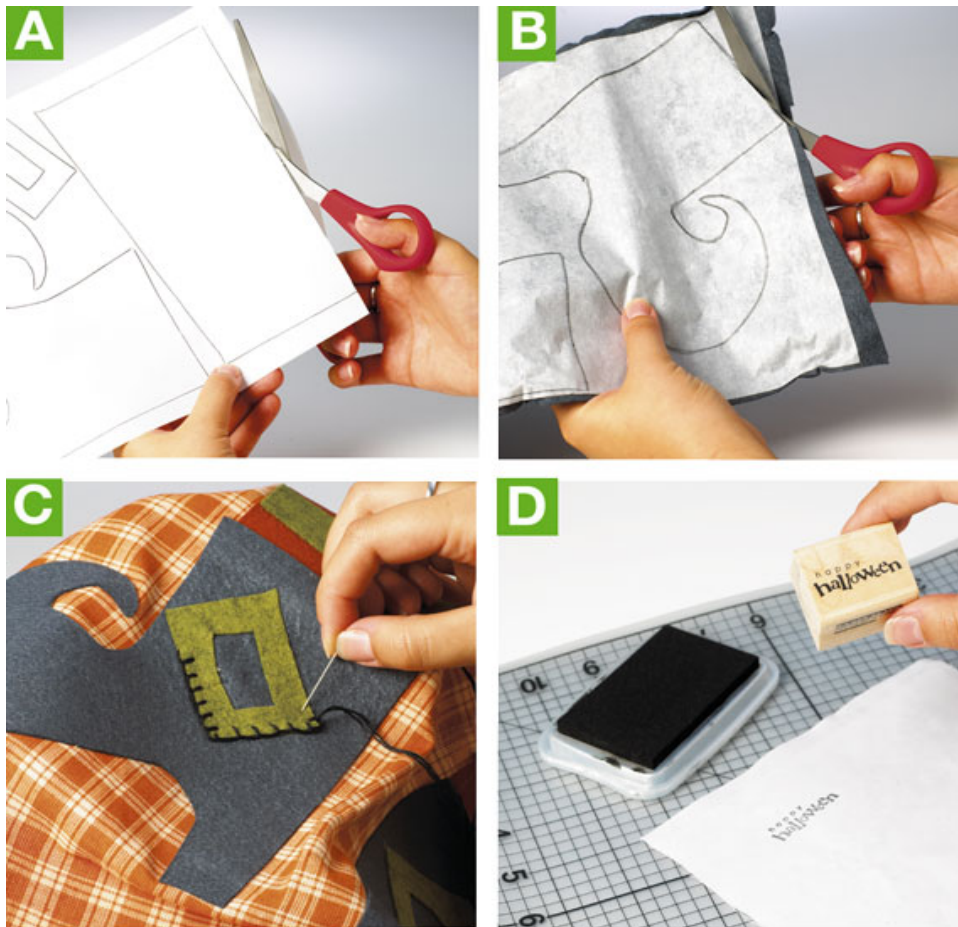


Project Continued on Next Page

- [Print full-sized patterns here.](#)
- Use a 1/2" seam allowances unless otherwise instructed.
- See photos for details and placement.

STEP 1: Cut & fuse pieces. Cut two 19" x 19" squares from orange fabric. Press and pin as needed. Transfer patterns to cardstock and cut out (Photo A). Follow manufacturer's directions to fuse webbing to wool felt and muslin. Pin cardstock patterns to fused wool felt and cut out (Photo B). Cut legs from copper, stripes, and buckle from green, and boots from gray felt. **Note:** for boot, leg, and stripe, flip pattern over to create both left and right leg pieces. Fuse patterns in place on one of the fabric squares as shown.

STEP 2: Stitch pattern edges. Thread embroidery needle with three strands of black floss. Blanket stitch around edges of patterns. Start with knotted thread from back to front of fabric, then working on top of fabric until re-threading (Photo C).



Project Continued on Next Page



STEP 3: Add sentiment. To add sentiment, use pigment ink pad and rubber stamp on fused muslin fabric (Photo D). Heat set ink with iron. Cut out with scallop-edge scissors and fuse into place on pillow as shown. Thread embroidery needle and sew a running stitch around edges of muslin.

STEP 4: Embellish. Layer flowers together and insert brad through center. Place leaves on pillow as shown and stitch in place. Place layered flowers over leaves and stitch in place.

STEP 5: Finish. Place right sides of fabric squares together. Use sewing machine to sew seams together on three sides. Clip corners and turn right side out. Insert pillow form. Use hand sewing needle and sewing thread to whip stitch opening closed.

Sources:

DMC Corp.
dmc-usa.com

Fairfield Processing Corp.
poly-fil.com

Making Memories
(801) 294-0430
makingmemories.com

National Nonwovens
(800) 333-3469
nationalnonwovens.com

Penny Black, Inc.
(800) 488-3669
pennyblackinc.com

Prima Marketing, Inc.
Primamarketinginc.com

The Warm Company
warmcompany.com

Tsukineko
tsukineko.com

Eyeball Wreath

by: Kathleen George

Scare up some crafty fun for Halloween--greet ghosts and goblins with a spooky wreath! Glue a black boa to a craft foam wreath and attach dozens of wiggle eyes to keep an eye on your trick-or-treaters.

Finished size: 12" Wreath

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

- Craft foam shapes*: five 1" balls, five 1 1/2" balls, 12" half round wreath
 - Wiggle eyes: ten 10mm, eight 18mm
 - 4 ft. 18-gauge wire
 - White craft glue
 - 1 1/4" craft pins
 - Wire cutters
- Low-temp/hot-melt glue gun and glue sticks, bath towel, scissors, serrated kitchen knife

• *STYROFOAM craft foam shapes were used for this project.*

Note: For product information, see end of article.



Project Continued on Next Page

STEP 1: Glue boa. Spread a generous layer of white glue over front surface of craft foam wreath. Pin one end of black feather boa to outside edge of wreath. Wind boa around and around to cover entire wreath, inserting pins to hold in place. When wreath is entirely covered, cut off excess boa. Lay a bath towel over the wreath to gently press the feathers against glue while it dries.



STEP 2: Make eyeballs. Use a serrated kitchen knife to cut all craft foam balls in half. Cut wire into twenty 2" pieces, one for each eyeball. Hot glue a wire into flat side of each ball. Hot glue one wiggle eye onto center of curved side of each ball.



STEP 3: Attach eyeballs. Push wires of eyeballs into wreath, arranging them in pairs and spacing them evenly around the wreath. Push some eyeballs down deep into the feather and other not so deep.

STEP 4: Finish. For a hanger, form a loop with wire, twisting ends together. Glue hanger to back of wreath.



Source:

STYROFOAM
styrofoamcrafts.com

Halloween Party Set

by: Helen L. Rafson

When you “scare” enough to send the very best, make a fun invitation to match your party theme. Then have a spook-tacular time!

Finished sizes: 4" x 5 7/16" Card
 4" x 5 1/4" x 2" Treat Bag
 2 1/2" x 3 1/2" Favor Box

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

For all:

- Cardstock: yellow, orange
- Craft glue*
- Fabric glue*
- Gem glue*

Pencil, ruler, scissors

For Favor Box:

- 2 1/2" x 3 1/2" oval papier-mâché box
- Scrap silver paper
- 20" silver baby rickrack
- Punches: 5/8" star, 1/4" star, 5/8" swirl
- Four small rhinestones
- Black acrylic paint
- No. 12 shader paintbrush*
- Optional: wire cutters
- Black fine-tip permanent marker, craft knife

For Card & Treat Bag:

- 4" x 5 1/2" blank white card & matching envelope
- 4" x 5" (without handle) blank white gift bag
- 16" black baby rickrack
- Halloween-themed buttons*: spider, spider & web, 2 bats, headstone
- Natural raffia
- 7/16" repositionable letters

**The following products were used for this project: Beacon Adhesives Fabri-Tac, Gem-Tac, and kids choice glues • Blumenthal Lansing Halloween Night buttons • Loew-Cornell American Painter 4300 paintbrush • Making Memories repositionable letters.*

Note: For product information, see end of article.



Project Continued on Next Page



- See photo for design and placement.
- Allow glue and paint to dry between steps.

Favor Box

STEP 1: Paint box. Paint inside and outside of box with black acrylic paint.

STEP 2: Add rickrack. Cut two 10" pieces of silver rickrack. Use fabric glue to attach to top and bottom edges of box.

STEP 3: Finish. Punch four swirls from yellow cardstock. Punch four large stars from orange cardstock. Punch 22 small stars from silver paper. Use gem glue to attach rhinestones to center of orange stars. Use craft glue to attach stars and swirls to box as shown.

Card

STEP 1: Prepare card base. Cut one 1 13/16" x 4" piece of yellow cardstock. Cut one 1 7/8" x 4" piece of orange cardstock. Use craft glue to attach yellow paper to bottom front of card and orange paper directly above it as shown.

STEP 2: Decorate card. Use a fine-tip black marker to draw a dotted line around edges of card. Cut two 4" pieces of black rickrack. Use fabric glue to attach rickrack along top of orange and yellow paper. Use repositionable letters to spell out "BOO TO YOU" on orange section of card. For spider web, draw a 1" black line down from top right of card. Note: Use wire cutters to remove button shanks as needed. Use jewelry glue to attach spider button to card at bottom of black line. Glue headstone button to lower left of card.

STEP 3: Finish. Tie two strands of raffia into a bow. Trim ends to desired length. Use craft glue to attach bow to top of card.

Treat Bag

Make Treat Bag in same way as card, changing lettering to "TREATS ONLY." Attach two bat buttons and a spider & web button as shown. Tie raffia in bow around one handle.

Sources:

Beacon Adhesives
beaconcreates.com

Loew-Cornell
loew-cornell.com

Blumenthal Lansing
buttonsplus.com

Making Memories
makingmemories.com

Autumn Windows Card & Tag

by: Debby Forshey-Choma

Fall is in the air! Make a fun pumpkin card and tag to welcome this colorful season.

Finished sizes:

3" x 8" Card

3" x 4 3/4" Tag

Skill: 2 **Time:** 1 **Cost:** 2



You will need:

- 1/32" x 6" x 12" aircraft grade birch plywood*
- 10 white 3" x 8" card blanks & envelopes*
- 3mm x 11 1/2" x 11 1/2" Cellfoam 88*
- Clear orange PVC sheet*
- Super Sander* (fine grit)
- Golden Straw acrylic paint*
- Matte spray sealer*
- Paintbrushes*: #2 filbert, 3/4" glaze wash brush
- Watercolor pencils*
- Autumn Sentiments rub-ons*

- Rollagraph handle*
- Stamp pattern wheel*: Blowin' Leaves
- Sienna ink cartridge*
- Die cutter*
- Dies*: Super Crescent Tag, Pumpkin
- 24" green 24-gauge wire*
- 8" of 1/8" brown satin ribbon
- 8" of 1/8" orange satin ribbon
- Craft foam glue*
- **Optional:** craft knife & mat
- Craft stick, lint-free cloth, newspaper, ruler*, scissors, wire cutters

**The following products were used for this project: Beacon Adhesives Hold the Foam glue • Clearsnap standard Rollagraph handle, stamp pattern wheel, Ancient Page ink cartridge • DecoArt Americana Acrylic paint, spray sealer • Midwest Products plywood, Cellfoam, PVC Super Sheet, Super Sander, Hobby & Craft ruler • Royal & Langnickel card, paintbrushes, & watercolor pencils • Sizzix die cutter & dies • Toner Plastics wire.*

Note: For product information, see end of article.

