

FaveCrafts



Low-Cost

Kitchen Crafts



Save Money
with Functional
or
Decorative
Crafts for Your Kitchen



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Letter from the Editors

Dear Reader,

For many people, the kitchen is the room in the house that they spend the most time, whether cooking, eating or interacting with friends and family. We all want to have a kitchen in which we feel comfortable and which reflects our personalities. Luckily, decorating the kitchen does not have to be expensive. The FaveCrafts editors have put together this collection of low-cost crafts just for the kitchen, including kitchen crochet patterns, easy kitchen painting projects and even some fridge magnet crafts for that dose of fun. Many of these projects double as functional kitchen items, including hot pads, trivets and clocks. We even have a section for decorative kitchen storage.

Redecorate your kitchen or create handy kitchen tools with these 39 low-cost kitchen crafts.

You can find more low-cost craft projects, great activities for kids and extensive decorating ideas at www.FaveCrafts.com.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

Sincerely,

The Editors of FaveCrafts

www.FaveCrafts.com

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Kitchen Clock Crafts

Papercrafted Art Clock

By: Kathleen George for STYROFOAM™ Brand Foam

Impress everyone with this handmade paper crafted art clock that is easy and inexpensive to make. Your friend will never believe you didn't buy this paper clock from a fancy department store and you'll love knowing that you have a homemade clock decor for your shelf or nightstand.



Materials:

- STYROFOAM Brand Foam:
 - Sheet, 12" x 12" x 1"
- Art or scrapbook papers, assorted coordinating colors, several sheets
- Battery-operated clock mechanism with extra long shank
- Aluminum wire, 1/8" diameter
- Silver jewelry findings: chain, 3" length; jump ring; 5 mm beads, four
- Ruler
- Paraffin or candle stub
- Fine-line black permanent marker
- Pencil, sharp
- Serrated knife
- Wire cutters
- Straight pins, Extra-long
- Scissors
- Smooth needlenose pliers
- Utility knife with sharp blade
- Low-temperature glue gun and glue sticks
- Paper appliqué glue
- Tracing paper (Optional)

[Download Pattern](#)

Steps:

1. Trace heart pattern outline onto foam sheet, omitting dashed line. Flip pattern over to complete heart. Wax serrated knife with candle stub or paraffin; cut out heart. Smooth rough edges with fingertips. Use pencil to poke hole through center of heart as shown for clock mechanism.
2. Refer to photo/pattern to cover heart with various papers. Trace heart onto wrong side of desired paper for front (landscape scene used here, marked "a"); cut 1 1/4" wide strips to cover sides. Glue strips to heart sides, folding excess over foam edges. Glue front cover in place; let dry.
3. Next, trace, cut, and glue three "b" areas (brown/blue print shown here) to heart. Note: Pattern markings are for first side of heart only, and are only suggested shapes.
4. Trace, cut, and glue scalloped "c" area to bottom of heart. Cut several 1/2"-wide strips from same paper to glue around heart edges. Trace and cut out "d" pattern from rice paper or similar translucent material; glue to heart.
5. Let heart dry flat, pinning papers to foam to secure until glue dries.
6. Use pliers to bend two wire arms and one wire stand as shown. When heart is dry, use glue gun to glue arms to heart as shown. Glue small paper pieces over wire to conceal glue.
7. Cut a 2" square from paper of choice. Fold two edges to meet at center, to measure 1" x 2". Wrap paper around top, straight edge of wire stand; glue paper ends together, allowing wire to pivot freely. Hold heart upright on work surface to ensure proper placement of stand. Glue paper ends only to back of clock, below hole for mechanism; let dry.
8. Glue one end of chain directly to foam below top of stand. Add jump ring to free end of chain and join to stand, connecting it just above intersection of wire ends.
9. Follow manufacturer's instructions to insert clock mechanism. Glue beads into foam surface to mark quarter-hour positions. Purchased clock face or numerals may also be used.

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For more project ideas, please see styrofoamstyle.com.

Classic Scroll Clock

By: Dawn Hathaway for STYROFOAM™ Brand Foam

Make moments more memorable with a stylish timepiece you create yourself. Gold finishes and an embossed, rubber-stamped rose add gorgeous color and texture to this easy DIY project.



Materials:

- STYROFOAM Brand Foam:
 - Block, 12" x 10" x 1" OR 18" x 12" x 1" if making matching shelf (see link below)
- Metallic gold paints: acrylic; spray
- Ivory crackle-finish spray paint
- Metallic gold wax finish
- Matte-finish spray varnish
- Pre-mixed spackling
- Battery-powered gold clock movement, 3/4"
- Rose rubber stamp
- Gold pigment stamp pad
- Clear embossing powder
- Serrated knife
- Candle stub or paraffin
- Fine-line black permanent marker
- Pencil
- Ruler
- Wooden items: skewer; toothpicks
- Metal tablespoon
- Paintbrushes: medium flat; small round
- Disposable palette
- Water basin
- Paper towels
- Scissors
- Sandpaper
- Transfer paper
- Heat gun
- Thick, white craft glue

- Optional: STYRO Wonder Cutter® Plus

For pattern, click [here](#).

Steps:

Note: Follow manufacturer's instructions throughout.

1. Wax serrated knife with candle stub or paraffin. Cut one 7" x 11" and one 2" x 5" rectangle from foam block. Use scrap foam to lightly sand edges until smooth. Set aside small block for clock stand.
2. Mark center of foam, 4-1/2" up from bottom 7" edge, for clock hands. Use skewer to poke hole through foam. Place clock hands into hole, enlarging hole with skewer as needed.
3. Trace around clock works onto back of foam. Use tablespoon or knife tip to carve out 3/8"-deep area for clock works; check depth to be sure clock hands move freely. Remove clock parts.
4. Transfer clock top pattern to opposite end of foam. Use waxed knife or Wonder Cutter to cut foam. Use scrap foam to round off clock and stand edges.
5. Cut two toothpicks in half. Refer to diagram to glue each piece halfway into stand. Glue opposite ends into back of clock at bottom edge; let dry.
6. Apply spackling to clock, avoiding center hole; let dry. Sand smooth. Repeat to fill in open areas as needed. Spray paint clock gold, then ivory crackle while gold is still wet. For smaller cracks, apply one to two coats of crackle finish; for larger cracks, apply three to four coats. Let dry.
7. Stamp gold rose over hole in center of clock. While still wet, sprinkle with embossing powder. Use heat gun to emboss image.
8. Use pencil to mark 12 equally-spaced dots around clock face as shown. Transfer numerals to clock in appropriate positions. Use round brush to paint numerals gold and brush handle to dot remaining hours gold.
9. Use fingers to lightly rub two coats gold wax finish on foam edges and curves for aged, distressed look. Spray clock with varnish; let dry. Repeat.
10. Assemble clock according to package directions.

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Wood Button Clock

By: Rebekah Meier for Walnut Hollow

Simple buttons designate the hours in this fun clock craft. Turn any round piece of wood into a clock with the right hardware and a bit of decorative paper or paint.



Materials:

- Walnut Hollow® #3526 Round Plate, Basswood
- Walnut Hollow® #TQ700P Clock Movement with Hands
- Walnut Hollow® 23092 Designer Series™ Clock Hands
- Drill with 3/8" drill bit
- Paint
- 8"x8" decorative paper
- 12 buttons
- Other Supplies: AA battery, brush, glue, paper towel, pliers, ruler, sandpaper, scissors, spray varnish

Instructions:

1. To change wood surface into a clock, use ruler to determine the center of plate. Use drill with 3/8" drill bit to drill a hole in the center of plate.
2. To prepare wood for painting, use sandpaper to lightly sand entire wood surface. Remove dust with paper towel.

3. Use brush to apply paint to entire wood surface. Let dry and apply second coat if necessary. Let dry.
4. Apply 2-3 coats of spray varnish for a protective finish.
5. Use scissors to cut a circle from the decorative paper the size of the indented surface of the plate. Use glue to secure paper in place. Use scissors to remove the paper from the clock movement opening.
6. Attach clock movement to opening according to directions on packaging. Use pliers to tighten hex nut. Attach designer hands. These may be painted, if desired, to coordinate with decorative paper or paint.
7. Use glue to attach buttons to designate each hour.
8. Insert AA battery.

Kitchen Crochet Patterns

Easy Oven Mitts

By: Bernat

Crochet your own oven mitts to match the rest of your kitchen with this free pattern. These beautiful oven mitts are quick and easy to make and are also useful.



Materials:

- Bernat Handicrafter Cotton Twists (340 g/12 oz) or yarn of your choice.
 - 1 ball of #42116 (Country Twists).
- Size 9 mm (U.S. M or 13) crochet hook or size needed to obtain gauge.

Gauge:

7 sc and 8 1/2 rows = 4" [10 cm] with 4 strands of yarn.

Pattern:

Mitts (make 2):

With 4 strands tog, ch 18. Join with sl st to form a ring.

1st rnd: Ch 1. 1 sc in each ch around. Join with sl st to first sc. 18 sc.

2nd rnd: Ch 1. 1 sc in each sc around. Join with sl st to first sc.

Rep last rnd 6 times more.

Shape thumb gusset:

1st rnd: Ch 1. 1 sc in each of next 8 sc. (2 sc in next sc) twice. 1 sc in each of next 8 sc. Join with sl st to first sc.

2nd rnd: Ch 1. 1 sc in each of next 8 sc. 2 sc in next sc. 1 sc in each of next 2 sc. 2 sc in next sc. 1 sc in each of next 8 sc. Join with sl st to first sc.

3rd rnd: Ch 1. 1 sc in each of next 8 sc. 2 sc in next sc. 1 sc in each of next 4 sc. 2 sc in next sc. 1 sc in each of next 8 sc. Join with sl st to first sc.

4th rnd: Ch 1. 1 sc in each of next 8 sc. 2 sc in next sc. 1 sc in each of next 6 sc. 2 sc in next sc. 1 sc in each of next 8 sc. Join with sl st to first sc.

5th rnd: Ch 1. 1 sc in each of next 9 sc. (Place marker for thumb). Miss next 8 sc. 1 sc in each of next 9 sc.

Join with sl st to first sc. 18 sc.

6th rnd: Ch 1. 1 sc in each sc around. Join with sl st to first sc.

Cont even until Mitt from beg measures 9" [23 cm].

Shape top:

1st rnd: Ch 1. Draw up a loop in each of first 2 sts. Yoh and draw through all 3 loops on hook – sc2tog made. 1 sc in each of next 5 sc. (Sc2tog over next 2 sc) twice. 1 sc in each of next 5 sc. Sc2tog over next 2 sc. Join with sl st to first sc. 14 sts.

2nd row: Ch 1. Sc2tog over first 2 sts. 1 sc in each of next 3 sc. (Sc2tog over next 2 sts) twice. 1 sc in each of next 3 sc. Sc2tog over next 2 sc. Join with sl st to first sc. 10 sts. Fasten off. Sew top seam.

Thumb:

With 4 strands tog, join yarn with sl st at marked sc for Thumb.

1st rnd: Ch 1. 1 sc in same sp as last sl st. 1 sc in each of next 7 sc. Join with sl st to first sc. 8 sc.

Rep last rnd 4 times more.

Next rnd: Ch 1. (Sc2tog) 4 times. 4 sts. Fasten off, leaving a long end. Thread end through darning needle and draw through rem sts. Fasten tightly.

Loop:

With 4 strands tog, ch 12. Fasten off leaving a long end. Sew loop to foundation ch as shown in picture.

Crochet Stash Baskets

By: Lily Yarns

Use this free beginner crochet pattern to create these handy baskets that can be used to store any number of household objects.



Materials:

- Lily® Sugar'n Cream (70.9 g / 2.5 oz)
- SMALL: #00001 (White) or #00062 (Emerald) 2 balls
- MEDIUM: #00095 (Red) 3 balls

Size 3.5 mm (U.S. E or 4) crochet hook or size needed to obtain gauge. Optional: Fabric stiffener.

Measurements:

Small: Approx 5 x 5 x 6 ins 12.5 x 12.5 x 15 cm, with top unfolded.

Medium: Approx 5 x 10 x 6 ins 12.5 x 25.5 x 15 cm, with top unfolded.

Gauge: 8 sc and 20 rows = 4 ins 10 cm.

Steps:

The instructions are written for small basket. If changes are necessary for medium basket the instructions will be written thus ().

Sides

Ch 28.

