

25 Easy To Make Homemade Jewelry Ideas

- ✓ Quick, Crafty and Simple
- ✓ Perfect For Yourself or Gifts



25 Easy to Make Homemade Jewelry Ideas: Quick, Crafty and Simple- Perfect for Yourself or Gifts

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Letter from the Editors

Hi Fellow Jewelry Makers,

Homemade jewelry provides a special meaning to you. Whether you make it for yourself or give as a gift, it is a beautiful thing. We have put together an eBook that provides you with some wonderful jewelry patterns. We have plenty for you to choose from too. In *25 Easy to Make Homemade Jewelry Ideas*, you will find the essential materials needed in order to make the perfect piece of jewelry.

From bracelets, to necklaces to rings, we have it all. We provide you Swarovski crystals, beads, pendants and beautiful charms. It's your choice on what you want to make. Keep it for yourself or give it as a gift. Nothing is more special than a homemade piece of jewelry.

Happy crafting!

You can find more free knitting patterns, craft projects and extensive decorating ideas at www.FaveCrafts.com.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

Sincerely,

The Editors of FaveCrafts

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Pendants and Charms

Angel Charm

By: Angie Beauchamp, Guest Contributor of Charm Factory

Let the angels be with you. This cute and unique blue angel can be yours in only a few easy steps. All you need are some beads, a pin and some angel wings. This project comes from Angie Beauchamp of the Charm Factory. Making your own angel charms is fun and easy to do for yourself or a great gift. You can use round beads of your choice in a variety of colors. This angel utilizes a sterling silver angel wings bead and blue cat's eye beads for color.



Materials:

- 1 1 ½" long head pin (Use a 2" long pin if easier to maneuver)
- 1 4mm round bead
- 1 6mm round bead
- 1 4mm Bali style flat flower bead
- 1 angel wings bead from the Charm Factory (<http://www.charmfactory.com/angel-wings-bead.htm>)
- 1 pair round nose pliers

- 1 pair flat or needle nose pliers

Steps:

1. Slide the 6mm round bead onto the head pin to make the body.
2. Slide the angel wings bead on next.
3. Then put the 4mm round bead on to make the head.
4. Next the 4mm Bali style flat flower bead goes on to make the halo.
5. Take the round nose pliers and grab the head pin right above the halo. Wrap the pin around the pliers to make a circle.
6. Hold the circle you just made with flat or needle nose pliers. With your hand, wrap the pin around the circle three times. This will keep the beads tight together.
7. Cut off the excess pin length with the needle nose pliers.
8. Add a jump ring or spring ring to attach your charm to a bracelet, other jewelry, etc.

Faux Show Springtime Pendant

By: Linda Peterson

This beautiful handmade pendant will be the envy of all your friends - they won't believe you made it yourself! If you love to make your own jewelry, this free jewelry craft pattern is perfect for you, incorporating all the lovely colors of spring.



Materials:

- Friendly Plastic Pellets – 4 oz size
- PolyRoller
- Pasta Machine
- Needle Tool
- Faux Show Rhinestone Frame- Large Square (available at Michaels Stores)
- Chain
- Clasp or toggle
- PearlEx powder- Duo blue green, duo green yellow, pearl white and reflex violet used - or colors of choice
- Alcohol Ink – Pinata Ink – Baha blue and passion purple colors used
- Acrylic Paint – White
- Rubbing Alcohol
- Envirotex Light Casting Resin (optional – but recommended)
- Small Round liner brush
- Non-stick cookie sheet
- Non-stick work surface
- Teardrop cutter 3/8” or size of choice

- Griddle
- Electric Skillet
- Scissors
- Basic Jewelry Tools
- Bowl of Cold Water

Designers Note: Plastic begins to cool when removed from heat source. Reheat as necessary to maintain soft plastic. Dry with towel. Adult supervision recommended when working with children and Friendly Plastic.

Steps:

1. Heat water in electric skillet to just below simmer – approximately 160 to 190 degrees. It should be hot, but not enough to burn your fingers.
2. Place three separate small handfuls of pellets into water until they turn clear and melt. (water should be slightly under simmer.
3. Remove a set of pellets with needle tool.
4. Daub finger with mica powder and mix white pearl ex into melted pellets. Repeat this step making other two colors. Reheat pellets if necessary to become soft and continue to work the mica powder into the plastic.
5. Marble together the blue and purple by twisting until desired marbled affect has been achieved. Flatten mix thru pasta machine at a #4 setting (medium thickness). Place flat plastic onto non-stick cookie sheet and heat on griddle.
6. Soften and flatten white pearl plastic thru pasta machine on a #3 setting and cut out 6 to 10 teardrop shapes

with the cutter.

7. Flatten green plastic very thin with polyroller or #2 setting on pasta machine. Cut into several strips with scissors for foliage. Arrange foliage onto plastic as desired.
8. Arrange teardrops into a flower on softened marbled plastic as desired. Smaller petals were made by rolling a tiny amount of pearl plastic into a ball, flatten and shape into an oval. Place back onto griddle to reheat until petal has inlaid into marbled background.
9. Prepare alcohol ink by placing a few drops onto a plastic tray and allowing them to evaporate.
10. Dip brush into rubbing alcohol and then into ink. Paint petal marks onto each petal. Add additional accents using white acrylic paint if desired. Place back onto griddle to melt.
11. Press rhinestone frame over design where desired. Allow to cool.
12. Remove frame. Trim excess plastic.
13. Pop plastic back into frame.
14. Optional step: apply a coat of clear casting resin if desired to give a glossy glasslike appearance. Allow to dry 24 hours.
15. Attach to chain of choice and add toggle to finish.

jump ring and attach to desired chain or cording. Matching earring frames are also available – consider making a matching set of earrings, smaller pendant or set the smaller frame onto a ring form for a matching ring.

Designers note: Because I wanted my pendant to hang on a diagonal, I used wire cutters to snip off the bail. Punch a hole with hole punch in one of the corners, add large

Elegant Marbled Necklace Pendant

By: Jana Ewy for AMACO

This jewelry project teaches you how to create marbled pendants or "plastic cabochons" for elegant jewelry. Select the components and colors of your choice for a pendant that looks like a colorful opal, for much less.



Materials:

- 1 1/4" Oval shape cutter (Keep in a small dish of ice cold water with a few drops of oil.)
- Friendly plastic marbling comb
- 7" Friendly plastic sticks: 1 Turquoise/Blue, 1 Avocado/Black, 1 Swirl/Blue, 1 Gold/Black
- Cutting mat
- Acrylic ruler
- Mat knife or utility knife
- Craft knife
- Scissor
- Needle tool
- Electric griddle set at 200 to 250 degrees
- Non-stick baking sheet
- Envirotex Lite, resin sealer, or any high gloss acrylic sealer
- Non-stick cookie sheet
- Jewelry components and findings of your choice

Directions:

1. Using the cutting mat, ruler and mat knife, cut one 1/4" strip from each color of plastic. Now cut each strip in half with a scissor
2. Pre-heat the griddle. Place the baking sheet onto the griddle. Place the plastic strips onto the baking sheet one at a time in the color pattern of your choice. Make sure each strip is stuck in place before adding the next strip. Try to press each strip tightly against the one before, to prevent any gaps. Allow the plastic to soften and seal together. If any gaps do appear, simply tap over them with your finger pressing the softened plastic together.
3. When all the strips have softened and sealed together, place the teeth of the marbling comb against the baking sheet and draw the comb towards you in a wavy "S" pattern cutting through the plastic.

