

RECYCLING Crafts eBook



42 WAYS TO REUSE MATERIALS

Save the environment and
your money with these frugal
recycled craft projects!

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Letter from the Editors

Dear Crafter,

Reduce, reuse, recycle. We often hear this saying as a reminder to save our earth and not to throw things out. Recycle the items you can because in the long run it'll help us all out. We have discovered some fancy ways to make reusable crafts. Just wash out your containers or whatever items you may be using and go at it. Some of these crafts will blow your mind away. Not only are you gaining something useful or decorative, but you're also helping to save the environment! Recycle those materials and see what you can create!

You can find more recycling craft projects, great activities for kids and extensive decorating ideas at www.FaveCrafts.com.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

We hope you enjoy reading and creating!

With Love,

The Editors of FaveCrafts

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Paper

Junk Mail

Rolled Paper Beads

Roller paper beads are a great way to recycle all that junk mail we receive on a daily basis and create some, beautiful handmade jewelry.

Materials

Paper- Junk mail with colorful photos works best, but you can also use plain paper and decorate it after with markers

Scissors or Paper Cutter (An Exacto Knife and a Ruler will give you perfect edges!)

Glue- Elmers, Liquid Paper Glue, or Mod Podge (which can also be used to varnish the beads after rolling)

Thin Metal or Straw for Rolling the Beads- Long needle, straightened-out clothes hanger, or coffee stirrer (Just don't use a wood stick, the glue will stick too easily to this)

(Optional) Varnish- Mod Podge, Spray Acrylic, Clear Nail Polish

Thin Wire or String for Stringing the Beads- You can also use thin copper wire for a different look

Directions

1. Cut your paper into long triangles (wide at one end, narrow at the other). The longer the triangle, the thicker the bead will be when rolled up. You can also layer several different colored triangles before rolling for added design. Make these thinner and shorter, since the extra paper triangle will add bulk.

- You can finally rid yourself of leftover wrapping paper scraps with this beads project!
- To make a set of triangles of the same size, lay your sheet of paper down on the table. Put a dot every $\frac{3}{4}$ in. along the bottom edge of the paper. Measure out six inches from the bottom, and make a horizontal line across the width of the paper with your ruler. Cut along this line. Then, on the newly cut edge, make a mark every $\frac{1}{2}$ in. Using your ruler, connect the dots to make the triangles, and cut apart. Perfect triangles!
- Different shaped triangles will make different beads. If you make the base of the triangle wider, the bead will be rounder. For long, thin beads, make a wider base, and a shorter triangle.

2. Pick up your paper and roll it tightly around your needle/hanger/straw/pen refill, starting at the wide end. You can make different shaped beads based on how you roll the paper on the needle.

- You can roll the paper more to one side for a teardrop shape.
- Try to roll the paper directly in the middle for a symmetrical, egg-shape.

- An interesting twist is to make a cut a long, thin rectangle out of the paper. Then, cut a triangle from one end of the rectangle, so that your paper shape resembles a pair of pants. The bead will be thicker on each end and thinner in the middle (for a thinner middle, cut the triangle higher into the rectangle).
3. Apply a tiny dot of glue at the end of triangle to secure the roll.
 4. At this point, you can varnish the bead to make it hard and shiny. The bead will last longer this way. Apply the clear nail polish, varnish or spray acrylic and let dry.
 - For a great painting and drying rack, cut small notches into a shallow cardboard box, such as a shoe box. This will catch any drips when you varnish the beads. Place the long needles or stirrers into the notches to hold them in place.
 - You can also stick the needles or straws into a piece of Styrofoam.
 5. You can now string the beads for necklaces, bracelets, anklets, and earrings.
 - You can use thin wire, copper wire, elastic string (great for kids), or even dental floss to string the beads.
 - Earring findings, clasps, and other supplies can be purchased inexpensively at craft stores.

Enjoy your handmade paper bead jewelry!

Paper Making

By: Maria Nerius

Making your own paper is a fun idea that you can use for so many different craft projects. Recycling your paper scraps also creates less waste and is great for the environment.

Paper Making

Materials

- Paper (also called waste paper): Almost any paper you can tear easily and recycle including: scraps of paper, envelopes, copier paper, and even mail order catalogs.
- Blender: Filled 3/4 full of water
- Pour Mold: This is a 2-part mold made up of a wood frame and ultra fine screen.
- Couch sheets: Highly absorbent paper used to remove excess water from hand made paper. You can substitute plain newsprint, but you'll need a lot of it.
- Sponge: Again, to absorb excess water.
- Fine screening: An optional supply, but can help with removing excess water from newly made paper so not as many couch sheets are needed.
- Large tub or kitchen sink: Pour mold is placed into water covering about 1/3 of the mold.
- Ironing board and iron or paper press

Step by Step

1. You'll need the equivalent of 1 sheet of waste paper to make an equal sized sheet of handmade paper. After making your first sheet of handmade paper, if you find your paper too thick then use less recycled paper and if you find it too thin to work with add a touch more recycled paper.
2. Tear up recycled paper and place in blender. Blend at medium speed for at least 20-30 seconds. You want all pulp with no bits of paper left.
3. Pour pulp into pour mold that is in tub or sink. With hand mix the pulp for even distribution. Lift pour mold straight up out of the water allowing excess water to dip off.
4. Remove wood frame from pour mold. Place fine screening over handmade paper and use sponge to remove more excess water. Remove fine screen when done.
5. Place couch sheet over top of handmade paper. Lightly press down and remove more excess water. Flip over and gently remove ultra fine screen. Place second couch sheet on top. Flip over and remove the first couch sheet. An additional couch sheet may or may not be needed to

remove more excess water.

6. Place handmade paper onto an ironing board and iron on medium heat until dry.
7. Place handmade paper between two couch sheets and place heavy object over it for a few hours. Your handmade sheet of paper is ready to use!

Tips

- Handmade paper is a great way to use up paper scraps you just can't bring yourself to throw out. Keep scraps of colored papers to use to color your handmade papers.
- Have fun by adding flowers, flower petals, seeds, spices, herbs, leaves, grasses and other botanicals to your paper pulp.
- Embed memorabilia in your handmade paper by adding postage stamps, ticket stubs, cigar bands and other paper items into the mold as you pour in the pulp.



Newspapers

Comic-Wrapped Decorative Balls

By: Kathleen George for STYROFOAM™ Brand Foam

This is a fun and easy project that even kids can do. Recycle your favorite comic strip from the newspaper or a comic book and decoupage them on to STYROFOAM™ Brand Foam balls. Kids will love picking out their own design and displaying these in their rooms.



Materials:

- STYROFOAM Brand Foam:
 - 5" or 6" Ball
- Comic section of newspaper or comic books
- Small disposable container
- 1" foam brush
- Heavyweight glass quart jar
- Gloss decoupage medium (optional)
- White craft glue, thick
- Wooden skewer
- Scissors

Steps:

1. Using photo as a guide, cut comics into assorted small shapes such as rectangles and squares. Also cut out some individual characters and interesting word balloons, following their outlines.
2. Insert a wooden skewer into foam ball to use as a handle while adhering images. Thin glue with water and then brush onto a small section of the ball. Place a comic cutout in the glue and press onto the ball, smoothing out any wrinkles or bubbles. Brush a small amount of glue over top of image, making sure all edges are secure.

Continue to adhere cutouts to ball until completely covered, overlapping images in a pleasing manner. Add word balloons last so messages are easily readable.

3. Stand skewer in a glass jar, allowing ball to dry thoroughly.
4. If desired, apply a coat of decoupage medium over entire ball to produce a glossy finish. Let dry and then remove wooden skewer.