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 27 sc.
2nd row: Ch 1. 1 sc in each sc across. Turn.
Rep last row until work from beg measures 5 ins 12.5 cm, ending with a WS row.

Small Basket only: Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.
Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.
Rep last row until work from last fold line measures 5 ins 12.5 cm, ending with a WS row.
Rep from to twice more.

Medium Basket only: Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.
Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.
Rep last row until work from last fold line measures 10 ins 25.5 cm, ending with a WS row.
Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.
Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.
Rep last row until work from last fold line measures 5 ins 12.5 cm, ending with a WS row.
Rep from to once more.

Both Baskets: Next row: (RS). (Joining row). Place foundation ch behind last row with WS of work tog. Ch 1. Working through both thicknesses, 1 sc in each sc across. Fasten off.

Base

Ch 23 (46).
1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 22 (45) sc.
2nd row: Ch 1. 1 sc in each sc across. Turn.
Rep last row until work from beg measures 5 ins 12.5 cm, ending with a WS row. Do not fasten off.

Join Base to Sides: Place lower edge of Sides behind Base with WS of work tog, aligning corners of Base with fold lines and joining row of Sides.
Next rnd: (RS). Ch 1. Working through both thicknesses, work 1 rnd of sc around all 4 sides of Base. Join with sl st in first sc. Fasten off.

Finishing

Optional: Apply fabric stiffener to Baskets following manufacturer's directions.
Fold top edge to RS as shown in picture.

Easy Checkerboard Placemat

By: Bernat

Use your favorite colors and this free pattern to crochet a contrasting checkerboard placemat. These placemats are the perfect way to add a quick and easy burst of color and your own style to your kitchen.



Measurements:

Approx 14 x 18 1/2" [35.5 x 47 cm].

Materials:

- Bernat Handicrafter Cotton (Solids: 50 g/1.75 oz) or (Ombres: 42.5 g/1.5 oz) or yarn of your choice.
 - Main Color (MC): 5 balls.
 - Contrast A: 5 balls.
 - Contrast B: 1 ball.
- Size 4.5 mm (U.S. 7) crochet hook or size needed to obtain gauge.

Gauge:

20 sts and 15 1/2 rows = 4" [10 cm] in pat.

Pattern:

Note: Wind small balls of the colors to be used, one for each area of color in the design. Start new colors at appropriate points. To change color, draw new color through last 2 loops of previous color as indicated.

With MC, ch 78.

1st row: (RS). 1 sc in 2nd ch from hook. *(Ch 1. Miss next ch. 1 sc in next ch) 4 times. Ch 1. Miss next ch.** 1 sc in next ch. With A, 1 sc in next ch. (Ch 1. Miss next ch. 1 sc in next ch) 4 times. Ch 1. Miss next ch. 1 sc in next ch. With MC, 1 sc in next ch.* Rep from * to * twice more, then from * to ** once. With MC, 1 sc in last sc. Ch 1. Turn.

2nd row: *With MC, 1 sc in next sc. (1 sc in next ch 1 sp. Ch 1. Miss next sc) 4 times. 1 sc in next ch 1 sp.** 1 sc in next sc. With A, 1 sc in next sc. (1 sc in next ch 1 sp. Ch 1. Miss next sc) 4 times. 1 sc in next ch 1 sp. 1 sc in next sc. Rep from * to * twice more, then from * to ** once. With MC, 1 sc in last sc. Ch 1. Turn.

3rd row: *With MC, 1 sc in next sc. (Ch 1. Miss next sc. 1 sc in next ch 1 sp) 4 times. Ch 1. Miss next sc.** 1 sc in next sc. With A, 1 sc in next sc. (Ch 1. Miss next sc. 1 sc in next ch 1 sp) 4 times. Ch 1. Miss next sc. 1 sc in next sc.* Rep from * to * twice more, then from * to ** once. With MC, 1 sc in last sc. Ch 1. Turn.

4th to 12th rows: Rep 2nd and 3rd rows 4 times more, then 2nd row once. Ch 1. Turn.

13th row: *With A, 1 sc in next sc. (Ch 1. Miss next sc. 1 sc in next ch 1 sp) 4 times. Ch 1. Miss next sc.** 1 sc in next sc. With MC, 1 sc in next sc. (Ch 1. Miss next sc. 1 sc in next ch 1 sp) 4 times. Ch 1. Miss next sc. 1 sc in next sc. Rep from * to * once more, then from * to ** once. With A, 1 sc in last sc. Ch 1. Turn.

14th row: *With A, 1 sc in next sc. (1 sc in next ch 1 sp. Ch 1. Miss next sc) 4 times. 1 sc in next ch 1 sp.** 1 sc in next sc. With MC, 1 sc in next sc. (1 sc in next ch 1 sp. Ch 1. Miss next sc) 4 times. 1 sc in next ch 1 sp. 1 sc in next sc. Rep from * to * once more, then from * to ** once. With A, 1 sc in last sc. Ch 1. Turn.

15th to 24th rows: Rep 13th and 14th rows 5 times more, ending with join MC, ch 1. Turn.

25th row: As 3rd row. Rows 2 to 25 form pat.

Cont in pat until work from beg measures approx 14 ins [35.5 cm] ending with a 12th row of pat omitting turning ch at end of last row. Fasten off.

With RS of work facing, join B with ss to lower right corner of Place Mat.

1st rnd: Work 1 sc in each sp along each side of Place Mat, working 3 sc in corners. Join with ss to first st.

Next rnd: Working from **left** to right, instead of from **right** to left as usual, work 1 sc in each sc around. Join with ss to first sc. Fasten off.

Crochet Springtime Cloth

By: Bernat

This free crochet pattern combines triangular shapes and vibrant colors to create a quick and easy cloth. Use it in your kitchen to celebrate the arrival of spring.



Measurement:

Approx 12 1/2" 32 cm each side of triangle.

Gauge:

13 sc and 14 rows = 4" 10 cm.

Materials:

Bernat® Handicrafter Cotton (Solids: 50 g / 1.75 oz or Ombres: 42.5 g / 1.5 oz) or cotton of your choice.
Main Color (MC): (00001 White) or (13712 Hot Green) or (13742 Hot Blue) or color of your choice 1 ball
Contrast A: (00089 Banana), (00001 White), (13742 Hot Blue) or (23743 Summer Splash) or (00018 Lemon Swirl) or colors of your choice 1 ball
Size 5 mm (U.S. H or 8) crochet hook or size needed to obtain gauge.

Pattern:

Center Triangle:

With MC, ch 21.

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 20 sc.

2nd row: Ch 1. 1 sc in each st to end of row. Turn.

3rd row: Ch 1. 1 sc in each sc to last 2 sc. Draw up a loop in each of next 2 sts. Yoh and draw through all 3 loops on hook - sc2tog over last 2 sc made. Turn.

4th to 18th rows: As 3rd row 15 times. 4 sts at end of last row.

19th row: Ch 1. (Sc2tog over next 2 sc) twice. Turn.

20th row: Ch 1. Sc2tog over next 2 sts. Fasten off.

First Triangle:

1st row: With RS of work facing, join A with sl st to corner ch of foundation chain of Center Triangle. Ch

1. Working into rem loops of foundation ch, 1 sc in each ch to end of ch. Turn.
Work 2nd to 20th rows as given for Center Triangle.

Note: First Triangle should match Center Triangle.

Second Triangle:

1st row: With RS of work facing, turn work so First Triangle is to the right. Join A with sl st to top corner of Center Triangle. Ch 1. Work 20 sc evenly across. Turn.
Work 2nd to 20th rows as given for Center Triangle.

Third Triangle:

1st row: With RS facing, join A with sl st to rem side of Center Triangle. Ch 1. Work 20 sc evenly across. Turn.
Work 2nd to 20th rows as given for Center Triangle.

Border and Loop:

With RS of work facing, join MC with sl st to corner of any Triangle and work 1 rnd of sc, having 3 sc in corners. Ch 6 (loop). Join with sl st to first sc. Fasten off.

Kitchen Cross-Stitch

Waste Canvas Leaf Place Mats

By: Dimensions Needlecrafts

Sew up four easy place mats in a plain fabric with a different cross-stitch leaf on each. These elegant leaf place mats are great for autumn entertaining. Waste canvas helps you to cross-stitch on any fabric. These place mats match the cross-stitch [Leaf Table Runner](#).



Materials:

- one Leaves of Autumn kit #35014
- one package 14 count waste canvas: 12" x 18"
- 1 yard of medium weight fabric for the place mats
- 1 yard of lightweight fabric for the lining
- 8 yards of coordinating piping
- sewing thread
- permanent fine tip marker
- zipper foot for all machine stitching
- [Patterns and Diagrams](#) [pdf]

Instructions:

Wash and dry the fabrics to preshrink them. Wash and air dry the thread from the kit to preshrink it. Mark four 20" x 15" rectangles on the place mat fabric with a pencil or the permanent marker. By not cutting your fabric right away, you can use a hoop to stitch if you like.

Print one copy of the pattern sheet (pdf). Use diagram (pdf) to identify the leaves on the chart from the instruction sheet.

To transfer the leaf shapes to waste canvas, place the pattern under the canvas. Align the edges of the pattern with the blue threads of the canvas. Trace edges of the pattern and the black outlines with the permanent marker. The lines do not have to be perfect; you will be using them as a guide only. Cut out the pieces of waste canvas and save the patterns.

Using the color picture above, place pieces of waste canvas in the desired positions. When you are satisfied with the position of everything, baste the waste canvas in place with sewing thread. Start to stitch each leaf at the point marked with a blue arrow on the pattern. Stitch only the Cross Stitches, not the Half Cross Stitch shadows. Work the Cross Stitches over two canvas threads horizontally and vertically. Be careful not to pierce the canvas threads as you stitch and remember it's OK that your stitching does not match the outlines, you will be removing the canvas.

When you finish the Cross Stitches, remove the basting. Dampen the canvas with water until the canvas softens. Pull out the canvas threads one by one with your fingers or tweezers. In tight spots, you can cut the canvas threads for easier removal. Add the Back Stitch details after you remove the canvas. Cut out the place mats. Cut the lining pieces to match. For each place mat, pin the piping to place mat, placing the piping stitching 1/2" in from the edge of the place mat. Clip the piping fabric at the corners to make it lie flat. Allowing a 2" overlap at the end, trim the excess piping.

To finish, remove the stitching from the last 2" of piping. Trim the piping cord so it abuts the starting end. Trim the piping fabric so you can turn it under about 1/4". Reposition the fabric around the cord.

Baste the piping to the place mat, working along the piping stitching. With the right sides facing, sew the place mat and lining together with a 1/2" seam allowance. Leave a 6" opening in one side. At the corners, trim the seam allowance almost to the stitching line. Turn the place mat right side out and press the edges. Slip stitch the opening closed.

Cherries Cross Stitch Oven Pad

By: DMC

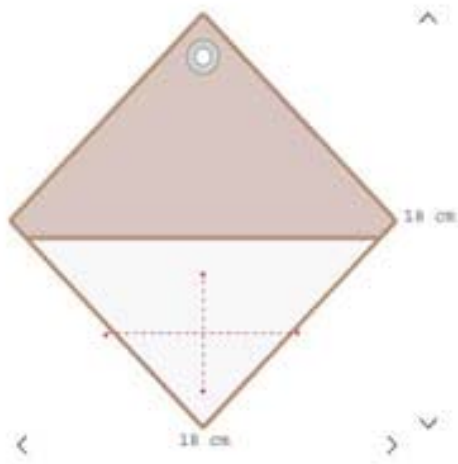
If you want an easy way to use your completed cross stitch motif, turn the motif into an oven hot pad to proudly display in your kitchen. This example features a cherries motif created with a free cross stitch chart.



Materials:

- [Cherris cross-stitch motif](#) on Aida fabric
- DMC RS 442 oven pad
- Size: 18 x 18 cm.
- Aida fabric for stitching (5.5 stitches per cm).

How to prepare the cross-stitch motif



Measure the maximum height and width of the part in Aida fabric to find the centre, and mark it each time with a pin (see diagram).

Also find the centre of the diagram and mark it with a pencil. Calculate the number of stitches horizontally and vertically to be sure you can stitch the entire motif.

Start stitching from the middle of the diagram.

Each square represents a cross stitch and each symbol a colour.

Work with two threads of Embroidery Floss.

Cherries Cross Stitch Tea Bag

By: DMC

Brighten up your daily cup with a homemade tea tag with cherries cross stitch motif. The free cross stitch chart for cherries helps you create the motif.

