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Letter from the Editors

Dear Reader,

Angels are a beautiful symbol with which to decorate your home. Whether you are decorating for the holidays or creating permanent fixtures for various rooms, this collection of angel craft projects will help you choose a lovely little angel. These angels are great Christmas crafts.

If you need a pattern to create your angel, we have projects with free angel craft patterns. You can also use your favorite angel images from the net or draw your own. We've also included the popular categories of wire angel craft, kitchen angel craft and Christmas angel craft. Fill your home with the soft warmth of angels.

You can find more holiday craft projects, great activities for kids and extensive decorating ideas at www.FaveCrafts.com.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our free e-mail newsletter.

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

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Angel Craft Patterns

Colorful Angel Decoration I

By: Kathleen George for STYROFOAM Brand Foam

With inexpensive foam materials and foam paint, create a this lovely Christmas angel. The colorful angel is perfect as a table-top decoration or mantel piece.



Materials:

- STYROFOAM Brand Products:
 - o Sheet: 1" x 12" 18"; 1/2" x 12" x 18"
 - o Ball, 2"
- Wooden dowels: 1/4" x 9"; 1/8" x 2"
- One gold Chenille stem
- Two 6mm black beads
- Acrylic craft paint: metallic gold, ruby, blue, emerald, barn red, peach, pink, brown
- Fineline marker
- Serrated knife or utility knife
- Old candle
- Paintbrush
- Low temperature glue gun and glue sticks

For pattern, click <u>here</u> or go to: http://www.favecrafts.com/Christmas-Crafts/Colorful-Angel-Christmas-Decoration-I



- 1. To cut foam sheets, use serrated knife or utility knife; wax knife blade first for smoother cuts. From 1" foam sheet, cut 8" x 3-3/4" rectangle for angel's dress and 5" x 7" oval for base. Using patterns, cut two feet and heart (wings) from 1/2" sheet. Cut foam ball in half. (NOTE: bold lines on pattern are cutting lines, fine lines are decorative glue lines.)
- 2. Glue half-ball on wings; glue wings to dress. Glue feet to gown as shown, with one foot positioned on top and in front of the other; when gluing, insert toothpick between feet and dress for enhanced hold.
- 3. The golden highlights on the angel are created with low temperature glue. Using black, fine line marker, transfer design lines onto dress, shoes and wings. (Do not draw face and hair.) Draw wavy line around edge of base; add dots to top of base. Practice gluing technique on scrap of foam; squeeze glue gun in steady, controlled manner to create fine, even lines. Trace over design lines with glue. Let dry.
- 4. Paint dress, wings and base following colors used in photo. Let dry. Paint all glue lines and dots on gown, wings and shoes with two coats of gold paint; paint wavy line around base gold and dots on base barn red. Paint dowels gold.
- 5. Glue beads to face for eyes, pressing into foam. Using low temperature glue, make a small dot for nose and two larger dots for cheeks; when glue is almost set, press cheeks with fingers to flatten. Paint nose gold and cheeks pink. Paint red smile.
- 6. Make hair with glue, adding glue in several layers to build height. Before hair is completely dry, insert small dowel in top of head. Paint hair brown. Bend 4" chenille stem into circle; glue to top of dowel to make a halo.
- 7. Insert large dowel into center of base; remove dowel, fill hole with glue and replace dowel. Repeat, pushing dowel into center bottom of gown.

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Colorful Angel Decoration II

By: Kathleen George for STYROFOAM Brand Foam

Create a beautiful table-top angel for Christmas with inexpensive materials and a little creativity. Foam paints create wonderful texture for the colorful angel. Pair with this angel decoration for a wonderful holiday theme.



Materials:

- STYROFOAM Brand Products:
 - o Sheet: 1" x 12" 18"; 1/2" x 12" x 18"
 - o Ball, 2"
- Wooden dowels: 1/2" x 6"; 1/8" x 3"
- Chenille stem, 1 gold
- Beads, two 1/4" black
- Acrylic craft paint: red, purple, blue-green, peach, brown, pink, old gold, bright gold
- Fineline marker
- · Serrated knife or utility knife
- Old candle
- Paintbrush
- Low temperature glue gun and glue sticks

For pattern, click <u>here</u> or go to: http://www.favecrafts.com/Christmas-Crafts/Colorful-Christmas-Angel-Decoration-II



- To cut foam sheets, use serrated knife or utility knife; wax knife blade first for smoother cuts.
 Using patterns, cut body from 1" foam sheet and wings from 1/2" foam sheet. (NOTE: bold
 outlines on patterns are cutting lines; fine lines are decorative glue lines.) Trim straight edge on
 wings to a 45 degree angle.
- 2. The golden highlights on the angel are created with low temperature glue. Using black, fineline marker, transfer design lines onto dress and and wings. (Do not draw face and hair.) Draw wavy line around edge of base; draw eight wavy lines on top of base, radiating from center to edges. Practice gluing technique on scrap of foam; squeeze glue gun in steady, controlled manner to create fine, even lines. Trace over design lines with glue. Let dry.
- 3. Paint dress, wings and base following colors used in photo. Let dry. Paint all glue lines and dots on gown, wings and base with two coats of gold paint. Paint dowels gold.
- 4. Glue beads to face for eyes and nose, pressing into foam. Using low temperature glue, make two dots for cheeks; when glue is almost set, press cheeks with fingers to flatten. Paint cheeks pink. Paint red smile.
- 5. Make hair with glue, adding glue in several layers to build height. Before hair is completely dry, insert small dowel in top of head. Paint hair brown. Bend 4" chenille stem into circle; glue to top of dowel to make a halo.
- 6. Insert large dowel into center of base; remove dowel, fill hole with glue and replace dowel. Repeat, pushing dowel into center bottom of gown.

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Antique Angel Ornament or Wall Décor

By: Kathleen George for STYROFOAM Brand Foam

This antique holiday angel is made with inexpensive foam painted with a faux rust finish. Hang from metallic ribbon for a beautiful tree ornament or use as wall decor.