NOTE: It is very important that you keep the teeth of the comb against the pan while cutting through the plastic. If you only rake over the top, you split the metallic finish and take the chance of exposing too much of the base plastic.

4. Place the teeth of the marbling comb in between the lines you just cut. Now push the comb away following the same wavy pattern, bisecting the previous pass.
5. Remove the pan from the griddle. While the plastic is still warm, cut out the oval by pressing the cutter into the softened plastic. If you are cutting several ovals be sure to dip the cutter back into the cold water after each cut. This will help keep it from sticking to the plastic.

Allow the plastic to cool. You may place the pan under cold running water to speed the cooling process along.

Use the needle tool to press under the edges of the cooled plastic to remove it from the pan. Pop out the ovals. If needed use the craft knife to cut around each one.

6. Apply the Envirotex sealer following the manufactures instructions.

Note: I like to place my pieces on a non stick cookie sheet. This way if there is any run off, it will be easy to remove later. Once I have the Envirotex mixed, I like to pour it into a small squeeze bottle. The application will be more precise and much easier. Blow softly, through a straw to pop any bubbles that remain. Allow the resin to dry at least 12 hours. If there has been any run off, remove the piece from the pan by pressing the needle tool under it and lifting it off the sheet. You can cut the excess that has run off with a scissor. Envirotex cures completely in 24 hours.

7. Gather your jewelry components and findings and assemble them in a pleasing design.

The marbled cabochons are the perfect focal piece in any style of jewelry.

Eclectic Cylinder Pendant

By: Jana Ewy for AMACO

In this friendly plastic craft, colorful bands wrap around an eclectic cylinder pendant and compliment the Swarovski jewelry design. This easy jewelry ideas uses a bit of rubber tubing for a cheap cylinder base.



Materials:

- 8" length of 1/8" (4mm) Rubber tubing, sold by the foot at Hobby stores
- Large bowl of cold water
- Friendly Plastic 7" sticks: Gold/Black, Gold Spectra/Black, Swirl/Blue, Turquoise/Blue, Light Blue/black
- Matte knife
- Acrylic ruler
- Cutting mat
- Scissor
- Griddle set at 200-300 degrees
- Non stick baking sheet
- Silicone non-stick baking sheet liner, cut to size: 3"x 8 1/2"
- Craft blade or utility knife

- Round nose and needle nose jewelry pliers
- Wire cutters
- Needle tool
- Jewelry supplies and findings: head pins, wire, bead caps, spacer beads, chain, clasp, 8mm blue Swarovski crystal, two 4mm turquoise bi-cone Swarovski crystals, glass turquoise flower bead and jump rings

Directions:

1. Using a cutting mat, ruler and blade, cut a 1/4" and 1/8" strip from each color of plastic stick. Then cut the strips in half using a scissor.
2. Pre heat the griddle. Place the baking sheet onto the griddle. One at a time, in the color pattern shown, or one of your own. Place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next. Try to press each strip tightly against the one before, to prevent any gaps. Continue until the desired number of the strips has been added.
3. Allow the plastic to soften and seal together. If any gaps do appear, simply tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle and allow the plastic to cool. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan.
4. Place the cooled plastic back on the cutting mat and trim off the uneven edges. Cut the plastic into 1" wide

strips.

5. Lay the silicone sheet onto the griddle. Position the plastic strip, right side down onto the center of the silicone sheet and allow the plastic to soften. You will notice as the plastic softens it becomes very shiny. It is important that you watch this process closely. As soon as the entire strip is shiny, remove the silicone sheet from the heat and lay it onto your counter or work surface.
6. Carefully lay the rubber tubing along the top edge of the softened plastic strip.
7. Moisten your fingers and hands with water, to prevent sticking to the plastic, and begin to roll it up and around the tubing. Continue until all of the plastic is wrapped around the tubing. Now you can use your fingers and palms of your hands to roll the cylinder back and forth on the silicone sheet, to secure and seal the overlap. Once you are happy with the look of your cylinder, pick it up by the extended ends of the tubing, pulling it straight and taut. Quickly run it under the flow of cold water from the faucet. This will quickly harden the outside of the cylinder allowing you to lay it down, to finish the cooling process without the fear of it getting marred.
8. Once the cylinder has cooled and the plastic has hardened completely, remove the rubber tubing by pulling on each of the exposed ends until the seal within the cylinder has been broken. You will know when this has happened, as the tubing will slide

out.

9. Place the cylinder onto the cutting mat and trim off the uneven ends, using a craft blade or a utility knife. I prefer using the craft blade for this. You do need to put a little muscle behind it in order to cut through the plastic. Just do it carefully. Continue to cut the cylinder into 1" beads.
10. Assembling the components: Slid the 8mm crystal and spacer bead onto a head pin, form a wrapped loop to finish. Place the bi-cone crystal, flower and bead cap on a head pin, form a wrapped loop to finish. Lace a bi-cone crystal onto a head pin, then finish with a wrapped loop. Cut a 4" length of wire form a wrapped loop at one end. Lace on a spacer bead, bead cap, friendly plastic cylinder, bead cap and spacer bead, finish with a wrapped loop. Cut the chain to the desired length, and finish by attaching the clasp and jump ring.
11. Attach the single bi-cone bead to the cylinder component using a jump ring. Attach each of the finished components to the chain using jump rings.

Dragonfly Pendant Necklace

By: Designed by Jana Ewy for AMACO

A colorful background created with friendly plastic offsets a lovely brass dragonfly in this jewelry craft project. Try using different color combinations to create your very own unique look.



Materials:

- Friendly Plastic 7" sticks: colors of your choice
- Mat knife
- Acrylic ruler
- Cutting mat
- Craft knife
- Scissor
- Needle tool
- Rectangle shaped cutter:
- Small dish of cold water with a few drops of olive oil
- Griddle set at 200-300 degrees
- Non-stick baking sheet that fits flat on griddle surface
- Heat tool
- Sealer: I used Envirotex Lite, but any high gloss acrylic sealer will work.
- Disposable mixing container and stir stick
- Straw

- Non-stick cookie sheet
- Round nose and needle nose jewelry pliers
- Vintaj brass diamond filigree connector, folded in half.
- Vintaj brass 32mm rectangle blank
- Vintaj brass tiny dragonfly
- E6000 glue
- 2 AB crystal rhinestones
- Jewelry findings: brass chain, clasp, and jump rings

Steps:

1. Fracture: Using a cutting mat, ruler and blade, cut the plastic sticks into 1/4" strips. Then cut the strips in half using a scissor.
2. Fusion: Pre heat the griddle. Place the baking sheet onto the griddle. One at a time, in a pleasing color pattern, place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next. Try to press each strip tightly against the one before, to prevent any gaps. Continue until all of the strips have been added, 3 to 4 inches. Allow the plastic to soften and fuse together. If any gaps do appear, simply tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle and allow the plastic to cool. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan.
3. Fracture: Place the cooled plastic back on the cutting mat and trim off the two uneven edges. Continue to cut the plastic into random widths,

from about 1/4" to 1/8" until the entire piece has been cut apart.