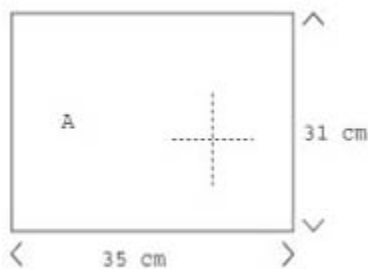


Materials:

- [Cherries cross stitch motif](#) on Aida fabric: 35 cm x 31 cm.
- Maroon gingham: 35 cm x 22 cm.
- A piece of fusible fabric: 35 cm x 31 cm.
- A spool of white and maroon thread
- A sewing machine

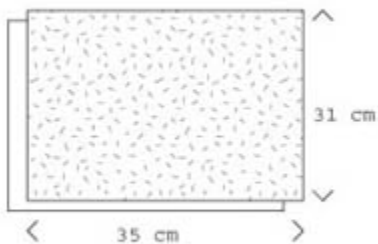
Size of the finished tea bag: 15.5 cm x 32 cm.

How to prepare the cross-stitch motif

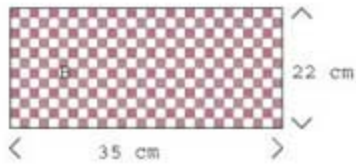


Cut a rectangle measuring 35 cm x 31 cm out of the Aida fabric, making sure the cross-stitch motif is well centred (piece A). Overcast the 4 sides by machine (see diagram).

How to mount the application

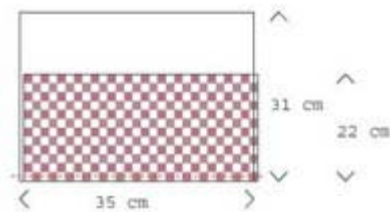


Cut a square measuring 35 cm x 31 cm out of the fusible fabric. Apply this fabric with the help of an iron, placing the fusible side against the fabric on the back of the cross-stitch motif (see diagram).



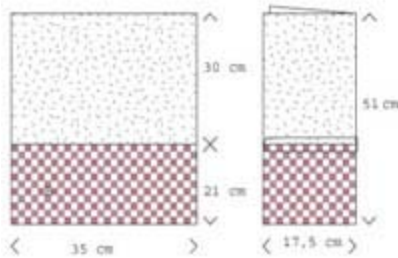
How to prepare the revers

Cut a rectangle measuring 35 cm x 22 cm (piece B) out of the maroon gingham.
Overcast all around by machine (see diagram).



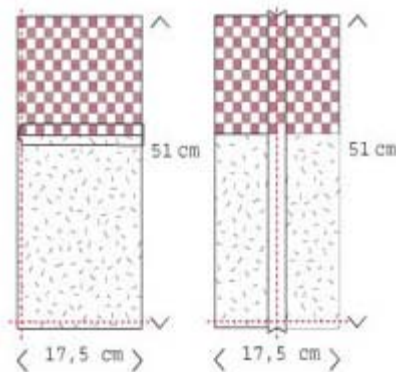
How to assemble parts A and B

Place the front of the cross-stitch motif towards you and then the gingham on top of it, edge to edge along the 35 cm width. Pin and then machine stitch a seam 1 cm from the edge (see diagram). Flatten the seam with an iron.



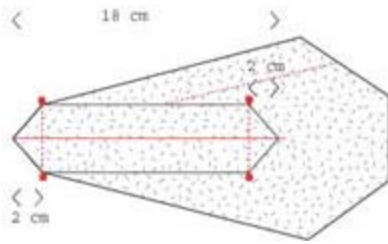
How to make the bag

Work on the back.
Fold the fabric in two along the height, placing the cross-stitch motif on the inside (see diagram), to obtain a surface of 17.5 cm x 51 cm.



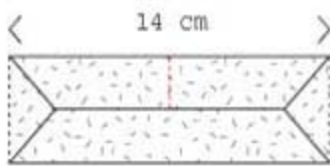
How to make the bag (contd)

Sew a side seam 1 cm from the edge along the height of 51 cm (see diagram on the left)
Fasten the stitch at each end.
Place the seam that has just been sewn, centred, on one face, and flatten it with an iron at the back. Also mark the side pleats.
Pin the bottom of the bag and then sew the bottom seam 1 cm from the edge (see diagram on the right).



How to make the width of the bottom

At one end of the bottom of the bag, place the side seam over the bottom seam to obtain a triangular shape. Make sure the fabric is completely flat and machine stitch a straight seam 2 cm from the point all along the width forming the base of the triangle. Proceed in the same way for the other side (see diagram).



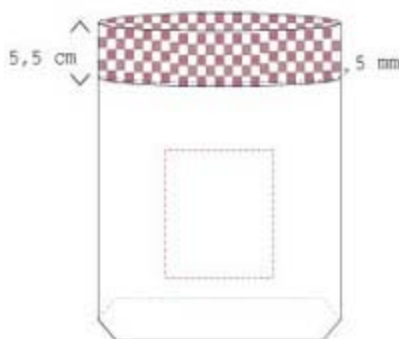
How to finish the bottom of the bag

Fold over the triangles inside and hold in place with whip stitches (see diagram).



How to make the revers at the top

Work on the front.
Tuck the gingham inside the bag, leaving at the top a 6 cm border in the same fabric (see diagram). Mark the pleat with an iron. Machine stitch a seam all round the edge 5 mm from the pleat marked by the iron. Fix the gingham inside the bag, making whip stitches to hold the revers in place.



How to finish

Fold back 5.5 cm of gingham to form the revers at the top (see diagram). Iron the finished bag.

Kitchen Décor Crafts

Bistro Window Sign

By: DecoArt

Turn your kitchen into a chic French bistro with this cute block sign. The materials are inexpensive and the project is quick and easy.



Materials:

DecoArt Products Required
Americana Acrylics

- DAO8 - Yellow Ochre
- DAO67 - Lamp (Ebony) Black
- DA164 - Light Buttermilk
- DA169 - Tomato Red

Americana Multi-Purpose Sealer

- DS17 - Multi-Purpose Sealer

Supplies

- 6 and 12 flat brushes
- Liner brush
- Water container
- Palette or plastic plate
- Paper towels
- Low temp hot glue gun and glue sticks
- Polka dot grosgrain ribbon

- Scissors
- Red chenille stem
- Dylite cubes
- Styrofoam sheet (31/2" x 12")
- 1/8" dowels

Instructions:

Preparation (Optional): Basecoat Dylite cubes and Styrofoam base with Multi-Purpose Sealer or mix Multi-Purpose Sealer with basecoat colors.

1. Paint as follows: cubes, Tomato Red; dowels and Styrofoam base, Yellow Ochre. Let dry.
2. Use 6 flat brush and Lamp Black to paint small checks around front of cubes.
3. Use 12 flat brush and Lamp Black to paint large checks around Styrofoam base. Let dry.
4. Use liner brush and Light Buttermilk to paint letters on each cube. NOTE: letters can be stenciled or copied from computer font if desired.
5. Cut dowels at various heights. Insert dowels into cube bottoms. Position and push other dowel end into Styrofoam.
6. Cut 3 ribbon pieces 7" long with angled ends. Gather center of each ribbon piece and secure with a small piece of chenille stem. Adhere ribbon under "B" cube. Repeat with "s" and "r" cubes.
7. Cut piece of ribbon to fit across Styrofoam base. Position and secure with glue.

Cheery Cherry Kitchen Cornice

By: Annabelle Keller for STYROFOAM™ Brand Foam

Here's a fun, inexpensive, no-sew makeover for any window in your home. Simply glue batting and fabric to cornice sections cut from foam sheets. How versatile!



Materials:

- STYROFOAM Brand Foam:
 - Sheets, 36" x 12" x 1", two
- Cotton print fabrics, 45" wide, 2 yds. each: pillow panel (8" tall motif); coordinating small print
- Unbleached muslin, 90" wide, 3/4 yd.
- Quilt batting, crib size or 45" wide, 1-5/8 yds.
- Iron-on adhesive: 17" x 1-5/8 yds.; 3/8" and 7/8" wide, one package each
- Grosgrain ribbon to match fabrics, 3-1/8 yds. each: color A, 3/8" and 7/8" widths; color B, 3/8"
- Floral supplies: t-pins, six; wooden picks with wires removed, 3" long, 35
- Angle brackets with screws, 5", two
- Serrated knife
- Candle stub or paraffin
- Fine-line black permanent marker
- Yardstick or ruler
- Scissors
- Straight pins
- Iron and ironing board
- Low-temp glue gun and glue sticks
- Glue for plastic foam

For pattern, click [here](#).

Steps:

1. Wash and dry fabrics without fabric softener; press.
2. Refer to cutting layout to draw cornice sections onto one foam sheet; label sections. Wax serrated knife with candle stub or paraffin. Cut sections from foam.
3. Use glue gun to glue three floral picks, equally spaced, halfway into short end of one TOP. Apply foam glue to foam edge around picks. Use glue gun to glue protruding pick ends into short end of remaining TOP, so sections fit tightly together. Finished cornice top should measure 5" x 38".
4. Refer to Fig. 1 to join sides to top. Use glue gun to glue three picks into each short end of cornice top, leaving 3/4" pick end protruding from foam. Apply foam glue to foam edge. Use glue gun to apply glue to protruding pick ends. Press upper 5" edges of ENDS flush with cornice top as shown. Top of cornice should measure 5" x 40".
5. Repeat Step 3 to join FRONT to remaining foam sheet along one 12" edge. Refer to Fig. 2; picks are indicated by short black lines. Finished cornice front should measure 12" x 40".
6. Use glue gun to glue remaining picks halfway into front edge of top/sides assembly, spacing picks about 3" apart. Apply foam glue to foam edge around picks. Gently press cornice front onto pick tips. Using glue gun, spot glue foam edges between picks. Quickly and firmly press cornice front flush with cornice top/sides assembly. Let dry completely.
7. Cut one 23" x 57" rectangle from batting. Center cornice front on batting. Smooth batting over outside of cornice, allowing excess to overlap bottom and back edges (where cornice will rest against wall). Pin batting to outside of cornice to secure. Wrap batting smoothly around cornice edges to inside, trimming and mitering corners as needed. Pin to secure. Trim excess batting, allowing 1-1/2" overlap inside each edge. Use glue gun to secure batting to inside of cornice. Let dry completely. Remove pins.
8. Cut one 23-1/2" x 57-1/2" rectangle from muslin. Repeat Step 7, gluing muslin over batting.
9. Cut one each from small-print fabric for cornice lining: 5-1/2" x 60" (inside top and sides); 11-1/2" x 39" (inside front). Press 1/2" hem in both short and one long edge of 60" fabric piece. With fabric right side out, pin long hemmed edge inside cornice, 3/4" from back open edge. Use glue gun to glue fabric to inside of muslin-covered cornice. Remove pins. Smooth lining with hands. Press 1/2" hem in all sides of front lining piece. Use glue gun to glue fabric, right side out, to inside cornice front, covering raw edge of top/side lining.
10. Cut vertical row of panels from pillow panel fabric. Using photo as guide, center fabric over cornice front and sides; pin to secure. Cut two fabric strips for top and bottom borders if needed, each approximately 3" x 56". Pin borders to front and sides of cornice.

11. Cut ribbon lengths to fit and position as desired along top and bottom panel and cornice edges, hiding raw fabric edges, and around panel motifs. Pin to secure. Note: Model pictured uses wide green ribbon, narrow green ribbon, and narrow red ribbon to complement fabrics. For upper and lower panel borders, center narrow ribbon over wide ribbon as shown.
12. When pleased with arrangement, carefully transfer fabric pieces and ribbon to work surface. Following manufacturer's instructions, apply iron-on adhesive to wrong side of fabric and ribbon lengths. Beginning with panel, remove paper backing from fabric and iron on to cornice. Trim excess length and spot glue to back edge of cornice. Repeat for borders and ribbon lengths.
13. Follow manufacturer's instructions to attach brackets to top back edges of cornice.

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Rooster Mosaic

By: Diamond Tech

This mosaic feathered friend will make a perfect trivet or tray for your breakfast. Remember, the early bird gets the worm!