Materials:

- 1 sheet 18" x 12" x 1/2"STYROFOAM™ Brand Foam
- Faux finishes: iron; rust
- Wire-edged metallic bronze ribbon, 1/2" x 1/2 yd.
- Water-based acrylic primer
- Water-based acrylic sealer (optional)
- Fine-line black permanent marker
- Pencil with dull point
- Ruler
- Scissors
- Utility knife and several new blades or serrated knife
- Old candle
- Disposable palette
- Water basin
- Paper towels
- Stiff-bristled paintbrush
- Disposable sponge brush
- Low-temp glue gun and glue sticks
- Click for Pattern or go to: http://www.favecrafts.com/Ornaments/Antique-Angel



- 1. Use marker to trace pattern outlines onto foam sheet; details will be added later. Carefully cut along traced lines with sharp utility knife or serrated knife. Wax the knife blade first with an old candle for smooth, easy cutting. Note: When cutting around a tight curve, first make several cuts from traced line out to edge of foam sheet; continue cutting along curve, removing small foam sections one at a time. Sand rough edges with a scrap piece of foam.
- 2. Use pencil tip and medium pressure to indent line that separates wings. Use pencil eraser or fingers to gently indent foam in area inside crook of arm.
- 3. Use stiff brush to apply one coat primer to front and edges of angel. Let dry.
- 4. Use disposable brush to apply two to three generous coats of iron finish to all primed surfaces. Follow manufacturer's instructions for drying time.
- 5. When dry, use disposable brush to apply one to three coats of rust finish over iron finish. More coats result in more "rust"; apply as many as needed to achieve desired effect. Follow manufacturer's instructions for drying time.
- 6. If desired, use disposable brush to apply one coat sealer to angel. Let dry completely. Note: Sealer will change color of final finish; model pictured did not use sealer.
- 7. Knot center of ribbon and glue knot to top center back of angel. Tie ribbon ends in a bow as shown.

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Americana Angel

By: Debbie Kaput for DecoArt

Made with a painting pattern, this pretty Americana angel declares, "God Bless America." Start with a wood angel cut-out and use acrylic paint to create this angel.



Materials:

DecoArt Products Required Americana Acrylics

- DA136 Base Flesh
- DA137 Shading Flesh

Dazzling Metallics

Americana Spray Sealers

• DAS13 - Americana Matte Spray

Americana Multi-Purpose Sealer

• DS17 - Multi-Purpose Sealer

Supplies

• Brushes - 1 Scroller; 2, 4, 8 Flat Brush; 4 Round Fabric Brush



- Misc Fine Sandpaper, Soft cloth, Tracing paper, Graphite, Palette, Paper towels, Stylus
- Wood angel cutout
- Click for <u>Pattern</u> or go to: http://www.favecrafts.com/Fourth-of-July/Americana-Painted-Wood-Angel

Instructions:

Preparation

Sand and seal the project with Multi-Purpose Sealer. When it is dry, if the wood feels toothy, lightly sand it again. Apply the pattern.

Painting Instructions

1. Artist Tip: I like to start from the back and move forward.

Basecoating:

Buttermilk: Wing and the bottom of the harp.

Red Iron Oxide: Dress. Desert Sand: Apron.

French Grey/Blue: Sky (area under feet) and the lining of the ruffles of the dress and apron.

Base Flesh: Hands, feet, neck and face.

Antique Gold: Hair and the scroll work on the harp.

Warm Neutral: Ribbon.

Uniform Blue: Middle of the harp.

Charcoal Grey: Negative spaces and the center of the harp.

- 2. Shade on the sky, under the dress, feet and ribbon with Uniform Blue. The stars and dots on the sky are done with White Wash.
- 3. Shade on the feet along the dress with Shading Flesh. When dry, shade on the right side of the left foot. Shade the hand along the sleeve, on the neck along the dress and under her chin. Also shade the face along the bangs. Using Flesh Tone, highlight along the bottom of the feet, the bottom of the hands and the bottom of the face. The eyelids are applied with Flesh Tone, using a Flat Brush. The nose is applied with a Liner using Flesh Tone. Using the drybrush technique and the Round Fabric Brush, apply the cheeks using Gooseberry Pink. The center of the mouth is Lamp (Ebony) Black and the lips are also Gooseberry Pink. The eyelashes and eyebrows are Burnt Sienna.
- 4. Shade on the wings along the angel with Desert Sand. The dots and stars on her wings are White Wash.
- 5. Refer to pattern for where to shade dress, apron and ribbon. Shade the dress with Russet. Highlight the dress with Gooseberry Pink. The stars in the shaded areas are Mississippi Mud and the stars in the lighter area are Desert Sand. You may want to do some brush mixing to get a medium value. Shade the dress with Mississippi Mud. You may want to reinforce some of the shading with Dark Chocolate. Highlight the dress with Buttermilk. The stripes are Uniform Blue and the stitches are Red Iron Oxide.



- 6. Read this before you begin the lining on the ruffles. It is easier to highlight the lining of the ruffle first. Highlight the linings of the ruffles with a double load of French Grey/Blue and White Wash. The lining of the ruffles is shaded with Uniform Blue and some of the shading is reinforced with Midnite Blue. The dots are White Wash.
- 7. Shade the ribbon with Dark Chocolate and highlight with Buttermilk. Paint the stars first in Buttermilk and the lettering is Russet. Line the ribbon with Dazzling Metallics Royal Ruby.
- 8. The strokes that outline the right edge of the harp are Dark Chocolate. With Burnt Sienna, shade along the left and right of the ball on the scrollwork on the top of the harp. Highlight with Moon Yellow on the ends of the scrollwork and also on the left side of the ball. With Midnite Blue, shade on the harp along the scrollwork. The stars are Buttermilk. The stripes on the bottom of the harp are Red Iron Oxide. With Mississippi Mud, shade on the harp along the blue. Taking a small Flat Brush, shade the red stripes with Russet. With Lamp (Ebony) Black, shade the left side of the hole. The strings are painted by dipping a Liner Brush in Lamp (Ebony) Black and tipping it in White Wash.
- 9. With a Flat Brush and Burnt Sienna, float in the direction of the hair. Now, float in some Moon Yellow, keeping it lighter at the bottom of the hair and bangs. With a Liner, add individual strands using Moon Yellow and Burnt Sienna. The halo is Moon Yellow. The notes are Lamp (Ebony) Black.

Finishing Instructions

Finish the sides and backs using the same basecoating and decorating technique as the sky. Spray with Americana Matte Sealer.



Clay Pot Garden Angel

By: Heidi Borchers of Inspired at Home

Use small clay pots to create a cheerful angel for your garden. Matching plant markers create a whimsical feel in any garden.



Materials:

- Aleene's® Super Thick Tacky Glue™
- Paintbrushes: ½" flat, fine tip
- Green moss
- Clay pots: 1 (4" diameter), 1 (3-1/4" diameter), 1 (2-3/4" diameter), 2 (1-3/4" diameter), 2 (1-1/2" diameter)
- 4 (1" x 1-1/2") pieces of Styrofoam®
- 2 wooden clothespins (the old-fashioned typewith round tips)
- Drill with 1/8" bit
- 2" diameter wooden ball
- Acrylic paint: blush, black, medium fuchsia, gold, soft sage, assorted colors
- Wood shavings
- Raffia
- Wooden hearts: 1(6"), 1 (2-1/2")
- Florist's wire
- Small dried or silk flowers
- Florist tape
- Click for <u>Pattern</u> or go to: http://www.favecrafts.com/Garden-and-Outdoor/Clay-Pot-Garden-Angel



For 1 plant poke:

- 1 wooden craft stick
- 1 (2") wooden heart
- Acrylic paint: dusty sage, soft sage, assorted colors

Instructions (for angel):

To form body, apply glue around edge at bottom of 4" pot. Place 3-1/4" pot on top of 4" pot and press into glue. In same manner, glue 2-3/4" pot on top of 3-1/4" pot. Let dry. For each arm, glue 1 piece of Styrofoam inside 1 (1-3/4") pot. Apply glue to bottom of 1 (1-1/2") pot. Press 1-3/4" pot with Styrofoam onto glue-covered 1-1/2" pot (see Arm Diagram). Let dry. Referring to photo, glue 1 arm to each side of body. Let dry.