Project Continued on Next Page



- Follow manufacturer's directions for all products.
- Allow paint and glue to dry between steps.
- See photo for details and placement.

STEP 1: Prepare card background & envelope. Protect work surface with newspaper. Punch out pre-cut window squares. **Note:** Specified cards come pre-cut. If using different cards, measure and cut three evenly spaced 1 7/8" squares with craft knife. Insert Sienna cartridge and Blowin' Leaves wheel into Rollagraph handle. Before starting, be sure ink cartridge is fully engaged and practice on scrap paper. Keeping wheel flat on stamping surface, stamp lengthwise across punched card (including inside of windows) beginning at top. Repeat until card is covered. **Note:** For best results, start and stop off the card. Use watercolor pencils and filbert brush to color in leaves. Using same technique, stamp and color in one row of leaves down right side of envelope.

STEP 2: Make pumpkins. Use die cutter with Pumpkin die to cut four from Orange PVC sheet and four from Cellfoam sheet. Measure and use wire cutter to cut wire into four 6" pieces. Lay a PVC pumpkin on top of a Cellfoam pumpkin. Wrap a piece of wire around stem to secure. To coil, wrap ends around paintbrush handle. Repeat for remaining pumpkins.

STEP 3: Make tag. Use die cutter with Tag die to cut one from plywood sheet. Use Pumpkin die to cut one from center of tag. Use glaze wash brush to basecoat tag with Golden Straw. Lightly sand, wipe off with a lint-free cloth, and apply a second coat. When dry, stamp front and back of tag in same way as Step 1. Do not color in leaves. Let dry and lightly mist with spray sealer. Set aside.

STEP 4: Add rub-on sentiments. Use scissors to loosely cut out appropriate sentiments from rub-on sheet. Use craft stick to apply to card and tag as shown. Choose a sentiment from the rub-on sheet to apply inside the card if you want.

STEP 5: Assemble. Glue layered pumpkins in card windows and one to front of tag as shown. Pull ribbons through hole of tag and tie off.

Sources:

Beacon Adhesives
(800) 865-7238
beaconcreates.com

DecoArt
(800) 367-3047
decoart.com

Royal & Langnickel
(800) 247-2211
royalbrush.com

Clearsnap Inc.
(800) 448-4862
clearsnap.com

Midwest Products Co., Inc.
(800) 348-3497
midwestproducts.com

Toner Plastics
(800) 723-1792
tonerplastics.com

Gilded Pumpkins

by: Cheryl Ball

Make glam pumpkins! Gleaming paint and metal accents turn ordinary papier mâché into pumpkins with pizzazz! Add color and elegance to your table for all of your fall gatherings. The pumpkins would make wonderful gifts for your guests at the end of the evening.

Skill: 1 **Time:** 1 **Cost:** 2

You will need:

- 3D fashion paint*: Metallic Gold, Pearl Bronze, Pearl Copper, Slick Leaf Green
- Papier-mâché pumpkins
- Light brass embossing metal •
- Gold 24-gauge wire
- Round needle-nose pliers
- Wedge sponges

Corrugated cardboard, foil pan, low-tack masking tape, paper clip, pencil, pushpin, scissors, wire cutters

**The following products were used for this project: Tulip 3D fashion paint - Metallic Gold, Pearl Bronze, Pearl Copper, Slick Leaf Green.*

Note: For product information, see end of article.

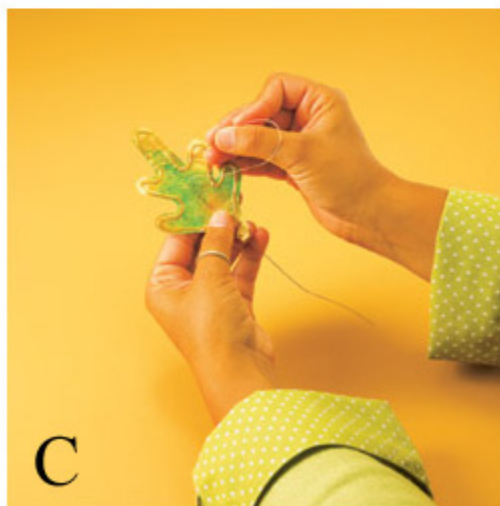
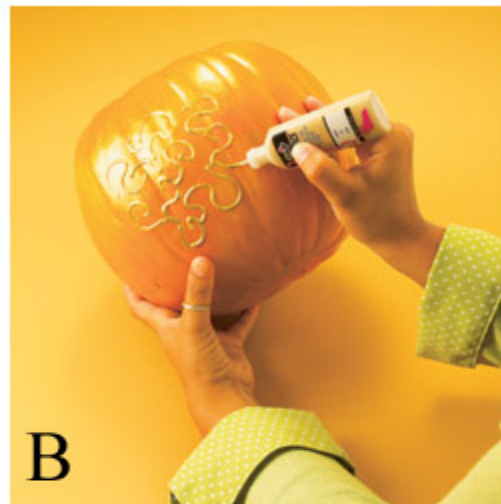
- Print full-sized patterns [here](#).
- For best results, read all instructions before beginning project.
- See photo for color and design placement.
- Allow paint to dry after each application.



Project Continued on Next Page

STEP 1: Paint pumpkins. Squeeze puddles of three paints on foil pan. To give a shine to pumpkins, tap flat end of wedge sponge into Copper, then pounce on a pumpkin (Photo A). Use clean sponges to pounce Bronze and Gold on other pumpkins. Using bottle tip, paint swirls of Gold all over pumpkins (Photo B). **Note:** Use other colors for swirls if you like.

STEP 2: Cut & paint leaves. With pencil, trace desired number of maple and oak leaves in a variety of sizes on brass embossing metal and cut out. Flatten metal on work surface. To hold leaves in place while painting, add a loop of tape to back of each leaf and press onto cardboard. Dab a wedge sponge into Leaf Green and tap off excess onto pan. Pounce paint on a section of each leaf, adding more paint as needed. Color will be light. Pounce Copper and Gold on remainder of each leaf. Paint additional coats if you like.



Project Continued on Next Page



STEP 3: Outline leaves. To practice, start flow of Gold paint on a paper towel, applying an even pressure on bottle for a smooth line. Outline each leaf just in from edge. When dry, carefully remove leaves from cardboard and remove tape.

STEP 4: Make wire stems. Use pushpin to make holes for inserting wire. Start at bottom of leaf and punch an odd number of holes 1/2" apart in a line along center of each leaf. Use wire cutters to cut a 12" length of wire. Insert wire through back of leaf, leaving a 4" length of wire at beginning. Thread wire in and out of each hole. (Photo C). Cut wire at top of wire to 3" length. Use round needle-nose pliers to form a spiral (Photo D).

STEP 5: Attach leaves. Use a pushpin to create a hole to insert leaf next to pumpkin stem. Unbend a paper clip and insert into hole to create a larger and deeper hole. Fold wire in half and twist wires together. Insert wire into hole. Bend leaf to shape you like. Add remaining leaves.

STEP 6: Attach tendrils. Cut a 12" length of wire. Fold wire in half and twist wires together. Wrap wire in a spiral around a pencil leaving about 1" uncurled. Make a hole in pumpkin in same way as for leaves and insert end of tendril. Repeat to make as many tendrils as you like for pumpkins.

Sources:

Tulip

iLoveToCreate.com

Thanksgiving

Metallic Leaves Wreath

by: Kathleen George

Paint and layer paper leaves for an autumn wreath that keeps its colors.

Finished size: 12" Wreath

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

- 12" beveled craft foam wreath*
- Brown bags (thinner paper is preferable)
- Acrylic metallic paints: gold, antique gold, copper, moss green, barn red
- Glitter gold acrylic paint
- Small natural sponge
- Paint palette or old china plate
- 12" of 5/8" gold ribbon
- Scrap of gold curling ribbon
- Low-temp hot-melt glue
- Scissors

**STYROFOAM brand foam was used for this project.*

Note: For product information, see end of article.

- Print out full-sized pattern [here](#).
- Allow paint to dry between steps.



Project Continued on Next Page

STEP 1: Preparation. Cut away bottom of each paper bag and any printed areas.

STEP 2: Paint paper. Place small amount of paints on palette. To color brown paper, dip a damp natural sponge into metallic paint (Photo A). **Note:** *Sponge paint on in a thin layer; thick paint will make the paper stiff.* To add variety to leaf color, combine some different gold paints on palette before sponging onto paper. For an aged look, add a bit of moss green to several of gold paints. Create another color by adding barn red to some of the gold. Add gold glitter paint over top of colors as you like. Make a variety of pleasing colors that look good together.

STEP 3: Cut leaves. Cut painted papers into 2 1/2" to 3" wide strips. Fold down center of each strip lengthwise with painted side to inside.

Fold leaf pattern over folded painted paper and cut out leaf around pattern (Photo B). Open leaf out flat, painted side up. About 200 leaves are needed, so cut out 24-36 of each color.

STEP 4: Assemble. Use low-temp hot-melt glue to apply glue to bottom half of each leaf. Press first row of leaves around inside edge of wreath, overlapping leaves and alternating colors as you go. To glue second, third, and fourth rows, tuck bottom of leaf underneath tips of preceding row (Photo C). Glue leaves into any spaces that seem empty or in areas where colors seem unbalanced.

STEP 5: Finish. Make a small bow from gold ribbon. Add a few curls made from curling ribbon to bow. For hanger, make a loop from a few inches of ribbon and glue to top back of wreath.



Source:

STYROFOAM
styrofoamcrafts.com

Carved Gourd Bird in Nest

by: Niki Meiners

Create a stylish, homegrown accent. Natural elements in the home make it feel cozier and warmer. Gourds have always been a favorite of many, and they are a very easy material to work with. Use a rotary tool with ink to create this homegrown accent.

Finished size: 8" tall Bird

Skill: 2 **Time:** 2 **Cost:** 2

You will need:

- One bottle gourd
- Rotary tool with cutting bit*
- Ink sprays*: Vanilla Shimmer, Molasses
- Chocolate brown inkpad*
- Three feather sprays (wings, tail)
- Two 12" twig wreaths
- 2 brown 10mm doll eyes with shanks
- Talon used for beak
- 24" of black twine
- Fabric glue*
- Fast grip permanent glue*
- **Optional:** If gourd is not clean: bleach, water, scouring pad, sandpaper, bucket or sink
- **Optional:** If rotary tool not available, handsaw, drill, 1/4" bit

Drop cloth or newspapers, mask & eye protection, metal spoon, soft cloth or paper towels, pencil, sandpaper, tack cloth

**The following products were used for this project:*

Beacon Adhesives Fabri-Tac & Quick Grip glue • Clearsnap Ancient Page inkpad & SMOOCH spritz spray • Dremel rotary tool • Tandy Leather Company resin talon.

Note: For product information, see end of article.



Project Continued on Next Page



- Protect work surface with drop cloth or newspapers.
- Wear eye protection and a mask when handling bleach or using power tools.
- Cut and drill outdoors if possible to minimize dust.
- Follow manufacturer's directions for power tools.
- See photos for details and placement.