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Recycled Newspaper Beads

Materials

Old newspapers
Large pot or metal bowl
Glue (Elmer's or other liquid glue)
Sandpaper
A drill to make holes in the beads
Whatever string or ribbon you want to string the beads with
Leftover paint
Varnish

Directions

1. Grab a few newspapers before they make it to the bin or recycling basket. Try a couple different papers for different colors. The Sunday comics might be interesting!
2. Rip the newspaper into small pieces in a large stock pot or metal bowl.
3. Cover the paper pieces with boiling water (easy if you have a kettle on hand).
4. Allow this mixture to sit for an hour or more, stirring occasionally.
5. Drain the water using a strainer or try to get as much water as possible out with the lid of the pot.
6. With the paper back in the pot, add enough glue so that the mixture sticks together.
7. Squeezing water out with your hands, roll the mixture into balls. You can make the balls as big or small as you like.
8. Place the balls on parchment paper or foil.
9. Roll them several times a day for several days as they dry. Roll them every 3-4 hours for a couple days for compact beads.
10. When completely dry, use the sandpaper to sand off any rough points on the bead.
11. Drill a hole through each bead for stringing. Bigger holes can accommodate ribbons and the like.

12. You can now paint the beads with any paint you have on hand. When dry, you can varnish them with Mod Podge, clear acrylic spray, or other varnish. For a great painting and drying rack, cut small notches into a shallow cardboard box, such as a shoe box. This will catch any drips when you paint and varnish the beads. Place long needles, coffee stirrers, or sturdy wire through the beads and secure in the notches of the box.
13. When dry, string the beads. Ribbons work especially well for these chunky beads, but you can experiment with other materials.

Enjoy your recycled newspaper beads!

Papier Mache: The Necessary Materials

Papier-Mache is an inexpensive and relatively easy craft project. Recycled newspaper is ideal for the paper component and you can even make the paste!

Materials

Newspaper (you can use a mixture of newspaper and lightweight, brown paper bags)

Adhesive

Plastic Throw Cloths or Table Coverings

Paint

Large Container for mixing the adhesive

(Optional) Sturdy Mold- Ballon, Bowl, Plate, Milk Jug, etc.

(Optional) Paintbrush

Mixing the Adhesive

There are many different ways to make the adhesive for papier-mache, but three main types.

Flour and Water Paste- Three Methods

1. Mix three parts water into one part flour until smooth (3 cups of water and 1 cup flour for example).
2. Mix one cup flour into one cup water until smooth. Then add four cups of boiling water and simmer for 3 minutes.
3. Mix $\frac{1}{2}$ cup flour into two cups of cold water. Add two cups boiling water and return to boil. Remove from heat and add 3 tablespoons of sugar. The mixture will thicken as it cools.

NOTE- These glue mixtures may not produce long-lasting results. The flour mixtures can mold, especially in humid climates. A couple drops of Wintergreen essential oil can make the paste last longer.

Wallpaper Paste (contains a fungicide to prevent mold)

1. The paste generally comes in powdered form in large jugs anywhere wallpaper is sold. Mix according to the directions, or use a little less water for a thicker result.
2. A good rule of thumb is to mix three parts water with one part wallpaper paste.

NOTE- Unlike flour and water mixture, wallpaper paste is toxic so do not use with children.

White Glue Paste

1. Water down the white glue. Combine two parts warm water with one part white glue.

[Read on for how to papier mache.](#)



Greeting Cards

Gift Tin

We are creating a gift tin that is perfect for giving a brooch, earrings or a bracelet. It is quick to make and can incorporate recycled cards, papers and fabric.

Courtesy of Bead Studio



Materials:

- 1 - 2.5" glass top tin
- 1 - recycled greeting card or your own collage image
- 1 - 2.5" square piece of cardboard
- 1 - 4" square pieces of fabric
- Scissors
- Clear Drying Glue

Steps:

1. Using the top of the tin as your guide, mark and cut your image to fit the inside of the tin.



2. Cut a piece of cardboard the same size, making sure they fit inside the tin.



3. Trim the fabric so there is a half inch border around the cardboard circle.



4. Cover the cardboard with the fabric and glue the fabric down in the back. Let dry. (You may need to clamp it while it dries. We used the eyeglass clips as clamps, but clothespins will work too.)



5. Clean the glass with window cleaner. Place a very small bead of glue on the outside edge of your image and place in the tin. The image should be facing the glass.



6. Glue the fabric covered cardboard to the inside bottom of the tin.



Recycled Christmas Card

By Arnold Grummer for Arnold Grummer's

Have a "green" Christmas this year with this inexpensive and fun way to recycle old Christmas Cards into new!



Supplies:

- Arnold Grummer's Papermill Complete Kit
- Christmas card and leftover gift wrap to recycle
- Scissors

Steps:

1. Cut art from a selected Christmas card, then surface embed the art on a new handmade sheet.
2. Select a received Christmas card whose art you particularly admire.
3. Cut the art from the card and lay it aside.
4. Follow the directions in your kit or handmold to make a sheet that's 5.5" x 8.5" with leftover holiday gift wrap whose color complements any color in the cut-out art.

5. Save some of the pulp in a container.
6. Remove the screen and new sheet from the hand mold.
7. Place the art on the surface of the right-hand side of the wet sheet.
8. Tap the art's edges firmly down onto the wet sheet.
9. Let the art "wet" for one or two minutes.
10. With a turkey baster, dribble pulp you saved along and just barely over the art's edges.
11. This will tie it firmly to the sheet's surface.
12. Follow the directions in your kit or hand mold to finish the sheet with pressing and drying.



Easy Recycled Christmas Ornament 2

By: Dena Lenham for Kreinik

Use old Christmas cards to create ornaments in a flash with iron-on threads and cookie cutter shapes. Pop these into holiday gift bags or mail the flat ornaments with this year's Christmas cards. These ornaments are a snap!



Materials:

- Kreinik 1/8" Iron-on Ribbon in your choice of colors (we like 6130 Red, 6225 Gold, 6300 Meadow, 6010 Pearl, or 6020 Silver)
- Kreinik #16 Iron-on Braid in your choice of colors
- Kreinik #8 Iron-on Braid in your choice of colors
- Kreinik teflon press cloth
- Cookie cutters in desired shapes (we used a house shape)
- Old Christmas cards
- Mini iron or household iron
- Ironing surface
- Pen or pencil for tracing
- Scissors

Steps:

1. Turn your iron on to the highest heat setting and let it heat thoroughly.
2. Meanwhile, trace the outline of the cookie cutter shape onto your Christmas cards, then cut out.
3. To begin decorating, lay your iron-on ribbon at the edge of your card design. Cover the thread with the Teflon Press Cloth, then press for several seconds until the thread adheres. Continue

this way, laying the thread around the border. You may want to start and end at the top of your design so that you can leave extra thread for the loop.

4. If desired, decorate other parts of the card with the thinner iron-on braids. Always use the Teflon Press Cloth to keep the adhesive in the thread from sticking to your iron.

Tip: Use the thin Iron-on #8 Braid to make your initials or write the year on the front or back of the card ornament.

Kreinik threads available through needlework stores or www.kreinik.com.