Materials:

- 1 package each 3/4" Jennifer's Mosaic™ Tile Mixes: Desert, Fire
- 1 package each 3/4" Jennifer's Mosaic™ Tiles: Green, White
- package Mosaic Glass Nippers or Tile Nippers
- Sponge
- Mosaic Adhesive
- Newspaper
- 12" x 12" acrylic or chipboard surface
- Optional: grout, colorant, bowl, spoon, latex gloves, spatula, soft cloth

[Click here for pattern.](#)

Steps:

1. Prepare surface to be mosaiced by cleaning it and removing any oil. Wood surfaces can be slightly sanded. To create the mosaic panel use 12" square chipboard available at hardware and home suppliers.
2. Lay newspaper over the working area. If grouting, also have a disposable bowl, rubber gloves, spatula and sponge.

3. Modify design to fit the surface. Pattern can be reduced or enlarged to fit any flat surface.
4. Transfer design to work surface using carbon paper.
5. Work in sections, begin with the main subject, nip tile to fit pattern guidelines. Use the photo of the finished project for color and tile shape reference. Featured project was not grouted. If you wish to grout your project, leave 1/8" spacing between tiles. Cut tiles over a wide, empty, shallow box or bowl to collect tile shards.
6. Once you have nipped the tile to fit a particular section, apply adhesive to the textured side of the tile and apply, adhesive side down, onto the surface. If making a project for outdoors be sure to use waterproof adhesive. Repeat nipping and gluing application until design is complete. Let project dry for 24 hours.
7. No grouting is needed to achieve the look of the featured panel. However, if you evenly space tile 1/8" apart when gluing, this should leave enough room for grout.
8. To apply grout, mix according to package directions, consistency should be equal to oatmeal.
9. Grout can not be saved so mix as needed. Be creative - experiment with colored grouts or color your own grout with Jennifer's Mosaics™ Colorants. Spread grout over project with a spatula or by hand wearing latex gloves. Make sure that every space is filled. Remove excess grout with a moist sponge.
10. Wipe off the grout haze with a cloth, buff and shine tiles. Allow grout to dry. A sealer may be used to keep grout clean and protected. If the piece is to be used outdoors a transparent sealer is recommended to protect it from humidity.
11. If making a panel, finish piece with your favorite frame, hang and enjoy the compliments.

Rustic Country Chicken Figurines

By: Lee Lindeman for STYROFOAM Brand Foam

Let these funky fabric chickens strut their stuff in your kitchen or family room. They are so easy to make and such a great country theme living room home decor idea!



Materials:

- STYROFOAM Brand Foam:
 - Block, 1" x 10" x 12"
 - Sheet, 1/2" x 12" x 36"
 - Disc (standing chicken only), 6" x 1"
- 45-inch cotton fabrics: check, polka-dot, or mini-print for body, 1/3 yd.; gold tone-on-tone print for feet, 1/8 yd; solid green for base (standing chicken only), 1/4 yd.
- Red synthetic suede or felt for head and wattle, 9" x 12"
- Green self-adhesive felt (standing chicken only), 9" x 12"
- Needled cotton batting, 3" x 6"
- Fusible web
- Pencil
- Craft knife
- Iron
- Scissors
- Ruler
- Sandpaper or pencil sharpener
- Straight pins
- Sewing machine and matching thread OR needle and matching thread
- Wood dowels: 14" x 5/8"; 2" x 1/4"
- Acrylic paint, light yellow
- Natural raffia
- 1/4" half-round black beads for eyes, two
- Straw doll hat (sitting chicken only)
- White craft glue
- Serrated knife and old candle OR coping saw

For pattern, click [here](#).

Steps:

Standing Chicken:

1. Using pattern, trace chicken body onto 1" foam block and cut out serrated knife or coping saw (if using serrated knife, wax knife blade first with old candle).
2. Place foam chicken on body print fabric. Cut out fabric 1" beyond edges of foam. Spread thin layer of glue on front of foam chicken; center and adhere fabric on front. Refer to diagram to cut tabs in fabric allowance around entire chicken. Fold tabs onto 1" foam edge and glue. Repeat, covering back of chicken.
3. Fuse web to a 2" x 45" strip of body print fabric. Trim 1/2" from each long edge, resulting in a 1" x 45" strip. (Hint: Fusible web prevents fabric from raveling.) Glue fused strip to 1" edge of chicken, covering fabric tabs; trim as necessary.
4. Cut a 3" x 6" rectangle of body print fabric and a 3" square of needled cotton batting. Fold print fabric in half widthwise, right sides together, forming a 3" square; place on top of batting. Using pattern, trace wing onto doubled fabric and sew on traced line, completely around shape. Carefully cut a slit in top layer of fabric only and turn wing right side out. Repeat to make a second wing. Glue wings with slit face down to opposite sides of chicken (refer to photo).
5. Using patterns, cut two heads (reverse one), two wattles, and one 1" x 3-1/4" strip from red suede or felt. Align and glue heads, wattles, and bead eyes to opposite sides of fabric-covered chicken (refer to photo). Glue red strip to head along corresponding 1" edge.
6. Sand or sharpen one end of 1/4" dowel to a point for beak. Paint beak light yellow and let dry. Use craft knife to cut a tiny X in suede/felt head on 1" edge to attach beak (refer to photo). Glue and insert beak into foam.
7. Cut two 7" legs from 5/8" dowel. Paint light yellow and let dry. Cut two tiny X's in center bottom of chicken on 1" edge, approximately 1" apart to attach legs. Use a pencil point to start holes in foam at X's. Glue and insert legs, making sure they're even.
8. Using pattern, trace two feet onto 1/2" foam and cut out with craft knife. Follow Step 2 to cut gold print fabric 1/2" beyond foam and cover feet.
9. Cover top and sides of 6" disc with solid green fabric. Trace disc onto paper side of self-adhesive felt. Cut out and adhere circle to bottom of disc.
10. Stand legs on feet at center back and mark placement by gently pressing to create impressions in fabric and foam. Cut X's in fabric and insert legs. Stand chicken on disc base and mark placement. Cut X's in fabric, start holes, and glue legs with attached feet to base.

11. Cut a small hole in tip of chicken's tail. Glue several lengths of raffia in hole and trim lengths as desired (refer to photo).

Sitting Chicken:

Follow Steps 1-8 of Standing Chicken with following modifications. Glue eyes, one wattle, and beak to front of chicken head (refer to photo). Follow Step 9 to attach legs to center bottom front of chicken in sitting position, then feet to legs. Glue hat angled on head.

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Spice Girls of the Old World

By: Kathleen George for STYROFOAM™ Brand Foam

These aren't your modern day Spice Girls, these ladies hail all the way from the Old World. This creative and easy project makes a great decoration idea for the kitchen. Or makes a nice gift to give to your friend who loves cooking and spends a lot of time in the kitchen. These girls are sure to bring a smile to everyone's face.



Materials:

- STYROFOAM Brand Products:
 - Balls: 2 1/2" and 5"
- Doll curls
- Black beads, two 3mm to 4mm
- Thread
- Powdered blush
- Stocking - White
- small amount of Fiberfil
- Acrylic craft paint: black, rose
- Fabric: 1/4 yd. small cotton print (dress); 1/8 yd. each of two coordinating prints (apron and scarf)
- Ribbon, 1/2" x 30"
- Buttons, three 3/8"
- Accessories: Silk flowers, bay leaves, cinnamon sticks, mini basket, mini clothes pins
- Serrated knife
- Scissors
- Wooden spoon
- Utility knife with sharp blade
- Fabric glue
- Thick white craft glue or low temperature glue gun and glue sticks

[Download pattern](#)

Steps:

1. Cut small slice from top and bottom of 5" ball and small slice from bottom of 2 1/2" ball. Place 2 1/2" ball on 5" square of white stocking; pull stocking tightly to back of head, gathering edges and tying off. Glue flat sides of two balls together, forming head and body. Position head slightly toward the back of 5" ball to emphasize chubbiness.
2. To form bust area and waistline, use handle of a wooden spoon to create an indentation around 5" ball, starting about 1" from neck in the front and ending about 2-1/2" from neck in the back. Enlarge indentation slightly by cutting away a small amount of foam with the utility knife. Smooth edges of the indentation with the bowl of the wooden spoon.
3. Cut the following pieces from dress fabric: four 2" x 6"; one 2 1/2" x 6"; one 6" square; and two 3 1/4" x 2". Glue 6" square to bottom of ball; glue 2" x 6" pieces around back and sides of ball, overlapping edges. Glue 2 1/2" x 6" strip to the front. Cover any gaps with small scraps of fabric. Glue two 3 1/4" x 2" pieces in half, forming two 3 1/4" x 1" sleeves.
4. Cut two, 2" x 2" squares from white stocking for hands. Place small amount of fiberfill in center of each square, draw up edges and tie securely. Glue hand onto end of each sleeve. Glue arms to body in desired position.
5. Cut 8" x 2 3/4" piece of coordinating fabric for apron. Run a gathering stitch along the top and pull slightly; glue ribbon to top of apron, covering gathering stitch. Round edges, if desired. When dry, tie apron around the waist.
6. Cut small pieces of hair and glue to front and lower back of head (head scarf will cover sides and top). Glue on eyes. Paint on eyebrows and small, rosebud mouth; blush cheeks.
7. Using Pattern A, cut scarf from coordinating fabric. Tie around head. Glue three buttons to front of dress.
8. Accessorize doll with basket filled with silk flowers, cinnamon sticks or bay leaves. Add mini clothes pins where desired.

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For more project ideas, please see styrofoamstyle.com.

Plastic Cup Vase

By: Lonnie Kester for Krylon

Recycle an old plastic cup into a decorative vase with a coat of Fusion for Plastic®.



Materials:

- Krylon Fusion for Plastic® Metallic Shimmer - Blonde (#2339)
- Vase or large plastic cup
- Ammonia-based cleaner or paint thinner
- Drop cloth
- Low-tack masking tape
- Drop cloth

Steps:

1. Using ammonia-based cleaner, wipe down vase to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
2. Completely tape off any area that you do not want painted. A low tack tape is preferred.
3. Shake Fusion can for 2 minutes or more.
4. Applying in a well-ventilated area, hold can 8 to 10 inches from surface and spray in a sweeping motion from side to side.
5. EZ Touch Fan Spray tip can be adjusted to spray vertically or horizontally- see back label instructions.
6. Apply a thin coat and allow to dry for 30 seconds.
7. Apply multiple thin coats until surface is completely covered.
8. Remove tape immediately after spraying.
9. Fusion dries in 15 minutes or less, and can be handled in about 1 hour.
10. Fusion must cure a full seven days to become fully chip and scratch resistant.

For more project ideas, please visit www.krylon.com/projects.

Get the look of Beautiful Flowers without the Upkeep

By: Edwin R. Smith for Styrofoam Brand Foam

With this Ever Blooming Topiary you can fill your home with beautiful flowers without worrying about watering them or cleaning up the fallen petals. It makes for a great housewarming gift.



Materials:

- STYROFOAM Brand Products:
 - Sheet: 2" x 12" x 36", green
- Oval woven basket, 16" x 6" x 6"
- Twigs such as birch, curly willow, or red twig dogwood, 16" lengths, 24
- Green sheet moss, 8 oz.
- Silk flowers and greenery: lilies, 10; open roses, eight; lilacs, five; hydrangeas, three; small blossoms, four; berry sprays, two; variegated ivy, one bunch
- Greening pins, 24
- Wired floral picks, 1-1/2"
- Craft knife or serrated kitchen knife
- Old candle (optional)
- Wire cutters
- Ruler
- Low-temp glue gun and glue sticks

Steps:

1. Using craft knife or serrated knife, cut two pieces of foam 2" x 4" x 14"; set aside. (If using serrated knife, wax blade with old candle for smoother, easier cutting.) Trim remaining foam sheet to fit inside basket. Stack and glue foam in layers until top layer is flush with top of basket.
2. Stack and glue 2" x 4" x 14" foam pieces to form one piece, 4" x 4" x 14".

3. Working one at a time, apply glue to bottom 2" of each twig and press it into foam inside basket, forming a row along center. Trim top of twigs 14" above foam.
4. Center 4" x 4" x 14" layered foam on top of twigs and press down firmly until foam is 12" above top of basket. Turn topiary upside down with basket at the top. Carefully glue top of twigs to foam; let dry.
5. Turn topiary right side up. Trim corners of foam block, forming an oval shape. Cover oval and foam inside basket with a layer of sheet moss, pinning and gluing to secure.
6. Cut flower stems approximately 2" from blossoms. If necessary, attach wooden picks to flowers for added length.
7. When arranging flowers, use photo as a guide. Dip stems into glue before inserting them into foam. Insert stems into top of topiary, starting with largest flowers. Note: Reserve two large lilies for base of arrangement. Continue adding flowers until topiary is covered, working from large to medium to small blossoms. Fill in between flowers with ivy and berries.
8. Insert reserved lilies in basket at base of twigs. Add sprigs of ivy and berries around lilies.