STEP 1: Clean gourd. *Note: If gourd is already clean, skip to Step 2.* Start with a completely dried gourd. Scrape off any dirt. Wear rubber gloves and eye protection. Mix a 20% solution of bleach and water. To protect gourd from rot and fungal molds, place gourd in mixture for 15 minutes to overnight. Remove gourd from solution. Use wire brush and sandpaper to clean outside surface. Place gourd on a clean surface to dry thoroughly.

STEP 2: Etch gourd. Use pencil to draw design on gourd as shown. To simulate feathers, make a scallop pattern with two or three fine vertical lines within each scallop. Note: Lines will vary depending on gourd shape. Use rotary tool to etch along drawn lines. Use tack cloth to remove excess dust.

STEP 3: Spray gourd. Apply Vanilla Shimmer ink spray to entire gourd. Use cloth to remove excess and buff away any pencil lines. Apply Snickerdoodle Smooch to wings, ruff, and top of head. Apply White Smooch to belly. Apply brown ink to etched lines in gourd and wipe off excess. Repeat until satisfied with look.

STEP 4: Add features. Drill holes for eyes. Use tack cloth to remove debris around hole. Glue eyes with shanks into holes. To create a place for beak, cut channel in top of gourd. Glue beak in place and hold until dry. Wrap outer edge of beak with black twine. Glue twine ends in place. For wings, glue one spray of feathers on each side of bird. For tail feathers, glue one spray to rear of bird. Hold in position until glue sets.

STEP 5: Finish. For nest, glue one twig wreath on top of the other. Place bird on nest.

Sources:

Beacon Adhesives
beaconcreates.com

Clearsnap
(800) 448-4862
clearsnap.com

Dremel
(800) 437-3635
dremel.com

Tandy Leather Factory
(800) 433-3201
tandyleatherfactory.com

Autumn Leaves Dinnerware

by: Tammie Wilson

Create a dramatic table setting with enamel glass paint in luxurious colors. Use the dinnerware for a dazzling dinner party or give as a very special wedding gift.

Skill: 2 Time: 2 Cost: 3

You will need:

- Dinnerware and serving pieces*:
 - Oversized dinner plate, salad plate, cup & saucer, wood ceramic-tile tray, ice bucket with rattan handle
 - Water goblets
 - Flower vase
 - Enamel glass paint*: Light Foliage Green, Olive, Red Red, Tangerine, Dark Goldenrod, Raw Sienna, Ultra Black
 - Enamel surface conditioner*
 - Disposable wedge sponges*
 - Leaf stencil*
 - Small sea wool sponge
 - Paintbrushes: #6 filbert paintbrush, 10/0 liner
 - Spray bottle
 - 1/4" wide quilter's tape
 - 1" low-tack tape
 - Tracing paper
 - White graphite
 - **Optional:** palette paper
- Bottle lids, craft knife, cotton swabs, paper plate, paper towels, pencil, rubber gloves, scissors

**The following products were used for this project: Delta Air-Dry PermEnamel glass paint, Paint&Toss sponges, Stencil Mania Stencil (More Leaves), surface conditioner • Maryland China Co. dishes, serving pieces • Target goblets, vase.*

Note: For product information, see end of article.



Project Continued on Next Page



Autumn Leaves Dinnerware Continued

- Project surface must be clean and dry before painting.
- Apply surface conditioner to ensure a permanent bond between paint and glass. Once applied, do not touch glass. Use gloves or handle the piece from the inside.
- Surface conditioner lasts four hours. If project takes longer to complete, simply let paint dry completely and reapply surface conditioner.
- DO NOT thin paint with water (use surface conditioner) and DO NOT add water to brushes when you paint. Squeeze out all excess water before you begin to paint.
- Paint is permanent once cured for a full 10 days. Painted surface is safe for the dishwasher and microwave, and is oven-safe to 350 degrees (as long as original glass piece is).

STEP 1: Preparation. Wash all surfaces with warm soapy water. Rinse and dry thoroughly. Use quilter's tape to mask off the top 1/2" of glasses and cups, top and bottom edge of ice bucket, 1" around edge of tray, and top and bottom 1 1/2" of vase (Photo A). Pour surface conditioner into spray bottle and replace nozzle. Completely mist all surfaces. Let dry. Surface conditioner leaves a slight haze on glass that will dissipate as paint cures.

STEP 2: Paint glasses & vase. Arrange bottle lids on paper plate so glasses and vase can perch on top. Following package instructions, drip glasses and vase with black glass paint (Photo B). Set on lids. Do not remove tape until paint finishes dripping (approximately 6-8 hours). Carefully score tape using craft knife and remove. To clean up any run-under, use cotton swab dampened with surface conditioner or a craft knife. Let dry overnight.

STEP 3: Paint backgrounds. Pour large puddle of Ultra Black on paper plate. Dab small end of sponge in paint. Tap off excess and pounce paint on ice bucket and cups, rim of dinner plate, and entire saucer (Photo C). Let dry and repeat. Remove tape. Clean up any run-under in same way as in Step 2. Set all pieces aside to dry overnight.

Pour a puddle of each paint color except Olive on paper plate. Use a sea sponge slightly dampened with surface conditioner to dip into Dark Goldenrod and sponge around rim of the salad plate. Add touches of Tangerine and Raw Sienna with hints of Red Red and Light Foliage Green. Use a paper towel with surface conditioner to carefully clean up inside edge of plate. Set aside to dry.

Project Continued on Next Page



STEP 4: Stencil serving pieces. Cut stencil apart for ease of use. Position aspen leaf as you like on bottom of the tray. Use several small pieces of low-tack tape to hold stencil in place. Use small end of wedge sponge to dip one half in Tangerine and other half in Red Red. Pounce on paper plate to remove excess paint and blend colors. Pounce paint over stencil image, keeping the Red Red towards the center and the Tangerine to the outside edge. Remove stencil. Stencil leaves randomly around outside edge of tray. Use Dark Goldenrod and Olive for maple leaf and Tangerine and Light Foliage Green for oak leaf. Be sure one leaf is dry before overlaying another. **DO NOT** tape over fresh paint; tape to black basecoat instead.

STEP 5: Stencil remaining pieces. Repeat Step 4 for all remaining pieces (Photo D). **Note:** Leaves overlap onto white on tray and ice bucket, but not plates, glasses, or cups. These must stay a “paint free zone”.

STEP 6: Add details. Trace and transfer acorn onto the tray, ice bucket lid, and any other surfaces you like. Apply two smooth even coats of Dark Goldenrod to the bottom and Raw Sienna to the top. Let dry. Use 10/0 liner to add thin lines of Dark Goldenrod to top. To create tendrils, use #6 filbert paintbrush and Dark Goldenrod thinned with surface conditioner.

STEP 7: Finish. Set all pieces aside to cure for a full 10 days before using.

Sources:

Delta Creative
(800) 423-4135
deltacreative.com

Maryland China Company
(800) 638-3880
marylandchina.com

Target
target.com



Autumn Leaf Set

By: Roxi Phillips & Barbara Housner

Craft a beautiful personalized card, frame, and matching candle wrap just in time for fall festivities. Embellish layered paper with texture and gold details.

Finished Sizes: 8" x 10" Frame
9" tall Candle
5" x 7" Card

Skill: 2 Time: 2 Cost: 2



You will need:

Frame & Candle

- 7" x 9" unfinished frame with 4"x 6" opening
- Two 4" x 6" photos (same image)
- Adhesive dots*
- Dimensional glue dots*
- 1" x 12" frayed burlap
- Orange cardstock*
- Cork shelf liner
- 4 eyelets
- Eyelet setter
- All-over design stamp*
- Chalk inks*: brown and charcoal
- Artificial leaves
- Letter stamps*
- Twigs

Frame only

- Unfinished frame with 4"x 6" photo opening
- Two 4" x 6" photos (same image)

Candle only

- Letter stamps*

- 9" Pillar candle
- 1/2" Gold straight pins

Card:

- Suede texture paint*: Bordeaux, Brushed Sienna, Forest Green
- Metallic stone texture paint*: Gold, Antique Gold
- Gold glitter spray
- Canvas-textured cardstock*: honey (2 sheets), yellow, brown (2 sheets)
- Gesso spray*
- 3-Leaf stamp*
- Chalk Ink*: brown
- Distress Ink*: dark brown
- 1/4" High-tack tape*
- Scoring tool
- 1/2" metal "Thank You"

For All:

- 18K Gold leafing pen*
 - Spray Adhesive*
 - 1 yd. decorative fiber trim*
- Craft knife, cutting mat, scissors, straight pins

Project Continued on Next Page

Autumn Leaf Set Continued



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**The following products were used for this project: Bazzill cardstock (Honeycomb, Parakeet, Sienna, Yam) • Colorbox chalk ink (Charcoal, Chestnut Roan) • Fancy Pants Designs "Pollen Dust" all-over design stamp • Jo-Ann Craft Essentials metal letters • Krylon gesso spray, glitter spray (Glistening Gold), Make It Stone! (Metallic Gold, Antique Gold), Make It Suede! (Bordeaux, Brushed Sienna, Caramel, Forest Glen), Leafing pen (18K Gold), spray adhesive • Making Memories fiber trim • Ranger dye ink (Walnut) • Rubber Nature Art Stamps leaf design • Therm O Web Super Tape • Timeless Touches fiber trim.*

Note: For product information, see end of article.

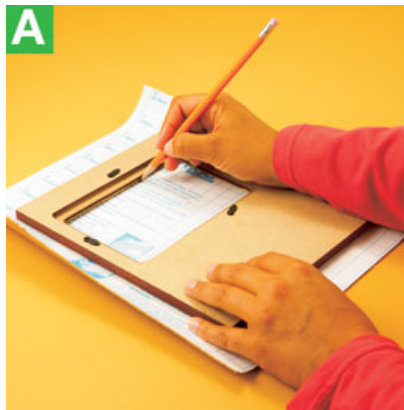
Picture Frame

STEP 1: Preparation. Remove glass and frame stand from frame. Spray frame and three artificial leaves with Bordeaux. Lightly spray leaves with Caramel. Allow paint and ink to dry after each application.



STEP 2: Make cork facing. Use frame as a template to trace outside of frame and inside of photo opening onto back of cork shelf lining (Photo A). Cut 1/4" inside all traced lines. Round all corners with scissors. Mark around edge frame and cork with leafing pen. Spray adhesive on back of cork and apply to front of frame. For a subtle background, randomly stamp all-over design on cork with brown chalk ink.

STEP 3: Decorate frame. Use leafing pen to draw veining on sprayed leaves and mark around edges of leaves (Photo B). Arrange burlap in curving line and use glue dots to secure to frame next to photo opening. Tie fiber around twigs and leaf stems. Adhere on top of burlap.



Project Continued on Next Page

Autumn Leaf Set Continued



Creative Ideas for the Holiday Home eBook

STEP 4: Add tag & title. Cut a 1/2" x 2 1/2" strip of orange cardstock Trim top corners diagonally in shape of a tag. Punch hole for eyelet in top center. Insert and set eyelet. Stamp name on tag with alphabet stamps and charcoal chalk ink. Mark edges with leafing pen. Use fiber to attach to decorative bundle. Stamp title, "FALL FUN," on orange cardstock. Center and punch out each letter with 1/2" circle punch. Edge with leafing pen. Apply to frame using dimensional dots.

STEP 5: Mount photo. Note: To make an oval pattern, draw a 3" x 4" rectangle on paper and cut out. Fold rectangle in fourths and round corners evenly. Center oval on focal point of one photo. Trace around oval and cut out. Spray adhesive on back of photo and press on cork mat. Cut a 1/8" border around photo (Photo B). Mark edge of cork with leafing pen. Mount cork-matted photo to center of uncut photo with dimensional dots. Insert photos into frame opening. Reinsert frame backing and stand.