15 Homemade Christmas Ornaments: Recycled Paper Ornaments

1. Cut out twenty matching circles from the Christmas cards. You can trace around a small circular cookie cutter, a small glass jar, or a glass. You can also use a compass to make 2-in diameter circles.
2. Using a ruler, draw an equilateral triangle on the back of each circle, so that the points of the triangle meet the edges of the circle. For an easier route, make an extra Christmas card circle (or use cardboard), draw the equal triangle within the circle, and cut it out, snipping off the three half-moon shapes. Then, simply place this triangle on the back of each circle and trace for even results.
3. Fold up the three sides of the triangle on the lines you made. Repeat with each circle until all are folded up.
4. Use tacky glue, other clear-drying glue, or even small staples to connect the flaps of the triangles. For the middle of the ornament, take ten triangles and lay them in a straight line by alternating the direction the triangle points. Glue or staple the touching flaps together.
5. For the top of the ornament, you join the five triangles into a circle, with the triangles all pointing the same direction inward, and glue the touching flaps together. Repeat for the bottom piece of the ornament.
6. Once dry, take your straight line and glue the two end flaps together to form a circular ring. Then, align the top section with the flaps of the middle ring and glue together. It does not have to be a perfect fit. Let dry before repeating with the bottom section.
7. Once dry, you can add any embellishments. For a more solid ornament, you can trace glittery hot glue along the edges of the flaps.
8. Poke a hole through any pair of flaps with a needle and hang by a ribbon or silver thread.

Magazines

[How to Make a Great \(Cheap\) Valentine's Day Gift](#)

Deciding on a good Valentine's Day gift for your partner can be tough. It may be that you want to avoid those cheesy cards and lacy hearts in Walgreens, it may be that you don't have the money to spend on something extravagant or it may be that you've just started dating and you aren't sure if a gift is even appropriate. But whatever the problem, this project can solve it.

Oh yeah, and the gift is a collage frame.

This personalized collage frame (photo to come soon) is the first gift I ever gave my boyfriend. (He's still here two years later if that tells you anything). I had the misfortune of starting a relationship with him a few months before the holiday season. So feeling like I had to do *something* for Hanukkah, I decided to decorate a frame. It was easy, cheap and somewhat quick. And it also doubles as a great Valentine's Day, Christmas, Anniversary or Guy Fawkes Day gift.

The project is designed for you to make it your own, but here are the basics.

How to Make a Collage Frame:

1. Buy a plain, solid colored frame (size is up to you) with a smooth surface. I bought a solid black 4 x 6 frame on sale at Macys and if I remember correctly it was well under \$10.
2. Grab a stack of magazines and start rummaging. This step will take up the most time. Cut out images, designs and phrases that suit the person you are giving the gift to. Do not cut images and phrases right up to the word or picture. Make sure you leave a sufficient border or area around your cut-outs, so that you have extra to work with when fitting the collage together.
3. Arrange your pictures/words around the frame to get an idea of how they will fit together. It's a good idea to cut out a few extra pieces of a color you like or a background pattern, to fill in any oddly shaped spaces as you go.
4. Glue your pieces around the frame as desired.

5. To add a glossy shine and to make sure my collage stayed together, I borrowed my (art major) roommate's acrylic medium. I brushed it over the top of the collage and let it dry. There are many art glazes you could use here, this just happened to be what I had.

6. After the frame dries completely, add your photo. As a personal touch, I wrote a message on the back of the photo.

7. Give to your honey. Watch as their face lights up but his eyes say, "Wow that's really sweet and personal and all I got you was this \$5.99 bouquet of Tulips"



Check it out! Decoupage Accessories

Everyone will be checking you out with these awesome fashion accessories made with Tulip® and Aleene's® products™.



Materials:

- Aleene's® Instant Decoupage Sealer & Finish
- Aleene's® Platinum Bond Super Fabric Textile Adhesive™
- Tulip® Soft Fabric Paint™
 - BI15788 Petal Pink
- Cotton swabs
- Shoes, pink
- Grosgrain ribbon, 2 yards 1-½" wide white
- Paper towels
- Brush, 1" wide
- Scratch paper
- Plate, foam
- Masking tape, low tack
- Magazines, decorative papers or wrapping paper
- Ruler
- Trim, 5 yards ¼" wide
- Freezer paper
- Pencil
- Cinch sack, fuchsia
- Scissors
- Belt hardware, 1-½" square

Steps:

1. Tape a 24" long piece of freezer paper, shiny side up, on work surface.

2. Select colorful pictures from magazines, decorative papers or wrapping paper. NOTE: Use pictures with bold designs, avoiding ones with small detail. If desired, tear out words or sayings.
3. Tear papers into about 3" square pieces. Tear around lettering, leaving saying intact.
4. Working in small sections, brush a generous amount of Instant Decoupage on freezer paper. Quickly brush Instant Decoupage on back of paper piece. Press into Instant Decoupage area on freezer paper. Brush another coat over top. Continue applying pieces on freezer paper, overlapping edges about 1/2". Fill in entire length of freezer paper. Add words where desired. Let dry.
5. Carefully remove decoupage paper from freezer paper. Carefully crumple paper. Smooth flat. Place on same piece of freezer paper.
6. Squeeze a puddle of Petal Pink paint on plate. Working in small sections, brush a coat of paint over decoupage paper. Immediately, wipe off with paper towels. This will soften colors of papers. If needed, damp paper towel can be used. Continue with entire decoupage paper. Let dry.
7. Trace and cut heart patterns from scratch paper. Position large heart where desired on decoupage paper. Trace with pencil. Cut out. Continue with two smaller hearts for shoes.
8. Remove lid from Super Fabric Textile Adhesive. Punch a small hole in tip of tube. Snip tip of enclosed nozzle at smallest notch. Attach nozzle to glue tube. Use a cotton swab to smooth glue on back of decoupage paper.
9. Belt – Cut ribbon to desired length of belt plus 6". Cut four 1-1/4" wide strips of decoupage paper. Measure and cut paper to fit ribbon creating a seam at center back, if needed. Apply Super Fabric Textile Adhesive to back of paper, smooth and press in place on ribbon. Slightly overlap seam at center back. Continue with other side of ribbon. Let dry. Glue trim around one entire side of belt. Let dry. Using photo for reference, insert one end of belt through two square rings. Fold over ribbon. Glue to back. Insert other end through one ring then thread through other. Pull end to tighten.
10. Shoes - Apply a bead of Super Fabric Textile Adhesive on back of larger heart. Smooth glue. Press in place, referring to photo for placement. Glue on remaining hearts. Glue trim in place around hearts.
11. Cinch Sack - Apply glue to back of heart. Press on sack. Apply glue in small sections around large heart. Press on trim. Let dry.

Note: Decoupage paper can be wiped with a damp cloth but not washed.

Toilet Tubes



Easter Bunny Napkin Rings

By: Mama King of 4 Crazy Kings

Mama King of [4 Crazy Kings](#) shares this fabulous idea with us for creating Easter bunny napkin rings with little more than felt and a toilet paper rolls. We just love projects that use recycled materials! These Easter bunny napkin rings are a great project to do with kids. Aren't they adorable?



Materials:

- Felt
- Paper Towel or Toilet Paper Roll cut about 2" wide
- Glue or Glue Gun
- Scissors

Felt pieces you will need:

- 1 strip of felt to cover roll
- 2 ears
- 2 ear inserts
- 2 eyes
- 1 nose
- 1 set teeth

Instructions:

Glue strip around roll first. If you are using regular craft glue clothes pins come in handy to hold the felt down as it dries. Next glue inserts into ears. I added a bead a glue to the base of the ears after assembled and folded in half. I clothes pinned it to the roll. Folding in half at base allows ear to open face forward. See picture. Glue on features. If desired you can cut out a rounded v shaped notch for mouth area and glue teeth behind. When dry - fold napkin into a square. Hold like a diamond. Fold down top corner and fold in sides. Insert napkin into Bunny Ring.

Find thousands of free craft projects, decorating ideas, handmade gift options and more at www.FaveCrafts.com.