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Fridge Magnet Crafts

Cosmic Orange Magnet

By: Kelly Yzaguirre and Jeanne Baruth for Diamond Tech

This cosmic orange magnet is the perfect "out of this world" accessory for your fridge! It makes a great gift and a unique decoration for any kitchen.



Materials:

- Magnet
- 1 piece Fuseworks™ Clear Sheet Glass
- Fuseworks™ Milliefiori slices
- Fuseworks™ Dichroic small scraps, frit and/or confetti
- Fuseworks™ Kiln Paper
- Fuseworks™ Microwave Kiln
- E6000® or other glass glue
- Fuseworks™ Glass Cutter
- Microwave - 1100 Watt

Instructions:

1. Using a glass cutter, cut a 1" X 1 1/2" piece of clear sheet glass.
2. Cut a 2" X 2" piece of kiln paper. Remove the lid from the Fuseworks™ Kiln. Place the kiln paper on the kiln base. Kiln paper should only be used for one firing.
3. Place the 1" X 1 1/2" clear glass on the kiln paper. Sprinkle with frit and small bits of confetti, leaving some of the clear glass showing. Randomly place several small pieces of scrap dichroic on top as the final layer.

4. Carefully set the base with glass inside the microwave. Cover kiln base and glass with kiln lid.
5. Fuse* at 70% power for 2 minutes. Change the power to 100% and fuse at 1 minute 40 seconds.
*Every microwave oven and kiln will vary. You will need to test and log what time will be suited for your combination. After time is up, open microwave and, using Hot Mitts, carefully lift the lid enough to inspect the fusing process. Add additional time in 30 second increments until desired results are achieved. Remove kiln from microwave using the Hot Mitts and place on a heat resistant surface. Cool the kiln on a heat resistant surface for at least 40 minutes with the lid on. Removing the lid or peeking under the lid during the cooling will result in your piece cracking. Glass remains hot for a long time and should be handled with great caution.
6. Cool your glass and kiln completely, approximately 30-40 minutes.
7. After your pieces are completely cooled, adhere a magnet to the back of the fused piece using a glass adhesive such as E6000®. Allow the adhesive to dry according to glue manufacturer direction.

Hot Tips:

- Never throw away your small scraps of fusing glass, use scraps to embellish other fused glass projects.
- For better visibility, store scraps in a clear container.
- Use tweezers to pick up scraps and glass pieces.

Felt Watering Can Magnet with Flowers

By: Angie Wilhite for Kreinik

A whimsical felt watering can and button-center flowers are a cute addition to the fridge door. Kids can play at "watering the flowers" and make their own flower additions.



Materials:

- Kreinik Very Fine (#4) Braid in 091, 008, 012, 092
- CPE felt: 10" x 10" #0495 Billiard Green
- CPE felt: 3" x 3" #0070 Neon Yellow
- CPE felt: 6" x 6" #0186 Pink
- CPE felt: 6" x 6" #0093 Lavender
- 3" x 6" Pellon® Wonder-Under® transfer fusing web
- 5" x 10" Pellon® Wonder-Under® transfer fusing web
- 4" x 4" Pellon® Craft-Bond®
- 3" x 6" Pellon® Fusible Fleece
- 6" x 6" Pellon® Fusible Fleece
- 3" x 3" Pellon® Sof-Shape® fusible interfacing
- 1/2" x 2" magnetic strip
- Beacon™ FABRI-TAC™ permanent adhesive
- Beacon™ GEM-TAC™ permanent adhesive
- Pressing cloth
- [Watering Can and Flower Template](#)

Instructions:

Watering Can Magnet:

1. Cut green felt into two 5" x 10" pieces. Following manufacturer's instructions, apply transfer web to one piece of green felt. Remove paper backing. Apply fusible fleece to the other piece of

green felt. Position felt pieces wrong sides together and fuse. Cut watering can and handle from fused felt.

2. Following manufacturer's instructions, apply fusible interfacing to yellow felt. Apply transfer web to yellow felt. Trace heart pattern on paper side of felt. Cut out heart. Remove paper backing.
3. Position heart on watering can front; fuse.
4. Blanket-stitch around handle and can with Kreinik Very Fine (#4) Braid in 091 Star Yellow. Blanket stitch around heart with Kreinik Very Fine (#4) Braid in 008 Green.
5. Glue handle to can with fabric adhesive.
6. Glue magnetic strip to wrong side of magnet with jewel adhesive.

Folk Art Flower Magnets:

1. Cut lavender felt into two 3" x 3" pieces. Cut pink felt into two 3" x 3" pieces. Following manufacturer's instructions, apply transfer web to one piece of lavender felt and one piece of pink felt. Remove paper backing. Apply fusible fleece to the other pieces of pink and lavender felt. Position felt pieces wrong sides together. Cover with pressing cloth and fuse.
2. Blanket-stitch around pink flower with purple braid. Blanket-stitch around lavender flower with pink braid.
3. Apply craft-bond® to 2" x 2" pink felt and 2" x 2" lavender felt. Trace circle pattern on bonded felt. Cut out circles. Sew pink circle to center of lavender flower by stitching an 'x' with purple braid. Sew lavender circle to center of pink flower by stitching an 'x' with pink braid.
4. Cut magnetic strip into two 1/2" x 1 1/4" pieces. Glue a magnetic strip to the back of each flower.

Vintage Refrigerator Magnets

By: Jennie Stagliano for Glue Dots

Everyone needs refrigerator magnets, so why not create these vintage ephemeral magnets for a decked-out fridge? With just a few materials and embellishments you can create an artsy present for someone else or yourself!

Materials:

- Craft Glue Dots
- 1" Glue lines
- Various ephemeral cards
- Sanding block
- Magnetic stripping
- Sepia inks
- Rubber mallet
- Embellishments:
 - Ephemera stickers
 - Watch faces
 - Dominos
 - Various fibers
 - Buttons
 - Bottle caps



Instructions:

1. Sand ephemeral cards along edges using a sanding block.
2. Drag ephemeral cards at their edges in sepia inks.
3. Cut magnet strips and place on back of ephemeral cards.
4. With the rubber mallet, pound the bottle cap until it is flat and add a ephemeral sticker.
5. Adhere all embellishments using Craft Glue Dots.
6. Secure fibers with 1" Glue Lines.

Beeswax Magnet

By: Arnold Grummer's

These cute refrigerator magnets are totally buzz-worthy and only seven simple steps!



Materials:

- Arnold Grummer's Sunflower Ceramic Casting Mold
- Vegetable Oil
- Beeswax
- Double boiler
- Gold pearlescent paint
- Spray fixative
- Magnet

Steps:

1. Brush mold with oil.
2. Melt wax in double boiler.
3. Spoon wax carefully into mold image.
4. Let cool and remove.
5. Brush cast with pearlescent paint, seal.
6. Cover two cardboard squares with paper, wrap larger one in mesh.
7. Glue cast on top, magnet on back.

Photo Fabric Button Magnets

By: Corinne of So September

Corinne of [So September](#) shares this clever little gift idea for Mother's Day. Transfer personal photos onto fabric and then use to make fabric button magnets. Embroidery adds a bit of lovely decoration to the magnets. Check out Corrine's amazing embroidery in her [Etsy shop](#).



Materials:

- Inkjet iron-on transfer paper for fabric (the kind used for making your own t-shirts)
- cotton fabric (I used plain white)
- embroidery floss, needle and hoop
- button cover kit (I used sz. 75 or 1 7/8 inches but any size is fine)
- magnet (I use "super magnets" made by "the magnet source" brand that I get at my local hardware store)
- strong glue like E6000

If you are using a light colored or thin fabric you may want to use a piece lightweight interfacing on the back so that there is no glare from the metal button underneath)

Directions:

1. Choose the photo you want to use. If you do not already have a digital file of the photo you will need to scan it. Your button cover kit instructions will tell you what size your fabric needs to be in order to make the button. You will want to resize your photo to fit that size. This is the point when you will want to do any photo editing. For example, I made my images black and white at this point.
2. Review the instructions that came with your inkjet transfer paper. Most will instruct you to reverse your image. If so, then reverse your image at this point.
3. I always print out a test sheet on plain paper before I print onto my transfer paper just to make sure everything looks okay. If it looks allright then go ahead and print out your image onto your

transfer paper.



4. Trim the image to the correct size (the circle size indicated on your button kit).
5. Iron your image onto your fabric according to the instructions that came with your transfer paper. Allow the fabric to cool.
6. Peel off backing paper.



Place fabric in your embroidery hoop and embroider any details and embellishments you choose.

7. Remove fabric from your embroidery hoop.



Trim excess fabric.



8. Using a pair of pliers remove the shanks from your button backs.



9. Center your fabric circle on your button maker and place button front on top. Use the plastic presser to push the front down.



Tuck all your surrounding fabric toward the center and place the button back on top.



Use the plastic presser again to press the back down until it pops into place.



Push your button out of the rubber positioner.

10. Use a strong glue to attach a magnet onto the back. Allow to dry for several hours (I usually wait overnight) before use.



Kitchen Knitting Patterns

Amazing Felted Knit Coffee Cozies

By: Bernat

Bring your own knit coffee cozy to the coffee shop and help save trees. These great free knitting patterns creates cute cozies for the cup and carafe. Felting melts away any imperfections making it perfect for beginner knitters. This project walks you through how to felt using yarn made especially for the purpose. You'll love the soft blended colors created through felting the yarn.



Materials:

- Yarn: Bernat Felting Wool (75 g/2.6 oz) MC: 1 ball of #94131 (New Iris), A: 1 ball of #94605 (Fresh Poppy)
- Knitting Needles: Size 6.5 mm (U.S. 10½) or size needed to obtain gauge. Snap fastener.

Gauge:

13 sts and 18 rows = 4" [10 cm] in stocking st.

Measurements:

Cup Holder: To fit average take-out cup.

Coffee Press Cozy: To fit carafe up to 4 1/2" [11.5 cm] in diameter.

Things to Know Before Felting:

Record all the measurements and changes before and after felting. You will be able to adjust the method to produce proper results.

Always test a sample. Different colored yarns may felt differently.

Colorfastness can be affected by very hot water.

Any knit fabric that has been properly felted becomes very dense and matted.

How to Felt:

Using low water level, run a Hot/Cold cycle for 5 to 15 min. Add a pair of old jeans for agitation.

Add 2 tablespoons of baking soda for a small load. After one cycle, check for size. Repeat if necessary.

Run through the rinse and dry spin cycle.

Do not use a clothes dryer.

Lay felted piece onto a dry towel, away from direct heat or sunlight.

Shape piece to correct measurements.

If an edge ripples, baste a thread through the edge and gather in. Remove the thread after the felting is dry.

Pattern:

Cup Holder:

With MC, cast on 32 sts.

Proceed in stocking st for 2 ins 5 cm, ending with a purl row.

Next row: (Inc 1 st in next st. K7) 4 times. 36 sts.

Cont even for 4 ins 10 cm total length. Cast off.

Using a flat seam, sew side seam.

Coffee Press Cozy:

With MC, cast on 65 sts.

Proceed in stocking st for 4 1/2" [11.5 cm], ending with a purl row. Break MC.

With A, cont in stocking st for 11 1/2" [29 cm] total length, ending with a purl row. Cast off.

Finishing:

Felt pieces following "How to Felt" instructions. Shape pieces to measurements and let dry.

Tip:

Shape felted Cup Holder on an empty take-out cup.

Trim Cozy to measure circumference of Coffee Press plus 3" [7.5 cm] wide by height of Coffee Press to spout. Sew snap to center of side edges. Fasten around Coffee Press as shown in picture.

Rugged Camper Cooking Set

By: Marie-Jolie of Permission to Unwind

Use stash yarns to create a sturdy heat-resistant wool mitt and panhandle cover for camping. The mitt and panhandle cover are easy knitting patterns for beginners, and these practical knit items will really last. This thrifty set makes a perfect gift for Father's Day or the other guys on your list. This project comes to us from Marie-Jolie of [Permission to Unwind](#). You can also [download a printable pdf for this project](#) [pdf].



Wool Mitt



This rugged, no-frills camp mitt is surprisingly durable and heat-resistant. Its double thickness provides added protection as a potholder, or can be used as a mitt with the hand slipped inside. This, in combination with the Panhandle Cozy, could be given with a cast-iron skillet and a bag of gourmet fish fry breading or chili seasoning to round off the gift for your favorite camper.