Candle Wrap

STEP 1: Preparation. Spray one sheet of orange cardstock and three artificial leaves with Bordeaux. Lightly spray leaves with Caramel.

STEP 2: Wrap candle. Measure circumference of candle. Cut a 5" wide strip of spray painted cardstock 1/2" longer than that measurement. Mark edges using leafing pen. Wrap paper around candle, overlapping ends. To secure, carefully press straight pins through paper into candle.

STEP 3: Add cork. Cut a 3 1/2" wide piece of cork the exact circumference of candle. Mark edges with leafing pen. Randomly stamp all-over design on cork with brown chalk ink.

Spray backside of cork with spray adhesive and wrap around cardstock band. Secure with straight pins as needed. **Note:** Ends should not overlap.

STEP 4: Embellish and finish. Edge and draw veining onto sprayed leaves with leafing pen. Arrange twigs, leaves and fibers into bundle. Adhere to cork using glue dots. Secure with straight pins. Make and apply "AUTUMN" tag in same way as for frame tag.



Project Continued on Next Page

Autumn Leaf Set Continued



Creative Ideas for the Holiday Home eBook

Card

STEP 1: Preparation. Apply several coats of spray paint to one sheet of cardstock as follows: gold on honey cardstock, Antique Gold on honey cardstock, Bordeaux on brown cardstock, Brushed Sienna on brown cardstock, and Forest Glen on yellow cardstock.

STEP 2: Make card base. Cut a 7" x 10" piece of Gold painted cardstock Score and fold in half to measure 5" x 7". Use leafing pen to mark edges of card.

Leaving room for written message, stamp leaf stamp inside of card with brown chalk ink. Highlight stems and veins with leafing pen.

STEP 3: Make rectangular mats. Cut a 4 1/2" x 6 1/2" piece and 3/4" x 7" strip of Antique Gold painted cardstock. Cut a 4" x 6" piece and 1" x 7" strip of Bordeaux cardstock. Cut a 3 3/4" x 5 3/4" piece of Brushed Sienna cardstock. Round corners of all pieces with scissors. Mark edges of each piece with leafing pen. Apply tape to back side of rectangles and place on front center of card base in this order: Antique Gold, Bordeaux, Brushed Sienna. Apply tape to back side of strips. Center and press Bordeaux strip across front of card. Center and press Brushed Sienna strip on top of Bordeaux strip.

STEP 4: Make leaves. Stamp 3-leaf stamp on Bordeaux, Brushed Sienna, and Forest Glen. Use craft knife to cut out. Use leafing pen to mark edges and highlight leaf veins. Apply tape to leaves and layer in upper left corner of card, inserting a few pieces of fiber trim before pressing the top leaves in place.

STEP 5: Finish. Spray metal "Thank You" letters with gesso spray. Spray with several coats of Bordeaux. Mark edges with leafing pen. Apply tape to words and adhere to front of card as shown. To add sparkle, spray a light coat of glitter to entire front of card.

Sources:

Bazzill Basics
bazzillbasics.com

Making Memories
makingmemories.com

Clearsnap
clearsnap.com

Ranger Ink
rangerink.com

Fancy Pants Designs
fancypantsdesigns.com

Rubber Nature
rubbernature.com

Jo-Ann
joann.com

Therm O Web
thermowebonline.com

Krylon
krylon.com

Timeless Touches
timelesstouches.net

Christmas Crafts

Itty Bitty Joy Triptych

by: Pearl Louise Krush

Tiny little quilts make a great big statement! Just use simple iron on fusible web to appliqué each shape. This is a great take-along project and a wonderful gift.

Finished sizes: 3 1/2" x 8 1/2" Itty Bitty Quilts

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

- One blue print fat quarter (Background & Backing)
 - 4" x 10" white print (Snowmen & Snow Trim)
 - 4" x 10" black print (Snowmen Mittens & Hats)
 - 7" x 10" green print (JOY)
 - 1/4 yd. crazy quilt print (Binding & Scarves)
 - 2" x 3" orange print (Noses)
 - 1/2 yd. iron-on fusible web*
 - Black embroidery floss
 - Embroidery needle
 - 12" x 18" thin cotton batting
 - **Optional:** Sewing machine
- Iron, pencil, pins, ruler, scissors

*The Warm Company Lite Steam-A-Seam2 Iron on Fusible Web was used for this project.

Note: For product information, see end of article.

- Use 1/4" seam allowance.
- Press all seams to the dark fabric when possible.
- Print out full sized patterns [here](#).
- Refer to photo for design and placement.



Project Continued on Next Page



STEP 1: Cut appliqués. Cut all appliqués as stated on the pattern pieces. All appliqués are drawn in reverse. Trace each shape onto sticky side of iron on fusible paper. Cut out each shape allowing 1/4" between each. Peel off paper and press drawn-on shape onto wrong side of fabric specified on patterns. Cut out each appliqué along drawn line. Use a pencil to draw Snowmen eyes and mouths in place. Set aside.

STEP 2: Assemble quilts. *Note: Build each appliqué from the bottom up. Overlap each as needed to achieve desired layout. Make sure appliqués are placed inside 1/4" seam allowance around outer edge of each Itty Bitty Quilt.*

For background, fold blue print fabric in half, wrong sides together, to measure 11" x 18". Use pencil to draw three 3 1/2" x 8 1/2" rectangles on top fabric. Arrange and press appliqués in place. Stitch around each appliqué by hand or machine.

STEP 3: Make faces. To make eyes on snowmen, thread a needle with one strand of black floss and French Knot. Use one strand of black floss to Straight Stitch the cross-stitched mouths.

STEP 4: Quilt. Slip batting between front and back of folded background. Quilt as you like. Cut quilts apart along drawn lines.

STEP 5: Finish. From crazy quilt print, cut two strips 2 1/4" x width of fabric. Sew binding strips together end to end. Fold wrong sides together and press. Bind to finish.

Kit Available!

A kit containing all the fabrics to make the quilts is available for \$19.95. The cute table top quilt rack is available for just \$19.95, plus shipping & handling. (South Dakota residents add 4% sales tax). Contact the Thimble Cottage Quilt Village, 902 Mt. Rushmore Road, Rapid City, SD 57701, while supplies last. (800) 845-9331 or thimblecottage.com. **Note:** *Kit does not include basic sewing supplies, iron-on fusible web or batting.*

Source:

The Warm Company
(800) 234-WARM
warmcompany.com

Woodland Santa

by: Kathleen George

Bring some rustic charm to your holiday! Cover a craft foam cone with birch bark, wool, and clay to create a Scandinavian-style Santa that will warm up your holiday décor.

Finished size: 15 1/2" tall Santa

Skill: 2 **Time:** 2 **Cost:** 1

You will need:

- Craft foam shapes*: 12" cone, 2 1/2" egg
- Birch bark –about two 8" x 10"
- Beige oven bake clay*
- Acrylic roller
- White wool roving
- Cream colored slub yarn
- Two 3/8" x 5" wooden dowels
- 12 sprays of three velvet leaves
- Green mini spray
- White flowers
- Craft wire
- Brown floral tape
- Extra-long straight pins
- Tacky white craft glue
- **Optional:** Thin grapevine

Black permanent marker, craft knife, foil, hot glue gun & glue sticks, parchment-covered baking sheet, pencil, serrated kitchen knife, wire cutter



*The following products were used for this project: Natural Forest Products birch bark sheets • Polyform Sculpey clay • STYROFOAM brand foam shapes.

Note: For product information, see end of article.

Project Continued on Next Page

Woodland Santa Continued



Creative Ideas for the Holiday Home eBook

- Read all instructions before beginning.
- Condition clay before use.
- Refer to photo for design and placement.

Tips for working with birch bark:

- Use birch bark that is thin enough to bend easily.
- If needed, peel a thin layer from a thicker piece of birch bark. To do so, lay white side of bark face down and work from back. Gently peel back a corner of the bark until you can grasp it firmly. Pull back of bark away while holding the thin, white bark down firmly with the other hand.
- To prevent tearing, pull the back down at right angles to the horizontal striations on bark.
- If you hit a knot in the bark and it feels like the bark will rip, stop and use a craft knife to gently cut through problem area.

STEP 1: Preparation. Use serrated kitchen knife to cut top 1" off the craft foam cone. Hot glue narrow end of 2 1/2" egg to top of cone.

STEP 2: Make face. Roll a small piece of beige clay into an egg shape. Use roller to flatten clay to 1/8" thick. For nose, gently smooth a tiny ball of clay onto center of shape. Press clay onto front of craft foam egg so that the clay fits snugly (Photo A). Remove clay and place over a similar sized ball of foil so that clay retains its shape during baking. Place on parchment-covered baking sheet and follow manufacturer's directions for baking clay. When cool, use hot glue to attach to the center of craft foam egg. For eyes, use black marker to draw on two dots.

STEP 3: Cover cone with birch bark. Use hot glue and extra long straight pins to wrap a thin piece of birch bark around cone (Photo B). If unable to cover whole cone, leave any exposed areas at back. Cut off excess bark around bottom of cone. Cut bark to cover any exposed areas at back. Hot glue in place.

STEP 4: Make arms. Cut a piece of bark about 2" x 4" to cover each wooden dowel arm. Glue birch bark around dowel, leaving about 1" of wood showing at top of dowel (Photo C). Temporarily wrap some craft wire tightly around bark to hold in place until glue dries. To attach arms to cone, use tip of craft knife to cut a hole through bark about 3/4" down from neck to fit each dowel. When arms are dry, push uncovered end of dowel through hole in birch bark and up into foam inside. Press dowels down so arms hang at a slight angle to body.

STEP 5: Make hat & hair. Roll a scrap of birch bark into a cone-shaped hat, glue closed, and trim away excess bark at bottom so hat fits on top of Santa head. For hair, gently pull tufts of natural wool roving that are about 4" long. Use white craft glue and pins to attach wool around head (Photo D). Glue more wool on for beard. Gently roll wool between fingertips at end of beard to give it a slightly curled shape. To make mustache, roll a 2" tuft gently between fingertips. Glue to ace directly under nose. Hot glue and pin hat onto Santa. Glue a row of velvet leaves around base of hat. Glue on several more rows of leaves around those. Glue on bits of lichen from birch bark and a few artificial flowers as shown.

Project Continued on Next Page



STEP 6: Make trim & hands. Hot glue a row of slubbed yarn around base of Santa and around ends of arms. Glue velvet leaves and flowers around base of Santa, if you want. To make hands, glue velvet leaves back to back. When glue is dry cut leaves into mitten shapes and glue to ends of dowels. Glue on a bunch of artificial greens to one hand, if you want.

STEP 7: Finish. *Optional:* Wind grapevine around Santa body and arms, if you want. To make your own vine, cut 12" to 18" lengths of craft wire. Wrap wire tightly with brown floral tape. Make extra tendrils by rolling a piece of brown floral tape between fingers. Wrap end of tendril around thicker wire to attach, and then wrap tendril around a pencil to curl. Glue one end of vine up under beard and gently wrap around cone. Pin end to secure and glue a leaf over vine to hide.