Cut off bottom of each clothespin to leave 2" length. Drill 1 hole from side to side through rounded end of each clothespin. Paint clothespins and wooden ball blush. Let dry. With rounded end extending beyond pot, glue 1 clothespin inside each 1-1/2" pot for hand. Let dry. Glue ball in place on body for head. Glue wood shavings to top of head for hair. Paint facial features on face with black and medium fuchsia. Let dry. Tie raffia in bow. Glue bow in place at neck. Let dry.

Paint 6" heart gold. Let dry. Glue 1 Styrofoam piece to heart about 1-1/4" from top. Glue remaining Styrofoam piece to heart about 1" below. Let dry. Apply glue to surface of each foam piece. Referring to Wings Diagram, glue wings to back of angel. Let dry.

Drill 1 hole from front to back through each side of 2-1/2" heart. Paint heart soft sage. Let dry. Referring to photo, paint "Garden Angel" and flowers on heart as desired. Let dry. Referring to photo, center and glue 2-1/2" heart to angel at waist. Let dry.

Referring to photo, glue moss and flowers to angel as desired. Thread florist's wire through holes in 2-1/2" heart, leaving tails of equal length on each side of heart. Wrap wire tails around pencil to coil. Thread 1 end of wire through hole in each clothespin hand.

For halo, cut 1 (4") length of florist's wire. Bend wire to form semicircle. Using florist tape, attach flowers to wire. Place halo on head.

Instructions for 1 plant poke:

Cut 1 (4-1/2" length from craft stick, shaping cut end to a point. Paint stick dusty sage and heart soft

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sage. Let dry. Paint desired word and design on heart (see photo) Let dry. Glue rounded end of craft stick to back of heart. Let dry.

Heidi's Designer Tip: Clay pots can be a little challenging to glue so for best hold, be sure that you use a generous amount of glue in each step and let your glue dry completely.

Patriotic Flying Angel

By: DecoArt

With simple wooden shapes, you can create an Americana home accent piece. This flying angel holds a patriotic star.



Materials:

DecoArt Products Required Americana Acrylics

- DA101 Dioxazine Purple (transparent)
- DA102 Medium Flesh
- DA162 Antique Mauve
- DA164 Light Buttermilk
- DA166 Deep Midnight Blue
- DA170 Santa Red
- DA179 Alizarin Crimson

Dazzling Metallics

• DA148 - Emperor's Gold

Brush-On Sealers

• DS14 - Americana Matte Varnish

Americana Multi-Purpose Sealer

• DS17 - Multi-Purpose Sealer

Americana Drying Time Extender



DAS1 - Brush 'n Blend Extender

Supplies

- Brushes Flat Brushes 4, 6, 10, 12; Deerfoot Stippler 1/4"; Liner 10/0; Sponge brush
- Misc Palette; Sandpaper; Tack cloth; 1 1/2" X-mini vine wreath; 1/3 yd. 1/8" ribbon (for bow);
 Mini Curly Hair; Tiny brass star (optional); 10" 19 gauge steel wire (from craft or hardware store); Tacky Glue or Sobo; Fabric (Classic Cotton Brand is used on this project)
- For Fabric on Wood: Fabric (with small print) slightly larger than surface; Brayer or rolling pin; X-Acto knife or single edge razor blade; Sanding discs extra fine and medium grit
- Wooden Cut-out, Crab apple, Birdhouse and two 1" primitive stars (available from Plum Fun Wood) or Paintin Cottage, Mobile, Alabama.
- Wooden "wing" is a decorative wood carving from Bendix Moulding, Inc., available at building materials stores.
- Click for <u>Pattern</u> or go to: http://www.favecrafts.com/Fourth-of-July/Patriotic-Flying-Angel

Instructions:

- 1. Cut wood, sand, wipe off dust and seal with Multi-purpose Sealer. Sand again and wipe off dust.
- 2. Basecoat head and dowel "hands" with two coats of Medium Flesh. Let paint dry and sand lightly between coats. Basecoat wing with Lt. Buttermilk. Basecoat edges and back of angel and dowel stand with Santa Red + Antique Mauve + a tiny amount of Alizarin Crimson. Basecoat the stars with Deep Midnight Blue. Basecoat the birdhouse, front and back, with Lt. Buttermilk and edges with Emperor's Gold. While waiting for the basecoats to dry, prepare the fabric (see instructions on how to apply fabric to wood or papier mache surface). When fabric has adhered to the top of the dowel stand and the dress, let dry and transfer pattern. Basecoat face with Medium Flesh.
- 3. With Burnt Sienna, shade behind eyes, under lower lip and at corners of the mouth.
- 4. Tint cheeks by stippling Cadmium Red + a speck of Alizarin Crimson.
- 5. Indicate nose and mouth with a line of Burnt Sienna + a speck of Cadmium Red (thin paint to a light value for this).
- 6. Deepen the shading: Burnt Sienna + a speck of Dioxazine Purple.
- 7. Paint the eyes: Iris: Williamsburg Blue. Whites of eyes: White + a speck of Medium Flesh. Pupils: Burnt Sienna + a small amount of Deep Midnight Blue. Highlight in eyes: White. Lightly brush an indication of eyebrows with a tiny amount of Yellow Ochre + Raw Sienna.
- 8. Highlight the outer cheeks underneath the eyes, smile creases to the outside of mouth, nose and lower lip with a tiny amount of Titanium White.
- 9. Shade the sides and back of head (under where hair will be) with Burnt Sienna + a small amount of Dioxazine Purple. ***In steps 1, 2, 3, 5, 7 and 8, lightly moisten surface with water or Brush 'n Blend extender prior to applying paint. This will aid in blending paint. Dry the surface after each step with a hair dryer on low setting, then moisten lightly again before continuing. Do not moisten surface prior to painting eyes or indicating nose and mouth.
- 10. Paint the dress trim with Emperor's Gold. Let dry.



- 11. Shade sides of dress, folds of sleeve as well as well as behind sleeve with Santa Red + Antique Mauve (equal amounts) + a speck of Alizarin Crimson. Deepen shading with Alizarin Crimson + Lamp Black (2 to 1 ratio).
- 12. Let shading dry, then lightly moisten dress with water or extender and lightly brush highlights of Titanium White on the skirt and sleeves. (Take care not to overdo this.)