Note: This set is worked on smaller needles than would normally be suggested for this weight of yarn. This is done intentionally. The denseness of the design provides better heat protection, therefore larger needles are not recommended.

Materials:

- Two partial skeins of worsted weight yarn: 1 blue, 1 brown –or- Instead of using worsted yarn, knit with 1 strand of fingering weight and 1 strand of light worsted or DK weight (in similar colors), held together as one strand to create a heathered look. This is a great way to use stash yarns!

MC (Main Color): Blue

SC (Secondary Color): Brown

- Size 5 straight needles
- 1 small piece of leather 1 ¼" wide x 5" long (I only use leather in projects if I am re-purposing it from another source- any medium weight leather will work)
- Sewing machine, or yarn needle

Instructions:

Cast on 30 stitches in MC and work in stockinette stitch (knit the right side rows, purl the wrong side rows) for 6 ½". Attach SC and work two rows, then reattach MC and knit one row, then work two more rows in SC (cutting or reattaching yarn as necessary), and finish the piece with 1 more inch of MC and bind off.

Repeat this process, reversing the colors, to create the opposite side of the mitt. You should have two finished pieces roughly 6" x 8 ¼" long.



Weave in the loose ends on the wrong side. Place wrong sides together, and stitch ¼" around the outer edges on three sides, leaving one short end open.



This can be done on a regular sewing machine with a neutral color thread (I used brown), or with a yarn needle matching yarn.

Fold leather band in half and stitch in the center of the back side of the mitt (with the leather piece on the inside of the mitt), approximately $\frac{1}{2}$ " below the top edge. Stitch a double seam for added durability.

Panhandle Cozy



A simple solution for hot handles. Tell your favorite guy it's a "hot handle grabber", but between you and me- it's a Panhandle Cozy.

Materials:

- Size 4 double point needles
- Same yarns as listed above
- Size E or F crochet hook, if desired

Instructions:

Cast-on 25 stitches in MC and knit once across. Join in the round, dividing stitches roughly equally among three needles and working in the round with a fourth needle. Knit every round in MC for four rounds, then attach SC and knit two rows, then work one row in MC, then two more rows in SC. Cut off the SC strands with a few inches dangling (to weave in later), and continue to knit in the round using MC until piece measures $3 \frac{3}{4}$ ". Bind off all stitches knit-wise. Weave in ends, and use crochet hook (if desired) with an additional strand of MC yarn to crochet a stabilizing edge around the bottom of the cozy. This is an optional step.

Easy Knit Dishcloths

By: Bernat

Create washable knit dishcloths in a variety of seasonal colors with this free dishcloth knitting pattern. These easy dishcloths are the perfect knitting pattern for beginners. Try in one of the cotton yarns shown or pick your own favorite.



Materials:

- Yarn: Bernat Handicrafter Cotton (Solids: 400 g/14 oz or 50 g/1.75 oz) or (Ombres: 340 g/12 oz or 42.5 g/1.5 oz). Requires: 40 g/1.5 oz of #33718 (Lazy Daisy) or #27620 (Hot Yellow) or #33742 (Blue Grass) or #27742 (Tropic) or #33745 (Summerset)
- Size 6 mm (U.S. 10) knitting needles or size needed to obtain gauge.

Gauge:

15 sts and 28 rows = 4" [10 cm] in garter st.

Measurements:

Approx 10" [25.5 cm] square.

Pattern:

Cast on 4 sts.

1st row: (RS). Knit.

2nd row: K1. Inc 1 st in next st. Knit to end of row.

Rep last row to 49 sts.

Next row: K2. K2tog. Knit to end of row.

Rep last row to 4 sts. Cast off.

Felted Teapot Cozy

By: Patons

This beginner knitting pattern creates a cute little cozy for your teapot, embellished with a red heart. Felting helps smooth away any imperfections and creates a sturdy material for embroidery or other embellishments. Hand knit and machine knit versions of the pattern are included.



Materials:

- Yarn: Patons® Classic Wool (100 g/3.5 oz), Main Color (MC) (green) 2 balls
- Knitting Needles: Size 4.5 mm (U.S. 6) knitting needles or size needed to obtain tension for hand-knit version
- Bulky gauge knitting machine for machine-knit version
- Red and gold yarn for embroidery
- Red felt square for Heart

Size: 13 x 7 ins [33 x 18 cm].

Gauge:

Hand-knit version: 20 sts and 26 rows = 4 ins [10 cm] in stocking st. Machine-knit version: 20 sts and 26 rows = 4 ins [10 cm] with approx dial 2• machine knitting tension.

Instructions:

With MC, cast on 94 sts.

Hand-Knit Version

Proceed in stocking st until work from beg measures 27 ins [68.5 cm]. Cast off.

Machine-Knit Version

Work 176 rows even. Cast off.

Felting

Machine wash separately using hot water and long cycle (approx 10 to 15 mins). Add a towel for agitation to get best results. Rinse and spin in warm water. Lay flat to dry.

Assembly

Cut out front and back following Diagram 1. Embroider lower edges of front and back with gold in cross st as illustrated. Cut out red heart following Diagram 2.

DIAGRAM 1

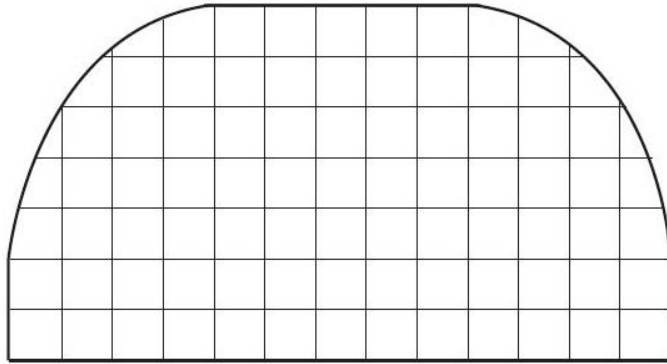
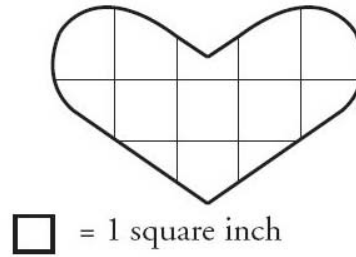
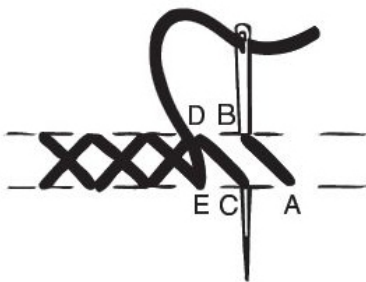


DIAGRAM 2



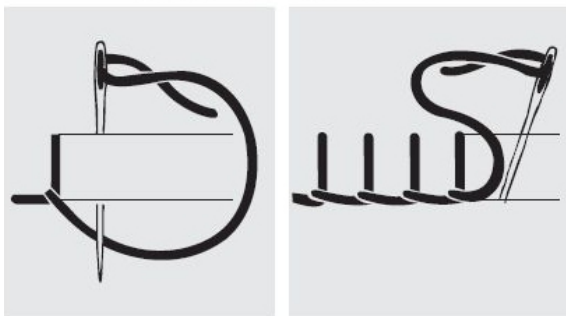
Embroider outer edges with gold in blanket st as illustrated. Sew heart to front as illustrated. Sew front and back tog with red yarn and blanket st. Work blanket st with red yarn around lower edges. Attach twisted cord to top.

CROSS ST



To make twisted cord: Cut 4 strands of yarn 10 ins [25 cm] long. With all strands tog hold one end and with someone holding other end, twist strands to the right until they begin to curl. Fold the 2 ends tog and tie in a knot so they will not unravel. The strands will now twist themselves tog. Adjust length if desired.

BLANKET ST



Kitchen Organization Crafts

Great Garden Ladybug Memo Board

By: Annabelle Keller for Styrofoam Brand Foam

Normally bugs scare me, but these bugs are here to decorate. With paints, fabrics and some other materials we can learn how to make fabric memo boards.

Materials:

- STYROFOAM Brand Foam:
 - Sheet, 36" x 12" x 1"
 - Eggs: 2", three; 2-1/2", three; 3", one
- Extra-loft quilt batting, crib size or 45" wide, 1/6 yd.
- Satin varnish
- Gesso
- Pre-mixed patching plaster
- Acrylic paints: red; black; bright green; white
- White/green gingham fabric, 45" wide, 1-1/2 yds.
- One package yellow jumbo piping
- Grosgrain ribbon, 1 yd. each: yellow, 3/8"; green, 5/8"
- Black plastic-coated wire, 18- and 22-gauge, one package each
- Natural raffia
- Clear plastic push pins, seven
- Serrated knife
- Candle stub or paraffin
- Artificial greenery, one stem each: ivy cluster; small white flowers; small yellow flowers
- Fine-line black permanent marker
- Round pencil with new eraser
- Yardstick, or ruler
- 17 Round toothpicks
- Paintbrushes: medium flat; small round
- Disposable palette
- Water basin
- Paper towels
- Scissors
- Glass-head straight pins, two
- Wire cutters
- Needlenose pliers
- Awl, or metal skewer
- Putty knife, 1" wide



- Painter's mask (to be worn while sanding plaster)
- Sandpaper: medium; very fine
- Low-temp glue gun and glue sticks
- Thick, white craft glue

Steps:

Board

1. Wax serrated knife with candle stub or paraffin. Use marker to draw two 10" x 16" rectangles onto foam sheet; cut out.
2. Use glue gun to glue five toothpicks, equally spaced, halfway into one long edge of one foam rectangle. Use glue gun to apply glue to protruding toothpick ends, foam edge, and one long edge of second rectangle. Working on flat surface, quickly and firmly press second rectangle onto toothpicks, flush with first. Let dry. Finished board should measure 16" x 20".
3. Using yardstick and marker, draw 1-1/2"-wide border around board. Draw diagonal lines from border corners to board corners. Score all lines with sharp pencil.
4. Cut two 1-1/2" x 20" strips and two 1-1/2" x 16" strips from batting. Trim strip ends to fit within mitered corners. Use white glue to glue batting strips to borders. Let dry.
5. Measure and cut on straight grain one 22" x 26" gingham rectangle. Measure and cut on bias (diagonal) one 14" x 18" gingham rectangle.
6. Center back of board over wrong side of larger gingham rectangle. Bring fabric allowance around to front, over batting-covered border. Working on opposite sides, from center out, use putty knife to tuck seam allowances into scored lines. Push knife straight down into scored line to keep even tension. Trim fabric at corners and tuck into mitered corners. Center bias fabric over center of board and tuck edges into scored lines.
7. Beginning and ending in one corner, tuck piping seam allowance into scored edge of border.
8. For hanger, center yellow ribbon over green; secure with white glue. Let dry. Cut inverted "v" into each end of ribbon. Knot ribbon, 3" from each end. Dip glass-head pins into white glue. Push pins through ribbon just below knot, then into edge of board, 1" below top corners. For extra strength, use glue gun to spot glue knots to board.

Ladybugs

1. Wax serrated knife with candle stub or paraffin. Cut all foam eggs in half lengthwise; set aside one half of one medium egg for another project.

2. Insert toothpick into flat side (bottom) of each half-egg body. Holding toothpick, use fingers to coat rounded surface of body with plaster. Push toothpicks into scrap foam; let dry.
3. Sand bug bodies first with medium, then very fine, sandpaper. Recoat, let dry, and sand again. Repeat as needed until completely smooth surface is achieved.
4. Apply one coat gesso to all surfaces of each bug, let dry, then sand with very fine sandpaper. Repeat.
5. Use flat brush to paint bugs red; let dry. Apply second coat; let dry. Using photo as guide, use round brush to paint black head and wing separation line; use round brush handle to paint black wing dots. Let dry.
6. For large bugs, use pencil eraser to paint bright green dots for eyes; use round brush handle to add white highlight dots to centers. For medium and small bugs, use brush handle for eyes and toothpick for highlight dots. Let dry.
7. Apply three coats varnish to each bug; let dry between coats. Remove toothpicks.
8. For antennae, cut the following from 22-gauge wire: twelve 1-1/2" lengths (small bugs); ten 2" lengths (medium bugs); four 2-1/2" lengths (large bugs). Use pliers to bend spiral into one end of each antenna. Use awl to poke two 1/4"-deep holes in top of each head, 1/8" above bottom edge of body and 1/8" apart. Use white glue to glue antennae into holes.
9. Use awl to poke holes in bottom of three medium and all small bugs. Enlarge holes in small bugs and one medium bug to accommodate push pins, so only pin protrudes. Use white glue to glue push pins into holes. Let dry overnight.
10. For "flying" bugs, cut two 9" lengths from 18-gauge wire. Leaving 1" straight wire tail, bend each wire length into three irregular loops. Use white glue to glue curled wire end into holes in two medium bugs; use glue gun to secure. Set aside.
11. Use wire cutters to cut three 5-1/2" and three 9" lengths from ivy. Cut six small sprigs each from white and yellow flowers.
12. Using photo as guide and glue gun, glue two 9" ivy lengths down left side and one length across top. Glue 5-1/2" ivy lengths to top left corner, to end of 9" length at top of board, and to bottom right corner.
13. Holding seven strands of raffia together as one, tie bow. Glue bow into ivy at top left corner. Glue flowers to board as desired. Glue bugs without pins or wires to board. Glue wire tails of flying bugs into board at top left and bottom right corners.