Sources:

Natural Forest Products
naturalforestproducts.com

Polyform Products
sculpey.com

STYROFOAM
styrofoamcrafts.com



Christmas Card Album

by: Candice Windham

What a gorgeous way to save your holiday cards. Cover mat board with decorative cardstock, letters, and trim. Then use jingle belled ribbons to hold each holiday greeting card. They slip in easily, and you can enjoy looking through your cards throughout the holidays.

Finished size: 6" x 9" Album

Skill: 1 **Time:** 1 **Cost:** 1

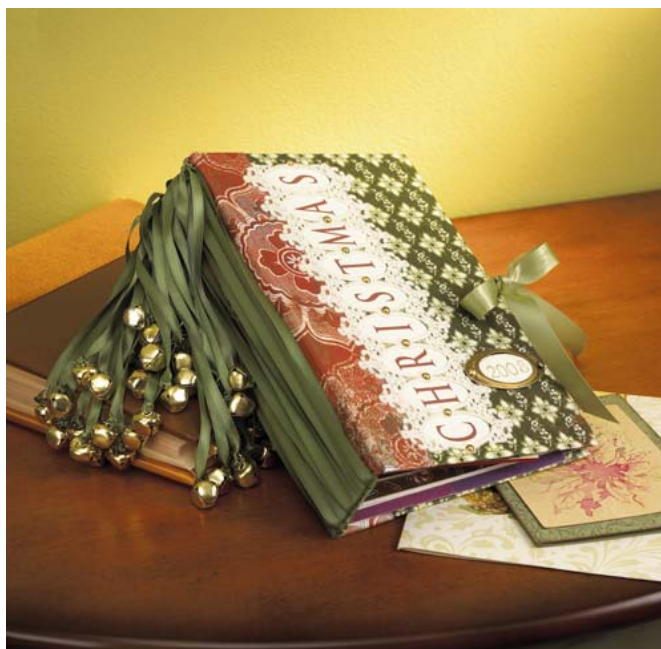
You will need:

- 12" x 12" mat board, book board, or heavy chipboard
- Printed cardstock*: 2 sheets each green, red
- Cream cardstock*
- Voila die-cut cardstock ribbon*
- 20 yds. of 1/4" sage green ribbon*
- 12" of 5/8" sage green ribbon*
- Oval book plate*
- Gold leafing pen*
- Number stamps
- Large oval punch*
- Moss green dye ink*
- Eyelet setter*
- Large gold eyelets
- Small gold brads
- Small jingle bells
- Dimensional glue dots*
- Multi-purpose glue*

Bone folder, computer & printer, craft knife & mat, ruler, scissors

**The following products were used for this project: Basic Grey printed cardstock • Beacon Adhesives 3-in-1 Adhesive • Krylon leafing pen • Offray ribbon • Prima Marketing, Inc. Voila die-cut cardstock ribbon • Stampin' Up book plate, cardstock, dye ink, punch, Pop-Up Glue Dots • We R Memory Keepers Crop-A-Dile tool - recommended.*

Note: For product information, see end of article.

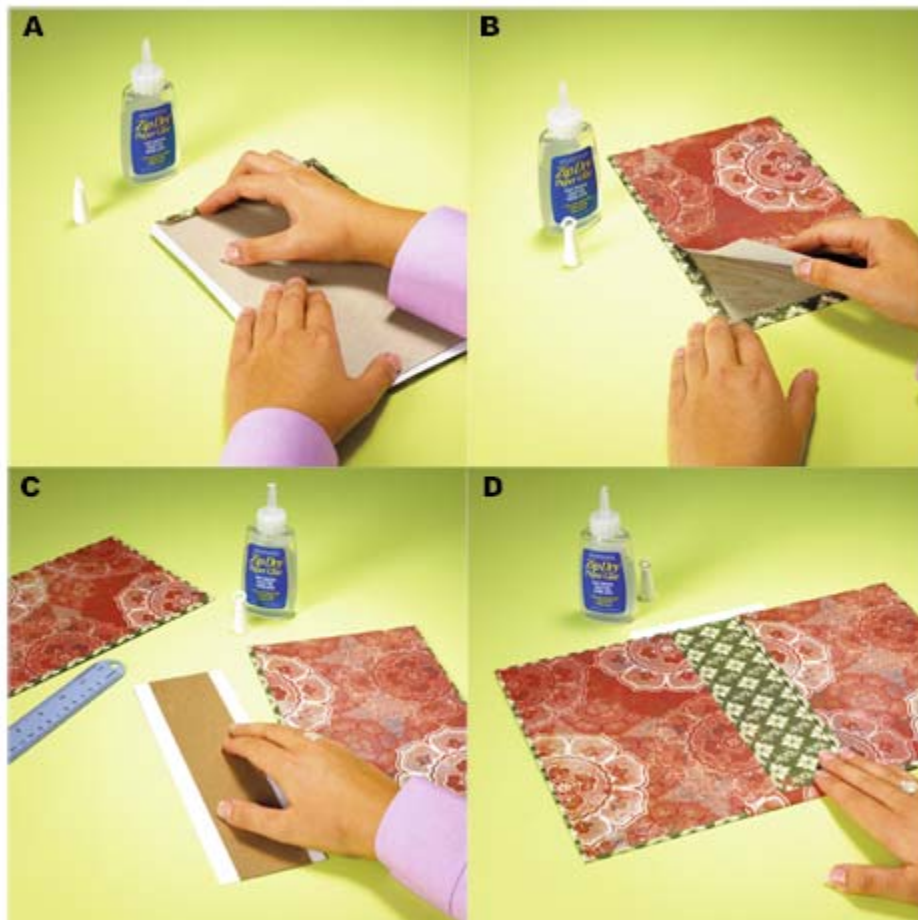


Project Continued on Next Page

- Folding cardstock is easier if you score along edges with a bone folder, using book board as a guide.
- To make a smooth cover surface, use bone folder to disperse glue evenly.

STEP 1: Make covers. Cut mat board into two 6" x 9" pieces and one 2" x 9" piece. Cut a 7" x 10" piece of green printed cardstock. Cover both pieces of mat board, leaving a 1/2" border on all sides. Trim corners to 45 degree angle and fold to back. Cut a 5 3/4" x 8 3/4" piece of red printed cardstock. Adhere to inside of mat board (Photo A).

STEP 2: Make spine. Cut a 5" x 10" piece from red printed cardstock. Attach to spine mat board, centering left to right and top to bottom. Cut a 3" x 9" piece of green print paper. Adhere to reverse side of spine, leaving 1/2" on each side. Gently score all sides of the printed paper along the mat board edges (Photo B).



Project Continued on Next Page



STEP 3: Assemble cover. Place spine with red side down on flat surface. Apply adhesive to one side of the excess paper, leaving a 1/8" space. Attach book cover, inside up (Photo C). Repeat with second cover. Be sure green spine lining is under book covers (Photo D).

STEP 4: Make letters. Use the computer to print the word CHRISTMAS in red ink to match paper. Print on cream cardstock with space between the letters. Punch each letter out using a large oval punch.

STEP 5: Apply die-cut strip. Trim die-cut strip so there are nine openings. Carefully remove adhesive paper cover along one side 1/2" from of edge. Apply to cover, being sure to overlap edge where red and green print cardstock meet. Slide punched letters under each opening and adhere with a drop of adhesive. Remove remaining paper cover and adhere rest of die cut to book front. Trim shanks from small brads and adhere brad tops between each letter with adhesive.

STEP 6: Embellish. Apply leafing pen to bookplate and small brads. Stamp date with Moss ink on cream cardstock. Adhere behind bookplate. Place brads in holes of book plate and adhere all to cover using dimensional glue dots.

STEP 7: Make closure. Use eyelet setter to place eyelets on front and back covers, centering on edge opposite spine. Thread 5/8" ribbon through and tie a knot in each end to secure. Add a drop of adhesive to secure ends of ribbon.

STEP 8: Finish. Cut 20 lengths of ribbon one yard long. Tie around spine, knotting at top of spine and allowing ends to hang. Tie bells to each ribbon end, securing with a drop of adhesive. Arrange cards in ascending size and slip into ribbons on inside.

Sources:

Basic Grey
basicgrey.com

Prima Marketing, Inc.
primamarketinginc.com

Beacon Adhesives, Inc.
beaconcreates.com

Stampin' Up
(800) 782-6787
stampinup.com

Krylon
(800) 4KRYLON
krylon.com

We R Memory Keepers
weronthenet.com

Offray
offray.com



Clay Santa Frame & Holly Votive

by: Sandy Rollinger

Pretty up a plain Lucite frame with clay and ribbon to display a favorite holiday photo. Then make a complementary clay holly votive for a great inexpensive gift you can make with the kids. Easy to adapt for other holidays or inspirations.

Finished sizes:

8 1/2" x 11" Frame

3" x 4" x 6" Votive

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

For Both

- Pigment powders*: Spring Green, Micropearl, Red Russet
- 1 yd. of 3/4" plaid Christmas type ribbon
- Small craft brush
- Acrylic roller
- Frost spray
- Tacky craft glue*

Craft knife or clay cutter, parchment-lined baking sheet, ruler, scissors



Frame

- 8 1/2" x 11" L-shaped Lucite frame
 - Oven bake clay*: Whipped Cream, Poppy, Wasabi, After Midnight, Blush
 - 5" x 7" cardstock
 - 5" x 7" photo
 - Tacky craft glue*
- Cosmetic blush, parchment-lined baking sheet, plastic placemat or waxed paper (to protect work surface), ruler, scissors, tape

Votive

- Oven bake clay*: Poppy, Clover
- 2" x 4" x 6" high flat sided glass votive/vase
- Scrubby pad- for texture
- 3" holly leaf clay or cookie cutter
- Soft cloth
- Window cleaner
- Tea light

**The following products were used for this project: Aleene's Original Tacky Glue • Jacquard Pearl-Ex pigment powder • Studio by Sculpey clay.*

Note: For product information, see end of article.

Project Continued on Next Page



- Print full-sized patterns [here](#) and cut out.
- Condition clay until soft and pliable before shaping.
- Allow glue to dry completely between steps.
- Refer to photo for design and placement.
- Do not reuse cutters, etc. for food after using for clay.

Frame

STEP 1: Frost frame. Center cardstock paper left to right and down from top of frame about 1 1/2". Use a tiny bit of tape to hold it onto the frame. Spray edges with frost finish spray. When dry, apply a second coat. Carefully remove cardstock and set aside to dry completely.

STEP 2: Make clay pieces. Roll out Whipped Cream to about 1/8" thickness. Place beard pattern onto clay and use craft knife or clay cutter to cut out four pieces. Cut one of these in half to form moustache. Cut out one hat brim. For hat top, roll a tiny ball and slightly flatten.

Roll out Blush clay to same thickness and cut out one face using pattern. For nose, roll a small marble-sized ball of clay.

For eyes, roll two tiny balls of After Midnight.

Roll out Poppy clay to same thickness and cut out hat pattern. For berries, roll three tiny pea size balls of clay.

Roll out and flatten a 1/4" thick piece of Wasabi clay. Use craft knife to cut out two diamond shapes for leaves. Use dull side of craft knife to mark leaves with veins.

Use craft brush to apply Micropearl pigment powder to hat ball, brim, beard, and moustache pieces.

Apply Red Russet to berries and hat, and Spring Green to leaves. Apply cosmetic blush to cheeks and just a bit on nose.

Place all items on baking sheet and bake according to manufacturer's directions. Let cool in oven before removing.