4. Flip every other strip in reverse, revealing what the finished fractured pattern will look like. Play around with the different size strips until you have the desired pattern. The finished piece only needs to be larger enough to accommodate the rectangle cut-outs.
5. Fusion: Place the baking sheet back onto the griddle. One at a time, in the pattern you have arranged, place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next strip. Try to press each strip tightly against the one before, to prevent any gaps. Continue until all of the strips have been added. Allow the plastic to soften and fuse together. If any gaps do appear, remember to tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle.
6. While the plastic is still warm, cut the rectangle by pressing the cutter into the softened plastic. Dip the cutter back into the cold water after each cut if you are making more than one pendant. This will help keep it from sticking to the plastic. Allow the plastic to cool. You may place the pan under cold running water to speed the cooling process along. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan. Pop out the rectangle. If needed use the craft knife to cut around it.
7. Mix the Envirotex lite sealer following the manufactures instructions. Application: I like to place my pieces on a non stick cookie sheet. This way if there is any run off, it will be easy to remove later. Once I have the Envirotex mixed, I like to pour it into a small squeeze bottle. The application will be more precise and much easier. Once the resin has been applied, blow softly through a straw over each piece to pop any bubbles that remain. Allow the pieces to dry at least 12 hours. If there has been any run off. Remove the piece from the pan by pressing the needle tool under it and lifting. The resin is still soft enough that you can cut the excess off with a scissor. Envirotex cures completely in 24 hours.
8. Position and glue the friendly plastic rectangle into place on the brass blank. Position and adhere the dragonfly and rhinestones onto the plastic. Allow the glue to dry.
9. Using the round nose pliers fold the brass filigree diamond in half, creating a bail. Attach the filigree bail to the pendant using a jump ring. Assemble the necklace and slid the pendant onto the chain.

Bracelets

Amber Rose Bracelet

By: Kathy Meier for Amaco

With colors of "Aztec Gold" and "Summer Russet," the homemade beads in this DIY bracelet really shine. Making clay jewelry is easier than you might think.



Materials:

- AMACO® Craft Porcelain
- AMACO® Needle Tool
- AMACO® Professional Bead Baking Rack
- AMACO® Tri-Bead Roller
- Ruler
- USA ArtQuest, Inc. Gum Arabic Pearl Ex Pigments — 661 Antique Copper, 654 Super Russet, 658 Aztec Gold
- Water
- Small Disposable Palettes (clean discarded jar or bottle lids work well)
- Craft Sticks or other Device for Mixing
- Applicators Such as Cotton-Tipped Applicators or
- Tsukineko Sponge Daubers

- 4 Focal Beads (FB) in Complimentary Colors (shown are approximately 12 mm Vintage Beads, 'Puff Coin' Shape)
- 18 — 4 mm Silver Heishi Spacer Beads
- 12" — 49 Strand Bead Stringing Wire From Beadalon®
- 2 Crimp Beads
- Bead Crimping Tool
- Wire Flush Cutters
- 13 mm Lobster-Style Clasp

Steps:

1. Follow instructions provided with AMACO® Tri-Bead Roller to measure clay size needed for each bead shape.
2. Roll measured clay sections in Tri-Bead Roller to form seven round beads and 6 bicone beads. Pierce each bead with AMACO® Needle Tool to create hole for stringing and string onto Bead Baking Rack pins for painting.
3. Working in small quantities as it dries fast, mix a small amount of gum arabic (approx. 1 teaspoon) and a little water in disposable palette. Stir in approximately 1 teaspoon Antique Copper pigment. Using applicator, sponge or dab on to each individual bead, spinning them around the wire/pin as you work to reach all sides. Don't attempt to color it solid, you just want scattered patches of color here and there. Measurements are imprecise, experiment!

4. Repeat step 3 with the other two colors. If your color is too uniform you can go back and sponge on more of the other colors. By the third color, you want the entire bead covered with color. Pay attention to the areas by the holes too. Set aside to dry.
5. String a crimp bead 1/2" from end of a 12" length of beading wire; place wire end through loop on round bracelet clasp and back through crimp bead. Use crimping pliers to flatten crimp bead approximately 1/16" from loop, securing the bracelet clasp to wire.
6. String beads onto beading wire for this section of necklace in the following order separating each bead with a heishi spacer: 1 Heishi spacer, 2 rounds, 1 FB, 3 bicones, 1 FB, 3 rounds, 1 FB, 2 bicones, 1 FB, and 2 rounds. End with a heishi spacer and a crimp bead.
7. Insert wire end back through crimp bead leaving a large enough loop to accept lobster claw, approximately 4 mm. Pull excess wire until crimp bead is desired length from end and flatten crimp bead with crimping tool. Trim excess wire with wire cutters.

Blue Malibu Bracelet

By: Cindy Overland for Rings & Things

Various blue beads called "pacific opal," "aurora borealis" and "under the boardwalk" create a lovely bracelet evoking the clear skies of Malibu. This sparkly bracelet is perfect for summer nights.



Materials:

- 10 #05-706-3-02 Swarovski® rhinestone wheel beads, silver plated/crystal aurora borealis
- 9 #06-401-08-141 8mm Swarovski octagon crystal pendants, pacific opal
- 1 pack #05-301-06-905 6mm Swarovski Crystal Jams™, "Under the Boardwalk"
- 9 #37-290-657 5.7mm round jump rings, Argentium® sterling silver
- 2 #41-559 Size 3 crimp tubes, sterling silver
- 14" #61-810-07-89 0.015 7-strand Beadalon®, silver colored
- 1 #39-539-02 Magnetic clasp, sterling silver

Tools:

- crimping pliers
- flat-nose pliers
- side cutters and/or side flush cutters

Instructions:

1. Attach each octagon crystal pendant to a jump ring. Set aside.
2. Cut a piece of Beadalon slightly longer than twice the length you desire for your finished bracelet (this example uses a 14" strand; finished length is approximately 6.5").
3. Center one end of the magnetic clasp on the cord. Slide a crimp tube over both ends of the cord and, using crimp pliers, crimp it close to the clasp, leaving enough slack in the cord to form a nice loop.
4. String a rhinestone wheel over both strands, then separate the strands. On the top strand, add one bicone crystal. On the bottom strand, add a bicone, an octagon pendant and another bicone. String another rhinestone wheel over both strands. Repeat, but this time alternate which cord has the single bicone. Keep repeating these steps and alternating the pattern until you reach the desired length.
5. End with a rhinestone wheel and a crimp tube over both strands. Loop both ends of the cord through the second piece of the magnetic clasp and back through the crimp tube. Make sure to leave enough slack in the cord for the crystals to move freely.
6. Crimp the tube with crimping pliers, and trim the ends of the cord with your cutters.