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Colorful Message Board

By: DecoArt

Keep track of important dates and messages with this fun and functional message board. This make a great gift or brightly colored organizational tool for the home office.

Materials:

DecoArt Products Required

Liquid Beadz

- BE05C - Purple
- BE38C - Sky Blue
- BE39C - Kiwi
- BE40C - Blazing Orange

Paper Effects

- PE03 - Silver Pearl

Palette Knife

- DT02 - Palette Knife

Supplies

- Round toothpicks
- Paper towels
- Patterned scrapbook paper
- [Pattern](#)
- Scissors
- Craft glue
- Magnetic dry-erase board with acrylic magnets



Instructions:

1. Using pattern, cut out pants from scrapbook paper and adhere to board with craft glue.
2. Use toothpick and palette knife to scoop and place Beadz on patterned areas of scrapbook paper. Let dry.
3. Scoop and place Kiwi Beadz on magnet tops. Let dry.
4. Use Paper Effects Silver Pearl with fine tip to write out words. Let dry.

Magnet Board with Matching Magnets

By: Sarah Bringhurst of Mrs. D. Lightful

Sarah Bringhurst of [Mrs. D. Lightful](#) shares this great photo tutorial for sprucing up your kitchen space. Create an embellished magnet board with matching magnets, made with the scrapbook paper of your choice. You'll have a great place to stick photos, recipes, grocery lists, messages and more. This is a great, last-minute Mother's Day project or anytime gift. You can easily replace the scrapbook paper if you get bored with the design. Use a magnetic spice canister like Sarah to store magnets not in use.



Materials:

- magnet board
- magnets
- flat marble wear (I'll explain later)
- scrap book paper
- mod podge
- hot glue gun
- scissors
- paint
- paintbrush
- ribbon
- flowers



...then you make it cute! (All I did was paint the frame, mod podged some scrapbook paper onto it...



...slap on some flowers...



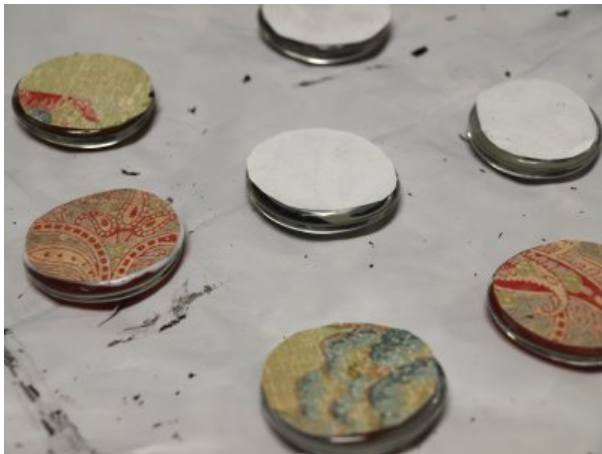
...and a pretty bow. I used the hot glue for that and the flowers.)



Then you take the marble wear...



...mod podge some scrapbook paper to the back...



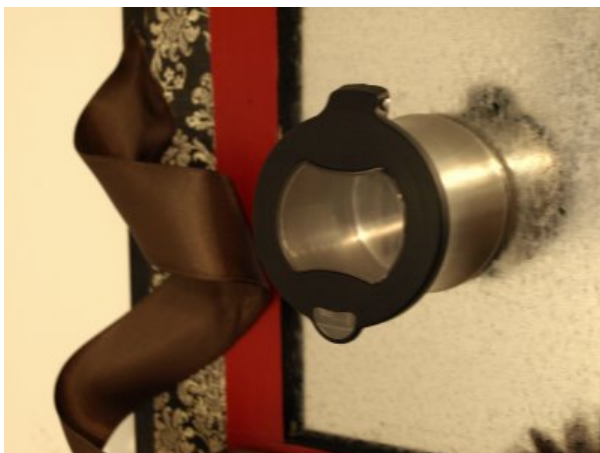
...hot glue a magnet to it...



...and there you go! Matching magnets!



This is a cute idea. These are actually spice containers found at Ikea, I think. They are magnetic!



So you just store the magnets you're not using in here!



Ta-da!!!! My kitchen just got a little cuter. :)



Strawberry Recipe Box

By: Cindy Smith for Uchida of America

This box will keep all of your recipes organized and is an adorable addition to any kitchen. Acrylic paint markers help easily decorate the wood box with colorful strawberries.

Materials:

- Marvy® DecoColor Acrylic Paint markers (Red, Yellow and Green)
- Marvy® LePlume II Marker - Black
- Marvy® Clever Lever Mega Craft Punch® - Shipping Tag
- Yellow and White Cardstock
- Marvy® Garden'n'Craft 15mm broad tip - White
- Unfinished Wood Recipe Box
- [Template](#)



Steps:

1. Paint the unfinished wood box with white Garde'n'Craft paint marker; allow paint to dry. Cut out the strawberry templates and trace the large strawberry on the left front side of box lightly with a pencil. Trace the pencil line with the DecoColor Acrylic Red marker and fill inside; allow paint to dry. Trace the small strawberry overlapping the large one, and color inside with the DecoColor Acrylic Red marker.
2. After strawberries are dry, make small seeds with the DecoColor Acrylic Yellow marker and draw a star for the strawberry leaves with the DecoColor Acrylic Green marker. Using a ruler, mark a line approximately 3/4" from the bottom of box and 1/2" wide. Fill inside area with the DecoColor Acrylic Yellow marker; allow paint to dry.
3. Write the word "Recipes" with a Black LePlume II marker and use the DecoColor Acrylic Red marker to make small dots on each side. Trace a blank 4" x 6" recipe card on the top of the box and fill in with the DecoColor Acrylic Red marker; allow paint to dry. Cut the recipe card down by 3/4" on both sides and trace it again on the top lightly with a pencil. Trace the pencil line with a DecoColor Acrylic Green marker.
4. Cut a piece of yellow cardstock slightly smaller than the small recipe card and adhere to the box inside the green traced line. Trace the small strawberry pattern on the right side of the cardstock and fill in with the DecoColor Acrylic Red marker; allow paint to dry. Draw seeds and the leaves as in step 3.
5. Print the words "From my Kitchen" on a small piece of white cardstock. Trim down into a strip and use the Shipping Tag Punch for decorative ends. Adhere to the left side of yellow cardstock.

Kitchen Painting Projects

Painted Pots for the Kitchen

By: DecoArt

Create a fun herb garden for the kitchen with painted clay pots. This is a great way to spruce up your kitchen windowsill.



Materials:

DecoArt Products Required
Patio Paint

- DCP03 - Fern Green
- DCP07 - Geranium Red
- DCP14 - Cloud White
- DCP21 - Wrought Iron Black
- DCP46 - Mistletoe Green
- DCP52 - Pumpkin

Americana Brushes

- DBL1580-B - Script Liner 10/0
- DBR2004-B - Round 4
- DBF2575-B - Flat 3/4"

Supplies

- Water container
- Paper towels
- Palette or foam plate
- Chalk pencil
- Computer font (optional)
- Transfer paper

- New pencil with eraser
- Three 7" terra cotta pots
- [Pattern](#)

Instructions:

HELPFUL HINT: Use chalk pencil to write wording or choose computer font and type out words to copy. Apply letter pattern using transfer paper.

Basecoat all pots using 3/4" brush and Pumpkin. Let dry.

Chef Pot:

1. Copy pattern and adjust size to fit pot. Use transfer paper to copy onto pot in random pattern.
2. Mix Pumpkin and Cloud White 1:1. Paint faces with mix.
3. Paint hats Cloud White and scarves Geranium Red.
4. Use script brush to dot on mouths and eyes.
5. Use liner brush and Wrought Iron Black to paint mustaches and brows. Outline hats and scarves.
6. Write or transfer lettering. Use liner brush and Wrought Iron Black to paint lettering.
7. Use pencil eraser and Wrought Iron Black to stamp dots on pot.

Herb Pot:

1. Write or transfer lettering. (Refer to photo for placement.)
2. Use liner brush and Wrought Iron Black to paint lettering.
3. Transfer leaf pattern onto pot randomly between lettering. Use 4 round brush and Fern Green to paint leaves.
4. Outline using liner brush and Wrought Iron Black.

Pepper Pot:

1. Write or transfer lettering.
2. Transfer pepper pattern.
3. Use 4 round brush and Geranium Red to paint peppers. Paint leaves Mistletoe Green.
4. Use pencil eraser and Wrought Iron Black to stamp polka dots on pot.
5. Use liner brush and Wrought Iron Black to paint lettering. Use brush end to make dots between words. Let dry completely.

Spotted Tumblers

By: DecoArt

Serve them a spot of tea or other refreshing beverage in these colorful drinking glasses dotted with glossy paint.

Materials:

DecoArt Products Required
Americana Gloss Enamels

- DAG34 - Lavender --- NEW!!
- DAG67 - Black --- NEW!!
- DAG227 - Bright Yellow --- NEW!!
- DAG230 - Festive Green --- NEW!!
- DAG234 - Calypso Blue --- NEW!!
- DAG276 - Razzle Berry --- NEW!!



Supplies

- Foam plate
- Round foam pouncer brushes: 1 1/4", 3/4", and 1/4"
- Hard acrylic tumblers: 1 small, 1 large (We purchased ours at Wal-mart.)

Instructions:

Preparation: Remove all labels or tags from surface before painting; clean with alcohol and dry.

Large tumbler

1. Use large pouncer and Calypso Blue to paint random dots on tumbler; repeat with Bright Yellow.
2. Use medium pouncer and Razzle Berry to paint dots in space around Calypso Blue and Bright Yellow dots. Repeat with Lavender. Let dry.
3. Use small pouncer to dot Black on center of Calypso Blue, Bright Yellow, Lavender, and Razzle Berry dots; let dry.

Small tumbler

1. Use medium pouncer and Razzle Berry to paint diagonal row of dots from top to bottom of tumbler. Repeat, painting evenly spaced rows of Festive Green and Lavender dots.
2. Use small pouncer and Bright Yellow to paint diagonal rows between Razzle Berry, Festive Green, and Lavender rows. Let dry.
3. Use small pouncer to dot Black over center of all medium dots; let dry.

Swirls of Spring Plate

By: DecoArt

Use a stencil and acrylic paint writers to create delicate leaves and swirls on this spring-inspired plate.

Materials:

DecoArt Products Required
Americana Writers

- DAW01 - White
- DAW234 - Calypso Blue
- DAW235 - Citron Green

Americana Acrylics

- DAO87 - Indian Turquoise
- DA252 - Lemonade

Triple Thick Gloss Glaze

- TG01-21 - Triple Thick Gloss Glaze, 6-oz. Spray



Supplies

- Sari Medallion leaf stencil, Stencil Ease SAS0005
- 1" pouncer brush
- 1" flat brush
- Foam plate
- Water basin
- Paper towels
- 10" wooden plate

Instructions:

1. Using flat brush, basecoat plate Lemonade. Let dry.
2. With Indian Turquoise and pouncer brush, randomly apply pounce stencil design over surface.
3. With Calypso Blue, White, and Citron Green Americana Acrylic Writers, create loose swirls, flourishes, and dots over entire plate and on top of stencil design. Let dry.
4. Spray on Triple Thick Gloss Glaze to seal design. Let dry.