FINISH THE ACCESSORIES

- 1. Moisten wing with extender, then brush Emperor's Gold over the entire wing. Use a soft cloth to wipe away the excess gold, leaving more in the crevices. Let dry.
- 2. Paint strips on birdhouse with mixture used to basecoat edges of the angel. Paint a blue ground of Deep Midnight Blue. Let dry, then paint tiny stars of Titanium White. Use a permanent ink pen with brown or black ink to add "stitches" to the edges of the star.
- 3. Sponge or spatter Emperor's Gold on the surface of the 1" stars. Brush Emperor's Gold on the edges of the stars. Let dry.

Finishing Instructions

ASSEMBLY

- 1. Varnish all painted and fabric-covered pieces of the project. Let dry.
- 2. Glue the wing onto the angel. Refer to pattern for placement.
- 3. Add a drop of glue to each piece and insert the hands dowel, the head and the support dowel. Let dry.
- 4. Cover the sides and back of the head with the Tacky glue and attach the hair. Let dry.
- 5. Secure the 19 gauge wire to the hands dowel then thread the stars onto the wire. Note: You may wrap the wire around a brush handle to make some of the curls you see in the wire.
- 6. Attach the bow at the angel's neck.
- 7. Secure the halo to her head with the glue. Optional: Add a tiny brass star to her halo.

Angel Wind Chime

By: DecoArt

This cheerful wind chime features a rainbow of colors and a flying angel. This porch feature is sure to make guests smile.



Materials:

DecoArt Products Required Americana Acrylics

- DA116 Deep Teal
- DA135 Ice Blue
- DA137 Shading Flesh
- DA156 Antique Rose
- DA163 Honey Brown
- DA164 Light Buttermilk
- DA168 Golden Straw
- DA173 Khaki Tan
- DA174 Milk Chocolate

Americana Spray Sealers

• DAS13 - Americana Matte Spray

Americana Multi-Purpose Sealer



DS17 - Multi-Purpose Sealer

Supplies

- Brushes by Royal 150S Golden Taklon 4, 8, 12 Short Shaders; 595 Golden Taklon 0 Short Liner;
 395 White Taklon 6 Round Scrubber
- Misc Palette; Small Screw Eyes; Small Wind Chime (Viking Woodcrafts); Tack Rag; Fine Sandpaper; Jute Twine
- Wind chimes, supplies and brushes listed are available from Viking Woodcrafts, Inc., 1317 8th St. S.E., Waseca, MN 56093
- 1/2" thick wood 8" x 5 1/2" (for angel)
- 1/2" thick wood 8" x 3 1/2" (for rainbow)
- small pieces 1/4" thick wood (flower, sun)
- Click for Pattern or go to: http://www.favecrafts.com/Outdoor/Angel-Wind-Chime

Instructions:

PRFPARATION

Seal wood and let dry. Sand with fine sandpaper and wipe clean with tack rag. Apply basic pattern lines. Another method is to sand the wood lightly, wipe clean with a tack rag and then apply basic pattern lines. Then, using Americana acrylics mixed with equal parts of Multi-Purpose Sealer, do the basecoating.

PAINTING INSTRUCTIONS (Paint both sides.)

- 1. Girl: Basecoat face and hands with Flesh Tone. Shade with a float of Shading Flesh. Dip the Round Scrubber Brush into Antique Rose, and wipe most of the paint off on a paper towel. using a circular motion, apply color to cheek area. Make facial features with Dark Chocolate. Make highlight dots on eyes and cheeks with Light Buttermilk. Make stitch lines on hands with Dark Chocolate.
- 2. Basecoat wings with Sand. Shade float with Honey Brown. Make stitch lines with Dark Chocolate.
- 3. Basecoat collar with Light Buttermilk. Shade float with Khaki Tan, then deepen further with a float of Honey Brown. Stitch lines are made with Dark Chocolate.
- 4. Basecoat hair with Milk Chocolate. Shade float with Dark Chocolate. Highlight float with Honey Brown (two coats).
- 5. Basecoat hat with Honey Brown. Shade float with Milk Chocolate. Highlight float with Golden Straw. Make cross-hatch highlight lines on crown of hat with Sand.
- 6. Basecoat apron with Antique White. Basecoat flowers with one coat of Buttermilk. Outline each flower and make center dot with Honey Brown. Make a row of stitch lines between flowers with Antique Rose. Shade apron with a float of Milk Chocolate. Basecoat front patch with Shading Flesh, then shade



float with Antique Rose. Make plaid lines with Buttermilk. Basecoat back patch with Williamsburg Blue. Shade float with Uniform Blue. Make plaid lines with Ice Blue. Make stitch lines at neck edge, hem edge and around patches with Dark Chocolate.

- 7. Basecoat stockings with Antique White. Basecoat patch and make stripes with Antique Rose. Plaid lines on patch are Buttermilk. Shade float stockings with Khaki Tan and then deepen further with a float of Milk Chocolate. Make stitch lines with Dark Chocolate.
- 8. Basecoat dress with Jade Green. Make wide plaid lines with the 4 Shader Brush and a washy Light Green Mix (2 parts Buttermilk + 1 part Jade Green). Using Deep Teal and the Fine Liner Brush, make fine plaid lines. Make dots with Buttermilk.
- 9. Flower on Hat: Basecoat flower with Williamsburg Blue. Shade float around center with Uniform Blue. Highlight float outer edge of each petal with Ice Blue. Basecoat center with Golden Straw. Shade float with Honey Brown. Basecoat leaves with Jade Green. Shade float with Deep Teal. Make all stitch lines and cross stitches with Light Buttermilk.
- 10. Rainbow: Basecoat entire piece with Buttermilk. Let dry and then apply pattern lines. Shade float bottom edge of top section with Williamsburg Blue and then very lightly with Uniform Blue. Shade float bottom edge of middle section with Golden Straw and then very lightly with Honey Brown. Shade float bottom edge of bottom section with Shading Flesh and then very lightly with antique Rose. Make all stitch lines and cross stitches with Dark Chocolate.
- 11. Sunshine: Basecoat with Golden Straw. Let dry and apply pattern lines. Shade float on points next to center with Honey Brown. Highlight float area and outer edge of face circle with Moon Yellow. Make cheeks same as cheeks on girl. Make facial features with Dark Chocolate. Place a highlight dot of Light Buttermilk on cheeks and eyes. Also make stitch lines with Light Buttermilk.

FINISHING INSTRUCTIONS

Glue sunshine on rainbow and flower to hat and let dry thoroughly. Apply two to three light coats of Matte Spray Sealer, drying between each coat. Attach screw eyes as indicated on pattern. Tie pieces together with jute twine. Attach wind chime to bottom screw eye.