Bubblicious Bracelet

This bracelet works well in a variety of color combinations. Try mixing pink teardrops with green rectangles or red teardrops with black rectangles.

By Katie Hacker for Beadalon



Materials:

- 16" length of .015" diameter gold Beadalon 7 beading wire
- 12 gold #2 Beadalon crimp beads
- 32 blue 10mm teardrop glass beads
- 4 clear/blue 18mm oval glass beads
- 2 blue E beads
- Gold toggle clasp
- Chain nose pliers
- Wire cutters
- Crimping tool

Steps:

1. Cut the beading wire into two equal lengths.
2. Hold the wires together as one and pass one end through a crimp bead and half of the clasp.
3. Pass the wires back through the crimp bead and use a crimping tool

to crimp it.

4. Pass the wires through one E bead and another crimp bead. Crimp it.
5. Separate the wires and pass each one through four teardrop beads.
6. Hold the wires together again and pass them through a crimp bead (don't crimp it), a clear/blue oval bead and another crimp bead.
7. Repeat Steps 5-6 three more times.
8. Separate the wires and pass each one through four teardrop beads.
9. Hold the wires together and pass them through a crimp bead, an E bead, crimp bead and half of the clasp.
10. Pass the wires back through the crimp bead and use a crimping tool to crimp both crimp beads.
11. Pull gently on the bracelet to make sure the crimps are secure and then cut off any extra wire.

Tips: A. Substitute daggers, pear-shaped or briolette beads instead of teardrops for a similar look. E bead is a common name for size 6/0 seed beads.

B. This bracelet fits a 7" wrist. To adjust the pattern for a different size, use a bead board to arrange the beads and measure before stringing.

Rock Star Bracelets

Even if you don't party like a rock star, you can dress like one with these rocking bracelets.

by DecoArt



Materials:

DecoArt Products Required
Americana Acrylics

- DAO67 - Lamp (Ebony) Black
- DA151 - Royal Fuchsia
- DA255 - Bahama Blue

Americana Writers

- DAW01 - White

Multi-Purpose Sealer

- DS17 - Multi-Purpose Sealer

Triple Thick Gloss Glaze

- TG01-3 - Triple Thick Gloss Glaze, 2-oz. Brush-On

Americana Brushes

- DBL1000-B - Liner 0

Supplies

- 1" flat brush
- Old toothbrush
- 2 feet of 1/8" black ribbon
- Glue gun with glue sticks
- Pencil
- Water container
- Palette or plastic plate
- Paper towels
- Three wooden bangles in various sizes

Steps:

Rock Bracelet

1. Using flat brush, paint inside of bracelet Bahama Blue. Paint outside Lamp Black. Let dry.
2. With pencil, lightly write ROCK on bracelet along with two freehand stars to right and left.
3. Using liner brush, paint stars Royal Fuchsia. Let dry.
4. Use White Americana Writer to outline penciled word. Let dry.
5. Seal with Multi-Purpose Sealer and let dry.

Splattered Bracelet

1. Using flat brush, paint entire bracelet Royal Fuchsia. Let dry.
2. Load old toothbrush with Bahama Blue. Use finger to flick paint off of bristles onto bracelet. Clean toothbrush and load with Lamp Black and repeat. Let dry.
3. Use flat brush to apply coating of Triple Thick Gloss Glaze. Let dry.

Striped Bracelet

1. Paint bracelet Bahama Blue. Let dry.
2. Seal with Multi-Purpose Sealer and let

dry.

3. Using glue gun, glue end of ribbon to inside of bracelet. Wrap diagonally around bracelet and glue again back at starting point.

Helpful Hint

Use free-standing rod or ornament hanger to hang bracelets while drying.

Button Bracelet

Bead an elegant button bracelet for a night out on the town.

By Carole Rodgers for Beadalon



Materials:

- 30 in. length - Beadalon 49 Strand bright .015 in. stringing wire
- 1 - 22mm Clear A/B shank button
- 20 - 11/0 Clear A/B seed beads (A)
- 72 - 8/0 Clear A/B seed beads (B)
- 16 - 6mm Clear A/B round flower beads (C)
- 28 - 10mmx5mm Clear A/B tear drop beads (D)
- 1 - 13mm Round silver two strand clasp
- 8 - 2mm Size #1 Crimp beads, silver plated
- 4 - Clamshell bead tips, silver plated

Steps:

Note: Finished Length: 7 in. In the instructions, the different beads are

referenced as A, B, C, and D, as noted in the materials list.

1. Cut wire in half. Set one piece aside.
2. Slip wire through the shank of the button and center. You will have two wire ends.
3. Refer to Figure 1. On each wire pick up 1 A, 1 B, 1 A, 1 B, 1 A, 1 B and 1 A.
4. On one wire pick up 1 D bead. Pass second wire through it from the opposite direction and pull wires snug making a loop.
5. On each wire pick up 1 B, 1 D and 1 B.
6. On one wire pick up 1 C. Pass other wire through it from the opposite direction and pull snug. See Figure 1.
7. Continue repeating Steps 5 and 6 six more times. You may do more or fewer patterns depending on the length required.
8. When you finish the last pattern for this side, pick up 1 B and 1 A on one wire.
9. Refer to Figure 2. Pick up 1 crimp bead, 1 clamshell bead tip from bottom up and 1 crimp bead.
10. Skip the last crimp bead and pass wire back through clamshell, crimp bead and about ½ in. of beading. Pull up wire snugly.
11. Mash crimp bead around both wires. Trim beading wire close to beads.

Close clamshell.

12. Repeat Steps 8-11 for other wire.

13. Repeat Steps 2-11 for second wire.

Button Bracelet Diagrams

Fig. 1

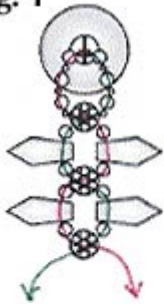








Fig. 2



Bead Key:

	Button
	11/0 clear A/B seed bead (A)
	8/0 clear A/B seed bead (B)
	6mm clear A/B round flower (C)
	10x5 clear A/B tear drop (D)
	Crimp bead
	Clamshell bead tip

Earrings

528).

Turquoise Breeze Earrings

By: Amy Scalise for Rings & Things

Natural turquoise beads in irregular shapes compliment silver triangle beads in these delicate beaded earrings.



2. Add the beads as pictured and make wrapped loops on each end, and attach the ear wires. Use this earring tutorial to help you create the earrings.

Materials:

- 2 24-975-24 6.5mm tip-drilled triangle beads, sterling silver
- 4 20-421-03 Small gemstone nuggets, turquoise
- 4 24-990-03 3mm round beads, sterling silver
- 2 37-512 2" thin head pins, sterling silver
- 1 pair 34-590 French hook ear wires with rope-edge domed disk, sterling silver

Tools:

- side cutters
- round-nose pliers

Instructions:

1. Cut the heads off the head pins.
* NOTE: Instead of using head pins, and cutting off their heads, you can use 22-gauge sterling wire (#64-

Chain Dangle Earrings

Light, slim & delicate, these earrings are a hit! Go classic with pearls or sparkle with crystals, a great valentine's gift to give to yourself!