Calendars

Calendar Page Envelope

Calendar Paper Envelope by Anonymous

When I want to give a gift certificate to someone, I make an envelope out of calendar pictures/pages. I start by trimming the rough edges. Then I decide on the orientation of the picture, which is the outside of the envelope. Then I fold the side edges about 1/3 to 1/2 inch. Then I fold the page into three parts. One part (the lip or opening) is smaller than the rest. I cut a "V" shape out of the side folds at the folds (4 all together). Then I cut off the side flaps on the top and bottom folded parts leaving the center flaps on. The bottom third of the page is glued with stick glue or tape to the side flaps remaining in the center part. Then it's done.

Metal

Aluminum Cans

Recycled Tin Can Luminaries

With a little creativity, tin cans become surprisingly elegant luminaries instead of trash. Save money on expensive candle decor with this fun project.

Materials:

- Empty Tin Cans
- Candles
- Thin Nails
- Hammer
- Tape Measure
- Pencil
- Paper (or Tracing paper)

Steps:

1. Remove any labels or stickers from the can and clean inside and out. If your can has a jagged edge at top, use a metal file to file it down. Most safety can openers give you a clean edge.
2. Measure the height and circumference of the can with the tape measure. Cut a piece of regular paper or tracing paper to these measurements.
3. Fill the clean cans with water and place in the freezer.
4. While the water is freezing in the cans, create a design on the paper. You can use the tracing paper to trace a design from craft books or clipart, or you can print a design directly from the web. For the more adventurous, simply draw a design on the paper.
5. Check to see that the water is frozen in the cans. If so, tape your designed paper onto the can.
6. Use the hammer and nails to punch dots around your design. The ice will prevent the can from bending as you hammer.

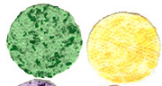
7. Once you've punched along around your design, remove the paper and allow the ice to melt. Dry the luminary completely and place a candle inside.
8. Light the candle and watch as the light plays through the holes of your design.



Tin Can Critters

By: Maria Nerijs and Mary Ayers for Arnold Grummer's

Earth day, tin cans, recycling ... here's some fun projects to make with the kids! Use a kit for best results, or use household items and the following directions.



Materials:



Arnold Grummer's Let's Make Paper! Kit



Two 4" to 5" diameter cans, one open on one end, one open on both ends



Tray or cake pan

Plastic canvas: 6" x 6"

2 window screens: 6" x 6"



Sponge

Terry kitchen towel



Paper towels

Hardcover book

Large zip-lock bag

Kitchen blender



Two 8 oz cups

Wastepaper

Steps:

1. Stack in tray from the bottom up: rinsed open can, plastic canvas, window screen, second can with top and bottom cut out.
2. Blend a 5" x 5" piece of wastepaper with 2 cups water in blender on hi for 20 seconds. Pour blended pulp into 2 cups.
3. Don't be shy! Pour pulp from both cups into top can at the same time, quickly.
4. Remove top can. Oooh and ahhh. Move new sheet on screen to terry towel. Cover with second window screen. Blot out as much water as possible with sponge.
5. Put hardcover book in ziplock bag and seal. Use book to press wet sheet between paper towels.
6. Cover sheet with thin cloth and iron dry, or place between dry paper towels under stack of books to dry overnight.
7. Note: Lay out paper towels to dry and reuse another day for paper making. Have fun!

Cookie/Snack Tins

Pearly Treasure Tins

By: Tucker Yeaworth for Krylon

Recycle old metal tins with spray paint, trims, and decoupage images to create pretty containers for giving holiday treats.



Materials:

- Krylon Indoor/Outdoor Primer - Gray (#51318)
- Krylon Make It Pearl!® Pearlescent Paint - Sheer Pearl (#1207)
- Krylon Indoor/Outdoor Paint - Choice of 3 colors
- Krylon Leafing Pens - Color of choice
- Cut paper images (Artifacts Decoupage Scrap Art rabbits and flowers used in photo)
- Assorted trimmings: Silk flowers, lace trims, Easter grass, decorative wooden eggs, small straw hat, ribbons
- Metal Tins
- Medium grit sandpaper
- Scissors
- Glue gun and glue sticks
- White craft glue
- Drop cloth or newspaper

Steps:

1. Clean tins and remove any excess tape around the seal areas at the top of the tin and on the lid. Gently sand any area with excess printing or advertising with medium grit sandpaper to help

eliminate any show-through.

2. Cover work area with newspaper or drop cloth.
3. Prime tins with two coats of Krylon® Primer. Allow to dry. This creates a soft matte surface and better adhesion for the top coat color.
4. Spray tins with three coats of Indoor/Outdoor paint in your choice of color. Allow to dry slightly between coats. A thin application in multiple layers works best. Allow final coat to thoroughly dry.
5. Spray tins with one coat of Make it Pearl! paint. Allow to thoroughly dry.
6. Apply seasonal cut paper images with white glue. Secure lace trims with white craft glue as well.
7. Add silk flowers, Easter grass and decorative wooden eggs using hot melt glue and glue gun. The small straw hat and flowers were also secured with hot glue.
8. Decorative patterns and swirls, as seen on the green tin, can be added with any color Leafing Pen.

For more project ideas, please visit www.krylon.com/projects.



Mint Tins (Altoids)

For You Gift Container

We've all wondered what to do with empty mint tins...here's the perfect way to wrap a small gift and recycle too! Permanently adhere fabric and paper to the tin with a quick spray of Aleene's® Crystal Clear Tacky Spray™.



Materials:

- Tulip® Fashion Glitter™
 - 23554 Red Fine Jewel
- Aleene's® Paper Glaze
- Aleene's® Crystal Clear Tacky Spray™
- Aleene's® Quick Dry Tacky Glue™
- Tulip® Fashion Glitter Bond
- Brush, flat ½"
- Fabric, mini black and white flowers
- Ribbon, 3/8" black and white and a 1/8" red
- Paper, coordinating black and white print, solid red and white cardstock
- Toothpicks
- Foil
- Cardboard
- Scissors
- Mint tin, metal
- Pencil
- 1/16" hole punch

Steps:

1. Cut a 3" square from red cardstock. Squeeze a small amount of Paper Glaze on foil and brush on cardstock. Let dry.

2. Place wrong side of fabric up on work surface. Using tin for a guide, trace outline of lid and bottom of tin. Cut bottom out slightly smaller than traced lines. Cut lid pattern about 1/8" out side of line.
3. Cut a strip of black and white paper 1" x 12" for sides of tin.
4. Place fabric pieces and paper strip on cardboard with wrong side up. Spray with Crystal Clear Tacky Spray.
5. Wrap paper around sides of tin, just under lid edge, starting in back. Clip corner areas and wrap excess on bottom.
6. Place fabric on bottom, covering edges of paper.
7. Place fabric on lid and push excess over edge. Cut off any fabric that hangs below lower edge of lid.
8. Place paper on work surface to catch excess glitter. Squeeze some Fashion Glitter Bond on foil. Using a small brush, apply to lower edge of lid. Sprinkle on desired Fashion Glitter color. Tap off excess on paper and return to container. Dot Fashion Glitter Bond in center of mini flowers on lid using toothpick. Sprinkle with Fashion Glitter and tap off excess.
9. Using Quick Dry Tacky Glue, glue red ribbon on top of other ribbon. Glue to bottom and sides below lid and bring to top. Let dry. Tie off to create a handle. Add a strip of red ribbon across lid.
10. When Paper Glaze is dry on red cardstock, cut a 1-1/4" x 1-1/2" piece for tag. Cut top corners off and punch a hole. Layer with a white piece of cardstock with desired sentiment.
11. Cut a 4" piece of red ribbon and tie to top of tag. Glue to top of lid.