STEP 3: Assemble. Cut enough ribbon to outline frosted area on frame. Apply a tiny bead of glue around frosted edge. Gently press on ribbon, turning over at corners.

To keep Santa pieces from sliding as you glue, lay frame flat, extending "L" base over edge of table or bracing other end. Apply glue to back of Santa's face and press onto lower left corner of frame. Glue two beard sections onto frame and slightly onto bottom of face. Glue last whole portion of clay beard to center of first two beard portions. Glue moustache pieces to beard. Glue nose to center of moustache. Glue ball on top of hat.

Glue hat near top of head, and then glue hat brim slightly covering top of face and bottom of hat. Glue berries and leaves to left side of hat brim. Glue on eyes.

STEP 4: Finish. Place photo in frame when completely dry.

Project Continued on Next Page



Votive

STEP 1: Preparation. Clean glass votive using glass cleaner. Spray outside of votive surface with frost finish spray. Best to do this step outside or in a well ventilated area. Let dry, then apply a second coat if desired.

STEP 2: Make clay pieces. Condition Poppy and Clover until soft and pliable. Roll out a 1/8" thick sheet of Clover onto work surface. To add texture, press scrubby pad onto clay. Use holly cookie cutter to cut out two leaves. Place leaves onto parchment-lined baking sheet. Gently curve leaves to give a natural appearance.

Roll three marble size berries from Poppy. Place berries onto end of leaves as shown. Use brush to apply Red Russet pigment powder to berries and Spring Green powder to leaves. Bake in oven according to times and temperature on clay package directions. Let cool before removing.

STEP 3: Make bow. Cut five 3" lengths of ribbon. Fold each in half to make a loop and glue ends together. For center, roll a 2" length of ribbon and glue in place.

STEP 4: Assemble. Lay glass votive flat. Apply glue to back of baked clay and press to center of votive. Let dry. Glue ribbon loops around top of berries. Glue on bow center.

STEP 5: Finish. Place tea light candle in votive.

Sources:

Aleene's
ilovetocreate.com

Jacquard Products
jacquardproducts.com

Polyform Products
studiobysculpey.com



Holiday Greetings & Christmas Décor

Creating a welcoming holiday home can be as easy as using what you already have in fun and unique ways.

by: Today's Creative Home Arts

Entertaining during the busy holiday season is common for most of us. Whether you invite a friend or two for a casual drink, or fill your home with every relative you can find, holidays are about connecting with others.

But after all the busy details of the season collide, sometimes “setting the mood” with attractive holiday decor seems like the straw that just might break the camel’s back.

It doesn’t have to be that hard. In fact, sometimes a few special details can be memorable and make your guests think you've worked much harder. Here are few simple ideas that don’t cost much, but that make a big impact.



The Table

The holiday table is a great place to make a decorating splash. Start with chargers, large decorative plates that form a base for your dinnerware. These are available in a variety of colors and textures to match any theme. Chargers make even everyday white dishes seem special.

To add more glitz, stack holiday-themed plates on top to enhance your colors. Crisp white dinner napkins are always elegant, and now’s the time to use them. Create a special napkin ring by attaching a holiday ornament to a twist of wire.

Believe it or not, mismatched dinnerware and linens are very festive. Use what you have, and mix and match on the table. Combine silver and gold chargers on the same table with reds and greens. Match contemporary dinnerware with vintage pieces, and highlight with a few candles. Everything looks special when lit by candlelight.

Project Continued on Next Page

The Centerpiece

Flowers on a table always look attractive, particularly at a party. But you don't need to break the bank to put them together. First, skip the fancy vase. Find a pretty serving bowl in your choice of color (we used a white soup tureen and platter) and use that for your blooms. Place floral foam inside, and begin adding your flowers. Select flowers (or even green plants, if you like) that match your colors, and fill in with a few snips of evergreen that you collect from your yard. These red and white roses were from our local grocer, the greens were from outside the front door, and the finishing sparkles were a few holiday ornaments that we tucked inside.



The Wreath

Another easy showstopper for the holidays is a special holiday wreath. Grapevine wreaths have great texture and come in a variety of sizes. For this piece, we reused a Thanksgiving wreath that was starting to look a little tired. We spray painted the wreath with primer, painted it again with a coat of white, and followed that with silver sparkle spray paint. We found three inexpensive mirrored "disco ball" ornaments at our local store, and hung them inside the wreath from silver ribbon at varying heights. Add a pretty bow made of double-faced wire ribbon and voila — a holiday sparkler for very little money. (If you like this idea but want a more rustic look, leave the wreath unpainted and hang a few beautiful pine cones or holiday ornaments inside.)



The Color Scheme

If you're not sure where to start when it comes to holiday decorating, begin by selecting one or two colors to organize your décor. For this room, simple cranberry reds and crisp whites provide a unifying theme. (This can also help you select items that aren't specifically "holiday" to use in your décor.) Spark up everyday white dishes with a few red plates. Pull out your damask tablecloth, and sprinkle holiday ornaments on the table to accentuate it. Create super simple place cards with stickers designed for scrapbooking attached to white cardstock. And no matter what colors you select, silver accents and the glitter of candles will combine with your hues elegantly.



Project Continued on Next Page

The Candles

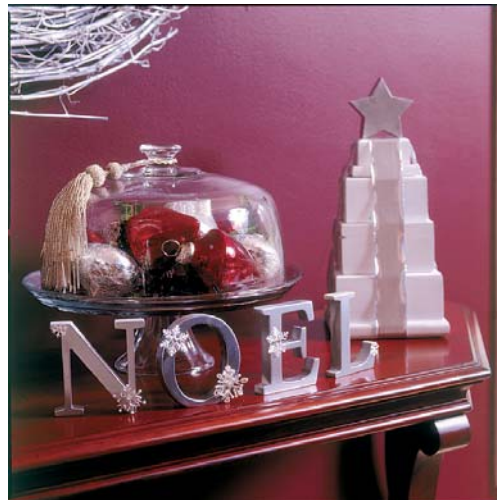
Everything looks better in candlelight. Candles are inexpensive and available in many shapes and sizes. For this decorative touch, we simply placed a glass candle votive inside a small vase, and surrounded the votive with cranberry colored glass beads. When the candle is lit, the glass beads glow, adding elegant ambiance to the table. You could also achieve a similar effect by setting a glass votive inside a colored vase.



The Side Table

A buffet or foyer table is a great spot for holiday bits and pieces. The rule of thumb here is to accent with pieces of varying heights. For instance, to anchor the far left side of this table, we pulled a small angel garden ornament out of storage, and filled the platform in front of it (intended for birdseed) with silver balls. For the center of our table, we used a glass cake plate filled with holiday ornaments and greens. (Turn the top of the cake plate upside down to add your bulbs, place the bottom on, and turn over carefully.)

We also bought several simple papier-mâché boxes of different sizes, spray painted them silver, and stacked them together. We wrapped the whole thing with a sparkly silver ribbon. To finish, we painted wooden letters that we found at our local craft store silver, and added a little more sparkle by attaching adhesive snowflake stickers on the letters.



Red & Green Topiary Spires

by: Cheryl Ball

Make a unique and festive centerpiece! Create a glittering tabletop accent or centerpiece with decouped foam balls and a ceramic base.

Finished size:
13 1/2" Topiaries

Skill: 2 Time: 2 Cost: 2

You will need:

- Bisque*: 21674 Three Assorted Bud Vases
 - Underglaze*: Concepts CN 074 Really Red (for bisque & majolica)
 - Glazes*: Crystals CR 916 Holly Berries
 - Paintbrushes: No.6 Fan Glaze, No.6 Round
 - Craft foam balls: (three each) 1 1/2", 2", 2 1/2"
 - Tissue paper: lime green, dark lime green, medium lime green
 - 3 yds. red sequin trim
 - Decoupage medium*
 - Fast-drying tacky glue*
- Foil, golf tees, jar, pushpin, ruler, scissors, skewers, sponge, straight pins, toothpicks, wire cutter



**The following products were used for this project: Aleene's Quick Dry Tacky Glue & Collage Pauge Instant Decoupage • Duncan bisque, glazes, underglaze, paintbrushes.*

Note: For product information, see end of article.



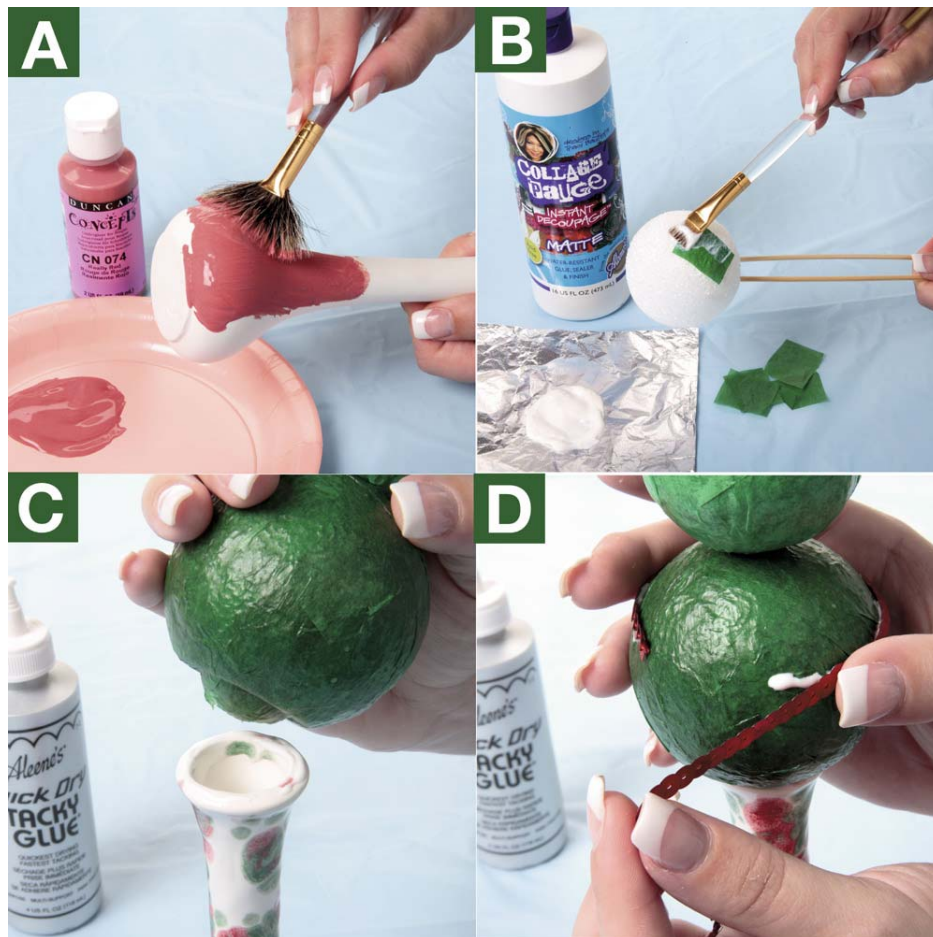
Project Continued on Next Page

- For best results, please read all instructions before beginning project.
- See photo for details and placement.
- Let all glaze, glue, and decoupage medium dry between coats.
- To find a Paint Your Own Pottery studio near you, visit duncanceramics.com/pyop.
- **Option:** Use purchased or recycled bud vase bases and skip steps 1-3.

STEP 1: Preparation. Wipe ware with damp sponge to remove dust.