Fruit Serving Tray

By Annabelle Keller, CPD for Krylon

Retro fruit designs and checkerboard pattern create a tray perfect for a hostess gift or for entertaining at home.



Materials:

- Krylon Indoor/Outdoor Primer - White (#51315)
- Krylon Indoor/Outdoor Paint - White (#51501)
- Krylon Indoor/Outdoor Paint - True Blue (#51910)
- Krylon Indoor/Outdoor Paint - Banner Red (#52108)
- Krylon Indoor/Outdoor Paint - Emerald Green (#52016)
- Krylon Crystal Clear Acrylic - Clear (#1303)
- Wood Serving Tray
- Fruit pattern Rub-On's (project used Chartpak® #CSL021 Orchard Opulence)
- 3 – Wood balls, 1 inch diameter
- 20 gauge green wire, (1) 3-1/2 inch and (1) 1-1/2 inch lengths
- Dremel® Moto-Tool® with 1/16 inch bit and a 1/8 inch spherical cutter
- Coping saw or similar tool
- Craft Glue
- Newspaper
- Sandpaper – fine and very fine grain
- Tack cloth
- Painter's tape – 2" wide
- Pencil
- Scissors
- Ruler
- Wire cutters

- Craft knife

Steps:

1. Read and follow all instructions and warnings on all paint products.
2. Painting Tray: Sand all surfaces with fine and then very fine sandpaper. Wipe clean with tack cloth.
3. Spray entire tray with White Primer. Let dry.
4. Spray entire tray with Gloss White. Let dry completely.
5. Adding Checkerboard to tray bottom: Cover entire bottom of tray with painter's tape, overlapping each strip about 1/4". Using ruler and pencil, draw checkerboard pattern on tape, referring to photo for design. Carefully cut through tape along all of the drawn lines with a sharp craft knife. Pull off every other square to create painting surface. Use a fingernail to press firmly along all tape edges to be sure edges are firmly adhered.
6. Mask sides of tray inside and out with painter's tape. Spray tray with several light coats of True Blue until checkerboard pattern is covered completely. Let dry completely and carefully remove tape.
7. Adding Rub-Ons: Follow instructions on packaging and refer to photo. Cut a border strip with leaf and dot attached. Apply to outsides of tray with bottom of border 1/4" from bottom of tray. Select and apply fruit images inside white squares. For corners and partial squares, trim fruit images to fit. Apply floral images to insides and top edge as desired.
8. Spray tray with several light coats of Crystal Clear.
9. Making Cherries: Using drill with 1/16" bit, drill a 3/8" deep hole in wood balls. Using 1/8" cutter, make an indentation in ball at hole. Wipe any dust away with tack cloth. Place balls on toothpicks, spray with Banner Red. (Tip: to make painting the wood balls easier, stand toothpicks in a scrap of Styrofoam and put wood balls on the toothpicks). Let dry completely.
10. Draw 3 leaves on the craft stick included in the Rub-On package. Use coping saw to cut them out. Wipe any dust away with tack cloth. Spray both sides of each leaf with Emerald Green. Let dry completely.
11. Fold the 3 1/2" length of wire so that when a cherry is glued in to each end they are offset. Glue green wire stems and leaves to cherries and cherries to top edge of tray. Let dry.

For more project ideas, please visit www.krylon.com/projects.

Funky Pitcher and Glasses

By: DecoArt

Serve those margaritas from a pitcher and glasses in a kaleidoscope of painted colors.

Materials:

DecoArt Products Required

Americana Gloss Enamels

- DAG34 - Lavender --- NEW!!
- DAG67 - Black --- NEW!!
- DAG227 - Bright Yellow --- NEW!!
- DAG228 - Bright Orange --- NEW!!
- DAG234 - Calypso Blue --- NEW!!
- DAG235 - Citron Green --- NEW!!
- DAG276 - Razzle Berry --- NEW!!



Americana Brushes

- DBF3012-B - Shader 12

Supplies

- Foam plate
- Paper towels
- 7 piece glassware set (We used Cancun Margarita by Libbey Glass.)

Steps:

1. Preparation: Remove all stickers or labels from surfaces.
2. Use shader brush and each Americana Gloss Enamel color but Black to paint bottom of one glass; let dry between coats.
3. Referring to photo for placement, use shader brush and each color but Black to paint squares over surface of pitcher and glasses, excluding handles and stems. (Apply Americana Gloss Enamels to the outside of the pitcher and glasses only.) Let dry.
4. Use end of brush handle dipped in Black to dot top of glass bases and handle of pitcher; let dry.

Cocktail Serving Tray

By: DecoArt

A fun tray painted with olives is perfect for serving cocktails and appetizers at parties. This painting project makes it easy!

Materials:

DecoArt Products Required
Americana Acrylics

- DAO67 - Lamp (Ebony) Black
- DA254 - Avocado Dip
- DA258 - Butter
- DA264 - Mustard Seed
- DA265 - Tuscan Red



Triple Thick Gloss Glaze

- TG01-3 - Triple Thick Gloss Glaze, 2-oz. Brush-On

Supplies

- 1/4" flat brush
- 1" flat brush
- 3/8" round foam pouncer brush
- 3/4" round foam pouncer brush
- 3 oz. disposable plastic bathroom cup (or any other with rim of 2 to 2-1/4")
- Foam plate
- Unfinished wood tray

Instructions:

NOTE: Allow Americana Acrylics to dry after each application.

1. Paint tray's inside base of tray Butter.
2. Paint tray's outer sides Mustard Seed.
3. Paint tray's inner sides Tuscan Red.
4. Paint all rims and handle openings Lamp Black.

5. Dip rim of plastic cup into Tuscan Red on plate and use to paint circles on outer sides of tray.
6. Use 3/4" pouncer brush dipped into Avocado Dip to paint olive print on tray's inner base. (To make oblong olive shapes, press pouncer onto surface and slide slightly, rounding out sides of olive shape.)
7. Use small pouncer dipped in Tuscan Red to make filling of olives near one end on each.
8. Use rim of Americana bottle lid dipped in Avocado Dip to make circles around olives on inside base; use end of paintbrush dipped in Mustard Seed to make dots.
9. Apply Triple Thick Glaze to tray and allow to dry.

Kitchen Sewing Projects

Embellish a Tea Towel

By: Ashley Johnston of Make It and Love It

Ashley Johnston of [Make It and Love It](#) shares how she ties colors together in her kitchen with a stripe of fabric sewn onto plain tea towels. This is an easy sewing project for gift-giving, such as for Mother's Day. Use holiday fabric for holiday tea towels. Use [this tutorial](#) to create a cute fabric yo-yo embellishment.

Materials

- Plain Cotton Tea Towel
- Colorful Fabric Scrap
- Coordinating Color for Fabric Yo-Yo
- Needle and thread
- Iron
- Sewing machine

Instructions:

My towel measured 18 x 28 inches. I decided that I wanted my strip to be 2 inches tall and to be as wide as the towel, 18 inches. I added 1/4 inch to all sides.....and cut out a strip of fabric that was 2.5 x 18.5 inches. Then, I tucked under each side a 1/4 inch and ironed it flat. Then, I pinned the strip about 2.5 inches from the bottom (just eye it and place it wherever you'd like) and sewed around the strip, very close to the folded edge. Okay, and then I just had to add a [yo-yo](#). Hey, it might get in the way while drying those dishes.....but who cares? It's so darn cute on there.



Wear your Little Black Dress in the Kitchen Now Too

By: Duncan Enterprises

Your mom loves to cook in her kitchen, but she also likes to go out and have a good time. Now she can have a good time in her kitchen with this little black dress apron. Give her the style she loves to wear around the house.

Materials:

- Aleene's® Fabric Fusion™ Permanent Dry Cleanable Fabric Adhesive™
- Aleene's® Fabric Fusion™ Permanent Dry Cleanable Fabric Adhesive™ Pen
- Ribbon – grosgrain – 7/8" wide
- Charms – several sizes
- Jump rings
- Toile or print fabric – ½ yard – back and white
- Apron with bib – Black
- Wire cutters
- Scissors
- Iron
- Plastic bag or paper
- Chains – three sizes and designs
- Pliers – needle nose or jewelry tools
- Masking tape
- Measuring tape



Steps:

1. Purchase or sew a bib apron.
2. Protect work surface with a plastic bag or paper.
3. Draw a chalk or pencil line 17" from the top of the apron across the lower part of the apron. This will be the guideline for attaching the printed fabric.
4. Cut a piece of the fabric about 16" high and 4" wider than the width of the lower area of the apron. Fold 1" under on one side and press. Lay the pressed edge along the line on the apron and make sure it fits across and beyond each side about 2". Using Fabric Fusion, apply glue to the apron along the pencil line and 1" below. A brush may be used to spread the glue so there are no thick areas. NOTE: Use masking tape to hold down glued areas until they are dry.
5. Carefully turn the apron over and on each side fold under 1" and once more to make it the same width of the apron. Sparingly use the glue to hold in place. NOTE: If the lower edge or sides of the apron are too long or wide for the printed fabric, trim them as desired before gluing the sides down.

6. Press and hem the bottom of the printed fabric to desired length using glue as before. Let dry.
7. At the top of the bib area, cut off the neck strap. Determine length of ribbon needed to become new neck strap. Lay the apron out flat. Glue two strips of ribbon next to each other from one side to the other on the back side. Hold in place with masking tape. NOTE: Thick grosgrain ribbon is best.
8. Just above the printed fabric, sparingly apply glue and place two rows of ribbon. Glue ends of ribbon to the back side of the apron. Make a bow and glue to the ribbon.
9. Lay all the chains and charms out on the bib area before cutting any chain lengths. When a pleasing design is achieved, attach the charms to the chain with jump rings. Lay all of the chains on the bib again when finished and then cut the excess chain off with wire cutters. Starting at the top outside chain, and using the Fabric Fusion pen, apply a tiny bead of glue along the chain links and press onto the fabric. Use masking tape to hold in place. It is not necessary to glue each link down. Glue down the charms that are larger and the ones with the flat backs. Now glue the charm or jewelry piece to the ribbons on one side of the bib. Lay flat until dry.

Miscellaneous Notes

The chains should have a flat area for gluing to the fabric. Charms that are flat on the back are best also. Different finishes, antiqued, shiny or dull, make an interesting combination. The charms can be all one design, hearts, crosses, keys, etc, or any combination desired. The center charm on each chain and the metal piece on the ribbon should be larger than the others. All measurements should be adjusted for the size of the person the apron is made for.

For more project ideas, go to ilovetocreate.com

Pretty Mom

By: Duncan Enterprises

Help your mom enjoy her beauty with this cute black and pink poka dot apron. It'll make her dance around with joy!



Materials:

- Tulip® Soft Fabric Paint™
 - BI15784 Glacier White
 - BI15788 Petal Pink
 - BI15801 Ebony
 - Tulip® Cordless Heat Setting Tool™
 - Tulip® Glam-It-Up!™ Iron-On Crystals™
 - TR327 Pink 4mm
- Scissors
- Paper towels
- Low tack masking tape
- Pencil
- Container w/water
- Compressed sponge
- Kid's Apron with Ribbon Trim from BagWorks.Com
- Foil
- Circle template

Steps:

1. Before painting, prewash apron to remove sizing. Do not use fabric softener.
2. Trace 1", 7/8", 3/4" and 11/16" circles onto compressed sponge, using circle template and pencil. Cut out, using scissors. Immerse circles into water to expand. Squeeze out water, using paper

towels.

3. Arrange sponge circles onto bib of apron to visualize placement before painting, placing them 1/8" to 1/4" apart.
4. Shake bottles of paint well. Squeeze a separate puddle of each color of Soft Fabric Paint onto foil. Tap 1" sponge circle into Matte Ebony. Tap excess paint onto a clean area of foil. Press onto center of apron bib to make first circle. Add five more circles at each side of center, with larger circles near center and smaller circles toward top of bib. Let dry.
5. Tape bow out of way while working on lower area of apron. Paint a random pattern of dots onto black section of apron, using Matte Petal Pink and Matte Glacier White and 1" and 3/4" sponge circles. Let dry.
6. Prepare Cordless Heat-Setting Tool. Arrange a random pattern of Crystals throughout circles on bottom of apron and around circles on bib of apron. Gently touch tip of tool onto top of each Crystal for 5 to 6 seconds to adhere.
7. Wait 72 hours to wash. Machine wash warm on gentle cycle. Do not use harsh detergents or bleach. Remove promptly and line dry. Do not dry clean.

For more project ideas, go to ilovetocreate.com

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