Plastic

Plastic Bottles

Cat Bottle Bank

By: Heidi Borchers for Duncan

This green crafting project shows you how to recycle a 1-liter bottle into a purrfect cat bank. This is a great way to teach kids about recycling. Find this craft and 21 other crafts for kids in our FREE [Summer Crafts for Kids eBook!](#)



Materials:

- Aleene's® Quick Dry Tacky Glue™
- Chalk pencil
- Pom poms: 1" grey, 1/2" black
- Clear plastic 1 liter bottle
- Wood ball, 2-1/2" diam. for cat head
- Grey felt
- Craft knife
- Ribbon
- 1/2" flat brush
- [Pattern](#)

Steps:

1. Cut a 1/4" x 1-1/2" slot at back edge of plastic bottle.
2. For the head, paint grey on the wood ball with 1/2" flat brush. Let dry.

3. Glue the heads to the top of the bottles. Let dry.
4. Using chalk pencil, trace patterns onto grey felt. Cut out all pieces. Glue into place.
5. Glue on eyes. Glue on grey pom poms, use black for nose. Glue on ribbon trim. Let dry.



Plastic Bottle Lid Art

By: Heidi Borchers of Inspired at Home

Even plastic bottle lids can be recycled for fantastic art projects like this one from Heidi Borchers of [Inspired at Home](#). Turn the lids into a contemporary art canvas that's sophisticated but easy enough for kids to do!



Materials:

- Canvas – 8" x 8" (or 4" x 8" or any desired size)
- Plastic bottle lids (from water bottles) – on the 8" canvas art we used 16 lids – on the smaller canvas, we layered lots of lids)
- Paint brush- ½" flat
- Acrylic paints- black and other assorted bright colors
- Pencil
- Ruler
- Aleene's® Super Thick Tacky Glue™
- Assorted jewels, flat marbles, small glass mosaic tiles

Instructions

1. Use pencil and ruler to measure and mark sections on canvas. On the 8" canvas, we divided into 16 - 2" squares. On the 4" x 8" canvas, we measured 3" x 3" for the center, flanked with two 2" x 3" sections.
2. Glue one plastic bottle lid into the center of each section. On the 8" canvas, we glued every other lid reversed. One up, one down, one up, one down. On the small canvas, we layered all sorts of sizes and shapes. Let glue dry.

3. Paint the entire canvas and plastic lids with black paint. Let dry.
4. Using photo as guide, paint each section with a different color. Note that some of the black paint is left to show through the color. Paint each plastic lid with a different color. Let dry.
5. Glue a jewel, flat marble, or tile into the center of each plastic lid. Let glue dry.



Heidi's Designer Tips: To transform this into an affordable kid's group project, use a cardboard cereal box instead of the art canvas for the base. Just tape the box closed with masking tape before gluing and painting. The kids will enjoy seeing how they can turn trash into an artistic treasure!

Milk Bottle Cap Ornament

By: Kathleen George for STYROFOAM™ Brand Foam

Get even the littlest hands involved with this environmentally-friendly holiday project. Recycled plastic bottle caps make fun mini-frames for playful holiday papers.



Materials:

- STYROFOAM™ Brand Foam:
 - Ball, 3"
- Recycled red and green milk bottle caps, 16
- Holiday scrapbook papers of choice
- Ribbon: red double-sided satin, 1/8" x 1/4 yd.; holiday taffeta, 1/2" x 1/3 yd.
- Pencil
- Ruler
- Wooden skewer
- Small round paintbrush
- Scissors
- Circle craft punch, 1" or 1-1/4", or compass
- Low-temp glue gun and glue sticks
- Thick, white craft glue

Steps:

1. Wash and dry all bottle caps. Use glue gun to glue two bottle caps to opposite sides of foam ball, rim up or down as desired. Glue remaining bottle caps to ball, evenly spaced around first two. Fill in empty areas with remaining bottle caps as needed.
2. Punch circles from scrapbook papers to decorate caps; use 1" punch for inside cap and 1 1/4" punch for top of cap. Note: If craft punches are unavailable, use compass and pencil to draw

circles on back of paper; cut out with scissors. Use white glue to adhere circles to caps.

3. Knot ends of 1/8" wide ribbon. Place dot of glue on knot and use skewer to push knot into top of ornament. Tie remaining ribbon into bow; glue to base of hanging loop.

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Plastic Pumpkin Luminaries

By: By Teresa Port for Krylon

Instead of throwing away your empty 2-liter soda bottles, recycle them into these fun pumpkin luminaries to light up your Halloween this year.



Materials:

- Krylon Fusion for Plastic® - Pumpkin (Safety)
- Krylon Fusion for Plastic® - Sunbeam (#2330)
- Two 2-liter empty plastic soda bottles
- Con-Tact® Paper
- Scissors
- Xacto® knife
- Adhesive remover
- 2 candles
- Sand
- Paper towels
- Newspaper
- Rubber Gloves (optional)

Steps:

1. Peel label from empty plastic soda bottle. Use adhesive remover and a paper towel to remove any residue.
2. Wash soda bottles thoroughly; let dry completely.
3. Using Xacto knife, carefully cut off top of bottle. Cut a half-circle out of the back, near the bottom; this will make it easier to add the sand and the candle.

4. Draw facial features on contact paper and cut out. Adhere features to the soda bottle, being careful to firmly seal edges with fingernail.
5. Cover work area with newspaper. Spray soda bottles with Krylon Fusion – one with Pumpkin Orange and the other with Sunbeam. Let dry for 3 hours.
6. When completely dry, carefully peel off contact paper features. (Note: Krylon Fusion will be dry to touch after 15 minutes but should be allowed to cure for at least 24 hours before the luminaries are put into service.)
7. Add sand to base for weight and insert candle. Light and enjoy.

For more project ideas, please visit www.krylon.com/projects.



Jewel Cases (On CDs, Software, etc.)

CD Case Picture Frame

By: Jennifer of The Ramblings of a Crazy Woman

The clever Jennifer of the tongue-in-cheek blog [Ramblings of a Crazy Woman](#) asks, "What mother would not want pictures of her children for Mother's Day?" Good point Jennifer! She has shared with us this wonderful tutorial for how to turn regular jewel cases (CD cases) into a hanging picture frame. This is a great way to recycle spare CD cases and is an inexpensive craft gift for Mother's Day, Father's Day or any other occasion.



Materials:

- 1 or 2 slim jewel cases (CD cases)
- ribbon
- craft glue
- scissors
- packaging tape
- pictures of child 4x6
- anything to decorate your frames such as flowers or buttons



**Steps:**

1. Cut ribbon into 4 pieces that are 5 inches long.



2. Dab a little glue in each corner on the inside of the cover of the case.
3. Slide ribbon under the inside tabs (and on top of the glue) of the case making a border.



4. Place picture on top of ribbon and secure with tape. You could stop there and make it a standing frame.
5. For the double picture frame hanger, repeat steps 1-4 on a second jewel case.
6. Cut 2 pieces of ribbon equal lengths to use to connect the two frames.
7. Secure both ribbons to the back of the jewel cases with tape. Make sure there is equal space between both cases so your picture frames hang straight.
8. Cut another piece of ribbon for the hanger. Loop from one side of the top frame to the other. Secure with tape.



9. Now decorate the front of the frames.



Note: It would be cute if one of the pictures the child was holding a sign that said," Happy Mother's Day ! I Love You !"

Plastic Containers

Recycled Plastic Jewelry

You Will Need

#6 Plastic- Make sure the container says 6 on the bottom as this is the only kind of plastic that will work. Plastic cups are often made from #6 plastic also. Keep in mind that some items may not shrink.