Courtesy of Bead Studio



Materials:

- 1 pair sterling earwires
- 2 – 2 1/4" pieces sterling chain
- 14 sterling headpins
- 12 4mm beads
- 2 6mm beads

Steps:

1. Attach chain to earwire by opening loop gently to the side, slip a link of chain in, then close. I like to hang the chain at different lengths, about 3/4" – 1" on one side and 1 1/4" – 1 1/2" on the other side.



2. Add beads to the headpins and make loops over each bead. (Follow the instructions for basic earring for how-to on making loops.)



3. Add the two 6mm beads to the end of the longest chain.



4. Add 4mm beads to the end of the shorter chain and then about every 1/4" up each side and you are done!



After Midnight Jewelry Set

Create a necklace, bracelet and earring set that will dress up any outfit.

By Katie Hacker for Beadalon



Materials:

Necklace:

- 35" length of .018" diameter bright Beadalon 49 beading wire
- 32 silver #1 Beadalon crimp tubes
- 25 silver #2 Beadalon crimp tubes
- 35 black 4mm bicone glass beads
- 25 black 6mm faceted rondelle glass beads
- 31 gray 5mm freshwater pearls
- Silver toggle clasp
- Adhesive tape

Bracelet:

- 24" length of .018" diameter bright Beadalon 49 beading wire
- 17 silver #1 Beadalon crimp tubes
- 6 silver #2 Beadalon crimp tubes
- 2 silver #3 Beadalon crimp tubes
- 21 black 4mm bicone glass beads
- 15 black 6mm faceted rondelle glass beads
- 12 gray 5mm freshwater pearls

- Silver toggle clasp
- Adhesive tape

Earrings:

- 5" length of .018" diameter bright Beadalon 49 beading wire
- 4 silver #1 Beadalon crimp tubes
- 2 silver #2 Beadalon crimp tubes
- 6 black 4mm bicone glass beads
- 2 black 6mm faceted rondelle glass beads
- 4 gray 5mm freshwater pearls
- 2 silver ear wires

For all:

- Beadstorm™ Chain nose pliers
- Beadalon™ Crimper
- Beadalon™ Flush Cutters

Steps:

Tips:

A. The necklace is 16" and the bracelet fits a 7" wrist. To adjust the pattern for a different size, use a bead board to arrange the beads and measure before stringing.

B. #1 crimp tubes can be flattened with chain nose pliers or crimped with a micro crimping tool. If using chain nose pliers, work carefully to avoid cutting through the beading wire.

Necklace:

1. Cut the following lengths of beading wire: 4 ½", two 3", two 2 ½".
2. Fold one piece of wire in half and pass the ends through a #2 crimp tube. Adjust the wires so the ends are slightly uneven. Slide the crimp to

within 1/8" of the fold and crimp it.

3. String the following onto one end of the folded wire: pearl, rondelle, pearl, #1 crimp tube. Flatten the crimp.
4. String the following onto the other end of the folded wire: bicone, #1 crimp, bicone, #1 crimp, bicone, #1 crimp. Flatten the crimp.
5. Repeat Steps 2-4 for all of the wire lengths that you cut in Step 1.
6. Cut one 17" and one 18" length of beading wire.
7. Hold the wires together as one and pass them through a #2 crimp tube and half of the clasp. Pass the wires back through the crimp tube. Crimp it.
8. Pass the wires through a bicone and a #2 crimp tube. Crimp it.
9. Leave 4" and attach another #2 crimp tube. Pass the wires through two bicones and a rondelle.
10. Separate the strands. On the shorter strand, string the following: #2 crimp tube, 7 bicones, alternating #1 crimp tubes and 11 freshwater pearls, 7 bicones, #2 crimp tube. Place a piece of tape over the wire to prevent the beads from sliding off.
11. On the longer strand, string the following: #2 crimp tube, 3 rondelles, #2 crimp, pearl, shortest tassel, pearl, #2 crimp, 3 rondelles, #2 crimp, pearl, medium tassel, pearl, #2 crimp, 3 rondelles, #2

crimp, pearl, longest tassel.

12. Repeat Step 11 in the reverse order so the beading pattern is symmetrical.
13. Remove the tape from the first strand. Hold the strands together and pass them through a rondelle, two bicones and a #2 crimp tube. Crimp it.
14. Leave 4", then hold the wires together and pass them through a #2 crimp, bicone, #2 crimp and half of the clasp.
15. Pass the wires back through the clasp and the first crimp. Crimp both crimp tubes. Cut off any extra wire.

Bracelet:

1. Cut three 8" lengths of beading wire.
2. Hold the wire ends together and pass them through a #3 crimp tube and half of the clasp. Pass them back through the crimp tube and crimp it.
3. Pass the wires through a 4mm bead and #2 crimp tube. Crimp it.
4. On one wire, string a #1 crimp tube, 19 black 4mm bicones and a #1 crimp tube onto one wire. Place a piece of tape over the end to prevent the beads from sliding off.
5. On another wire, string #1 crimp tubes alternating with all of the freshwater pearls. Place a piece of tape over the end to prevent the beads from sliding off.
6. On another wire, string a #1 crimp tube, three rondelles and a #2 crimp

tube. String four more rondelle sections separated by #2 crimp tubes. String a #1 crimp tube after the last rondelle.

7. Remove the tape from the wires. Hold all of the wires together and pass them through a #2 crimp tube, bicone bead, #3 crimp tube and half of the clasp.
8. Pass the wires back through the clasp and the first crimp tube. Crimp both crimp beads.
9. Adjust the beaded sections so they're in the center of the wires. Flatten each outermost crimp tube to hold the sections in place.

Earrings:

1. Cut one 2 ½" length of beading wire.
2. Fold the wire in half. Slide a #2 crimp about 1/16" from the fold to form a small loop. Adjust the wires so one is longer than the other. Crimp it.
3. Pass one wire end through the following: 4mm, #1 crimp, 4mm, #1 crimp, 4mm, #1 crimp. Flatten the last crimp to hold the beads in place.
4. Pass the other wire through the following: pearl, 6mm, pearl, #1 crimp. Flatten the crimp.
5. Attach the upper wire loop to the ear wire.
6. Repeat Steps 1-5 to make a matching earring.

Oceanside Opulence Earrings

Create beautiful earrings with Swarovski Bicones and Freshwater Pearls. These earrings are easy and fun to make. Enjoy wearing them for any event!