Wire Angel Craft

Bell Angel

By: Bead Studio

This is a very easy project that makes a cute decoration for a package, a tree or a window. Use at the holidays or anytime you want a little angel beauty.



Materials:

- 1 Brass Bell
- 1 Wing Bead
- 18mm Round Bead
- 1 6 or 8mm Jump Ring
- 2 Crimp Beads
- 6" Soft Flex
- 1 3" piece 20g wire
- 10 4mm Bead
- Chain-Nose Pliers
- Glue
- Wire Cutters



Angel Crafts eBook

1. String on a crimp bead, 8mm round and wing bead onto soft flex wire. String through the loop on the bell, then back through the wing, 8mm and crimp bead and with the chain-nose pliers, crimp firmly. Trim the tail leaving about 4" for decorating.



2. Place a dab of glue on the closed jump ring and place on the 8mm bead to create the halo.



3. Bend the 3" piece of 20g wire to make a hanger.

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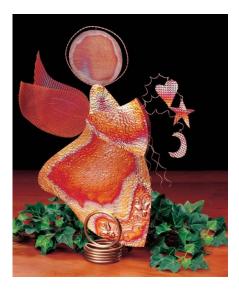
4. Add the 4mm beads and the last crimp bead. Loop through hanger then back through the crimp bead and crimp. Trim excess wire.



Heavenly Angel Centerpiece

By: Jana Ewy for AMACO

Create an angel centerpiece for your table using wire form and metal embossing. This makes for a unique and colorful centerpiece any time of year.



Materials:

- AMACO® ArtEmboss® Pure Metal Sheets Medium Copper
- AMACO® WireMesh® Copper
- AMACO® WireForm® Designer's Mesh; Brass
- AMACO® WireForm® WireRod Modeling Wire (Coiled) Aluminum, 3/16"
- AMACO® Brush 'n Leaf® Old Gold
- AMACO® ArtEmboss® Tool Set
- Spray Adhesive
- E6000 Glue
- Nicole Embossing Heat Tool
- Metal Baking Pan
- Pencil
- Brush
- Fun Foam Sheet
- Fiskars Scissors

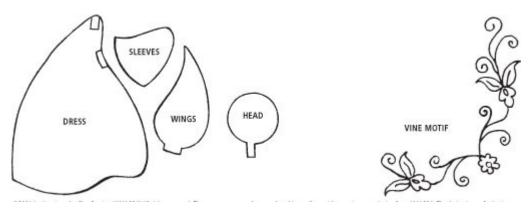
Steps:

1. Enlarge the angel pattern on a copier to the desired size. Cut out all of the pattern pieces.



- 2. Place the dress and the sleeve patterns onto the ArtEmboss® Medium Copper sheet. With the pointed end of the embossing tool, trace around the dress and the sleeve patterns and cut out. Read the package instructions for tips on embossing with ArtEmboss®.
- 3. Turn the two ArtEmboss® dress pieces over onto a padded surface and use the pointed end of the embossing tool or stylus to outline the dress pieces and to retrace the vine motif.
- 4. Turn the two ArtEmboss® sleeve pieces over onto a sheet of fun foam and with the eraser end of the pencil, pound on it. To smooth it out, use the embossing tool as a rolling pin. Keeping the ArtEmboss® sleeve on the foam sheet, simply roll the embossing tool over the surface to flatten. Turn the sleeve over onto a hard surface and lightly roll the embossing tool over it again. You should have a soft hammered look. Set the dress and sleeve pieces aside.
- 5. Place the head and wing patterns over the WireMesh® Copper sheet. With the pencil, trace two wing patterns and one head pattern. Cut out. To color The Copper By Heating (optional) Place the Copper WireMesh® and ArtEmboss® pieces onto a metal baking sheet. Heat each of the pieces with a heat gun to create a patina finish. With prolonged heat in one area the copper will turn orange, then rust, then red, then blue, then gold. By moving the heat gun around, you can create some unusual patterns of color. Let the copper cool, then continue with project.
- 6. Check the dress pattern for the head and wing placement. With the pointed end of the embossing tool, mark their placement on both the ArtEmboss® dress pieces.
- 7. Pull a long strand of wire from the Designer's Mesh Brass WireForm®. Fold the wire in half and twist the two strands together. Wrap the twisted wire around a 2 oz. bottle of acrylic paint or any other round object of similar size to form a circle for the halo. Twist the wire again to secure it and form a stem. Slide the wire off the bottle and with the scissors, trim the excess wire, leaving a one inch stem.
- 8. Apply an even coat of spray adhesive to the wrong side of both of the ArtEmboss® dress pieces. Place the WireMesh® wings into position on each side of the dress pieces. Align the ArtEmboss® dress pieces and adhere together. Press firmly to insure a good bond.
- 9. Glue the ArtEmboss® sleeve pieces into place, on each side of the dress. Align the sleeves and lay the Angel flat until the glue has dried.
- 10. Pull off three long strands of the Brass WireForm® wire. Fold the wire in half and twist together, leaving a small loop where the wire was folded. Repeat this step with the other two wires.
- 11. Wrap each of these stems around a pencil to form a long spiral. Glue the stems between the two sleeves and let dry.
- 12. Cut out a heart, star, and moon from the Copper ArtEmboss®. Punch a small hole at the top of each and attach to the stems using a jump ring.





Kitchen Angel Craft

Patina Topiary Angel

By: Kathleen George for STYROFOAM Brand Foam

This elegant messenger is softened with ribbons and roses. The beautiful faux-finish is a lovely patina that makes this handmade angel decoration really stand out. It makes an excellent decoration for your home during the holidays or can be used to decorate for showers or as a housewarming gift.



Materials:

- STYROFOAM™ Brand Foam:
 - o Blocks, one each: 12" x 12" x 1/2"; 6" x 4" x 2"
- Faux finishes: copper; green patina
- Wooden dowel, 1/4", 12" length
- Satin fabric, 45" wide, 1/3 yd.
- Lace, 1-1/2" x 2/3 yd.
- Pearl trim, 2/3 yd.
- Floral picks with pearl sprays, 6" long: bridal; pearlized roses
- Ribbon roses, 1/4", six
- Double-sided satin ribbon, 1/8" x 1/4 yd.
- Birthday candle
- Serrated knife
- Paraffin or candle stub
- Fine-line black permanent marker
- Disposable palette
- Ruler



- Stiff-bristled paintbrush
- Pencil
- Water basin
- Paper towels
- Straight pins
- · Sewing needle and matching thread
- Scissors
- Utility knife with new blade
- Iron and pressing cloth
- Low temperature glue gun and glue sticks
- White, thick craft glue