STEP 2: Apply glazes. Squeeze a puddle of Really Red onto foil. Use No. 6 Fan Glaze brush to apply three even flowing coats of Really Red to lower half of vase (Photo A). Stir jar of Holly Berries, using brush handle. Use same brush to apply two coats of Holly Berries to upper half of vase and slightly inside rim. Stir glaze again. Pour onto foil. Scoop crystals from glaze. Use No. 6 Round brush to dab crystals on top of vase, applying a thick coat of glaze and crystals.

STEP 3: Fire. Stilt and fire to cone 6.



Project Continued on Next Page



STEP 4: Make spire structure. Use scissors to cut 1" from tip of golf tee, rounding tip slightly. Apply a dot of tacky glue to flat end of tee. Press tee onto small foam ball. In same way, glue tees to two small and one medium foam ball. To hold tees in place, use straight pins pushed into adjacent balls. Remove pins when dry.

STEP 5: Decoupage. Cut 1" wide strips from dark lime green tissue paper. Cut strips into 1" squares. Insert a skewer into large foam ball. Insert another skewer into opposite side of ball to use as a handle while working.

Squeeze a puddle of decoupage medium onto foil. Brush a thin, even coat over entire foam ball. Press brush onto a square of tissue. Press tissue onto ball (Photo B). Brush another thin coat of medium over tissue. In same way, apply a layer of tissue onto entire ball. Apply two more layers of tissue for even color. Set in jar to dry. In same way, cover medium balls with several layers of medium lime green tissue and small balls with several layers of lime green tissue, using smaller pieces of tissue around base of and up to tip of tee.

STEP 6: Assemble balls. Squeeze a small puddle of tacky glue onto foil. Carefully remove all skewers. To fasten balls together, insert ends of toothpicks dipped into glue. Insert toothpick into skewer holes or use a pushpin to make new holes, if needed.

STEP 7: Finish. Place topiary onto desired vase. Press slightly, rolling around rim to create an indentation in ball. Run a line of tacky glue along rim of vase. Press topiary into wet glue (Photo C). Apply a thin line of tacky glue around center of large ball. Press sequin trim into wet glue, trimming ends to meet (Photo D). Repeat for all stripes wanted. Glue small rounds of sequin trim where desired. Glue sequins around base of tee.

Sources:

Aleene's
ilovetocreate.com

Duncan Enterprises
duncanceramics.com



Tray Chic

by: Tammie Wilson

Paint and stencil versatile trays and blocks that can be arranged in countless ways to fill all of your entertaining needs. Stack the blocks and trays for impact and that “wow” factor—arrange them in groupings or use them individually to create a tablescape for your table or a buffet.

Finished sizes: 8" to 14" Trays
1 3/4" to 4" Blocks

Skill: 2 **Time:** 2 **Cost:** 2

You will need:

- Nested square wood trays: one 14", one 10", one 8"
 - Wood blocks: one 4", two 3", two 2 1/2", two 2" & one 1 3/4"
 - Acrylic paint*: Apple Green, Light Foliage Green, Opaque Red, Mendocino Red
 - Exterior/interior satin varnish*
 - Swirl stencils*
 - Four 3/8" stencil brushes*
 - Thick white craft glue
 - Paintbrushes*: 1" glaze/wash, #12 flat/shader
- Cotton swabs, low-tack tape, palette paper, paper towels, plastic sandwich bag, sandpaper, scissors, water basin

**The following products were used for this project: Bear With Us, Inc. 1 3/4", 2", 2 1/2" wood blocks • Delta Ceramcoat acrylic paint, varnish, Sobo glue, Stencil Mania Fun Shapes stencil, Stencil Magic stencil brushes • Loew-Cornell paintbrushes • Prima nested trays, 3", 4" wood blocks.*

Note: For product information, see end of article.



Project Continued on Next Page

- Use one brush for each paint color.
- To keep paint from drying on bristles, place stencil brushes in plastic sandwich bag when not in use.
- Paint should be dry or almost dry by the time stencil is lifted.
- Stenciling is a dry brush technique requiring very little paint. Too much paint results in seepage or a raised edge around design; two light coats of paint are always better than one heavy coat.
- Allow paint to dry between coats.



STEP 1: Preparation. Sand trays to smooth any rough areas or edges. Wipe with a damp paper towel to remove dust. Use the 1" brush to apply two smooth even coats as follows: large tray - Opaque Red; medium tray - Light Foliage Green; small tray - Apple Green (Photo A).

STEP 2: Stencil red tray and blocks. For best results, cut swirl designs from rest of stencil. Position stencil in bottom of red tray and secure in place with low-tack tape. Pour a quarter-sized puddle of Mendocino Red on palette. Dip stencil brush into paint, tapping excess on palette until only a hint of color remains on brush. Use a pouncing motion color in the largest swirl on the stencil (Photo B). Carefully lift one corner of stencil and check color and coverage. If more paint is needed, reapply and recheck color and coverage.



Continue working in this manner until you have five large and seven small swirls on the inside of the tray. Turn tray over and add more swirls to outside of tray in same way. Add swirls to red blocks in same way.



When changing paint colors, wash off stencil with a damp paper towel and dry thoroughly. Continue in same way as above, adding more swirls in Light Foliage Green and Apple Green.

Project Continued on Next Page



STEP 3: Stencil Light Foliage Green tray & blocks. Continue working in same way as Step 2, using dotted swirl from stencil and Mendocino Red, Opaque Red and Apple Green paint.

STEP 4: Stencil Apple Green tray & blocks. Continue in same way as Step 2, stenciling large and small swirls with Mendocino Red, Opaque Red and Light Foliage Green paint.

STEP 5: Edge trays. Use #12 paintbrush to paint tray edges as follows: large tray - Light Foliage Green; medium tray - Apple Green; small tray - Opaque Red (Photo C).

STEP 6: Finish. Use 1" paintbrush to apply 2 to 3 smooth even coats of varnish to all surfaces. Use a doily or napkin when using trays. Do not place food directly on surfaces.

Sources:

Bear With Us
(816) 373-3231
bearwithusinc.com

Delta Creative
(800) 423-4135
deltacreative.com

Loew-Cornell
loew-cornell.com

Prima Marketing, Inc.
(909) 627-5532
primamarketinginc.com

Spangled Trees

by: Kathleen George

Create a dazzling tabletop display! Cover craft foam shapes with paper, fabric, paint, and shiny trimmings for a glitzy tabletop display. Add as much ribbon and sequin garland as you like and place some around the bases of the trees to tie them together—not literally!

Finished sizes: 12" tall Trees

Skill: 1 **Time:** 1 **Cost:** 1

You will need:

For Two Garland Trees:

- Two 12" craft foam cones*
- Wrapping paper (your choice)
- 3-4 ft. ribbon & sequin garland to coordinate with paper
- 1" sequins to coordinate with garland
- 3-4 ft. beaded garland in coordinating colors
- Two sets of 3 round beads in graduating sizes
- **Optional:** 1" round punch

For Sequin Tree:

- Craft foam shapes*: 9" cone, 4" ball
- Fabric fat quarter (your choice)
- Scrap green fabric (your choice)
- Flat round sequins to coordinate with fabric: 1", 3/4", 1/2"
- Round-headed straight pins in various colors
- 7/16" x 5" wooden dowel
- Red acrylic paint
- Green acrylic paint to coordinate with fabric*
- 1" paintbrush
- Compass
- Serrated kitchen knife

For Both:

- Craft pins
- White craft glue
- Low-temp hot-melt glue gun & glue sticks

**STYROFOAM brand foam was used for this project.*

Note: For product information, see end of article.



Project Continued on Next Page



- Print full-sized patterns [here](#) and cut out.
- See photo for design and placement.

Garland Trees

STEP 1: Cover cone with paper. Trace and cut pattern from wrapping paper. Use white craft glue and craft pins to attach paper around cone. Fold down excess at top and glue in place. **Option:** For a more finished look, punch out one 1" circle from remaining paper and glue to top of cone.

STEP 2: Add garland. Attach end of ribbon & sequin garland to top of cone with pins. Wind around cone to the bottom, pinning as you go to cover cone. Cut excess from end, being sure to tie off cut ends. Glue top and bottom ends securely with hot-melt glue.

STEP 3: Fill in spaces. To fill in any blank spaces on cone, pin and glue on additional large sequins or garlands.

STEP 4: Finish. Use hot-melt glue to attach a stack of three beads to top of cone.

Sequin Tree

STEP 1: Preparation. Use serrated knife to cut 4" craft foam ball in half. Use pattern to cut out green fabric. Glue in place to cover one half. Set aside other half for a future project. **Option:** Paint one half-ball with green acrylic craft paint. Paint dowel with red acrylic craft paint. Set aside base and dowel to dry.

STEP 2: Cover cone with fabric. Use pattern to cut out fabric of your choice. Leaving about 1/2" at top, wrap fabric around 9" craft foam cone and attach with white craft glue and craft pins. Fold, glue, and pin fabric to cover top of cone. Glue excess fabric to bottom of cone. For bottom, cut out a 3 1/2" circle of fabric. Fold in half and cut small hole in center of folded edge for dowel. Unfold fabric and glue to bottom of cone.

STEP 3: Add base. Use hot glue to glue dowel into bottom of cone and center of base, leaving a 2 1/2" piece showing between pieces.

STEP 4: Finish. Use straight pins to attach sequins as you like. Layer smaller sequins on top of larger sized sequins for interest.

Source:

STYROFOAM
styrofoamcrafts.com



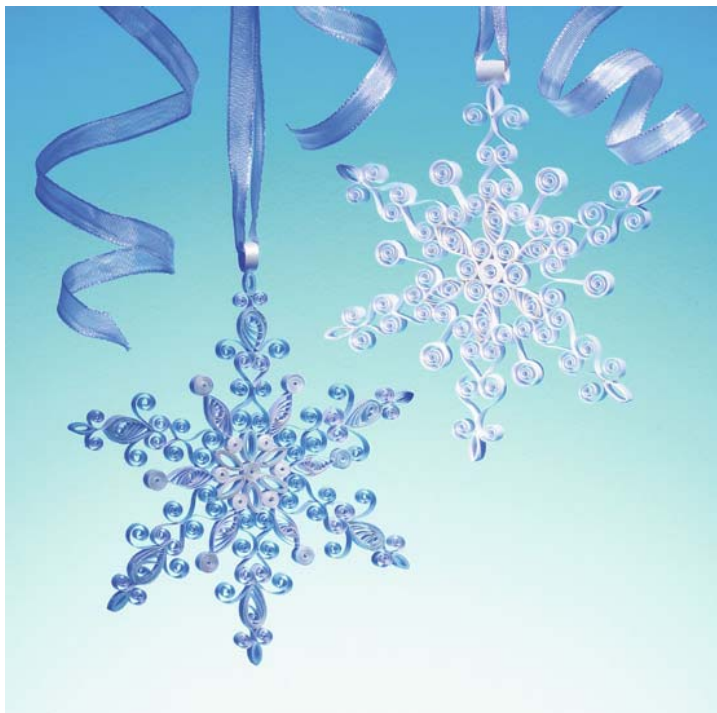
Quilled Snowflake Ornaments

Roll, shape and scroll narrow strips of paper into delicate snowflakes.

By: Molly Smith

Roll, shape and scroll narrow strips of paper into delicate snowflakes. Quilling, or paper filigree, is a paper craft technique with a history. It gets its name from the feather quills thought to be first used by nuns to roll guided paper strips torn from books. Quilling is an inexpensive craft that anyone can learn with a simple tool, strips of paper and a dab of glue.