By Margot Potter for Beadalon



Materials:

- Two 18x13mm Reconstituted Turquoise Tile Beads
- Eight Varied Pieces Small Branch Coral (center drilled)
- Two 6mm Cream Faceted Freshwater Pearls
- Eight 4mm Crystal AB Swarovski Bicones
- Two Star Head Pins
- Two SP Head Pins
- Eight .5" SP Jump Rings
- Two 4mm SP Jump Rings
- Two Fleur de Lis Leverbacks
- Beadstorm™ Round Nose Pliers
- Beadstorm™ Chain Nose Pliers
- Designer Flush Cutters

Steps:

1. Create 2 double looped headpins with Turquoise tablet beads.

2. Thread a pearl and four pieces of branch coral on a star pin, create coiled and looped top. Repeat.
3. Create 4 loop top .5" head pins with crystal bicones.
4. Attach pearl drop to turquoise.
5. Attach top of turquoise bead to ear post using 4mm jump ring, sliding on two bicones, turquoise bead and two more bicones and leverback earring and securing with pliers.
6. Repeat for second earring.

Chandelier Earrings

These chandelier earrings are perfect for a night out on the town.

Courtesy of Bead Studio



Materials:

- 1 foot fine sterling chain w/open links
- 10 24g sterling silver headpins
- 9" 24g sterling wire (half hard)
- 1 pair sterling earwires
- 20 sterling spacers
- 22 4mm crystals
- 12 6mm crystals

Steps:

1. Cut wire: 2 pieces 1½", 2 pieces 3".



2. Cut chain: 8 pieces ½", 4 pieces ¾", 2 pieces 1¼".



3. With one 3" piece of wire create a wire wrap loop & attach to earwire.



4. Add one 6mm bead. Place the tip of the chin-nose plier against the bead and bend wire to a 90 degree angle.



5. Make loop bringing the wire tail back to a right angle.



6. Slip two 1/2" pieces of chain into the loop.



7. Wrap wire until it meets the base of the bead. Trim wire & tuck end down.



8. Make a simple loop on the end of the 1 1/2" piece of wire, link onto one of the pieces of chain dangling from the earwire.



9. String 4mm beads & chain on wire alternating in this pattern.



10. Trim wire to $\frac{1}{4}$ ". Make loop after the last bead and link to the other piece of chain attached to earwire, bend gently to shape.



11. String a 4mm bead, a spacer, a 6mm bead and another spacer onto each of the headpins.



12. Make a loop & attach to the ends of the chain.

Rings

Bling Ring

This beaded ring is fun & easy! Just the thing for upcoming holiday parties.

Courtesy of Bead Studio



2. Make a loop directly over the bead.

Materials:

- 1 ring w/loops
- Headpins - we used 16
- Assorted beads - you can use any beads, but nothing says glitz like Austrian Crystals!



Steps:

1. Place a bead or two on each of the headpins.
3. Gently open the loop to the side, slip into the loop on the ring and close loop.



4. Repeat until all loops are full. We put 2 beads per ring loop. For bigger beads you may want to use just one.



Gorgeous Floral Ring

By: Jana Ewy for AMACO

If you ever imagine yourself wearing some bling then this is the best craft for you. Create your very own floral ring. In only eight steps this ring can be on your finger making all your friends want one.



Materials:

- Friendly Plastic 7" sticks: in colors of your choice.
- Mat knife
- Non-stick baking sheet that fits flat on griddle surface
- Cutting mat
- Craft knife
- Scissor
- Acrylic ruler
- Needle tool
- 3/4" round shaped cutter:
- Small dish of cold water with a few drops of olive oil
- Griddle set at 200-300 degrees
- Heat tool
- Sealer: I used Envirotex Lite, but any high gloss acrylic sealer will work.
- Disposable mixing container and stir stick
- Straw
- Non-stick cookie sheet
- Adjustable ring blanks

- 3/4" square silver filigree
- Small filigree flowers
- Crystal rhinestones: optional
- E6000 glue

Instructions:

1. **Fracture:** Using a cutting mat, ruler and blade, cut the plastic sticks into 1/4" and 1/8" strips. Then cut the strips in half using a scissor. Cut enough strips in order to create an interesting color pattern.
2. **Fusion:** Pre heat the griddle. Place the baking sheet onto the griddle. One at a time, in the color pattern shown, or one of your own. place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next. Try to press each strip tightly against the one before, to prevent any gaps. Continue until all of the strips have been added. Allow the plastic to soften and seal together. If any gaps do appear, simply tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle and allow the plastic to cool. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan.
3. **Fracture:** Place the cooled plastic back on the cutting mat and trim off the two uneven edges. Continue to cut the plastic into random widths, until the entire piece has been cut apart.

4. Flip every other strip in reverse, revealing what the finished fractured pattern will look like. Play around with the different size strips until you have the desired pattern. The finished piece only needs to be large enough to accommodate the number of circle cut-outs that you want.
5. **Fusion:** Place the baking sheet back onto the griddle. One at a time, in the pattern you have arranged, place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next strip. Try to press each strip tightly against the one before, to prevent any gaps. Continue until all of the strips have been added. Allow the plastic to soften and seal together. If any gaps do appear, remember to tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle.
6. While the plastic is still warm, cut the circles by pressing the cutter into the softened plastic. Dip the cutter back into the cold water after each cut. This will help keep it from sticking to the plastic. Allow the plastic to cool. You may place the pan under cold running water to speed the cooling process along. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan. Pop out the circles. If needed use the craft knife to cut around each one.
7. Mix the Envirotex lite sealer following the manufactures instructions. Application: I like to place my pieces on a non stick

cookie sheet. This way if there is any run off, it will be easy to remove later. Once I have the Envirotex mixed, I like to pour it into a small squeeze bottle. The application will be more precise and much easier. Once the resin has been applied, blow softly through a straw over each piece to pop any bubbles that remain. Allow the pieces to dry at least 12 hours. If there has been any run off. Remove the piece from the pan by pressing the needle tool under it and lifting. The resin is still soft enough that you can cut the excess off with a scissor. Envirotex cures completely in 24 hours.

8. Position and glue the filigree square onto the ring blank. Next glue the plastic circle into the center of the filigree. Finish by adhere the filigree flower onto the center of the friendly plastic circle. Add a crystal rhinestone if desired. Allow the glue to dry.

Variation: Try using different color combinations and different types of filigree designs to create your very own unique look.

www.AMACO.com

Anklets

Golden Summer Anklet

A perfect piece of jewelry to show off during the summer.

By Katie Hacker for Beadalon



Materials:

- One 11" length of .015 diameter
- Gold Beadalon® 7 gold spring ring clasp and split ring
- Twelve 1.3mm gold crimp beads
- Five 15mm yellow/orange triangular art glass beads
- Ten 6mm yellow glass tube beads
- Beadalon® Wire Nipper Tool
- Beadalon® Crimp Tool

Steps:

1. Place a crimp bead 1/2" from the end of the Beadalon® 7 Strand wire. String the wire through half of the clasp and back into the crimp bead to form a loop. Use the Crimp Tool to secure the crimp bead.