Cookie Sheet covered with Parchment Paper

Scissors

Permanent Markers OR Rubber Stamps with Permanent Ink Pads

Hole Punch (for making a hanging pendent or earrings)

1. Preheat the oven or toaster oven to 250 degrees F.
2. Cut out a rectangle, circle or other shape from the plastic. If you cut out a shape with corners, round the corners off or they will become very sharp when shrunk. If you are using a plastic cup, cut the cup into 1 inch or slightly wider rings.
3. If you want to make a hanging pendant, make a hole in the top center of the shape with a hole-punch before heating.
4. Decorate your plastic with permanent markers or rubber stamps stamped in permanent ink. You can make random lines all over the plastic shape and fill in with different colored permanent marker. The design will look better and the colors more intense when shrunk! If you don't trust your drawing skills, you can also place clip art under the plastic and trace.
5. Before putting the plastic in the oven, make sure your oven fan is on or open a few windows in the kitchen to keep everything well ventilated. The plastic can release unpleasant fumes when heating.
6. Place the decorated plastic on the parchment-covered cookie sheet and put in the oven.
7. Watch as the shape shrinks because this will happen quickly. As it shrinks, the plastic will curl up several times but will settle down again.
8. When the shape has finished shrinking, leave in the oven for another 30 seconds and then remove.

9. Let cool for a few seconds and you can smooth out any misshape in the still malleable plastic. Be very careful and don't burn your fingers though!
10. Hang from a chain or ear wire hooks for earrings.

Enjoy your unique jewelry.

Plastic Fruit/Applesauce Cups

Easter Table Favor Cups

By: Mama King of 4 Crazy Kings

This wonderful Easter craft project comes to us compliments of the ever-creative Mama King of [4 Crazy Kings](#). She recycles plastic snack-size fruit cups (like individual applesauce containers) to create adorable Easter favors for table place settings. Create a tulip favor cup or an Easter bunny cup cleverly hiding a lollipop. What a great idea to recycle materials for Easter crafts!



Materials:

- 1 Plastic snack size fruit bowl/cup for each guest or table setting
- Felt
- Scissors
- Craft Glue or Glue Gun
- Easter Basket Filler
- Egg for Each Cup (Either Plastic or Real. You can write each guests name on the egg with a paint pen. If using plastic fill with jelly beans, a message or stickers.)
- Lollipop (For grass basket)
- Ribbon

Level: Moderate

Age 8 (Younger with Adult assistance)

Instructions:

Bunny Hiding in the Grass

Find thousands of free craft projects, decorating ideas, handmade gift options and more at www.FaveCrafts.com.



Grass Cup: Start with one clean snack cup. Measure five to six 2" w x 3.5" h sections of green felt for grass. Fringe along top. Hot glue works best but a good quality craft glue works as well. Overlap sections as you go. When dry trim top to desired length. Tie ribbon around middle/top of cup (you can glue gun in place.) Fill with jelly beans.



Bunny Cozy: Print out template (below). Cut out two bunny shapes. On one of the bunnies cut mouth detail. Cut out and Glue teeth to inside of bunny shape with mouth cut out. Run a glue bead around the edge of one bunny -- don't forget to glue the ears together. Sandwich the bunnies together. Add ear inserts and nose. I drew on eyes but you can glue on felt eyes or buttons. When dry cozy should fit over a standard size flat lollipop. I folded back the extra plastic wrapping on the lolli before I tucked it into the bunny. Stick bunny in grass cup.



Tulip Favor Cup

Start with clean snack cup. Cut out 6 petals (I provided a template -- but you don't really need one.) Hot glue works best when gluing felt to plastic. To make look tulip like, glue down one petal then glue two petal on top to create a v shape. See picture. Turn to other side and repeat. Cut out a strip of green felt or you can use ribbon to create handle. Pinking shears might add a nice decorative touch. Fill with Easter basket filler and place a real or plastic egg inside. Use a paint pen to add guests name. Fill plastic egg with jelly beans or stickers.



Click on template. Save to your desktop then print from your desktop.



For more great Easter craft ideas for our favorite bloggers, check out our [free Easter eBook](#).



Plastic Cup

Plastic Cup Vase

By Lonnie Kester for Krylon

Recycle an old plastic cup into a decorative vase with a coat of Fusion for Plastic®.



Supplies:

- Krylon Fusion for Plastic® Metallic Shimmer - Blonde (#2339)
- Vase or large plastic cup
- Ammonia-based cleaner or paint thinner
- Drop cloth
- Low-tack masking tape
- Drop cloth

Steps:

1. Using ammonia-based cleaner, wipe down vase to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
2. Completely tape off any area that you do not want painted. A low tack tape is preferred.

3. Shake Fusion can for 2 minutes or more.
4. Applying in a well-ventilated area, hold can 8 to 10 inches from surface and spray in a sweeping motion from side to side.
5. EZ Touch Fan Spray tip can be adjusted to spray vertically or horizontally- see back label instructions.
6. Apply a thin coat and allow to dry for 30 seconds.
7. Apply multiple thin coats until surface is completely covered.
8. Remove tape immediately after spraying.
9. Fusion dries in 15 minutes or less, and can be handled in about 1 hour.
10. Fusion must cure a full seven days to become fully chip and scratch resistant.

For more project ideas, please visit www.krylon.com/projects.



Yogurt Cups

Recycled Yogurt Cup Bud Vase

By: Michelle Sybert of Her Cup Overfloweth

This wonderful project comes to us compliments of Michelle Sybert of [Her Cup Overfloweth](#). Michelle recycles an ordinary kid's yogurt drink container into a cute little bud vase. Hooray for less plastic waste! Make these with your kids on Mother's Day for fellow moms, grandmoms and your own home.



Turn an empty kid's yogurt drink container into a bud vase, perfect for those teeny tiny wild flowers you and your child collect on long (or short) afternoon walks! Before you begin, you will need to gather your materials and set up your workspace.

Materials:

- Empty yogurt drink container (child size)
- Mod Podge (or other decoupage glue)
- Wide mouth disposable bowl or cup
- Small craft size paint brush
- Scissors or paper cutter
- Scraps of craft paper (try not to use card stock)

Directions:

1. Strip the plastic covering off the container. Set container aside.



2. Cut paper into small ½ in. by 2 in. strips. Set aside.
3. Pour small amount of decoupage into bowl (enough to dip your strips of paper in).
4. Using your paint brush, apply decoupage to the outside of container.



5. Piece by piece (this is the most time consuming part), dip the scraps of paper into the decoupage glue and lay on the outside of the container (similar to Papier Mache technique). Using your finger tips or the paint brush, smooth out wrinkles and any excess glue. We layered them in a somewhat messy pattern, because, well, that's how kids are...a little messy!



6. Wipe of bottom of container with a paper towel to get rid of any residue and let dry for approximately 1 hour (give or take a few minutes). Now you are ready to add flowers!

Foam Trays

What to Do With Foam Trays from the Supermarket

Painting and "Sewing" Aid by Deb Cooper

My craft tip was concerning uses for the foam trays that meat comes in from the supermarket. I know that we all get them. I just rinse them off and use them when I am painting. The trays are light enough that they can be held in your hand, large enough to hold several colors of craft or stencil paints, and there is plenty of room for mixing colors. Another thing I do is to punch holes in the trays to make "sewing" projects for my young granddaughters. I make holes in the trays with a pencil and then give them large plastic needles threaded with yarn for them to "sew." This keeps them busy with a project all their own while I am sewing AND you can remove the yarn and keep the trays to "re-sew" at their next visit.