Finished size: approx. 4" x 4"
Ornaments



Skill: 1 **Time:** 1 **Cost:** 1

You will need:

- Quilling paper*: 1/8" silver pearl #P3177, 1/8" powder blue pearl #P3172, 3/8" white pearl #P3171W
 - T170 Quilling needle* or corsage pin
 - Fine-tip, bent-nose tweezers
 - Ribbon
 - Grid paper
 - Thick craft glue*
 - **Optional:** slotted quilling tool
- Pencil, ruler, tape, toothpicks, wax paper

**The following products were used for this project: Aleene's Fast Grab Tacky Glue • Whimsiquills quilling paper & needle tool.*

Note: For product information, see end of article.

Project Continued on Next Page

Quilled Snowflake Ornaments Continued



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- Print out instructions for [Making Quilled Shapes & Scrolls](#).

Techniques

Double roll: Glue two colors of quilling strips together at one end and roll as if one strip. Inner strip should be slightly shorter and glued about 1/4" down from end of outer strip. This leaves a single layer of outer strip to begin quilling around tool to simplify starting roll. When finished rolling, tear off any of the inner strip that extends beyond end of outer strip. Glue end in place.

Quilling with a slotted tool: Thread one end of paper strip into tool's slot, making sure end of paper doesn't extend beyond slot edge. Turn tool while maintaining tension on paper strip. Remove roll by gently slipping tool from circle's center. Apply glue to end and press closed. **Note:** *If slotted tool is difficult to remove from center of roll or paper comes out with tool, it is not threaded properly. Make sure end of paper strip is inside slot and not extending beyond edge of tool before starting roll.*

More quilling tips:

- Use tweezers to place pieces precisely, holding pieces together while drying, and eliminate sticky glue on fingers.
- If you find it difficult to start rolling a strip of paper around tool, slightly moisten end of paper strip and try again.
- Put a small mound of glue on a piece of scrap paper. Use tip of a toothpick to apply glue.
- Use a thick, tacky glue when using pearl quilling paper.
- Only a small amount of glue is necessary to make shapes. A bit more is needed when gluing shapes and scrolls together. When using regular quilling paper, it takes 5-10 seconds for glue to dry after applying pressure to the end. When using specialty pearl paper it takes up to 30 seconds for papers to adhere. The more glue used, the longer it takes.

White Pearl Snowflake

STEP 1: Make pattern. Work on a sturdy, flat surface. On a sheet of graph paper, draw three 4" lines intersecting at center. This will help keep snowflake points even and straight. Place pattern under a sheet of acetate or wax paper and tape down at corners.

STEP 2: Quill shapes and scrolls. Use 3/8" pearl white paper strips. As you make shapes and scrolls keep them in order and in separate piles. Except where indicated, make six of the following:

Center: 8" loose roll (make one)

Loose roll: 4"

Marquise: 6"

Open heart: 4"

T-scroll: 4"

Loose roll: 5"

Open heart with tail (make twelve 3 1/2" s-scrolls and glue in pairs)

Tight oval ring: 3 1/2"

Project Continued on Next Page

Quilled Snowflake Ornaments Continued



Creative Ideas for the Holiday Home eBook

STEP 3: Assemble. Begin in center, using snowflake photo as reference. Glue back of 8" loose roll to your work surface. When dry, pry up using tip of needle tool. Allow a few minutes drying time between each group of shapes.

Glue side of a 4" loose roll to center piece. Repeat with remaining loose rolls around center, also gluing sides to each other.

Glue point of a 6" marquise in space between glued loose rolls.

Glue tops of open hearts to points of marquise shapes.

Glue tops of t-scrolls in space between two marquises.

Glue remaining loose rolls to end of t-scrolls.

Glue tops of an open heart with tail to point of an open heart. Repeat with remaining pieces.

Glue tight oval rings to bottoms of open hearts with tails. Let dry 30 minutes before prying glued center from work surface. Set aside.

STEP 4: Make hanger. To hold ribbon, use pencil or needle tool handle to make a 6" tight ring. Apply an adequate amount of glue at seam. Glue tight ring to one point on snowflake. Let dry overnight. Thread a piece of ribbon through ring.

Blue & Silver Snowflake

STEP 1: Make pattern. Work on a sturdy, flat surface. Draw six 4" lines intersecting at center of a sheet of graph paper. This will help keep snowflake points even and straight. Place pattern under a sheet of acetate or wax paper and tape down at corners.

STEP 2: Quill shapes and scrolls. Use 1/8" blue powder pearl and 1/8" silver pearl paper strips. As you make shapes and scrolls keep them in order and in separate piles. Except where indicated, make six of the following:

Center: 4" double tight roll (make one using blue for outer piece)

Double, tight oval ring: 4" (use silver for outer piece)

Tight roll: 6" (use silver)

Open heart with tail: (make twelve blue 3 1/2" s-scrolls and glue in pairs)

Marquise: 5" (use silver)

Double tight roll: 5" (use blue for outer piece)

Open heart: 3" (use silver)

Double teardrop: 6" (use blue for outer piece)

V-scroll: 3" (use blue)

V-scroll: 4" (use silver)

Tight oval ring: 3" (use blue)

STEP 3: Assemble. Begin in center, using snowflake photo as reference. Glue back of 8" loose roll to your work surface. When dry, pry up using tip of needle tool. Allow a few minutes drying time between each group of shapes.

Glue end of tight oval ring to center. Repeat with remaining pieces around center.

Project Continued on Next Page

Quilled Snowflake Ornaments Continued



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Glue silver tight rolls in spaces between glued tight oval rings.

Glue tops of blue hearts with tails to point of tight oval rings.

Glue silver marquises in spaces between blue hearts with tails.

Glue double tight rolls to points of marquises.

Glue points of silver open hearts to bottom of blue hearts with tails.

Make a wrapped teardrop. Glue point of teardrop inside at fold of a 4" v-scroll, wrapping sides around teardrop and gluing curls together at round end. Glue pointed end of wrapped teardrop inside at fold of a 3" v-scroll. Glue pointed end of teardrop to open heart.

Glue blue tight marquises to ends of wrapped teardrops. Let dry 30 minutes before prying glued center from work surface. Set aside.

STEP 4: Make hanger. To hold ribbon, make a 6" tight ring, using a pencil or needle tool handle. Apply an adequate amount of glue at seam. Glue tight ring to one point on snowflake. Let dry overnight. Thread a piece of ribbon through ring.

Sources:

Aleene's

ilovetocreate.com

Whimsiquills

whimsiquills.com



Satin Tucked Balls

by: Kathleen George

Cover foam balls with satin in just a few hours. Create an elegant ornament by pressing fabric pieces into a foam ball using a table knife. It's easy to do and a great use for all of those small fabric scraps you don't want to throw away. Trim with ribbons and pearls.

Finished size: 4" diameter Balls

Skill: 1 **Time:** 1 **Cost:** 1

You will need: (for each ball)

- 4" craft foam ball*
- Satin fabric scraps: gray, green
- Dark green brocade fabric scrap
- 6" x 12" quilt batting
- 14" of 3/8"-wide silver braid
- 14" of 3/8"-wide gray satin ribbon
- 21" of 3/8"-wide green satin ribbon
- 42" of 3mm cream pearl beading
- Three ribbon roses
- Table knife or 1" putty knife
- Tacky craft glue

Craft pins, marker, nail scissors, pencil, 3 rubber bands, scissors

* *STYROFOAM brand craft was used for this project.*

Note: For product information, see end of article.

- Print full-sized pattern [here](#) and cut out.
- See photo for details and placement.

STEP 1: Mark sections. Use pencil to mark off six equal sections, leaving a slight indentation. **Note:** Place three rubber bands around ball as a guide.

STEP 2: Cut out fabric. Use pattern to cut out the following: Quilt batting: 6 pieces; Gray satin: 2 pieces; Green satin: 2 pieces; Green brocade fabric: 2 pieces.



Project Continued on Next Page



STEP 3: Attach fabric pieces. Glue a piece of batting to the center of each foam section. To attach fabric to foam, center one fabric piece over one section. Place the edge of the knife on the fabric over the indentation line. Push the fabric seam allowance straight into the foam surface. Note: For a clean edge, keep the knife at 90 degree angle to the foam. Gently smooth the fabric into the indentation along all edges with the tip of the knife. Tuck in the other fabric pieces, alternating fabrics. If excess fabric sticks out slightly, wait until you are finished and trim fabric close to foam with nail scissors.

STEP 4: Decorate ball. Cut pearl beading in three 14" lengths to fit around foam ball over indentations. Glue two over indentations. Glue one between the other two. Glue gray ribbon over center of gray satin sections. Glue braid over the remaining indentations.

STEP 5: Finish. For hanger, cut a 7" length of green ribbon. Form a loop and pin ends to top of ball. Tie 14" length of green ribbon in a bow and pin at the base of the hanger. Cut ribbon ends at a slant. Glue one satin rose in center of each gray section and one at top of ball.

Source:

STYROFOAM
styrofoamcrafts.com

Elegant Crystal Doves

by: Creative Home Arts

Make a holiday centerpiece or a shimmering addition to a mantel! Cover craft foam shapes with decoupage paste and tissue paper, these figures really come to life with crystal glitter and pearl bead eyes. Easy enough to make as a family project, this striking holiday centerpiece or home accent is also a beautiful, creative gift idea!

You will need:

- Craft foam shapes*: Two 2 1/2" eggs, one 5" and two 1 1/2" balls
- Two sheets white tissue paper
- 8 1/2" x 11" white cardstock
- 5 oz. crystal glitter
- Four pearl head pins
- Two 2" white glitter snowflakes
- One 12"-16" crystal decorative branch
- Decoupage laminate/sealer*
- Craft foam glue*

Craft knife, paintbrush, pencil, scissors, and toothpicks

**The following products were used for this project: Beacon Adhesives Hold the Foam glue, Liquid Laminate • STYROFOAM craft foam shapes.*

Note: For product information, see end of article.

- [Print full-sized patterns here](#) and cut out.

STEP 1: Preparation. Use craft knife to cut off 1/3 of 5" ball. Also cut one thin slice from each small ball. Discard slices.

STEP 2: Make bird bodies. Insert a toothpick between one egg and flat edge of one small ball. Apply glue and press together. Repeat for second body.



Project Continued on Next Page

Elegant Crystal Doves Continued

Tear tissue into small pieces. Brush decoupage medium on one foam body to completely coat it. Cover body with tissue pieces. Brush second coat of decoupage medium all over body. Sprinkle with glitter while still wet. In same way, cover second body and the large ball for the base.



STEP 3: Add details. Cut beak, wing, and tail pattern pieces from cardboard. Brush coat of decoupage medium on one side of each piece. Sprinkle with glitter. When dry, repeat for other side.

STEP 4: Assemble. Cut small slit in tail end of each body. Glue tail into slit. Glue wings to sides of birds.

For eyes, insert two pearl head pins into each head. Fold beaks and glue to front of bird heads.

STEP 5: Finish. Insert branch into ball base. Glue one bird onto branches. Glue second bird to base of branch. Glue snowflakes to ball base.



Sources:

Beacon Adhesives
beaconcreates.com

STYROFOAM
styrofoamcrafts.com





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Creative Ideas for the Holiday Home: 20 Craft Projects for Halloween, Thanksgiving and Christmas

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Included in this eBook:



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