2. Leaving 1" of wire exposed, string a crimp bead and secure with the Crimp Tool. String a yellow bead, an art glass bead, a yellow bead and a crimp bead. Crimp again using the Crimp Tool. Leave 1" of the Beadalon® wire exposed, and repeat. Repeat for five beaded sections.
3. String a crimp bead 1/2" from the end of the Beadalon® 7. String the end through half of the clasp and place it back into the crimp bead to form a loop. Finish by using the Crimp Tool to secure the crimp bead onto the wire.

Tip: Follow the instructions on the Crimp Tool package to learn how to secure a crimp bead/tube.

Moon and Stars Anklet

Use different celestial charms to make a "Sun-sational" anklet!

By Katie Hacker for Beadalon



Materials:

- 5.mm Elasticity™ elastic bead cord
- Assorted amethyst glass spacer beads: rectangular/tube/"E" beads
- Silver celestial charms: 2 moon/stars, 2 moons, 2 suns
- Six jump rings
- G/S Hypo Cement glue
- Designer Scissors
- Beadstorm™ Chain Nose Pliers

Steps:

1. Cut a 12" length of Elasticity™. Use a square knot to tie half of the clasp onto one end of the cord. Place a drop of glue on the knot.
2. Attach a jump ring to each charm. When opening jump rings, use chain nose pliers to open the ring sideways – do not pull the ends of the jump ring directly away from each other.

3. String beads randomly onto the cord for 1 1/2", then string a charm. Repeat this pattern six times total. Use a square knot to tie half of the clasp onto one end of the cord. Place a drop of glue on the knot.

Tip: A half knot is the same knot that you make when tying your shoe. To make a square knot, tie two half knots in opposite directions, ie. right over left and left over right.

Suede Charm Anklet

Use pewter charms and suede lace to make a "charming" anklet. The wooden and silver beads will add style to this extraordinary anklet.

By Katie Hacker for Beadalon



Materials:

- 16" length of Beadalon Suede Lace, natural color
- 5 - Pewter charms
- Assorted 4-6mm wooden/silver beads
- 18 - 2" silver head pins
- 2 - Silver suede cord ends
- 1 - Silver spring ring clasp
- 1 - Silver split ring
- 11 - 6mm silver jump rings
- Nipper tool
- Beadstorm™ Chain Nose Pliers
- Beadstorm™ Round Nose Pliers

Steps:

1. String 3-4 wooden/silver beads onto each head pin. Make a loop 1/8" above each top bead. Wrap the excess wire around the stem between the loop and the top bead.

2. Starting 1 1/2" from one end of the suede lace, tie six overhand knots 1 1/4" apart. Use chain nose pliers to open a jump ring and slip one end through one of the knots. String three beaded charms onto the jump ring, then close it.
3. Attach each pewter charm to a jump ring. Attach it to the suede cord between two knots.
4. Lay one end of the suede lace inside a suede cord end. Use chain nose pliers to close each side of the cord end. Repeat for the other end of the anklet. Attach a clasp to one end of the anklet and a split ring to the other end.

Necklaces

Astrologyac Necklace

This charming necklace project would make a great gift for someone who loves astrological symbols.

By Fernando DaSilva for Beadalon



Materials:

- 3 Swarovski 20mm jet star pendants
- 2 Swarovski 20mm topaz star pendants
- 4 Swarovski 20mm light topaz moon pendants
- 2 Swarovski 8mm jet helix bead
- 2 Swarovski 8mm light Colorado topaz cubes
- 4 Swarovski 8mm topaz top drilled bead
- 89 glass pearls “mocha” 6mm
- 10 gold plated pinch bails
- 17 gold plated 6mm jump rings
- 17 copper 6mm jump rings
- 1 carded brown silk # 6
- 1 gold plated extension chain
- 2 gold plated double cup bead tips
- 4 gold plated ball star head pins
- 10 gold plated sets of hook and eye clasps
- Beadstrom™ chain nose pliers

- Beadstrom™ round nose pliers
- Beadstrom™ flush cutter
- Beadalon® knotter tool

Steps:

1. Start making simple dangles using Swarovski cube beads and ball star head pin. String on cube onto a ball star head pin and make simple loop wrapping twice around its neck. Trim excess wire and set aside. Repeat 3 more times and set al four dangles aside.
2. Repeat step one to make dangles using jet Swarovski helix beads. Set the 2 dangles aside.
3. Using flat nose pliers open a jump ring and slide through the hole of topaz top drilled pendant and close it gently. Use all 4 beads and set it aside.
4. Using every star and moon crystal pendants make simple dangles using pinch bails. Squeeze or pinch the outer portion of pendant until the pointed ends begin to enter it holes and slowly close until both points are inside the pendant hole. Slide a jump ring through its hole and set them aside.
5. Open a jump ring and link to each part of the hook and eye clasp. Remember to mix gold and copper jump rings so your creation have both color hues working together.
6. Unwrap brown silk from its card and place a double overhand knot all the way to the end of silk cord. Feed one gold plated double couple bead tip with whole length of uncut brown

silk. Slide the double cup over the knot so it sits on its round portion and close over it.

7. String all pearls onto thread. Begin knotting using Beadalon knotter tool.
8. Once you have knotted all pearls, split the silk equally in two and double knot it twice the two separated strands. Dab GS-Hypocement and let it sit to dry for an hour.
9. Add set of hook and clasp to bead tips and extension chain to one of the ends.
10. Pick the center of your necklace and start adding dangles from it using findings from step 5. Use a jump ring to link pendants to the beaded necklace. Allow space of 3 beads between dangles. Follow the pattern given below or come up with your own.

Jet star light Colorado topaz cube topaz star topaz small top drilled pendant light topaz moon jet helix bead jet star small topaz top drilled pendant light topaz moon; Repeat this pattern symmetrically to finish the other half of necklace.

11. Add last jet moon pendant to end link of extension chain, adding a drop point to the back of necklace.

Butterfly Chase Necklace

By: Toni Plastino for Rings & Things

Antiqued silver butterfly charms, hamesh hands and colorful crystals combine for a light-hearted necklace in this jewelry craft. You can add the paper image of your choice, even scrapbook paper, in the picture frame pendant.



Materials:

- 1 49-940-04-AS 25x20mm TierraCast™ scalloped oval picture-frame charm, antiqued silver
- 2 49-944-04 19x10x2.5mm 3-D cast Hamesh hand charms, antiqued silver
- 2 49-944-08 24x20x5mm 3-D cast butterfly charms, antiqued silver
- 15 05-301-06-914 6mm Swarovski® Crystal Jams™, Watermelon Crawl
- 15 37-415-3 1.5" thin head pins, silver plate

- 30 49-954-03-AS 3x1mm TierraCast™ Bali-style flower beads, antiqued silver
- 15 37-113-3 4mm round jump rings, silver plate
- 7 37-145-3 6mm round jump rings, silver plate
- 1 39-177-AP Leaf hook-and-eye clasp, antiqued pewter
- 18" 40-099-15-3 3.9mm rollo chain, silver plate

Tools:

- scissors
- cutters
- glue stick
- cotton swabs
- round-nose pliers
- chain-nose pliers
- dimensional glaze (such as JudiKins© Diamond Glaze™)

Instructions:

1. Cut out a paper image of your choice and glue it into picture frame with a glue stick.
2. To seal, add a small amount of dimensional glaze and spread with a moist cotton swab.
3. Cut 18" of chain and attach clasp using 6mm jump rings.