- Wax serrated knife with candle stub or paraffin. Tape angel pattern pieces together along dashed line. Carefully cut angel from 1/2"-thick foam with sharp utility knife or serrated knife. Note: When cutting around tight curves, first make several cuts from pattern line out to edge of foam; continue cutting along curve, removing small foam pieces one at a time. Sand rough edges with scrap piece of foam.
- 2. Follow manufacturer's instructions to apply two to three generous coats of copper faux finish to 2" foam block, angel and dowel. While last coat is still wet, apply patina finish; let dry.
- 3. Cut one 12" x 13" rectangle (gown) and one 5" square (sleeve) from satin fabric. Turn under top right-hand corner of sleeve and glue underside just beneath angel's hand. Wrap remaining fabric over edges of arm and spot glue to secure. Wrap excess to back and glue to secure.
- 4. Holding gown fabric with long edge at top, turn top right-hand corner over 1 1/2" and gather to fit across front neck area; fabric will not wrap to back at neck. Fold over and press fabric edges that will cross wing and sleeve areas.
- 5. Glue underside of gathered fabric across neck. Drape top turned edge across wing area to create pleasant folds; pin to secure. Arrange other folded edge across sleeve and pin. Wrap fabric around to back along top and bottom edges of angel. Glue fabric to left edge of angel so it conforms to foam curves.
- 6. Carefully glue pearl trim to gown, sleeve and neckline edges. Gather lace to fit neckline and glue to angel. Glue lace along bottom of gown and sleeve edge. Form and glue pearl trim halo to head. Glue ribbon roses to halo to hide visible glue.
- 7. Glue bridal pick onto wing, tucking wire ends under gown. Glue pearlized roses pick to angel, tucking wire ends under gown.



- 8. Glue and push dowel into center of 2" foam block. Glue top end of dowel to back of angel. Glue birthday candle to hand and ribbon roses to cover glue. Tie ribbon into bow and glue to hand.
- 9. If desired, trace second angel pattern onto fabric; glue to back of foam angel.

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Pottery Clay Angels

By: Michelle Zimmerman for AMACO

These clay angels are very stylish yet simple to make. They'll enhance any seasonal display with their soft pink color and suede-like clay finish.



Materials:

- AMACO[®] Mexican Pottery Clay[™] 2 lb. box
- AMACO® Fun Wire™ Clear Copper, 18 gauge
- Styrofoam cones (1 per angel)
- Large heart shape cutter (optional)
- Small drill bit
- Plastic wrap
- Clay tools and roller
- Pliers

- 1. Roll out the clay out on plain newsprint until it is around ¼" thick.
- 2. Cover one styrofoam cone per angel with plastic wrap. Wrap the clay around the styrofoam cone and trim away the excess clay. Seal the side seams with your hand and close the clay at the top. Trim the bottom of the shape evenly so it will stand.
- 3. Cut the wings using a heart shape cutter from the rolled out clay. Cut shape in two then pull on ends to form wings (wings can also be formed by hand drawing a template and then cutting around it). Fix the wings to the back of the angel.



- 4. To make the head, roll a ball of clay in your hand. Hollow out the center of the ball and then press onto the top of the cone shape. Set aside to dry.
- 5. When the clay has dried enough that it feels like leather, use a small drill bit to make the hole for the halo wire in the back of the angel's neck. Remove the styrofoam shape and the plastic from the inside of the angel.
- 6. Create a halo from Fun Wire™ and glue into the hole you made at the back of the angel.
- 7. Allow to dry thoroughly.



Christmas Angel Crafts

Clay Angel Ornament

By: Diana Crick for AMACO

Create a polymer clay angel ornament to add a homemade touch to your next Christmas tree. This angel holds red and white candy canes for a bit of holiday color.



Materials:

- FIMO® Soft Polymer Clay (2 oz. blocks) White (2), Cherry Red (1), Flesh Light (1), and Caramel (1)
- AMACO® Polymer Clay Template
- FIMO® Gloss Lacquer
- Heart-shaped cookie cutters or rubber stamps 13/4" and 21/4"
- Heart cutters 3/16" and 1/2"
- Scallop-edged scissors
- Fun Wire™ Pearlized Gold, 24-gauge
- 22-gauge floral wire
- Gold elastic cord
- Powder blush
- Eye pin
- White acrylic paint
- Ball stylus
- AMACO® PolyRoller or Pasta Machine
- Ceramic tile for work surface



- X-Acto[®] knife
- Club-shaped or flower-shaped canapé cutter (1/2")
- Darning needle
- Small gold beads
- Unlined index cards
- Pearlescent glitter

- 1. Read template instructions and tips. Write the following headings on an index card: Dress; Wing; Collar; Sleeve; Head; Neck, Hand, Feet; Candy Cane; Red Hearts; and Gingerbread Men. Leave a two inch space under each heading to place the clay balls. Tip: If you are going to make lots of angels, laminate the card for re-use.
- 2. Cut the quantity of clay needed for specific ball sizes. This is easy with the template and drawings that come with it. With the White FIMO® Soft make the following size balls: one 11/8" ball for dress, one 11/8" ball for the wing, one 7/8" ball for the collar, two 5/8" balls for the sleeves. With the Flesh Light FIMO® Soft make one 7/8" ball for head and one 5/8" ball for the neck, hand, and feet. For the candy cane make one 5/8" ball with the Cherry Red FIMO® Soft and one 5/8" ball with the White FIMO® Soft. Make one 1/2" ball of Cherry Red FIMO® Soft for the red hearts. For the gingerbread men make one 7/8" ball of the Caramel FIMO® Soft. Place each piece of clay on the card in its place.
- 3. Condition each piece separately by kneading with your hands to soften. Roll into a ball using the template for measuring the diameter and place back on card. Do Flesh Light first, then White, Caramel, and finally, Cherry Red. Wash hands between colors with cool water and soap.
- 4. CANDY CANES: Roll the White ball into a log 4" long using the ruler on the template then cut in half. Repeat with the Cherry Red ball. Twist a red and white log to make cane. Smooth and curve top. Repeat with other red and white logs.
- 5. RED HEARTS: Flatten the Cherry Red ball between your hands into a pancake. Roll out flat and cut lots of 3/16" hearts (you can use the extras in future projects).
- 6. GINGERBREAD MEN: After flattening and rolling Caramel ball, cut lots of club shapes or flowers. If you're using a club cutter, slice bottom stem to make legs. Make a small hole in each "arm" with a darning needle for threading the elastic cord after baking.
- 7. Pre-bake canes, hearts and gingerbread men for 15 minutes at 265°F (129°C).
- 8. DRESS: Flatten White ball into a pancake a little larger than the heart stamp or cookie cutter then roll out to about 1/8" thick. Press stamp or cutter into clay then cut out with scissors. Top of dress is the point of the heart. Make small box pleat to gather upper part of dress slightly.