Christmas Decorations or Jewelry by Carol Martin, McAlester, OK

I can think of one craft tip where you use the meat trays from the grocery store and cookie cutters to make tree decorations or package decorations. Cut out shapes using a cookie cutter and a craft knife, and then decorate them using paint, glitter or a watercolor maker. Use a hole-punch to make the hole where you want it to hang from the tree. Another craft tip using meat trays and cookie cutters is to cut out the shape you want, decorate it, and punch the hole in it. Flour a cookie sheet and put the meat tray decorations into your oven at 200 degrees until they shrink and lay flat. Be care taking them out as they are very hot. Use hooks for pierced ears and you have a cute set of earrings or a small chain and you have a bracelet or necklace.

Stencils by Peggy Marcy, West Leyden, NY

Another craft tip I have for use of the foam meat trays is to use them for patterns for stenciling and quilting. They are stronger than cardboard and don't bend, and also are a lot easier to trace around.



Glass

Bottles

Beaded Bottle

Recycle a bottle and adorn it with beads for a great decorating idea.

Courtesy of Bead Studio

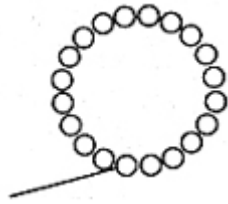


Materials:

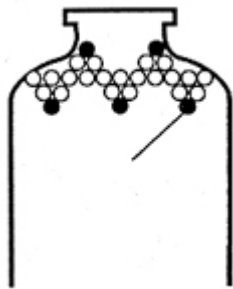
- Small glass bottle
- 1, size 12 needle
- 2-3 colors, size 11/0 seed beads
- Nymo, size "B" thread

Steps:

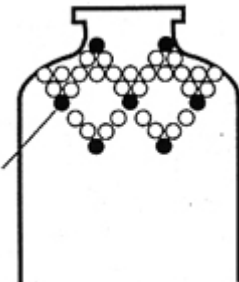
1. Thread needle with a length of thread that is comfortable for you. (Usually about a yard.) Tie a knot, leaving a 3" tail. String on enough beads to encircle the neck of the bottle. The number of beads on the base row needs to be divisible by 4. Run the needle back through all the beads, starting from the tail end, to create a ring of beads. Pull until no thread shows, then place the beaded ring around the bottle neck.



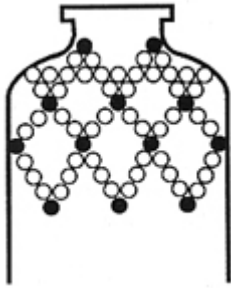
2. Pick up 3 beads, skip a bead and go through the next. Continue all the way around. You are creating the points that become the decorative top and the beginning of the netting. When you get to the last pick up beads, bring the needle through the last bead on the previous row, and exit from the center bead of the row you just completed. This step-down technique is used at the end of each row to position your thread for the next row.



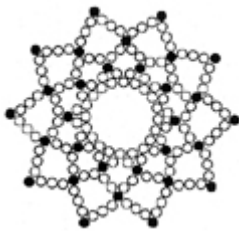
3. For the third row you will pick-up 5 beads, skip a point, go through the middle bead of the next point. Be sure that the points you skip are turned up. Continue until the row is completed, then step-down to position your thread for the next row. Alternate bead colors as desired.



4. Continue each row by increasing 2 beads until you reach the fullest part of the bottle. If your bottle has straight sides continue netting repeating the same number of beads all the way to the bottom. If your bottle is round, you will start to decrease at this point.



5. To finish, subtract 2 beads from each row until you bring netting all the way down to one bead. Run the thread through the last circle of beads. Pull firmly. Weave thread back up through the net and tie off with a half-hitch.



Jewel Glass Bottles

By: DecoArt

Use a special glass paint to create jewel-tone glass bottles. A trio of these bottles will look fantastic on a window sill or table near the window. The sun will shine and sparkle through.



Materials:

DecoArt Products Required
Glass-tiques

- GT06C - Garnet
- GT07C - Amethyst
- GT09C - Peridot Green

Ultra Frost Sponge Applicator

- DAS131 - Ultra Frost Sponge Applicator

Supplies

- Paper towels
- Cotton swabs
- Rubbing alcohol (optional)
- Jewel strands
- Ribbon (optional)
- Cording (optional)
- Three small glass bottles

Instructions

Garnet and Amethyst Bottles:

1. Use sponge applicator to apply Garnet and Amethyst Glass-tiques to entire surface. (A second coat can be applied, if desired, for more intense color.)
2. Allow to dry thoroughly. Embellish bottle with your choice of ribbon or jewel strands.

Peridot Bottle:

1. Use bottle to squeeze out squiggly line design.
2. Allow to dry thoroughly. Decorate with color-coordinated cord or ribbon.



Wine Bottles, Corks and Labels

Faux Dichroic Glass Recycled Bottle

By: Michelle Zimmerman

This wonderful project comes to us from Michelle Zimmerman of Http-Design. With the help of polymer clay, recycle an old wine bottle, perfume bottle or other glass bottle into a decorative container. The techniques makes the bottle look like colorful dichroic glass with no glasswork experience necessary. Use the container as a vase or a liquid container for oil, vinegar, or other.



Tools

- Pasta machine or clay roller
- Tissue blade
- Large discarded plastic bucket or container
- Discarded plastic container to stand the bottle on
- For mixing Envirotex Lite: 2 disposable mixing cups, 2 wooden popsicle sticks, gloves
- Disposable paintbrush
- Curing oven

Materials

- Recycled wine bottle
- Bottle pourer (available from www.fantes.com/stoppers.htm)
- 12 oz black Fimo Soft polymer clay
- 2' x 8" Mylar backed foil – Oil Slick color (from www.coveredinclay.com/foil.htm)
- Jacquard Piñata ink – Santa Fe Red and Sunburst Yellow
- Lumiere paints in Metallic Olive, Pearl Blue, Pearl Violet
- Envirotex Lite

- Houston art foil – variegated leafing flakes
- PearlEx powder - Brilliant Gold

Instructions:

1. Condition clay. Roll sheets of clay at #1 (thick) setting approximately 3/8 inch thick. Use clay pieces to cover bottle – trimming away excess clay with a tissue blade and sealing joints to get an even coverage. Cover bottle to within ½ in of opening (polymer clay should not come in contact with surfaces which touch food). Remove any air bubbles by slicing into the air bubble with a tissue blade or craft knife held at a 45 degree angle, press out the air and reseal the clay. It's essential you get a good even coverage.
2. Apply the Mylar backed foil to the clay decorative side facing up. Rub the foil lightly but firmly with your hand repeatedly to warm the foil and then lift the plastic leaving the foil behind – foil adheres to clay with heat and friction. Continue and apply foil all over the bottle. Aim for just less than 100% coverage – small areas of black clay are desirable.
3. Using Lumiere paints and a small paintbrush, paint random long brushstrokes across the bottle. Cross the colors over each other – you're aiming to give the project more dimension and color.
4. Using the Piñata inks, dip a brush into the inks and touch the brush to the surface of the bottle to make small dots. The inks spread on the clay so a little ink goes a long way.
5. Place the bottle into a cold oven preferably standing upright. Heat the oven to the required temperature with the bottle in it and then cure for the amount of time and at the temperature recommended by the manufacturer. Allow the bottle to cool in the oven before removing it.
6. Mix the Envirotex Lite according to manufacturer's instructions. It works best if you pour both parts into one container and stir to mix. Pour the mix into a second container – do not scrape the excess off the sides of the first container when you do so. Continue to mix in the second container using a fresh stirring stick.
7. Stand the cured bottle on top of an upturned discarded container in the large bucket. It works best if the bottle is standing on a container slightly smaller than the bottom rim of the bottle. As the excess Envirotex Lite won't be able to be removed from the containers, use containers you don't mind damaging.
8. Add approximately 2 tablespoons of the variegated foil pieces and 1/8 teaspoon of gold PearlEx powder to the Envirotex Lite and mix in.
9. Place an old cork into the wine bottle to seal it. Working over the bucket, pour the Envirotex Lite over the surface of the bottle and work it in so it covers the surface of the bottle. This is best done with a disposable paint brush or a gloved hand. You must completely cover the bottle with the Envirotex Lite.