Jump Ring Hint: When you open and close jump rings, twist sideways instead of "ovalling" them. This keeps their shape better, which makes them easier to close all the way.
4. Add crystals and spacers to head pins and make wrapped loops. See this

technique for making wrapped loops.

5. Use 6mm jump rings to attach the charms and frame to the chain, and 4mm jump rings to attach the crystal dangles.
6. Attach the frame to the midpoint of the chain, and evenly space (about $\frac{1}{2}$ " to $\frac{3}{4}$ " apart) the remaining items as pictured.

Coffee Bean Necklace and Earrings

Make your own polymer clay beads and design your own necklace and earrings.

By Linda Peterson for AMACO



Materials:

- FIMO® Soft Polymer Clay – Chocolate, Sahara, Caramel
- AMACO® Tri-Bead Roller
- AMACO® Bead Baking Rack
- AMACO® Bead Making Tool Kit
- AMACO® PolyBlade
- AMACO® Pasta Machine
- FIMO® Waterbase Lacquer
- Toggle Clasp
- Beading Wire
- 4 Crimping Beads
- Jewelry Pliers

Steps:

1. Bulls-eye Canes. Roll a log of Sahara clay 1/4" diameter by 3" long. Flatten Chocolate clay to a #5 setting on pasta machine then wrap around Sahara clay log. Repeat this

step with Caramel. Reduce cane by gently rolling back and forth to elongate it to double its size. Allow cane to rest.

2. Repeat the above with Caramel clay in the center, followed by a wrap of Chocolate and Sahara clay. You can alter the combinations to suit your taste.
3. Beads. Measure correct amount of clay according to instructions included in the package. Place ball into middle section of bead roller to create the oval bead. Create approximately 40 Chocolate, 5 Sahara and 5 Caramel beads.
4. Bulls-eye beads. Slice thin slices of cane made in step 1, apply to Sahara and Caramel beads, and roll until smooth.
5. Tube beads. Flatten Chocolate clay to a #5 setting on pasta machine. Using the smaller metal rod from Bead Making Tool Set, wrap clay around rod. Trim off excess and smooth seam until it disappears. Bake clay on rod for 1 hour. Allow to cool and remove rod. Slice clay beads with Polyblade. The beads can vary in width from 1/8" to 1/4", they do not have to be exact.
6. Place beads onto pins and suspend on bead baking rack. Bake for one hour at 265°F (130°C). Allow to cool completely then apply FIMO® Gloss Lacquer to all beads. Allow to dry.
7. Stringing. Place a crimp bead onto beading wire. Thread beading wire through hole on toggle and back

through crimp bead. Pull tight and crimp.

Strand #1: 3 chocolate, 2 tube, repeat. Finish with crimp bead stringing through opposite toggle.

Strand #2: Attach beading wire as above using the same toggle. Beading order: 2 chocolate, 1 tube, 1 caramel bulls-eye, 1 sahara bullseye, 1 caramel bulls-eyes, 1 tube, repeat.

Chunky Garden Necklace

By: Cindy Overland for Rings & Things

A chunky beaded necklace with blue amazonite and rose quartz is finished off with a trapezoid rose pendant. This lovely jewelry craft project would work well with white summer outfits, especially for a garden party.



Materials:

- 1 str. #21-000-905-67 8x10mm egg-shaped Gemstone Harmonies™, rose quartz/amazonite
- 12 #21-896-029 6mm faceted round gemstone beads, rose quartz
- 23 #21-000-007-66 4x6mm barrel gemstone beads, amazonite
- 6 #26-815-201 27mm brushed-finish oval beads, silver plate
- 12 #49-947-61-AS 8mm BeadAligners™, antiqued silver
- 1 #21-341-01-029 25x27mm faceted trapezoid gemstone pendant, rose quartz
- 1 #41-120-70-3 Folded prong bail, silver plate
- 1 #39-184-AP 2-strand twisted toggle clasp, antiqued pewter

- 36" #61-810-49-87 0.015" 49-strand Beadalon®, bright steel
- 4 #41-050-3 Wire Guardians™, silver plate
- 6 #41-251-3 Size 1 crimp beads, silver plate

Tools:

- crimping pliers
- cutters

Instructions:

1. String necklace as pictured following this Stringing Tutorial, using the wire protector & crimp bead variations.
2. In order for the bail to fit over both strands, string 3 amazonite barrels at the center point (between the 3rd and 4th large silver bead) on the top strand, and thread the bottom strand through the middle barrel. (Use crimp beads as spacers to hide the cord on the bottom strand if needed.) Both strands should have 3 barrels at the midpoint, with both strands going through the middle barrel underneath the bail.

TIPS:

The Bead Aligners make the large-hole silver beads lay nicely on the stringing cable. Add extra amazonite barrels to the ends of both strands to make a longer piece.

Big Rock Candy Choker

Use glass beads and double rondelle beads to create this choker that looks almost good enough to eat.

By Katie Hacker for Beadalon



Materials:

- 12 - 20mm nuggets, light amethyst
- 13 - 10mm colorful striped furnace glass beads
- 26 - 6mm silver double rondelle beads
- Sterling EZ-Crimp™ S-hook clasp
- 17 1/2 in. length - Beadalon 49 strand .024 in.
- Chain nose pliers (201E-002) or crimper
- Beadalon Designer flush cutter

Steps:

Finished Size: 18 in.

1. Begin by cutting Beadalon 19 strand satin silver wire into 22 in. lengths. String white seed beads onto two of the 22 in. strands. After stringing each bead, circle the seed bead with the wire and go back through the bead. Continue, spacing the beads at approximately 2 in. (5 cm) intervals.
2. After stringing 2 strands with the 16 white beads, begin doing the same with the larger 6/0 beads on 4 strands. Vary the spacing slightly on each strand to give more bead coverage. After completing the larger beads, begin stringing the remaining 9 strands with the treasure beads. Use more or fewer beads to suit your personal taste.
3. Align all strands on one end and apply BeadFix to the inside of one of the heavy tube cord ends. Insert all 13 strands, allow time for the glue to set.
4. Carefully align the other end. Use flush cutters to trim ends to fit into the remaining tube cord end. Apply BeadFix inside the cord end and insert strands. Set aside for 24 hours to allow the adhesive to cure properly.
5. Make the drops:

Use the 3 spacer beads with 3 6/0 seed beads and the 3 dog bone beads. Insert head pin into 6/0 seed bead then into small spacer dichroic bead then into dog bone bead. Form a loop using round nose pliers and cut the excess wire. Put the first loop onto one of the strands at the center. Make two more drops in this fashion. Attach these at an equal distance from the center drop. Then use one each of the 6/0 seed beads and the tube dichroic bead to make two more drops. Form loops on these and add these in between the other drops.
6. Attach duet clasp with medium round jump rings.

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