- 9. SLEEVE: Roll each White ball into a long cone shape (21/4"). Press fatter end of cone on work surface gently to flatten end. Trim off narrow end so sleeve is 13/4" long. Lay along heart with narrow end at top of dress.
- 10. COLLAR: Flatten White ball into a pancake a little larger than the 13/4" stamp then roll out. Press stamp or cutter into clay then gently lift from work surface and cut out with scallop-edged scissors. Lay heart-shaped collar over dress and shoulders, folding point of heart 3/4" over to back of dress. Press the pre-baked heart in place.
- 11. NECK, HANDS, FEET: Flatten and roll out the Flesh Light ball then cut out four 1/2" hearts. Roll three into three separate balls. Place the fourth underneath the indentation at dress bottom, leaving curves to show as toes. Press dress firmly onto feet. Press one ball down to flatten slightly then press onto collar to form neck. Set the other two balls aside.
- 12. HEAD: Re-roll Flesh Light ball to soften. Push a one inch piece of florist wire into head where it will join the neck. Gently lift the angel and press the head down onto the neck making firm contact. Pierce two holes for eyes. TIP: If you are right-handed, make the left eye first for ease in alignment. Powder cheeks with blush.
- 13. HAIR: Cut ten 21/2" lengths of Pearlized Gold Fun Wire™. Bend each into a "U" shape, cross wires over and pull ends in opposite directions. This will form a loop like a seagull. Hold the middle loop between your thumb and index finger of your left hand. With your right hand, smooth wires down to meet and form bottom of heart. Twist ends together and cut off excess. You only need a 1/4" tail. Make ten or more. Why more? They won't all be the same size and if you have more, you can choose the five that are most alike. Press them into head, placing the most nearly perfect one on top.
- 14. HALO: Cut a 41/2" length of Pearlized Gold Fun Wire™ and bend it around the bottle of FIMO® lacquer to shape. Draw wire together tightly. Hold wires together and turn bottle, not the wires, to form tail. Trim tail to 1/4" and insert into head about 1/4" back behind the top wire heart. Trim the eye pin to 1/2" and push into head just behind the halo. Turn the opening of the eye pin so that the elastic will thread through from side to side and angel will hang straight.
- 15. WINGS: Follow step 8 for dress, but omit pleat. Press four pre-baked hearts into wing. Lift angel onto wings, placing head in center of heart. Gently press head to make firm contact with wing. Slide X-Acto® knife gently under whole sculpture to ease it off the work surface. Press bottom of wing to make contact with back of collar. Lay angel down.
- 16. HANDS: For gingerbread angel, press a small ball of Flesh Light FIMO® Soft to bottom of each sleeve. Pinch ball at free end to flatten and create fingertips. Twist darning needle into hand to make a hole for threading through garland. For candy cane angel, press a small ball of Flesh Light FIMO® Soft to bottom of each sleeve. Place two candy canes on dress. Lift sleeve across canes to hold them in place. Press hand onto candy cane. Second hand is just like gingerbread angels', but with no hole.



- 17. Bake angels at 265°F (129°C) for 40 minutes. Turn oven off but leave angels in until they are thoroughly cooled.
- 18. Use White acrylic paint and ball stylus or end of small paint brush to make dots on cheeks, toes, and hands. Decorate gingerbread men as shown in photograph. Re-dip for each dot so they will each be the same size.
- 19. Glaze gingerbread men with FIMO® Gloss Lacquer. When dry, thread them onto gold elastic cord in this order: gold bead, man, two beads, man, two beads, man, last bead. Thread one end of cord up through one hand and the other end up through the other hand. Make an over hand knot in the cord, guiding the knot down close to the top of the hand using the point of the darning needle. Trim excess cord. Thread piece of gold elastic through the eye pin as a hanging loop.
- 20. Sprinkle glitter onto wax paper. Brush back of angel with lacquer and lay the angel down onto the glitter to coat back and hide any imperfections. Let dry; apply another coat of lacquer to seal glitter. NOTE: Never use clear nail polish on polymer clay. Within a few months it will become very sticky.



Peppermint Stripes Guardian Snow Angel

By: Debra Quartermain for STYROFOAM Brand Foam

Who wouldn't find this red and white striped holiday angel a joy to create? She's so sweet and she'll watch over all your loved ones this Christmas season. Create for a friend or as a lovely addition to your handmade Christmas decor.



Materials:

- STYROFOAM™Brand Foam:
 - o Ball, 2 1/2"
 - Egg, 6"
- Fleece, 10" x 16", White
- Red/white fabrics: striped, 6" x 12"; checked, 2" x 4"
- Sparkle felt, 9" x 12" sheets: red, one; white, two
- Textured sparkle fibers, 1 yd. each: red; white
- Scissors
- Red pom pom, 1/4"
- White buttons, 1/4", two
- Black beads, 8mm, two
- Clear alphabet stickers: J; O; Y
- Ruler
- Serrated knife
- Candle stub or paraffin
- Pencil
- Cosmetic blush
- Compass or 1" circle template
- Embroidery floss, Red
- Embroidery needle
- Low temperature glue gun and glue sticks



• White, Thick craft glue

<u>Download Pattern</u> or go to: http://www.favecrafts.com/Quick-and-Easy-Gifts/Peppermint-Snow-Angel

- 1. Wax serrated knife with candle stub or paraffin. Cut thin slices from opposite ends of foam egg and one side of foam ball. Glue flat side of ball to narrow end of egg for head.
- 2. Clean stray bits of foam from work surface before cutting fabrics. Cut pattern pieces as indicated. For wings, cut two from white felt on outline; cut one from red/white striped fabric on dashed line. In addition, cut 10" x 11" rectangle from fleece and three 1" circles from red/white checked fabric, paying attention to position of checks. Glue fabric circles to remaining red felt; trim felt just outside fabric edges.
- 3. Evenly wrap fleece rectangle cut in Step 2 around foam head/body, overlapping fleece edges at back; glue fleece edges to secure. Gather fleece evenly at top and bottom, pulling tight; glue fleece to foam to secure. Trim excess fabric.
- 4. Wrap and glue collar tightly around neck to shape head. Glue buttons to collar.
- 5. Refer to photo to create face. Use scissors point to make two holes for eyes in foam, 3/8" apart. Glue beads in place, pushing firmly into holes. Glue pom pom nose to face. Use fingertip to apply blush to cheeks.
- 6. Use three strands red floss to stitch small, v-shaped mouth. Bring embroidery needle from bottom of head, through foam ball, to face. Stitch mouth through fleece only. To finish, take floss back through foam ball to bottom of head; knot and clip thread.
- 7. Glue sleeve and mitten pieces together in pairs. Refer to sleeve pattern for mitten placement. Glue sleeves to sides of body under head.
- 8. Glue felt wings together; center and glue striped wing on top. Glue center of wings to back of head.
- 9. Adhere "JOY" letter stickers to fabric/felt circles. Tie small bow with tails from red and white fibers. Glue red fibers around edge of each "JOY" circle. Glue circles to bow tails. Glue bow to mittens.
- 10. Twist fibers together and wrap around top of head for halo; glue to secure.

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Snowman and Angel Ornaments

By: Linda Peterson for AMACO

Create this snowman and angel holiday ornament set and ring in the holiday cheer!



Materials:

- FIMO® Soft Polymer Clay White (#0), Black (#9), Cherry Red (#26), Brilliant Blue (#33), Emerald (#56), Sahara (#70), and Caramel (#7)
- Blush (optional)
- AMACO[®] Needle Tool
- AMACO® PolyBlade or Craft Knife
- AMACO® Polymer Clay Template
- Oven
- Toothpick
- Index Card
- Baby Wipes

Snowman Instructions:

- 1. BODY: Roll a 13/4" and a 11/4" ball of White FIMO® Soft. Stack the smaller ball on top of the larger. Shape two 5/8" White balls into long teardrops. Place these on each side of snowman for arms.
- 2. Step 2SCARF: Flatten Brilliant Blue FIMO® Soft to 1/8" and cut a strip 1/4" wide by 3" long. Wrap this strip around neck of snowman and trim. Shape two 3/8" balls into triangles. Draw in fringe marks with a needle tool. Press these to side of scarf as shown in picture. Press a 1/4" ball to create knot.
- 3. HAT: Flatten Black FIMO® Soft to 1/8". Cut out a 11/2" circle (use polymer clay template as your guide). Press over top of snowman. Roll a 7/8" Black ball. Flatten on top and bottom then press over brim. Wrap a 1/8" strip of Brilliant Blue FIMO® Soft around brim of hat. Roll three 3/16"



Cherry Red balls and press onto hat for berries. Shape three 3/16" Emerald balls into teardrops and add leaf veins with needle tool. Add these to berries. Repeat this step for berries to embellish the front.

4. FACE: Roll a 1/4" Cherry Red ball and press to center of face for nose. Poke holes for eyes with needle tool and draw in the smile.

Angel Instructions:

- 1. BODY: Shape a 11/4" ball of White FIMO® Soft into a cone. Press indentations to bottom of cone to create ruffle with a needle tool. Make some long and some short.
- 2. ARMS: Roll two 5/8" White balls into cones and press indentations into the thick end as you did on the body. Roll two 1/4" balls of Sahara and press one to each thick end of arm for hands. Cut out a 1/2" circle and indent with needle tool all around to create scallops for neck. Press over neckline and insert toothpick. Trim toothpick to 1/2" above neckline.
- 3. HEAD: Press a 7/8" Sahara ball over toothpick.
- 4. HAIR: Flatten Carmel FIMO® Soft to 1/8" and cut out a circle the size of a nickel. Press over head. Roll two 1/2" logs and shape into tapered logs. Press the thin pointed edge to each side of the head for pigtails. Roll skinny snakes of clay, twist and add to perimeter of head for bangs. Roll a 1/8" log 3/4" long of White clay and create a circle. Press circle to top of head for halo.
- 5. FACE: Press a tiny ball of Sahara FIMO® Soft into center of head for nose. Poke holes for eyes with needle tool. Draw in smile and brow marks with needle tool. Add a touch of blush to cheeks (optional).
- 6. WINGS: With White FIMO® Soft roll four logs 1/8" by 11/2" long. Roll into a jelly log. Repeat. Place two rolls together and press rolls to back of angel for wings. Repeat this for the other side. Finish by pressing a ball in the center of the wing rolls as shown in the picture.
- 7. CANDY CANES: Twist a log of Cherry Red and White together. Cut into 11/2" length and bend. Press into front of Angel.

Bake both projects in a pre-heated oven at 265°F (130°C) for 30 to 45 minutes. Let cool.



Christmas Angel

By: Laura Kramer Doyle for Kreinik

With this free cross-stitch pattern, create a lovely Christmas angel with red and gold. Turn into an ornament or use in other home decor projects.



Materials:

- Kreinik Very Fine #4 Braid (001HL, 002HL, 009HL)
- Kreinik Cord (008C)
- DMC or Anchor embroidery: dmc 5300 Snow White or anchor 1, dmc 3756 Vy Lt Baby Blue or anchor 1037, dmc 948 Vy Lt Peach or anchor 1011, dmc 353 Peach or anchor 6, dmc 352 Lt Coral or anchor 9, dmc 436 Tan or anchor 1045, dmc 435 Vy Lt Brown or anchor 1046, dmc 801 Dk Coffee or anchor 359, dmc 321 Christmas Red or anchor 9046, dmc 498 Dk Christmas Red or anchor 1005, dmc 814 Dk Garnet or anchor 45, dmc 3848 Teal or anchor 169.
- 28-count cream Meran fabric by Zweigart
- Click for Pattern or go to: http://www.favecrafts.com/Cross-Stitch/Cross-Stitch-Christmas-Angel

Instructions:

The design size is 76w x 97h. Cross stitch this design over two threads using two strands of floss or one strand of braid according to the color key. Each square on the chart equals two fabric threads. Use one strand of floss or braid for backstitching. Use one strand of braid for French Knots.



Dated Angel Ornament

By: Pam Kellogg for Kreinik

Add this angel ornament to a tradition of dated holiday ornaments, or use to mark a first Christmas for a new arrival in the family. The free cross stitch design makes this ornament easy to create.



Design Size: 71w x 51h (or about 5" x 3")

Skill Level: Intermediate

Materials:

- 28-count Cashel Linen in Light Mocha, at least a 10" x 8" piece, or your favorite fabric
- Kreinik Very Fine (#4) Braid 003 Red and 210 Gold Dust
- Kreinik Blending Filament 032 Pearl, 015 Chartreuse
- Kreinik Petite Facets Red
- Kreinik Cord 003C
- DMC embroidery floss: 319, 320, 351, 352, 353, 367, 368, 435, 436, 437, 712, 738, 739, 775, 801, 890, 938, 945, 951, 3770, White, 3756, 3841, 3325
- #24 Tapestry needle
- Click for Pattern or go to: http://www.favecrafts.com/Ornaments/Dated-Angel-Ornament

Instructions:

Cross stitch this design over two threads, centered on the fabric. Each square on the chart equals two fabric threads Use two strands of embroidery floss, or two strands of floss combined with one strand of Blending Filament, or one strand of Kreinik Braid for cross stitches according to the color key. Use one strand of floss or braid for backstitching, following the color key.



Angel Crafts eBook

eBook from www.FaveCrafts.com

Craft Projects included in this eBook:

- 7 Angel craft patterns
- 5 Christmas Angel Crafts
- Wire and Kitchen Angel Crafts

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