10. When the bottle is covered, stand it on the upside-down container in the bucket, remove the cork and leave it until set. Perching it on a container ensures that excess Envirotex Lite runs off the bottom of the bottle and won't adhere to it.
11. When dry, remove the bottle from the bucket and remove the plastic container from the bottom of the bottle. If you need to smooth the bottom of the bottle, sand the excess set Envirotex Lite with coarse sandpaper. Insert the bottle pourer cork.

Designer note: This is a fun effect and it's fairly easy to achieve. The Envirotex Lite gives the bottle a wonderful glossy seal. For best results, follow the two step mixing process and don't scrape the first container however tempted you are to do so! The product must be mixed thoroughly so it sets to a hard finish, if you don't mix it well and if you scrape the sides of the container, you risk it remaining slightly tacky instead of glass like – believe me, I've done it before!



Wine Coasters

By: Tilano Decorative Products Inc.

What do you do when a card is simply is not enough? When a card wasn't enough of a thank you after a trip to a wine valley in Oregon, this designer thought up a great way to turn souvenirs from the trip into a great homemade gift.



Materials:

- Tilano Marble Magnet Kit
- 1-4 wine labels or images of your choice

Steps:

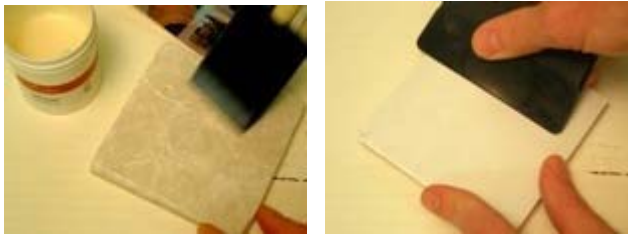
1. Take the wine label off of the bottle. There are a few ways of doing this, but I found filling the bottle with hot water and letting it stand for about 5 minutes worked the best. Then peel the label off gently and stick it onto a piece of white paper.



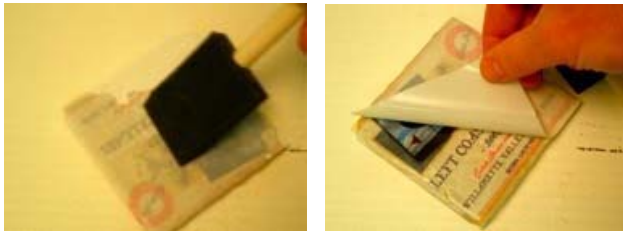
2. Scan your labels into your computer and using images from the trip, create a collage that is 4" x 4". I used Photoshop, but if you do not have a computer program you can also cut out your images by hand and make a collage and then scan it onto the transfer paper. Remember to mirror your image.



3. Take the printed images that are on the Tilano Imaging Paper and apply the Tilano Medium to the surface and let it dry , just follow the instructions in the kit for the next few steps. There are also online videos at www.tilano.net if you need additional help.



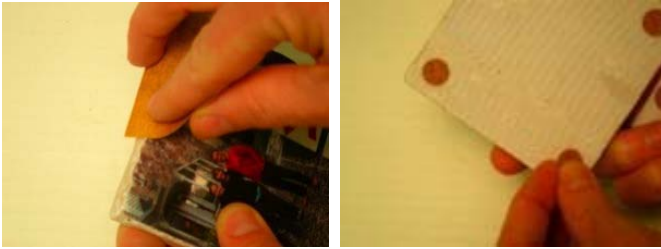
4. Cut out your pictures in a 4"x4" squares, I used an Ex-acto knife and ruler.



5. Take Medium and paint the surface of the coaster, lay your image face down (remember to reverse your images when printing them) and remove any of the air bubbles or ripples using the spreader. I then used my oven a 175 degrees for 15 minutes to dry the Medium and your ready to peel of the transfer. Brush on water to the surface and let soak for about 15 seconds then, peel of the paper, it comes right off!



6. Sand the edges of the coaster to remove any of the Medium that may have oozed out to the edges when you applied the transfer. Apply the cork footings to the back of the coaster, then brush on one coat of the Medium to protect your image, let dry for a couple of hours.



Clothing

10 Ways to Refresh Clothing You Already Have

By: Caley Walsh

In the current economy, the clothing budget for many of us has shrunk. Luckily, the fashion addicts out there can still create fresh new clothing with little to no cost. Use free sewing patterns, tutorials and ideas to refresh clothing you already have with interesting details such as applique or embroidery and different fits such as with felting or tucking. Friends and family will applaud your creative outfits.



1. Replace the buttons or ribbons on clothing with new, more-exciting alternatives, such as in the image above. Find vintage buttons at thrift stores or purchase online. Ribbons can be purchased inexpensively at craft stores. Check out more [Before and After](#) pictures in this article.
2. Embroidery is a great way to bring life to boring tees, skirts and bags. If you are new to embroidery, you will need an embroidery hoop, embroidery needles (number 10 or 12) and embroidery floss. Here's a quick rundown on the [basic embroidery stitches](#). For the best squid embroidery design you are likely to find, [look here](#). If squids are not your thing, explore the extensive collection of [free embroidery patterns](#) at NeedleCrafter.
3. Create an elegant drape at the front of a plain cotton or knit shirt, camisole or lightweight sweater with strips of chiffon, grosgrain ribbon or other drapery fabric. Cut 12 strips of 2 x 19 inches and 2 strips of 2.5 x 20 inch in the fabric. With ¼ inch seam allowances, sew pairs of stripes together to create seven tubes. Turn inside out and press. Fold each tube in half with raw edges at the top. With the longest loops in the center, align the tops of all the loops, so they slightly overlap one another. Pin one inch from the raw edge and sew all the loops together. Place this piece along the neckline of your garment. Fold the raw edge over the neckline and pin. Top stitch along the neckline seam of the garment, making sure to tuck the raw edges under. Voila!

4. Reverse appliqué is one of the best and easiest ways to refresh clothing and can also be used to cover-up holes or stains. Use a paper template in your favorite shape, such as a flower, monogram or musical note. Follow this [reverse appliqué tutorial](#). For Easter or anytime in the spring, consider a cute [Easter chick reverse applique](#).
5. Add a [fabric yo-yo](#) embellishment to a boring cardigan or jacket or create a [fun beaded person pin](#). This [beaded flower](#) would be especially lovely on a sturdy winter coat.
6. Felting oversized, tired old wool sweaters is great fun. Follow [this tutorial](#) for felting wool sweaters, but don't cut into small pieces. Turn into a cropped vest. You can cut the front and make it a tie-front vest, or just cut off the sleeves. Turn the felted sleeves into coffee cozies or use for other craft projects. If needed, cut to the length you want also. A shorter length, cut at the front and secured with a button can become a shrug. Use chunky yarn to create a disguising decorative stitch at raw cut edges. For one example of how to do this stitch, bring the yarn up from the wrong side about ½ inch to ¾ inch from raw edge. Bring the yarn over the raw edge and come back up from the wrong side of the garment ½ inch or less from the starting point. This up-stitch will hold the loop of yarn. Repeat all the way around the raw edge and knot the yarn ends when finished.
7. Create a [floral brooch or belt](#) to update any garment with lightweight linen or chiffon. Feathers add that unexpected and stylish touch.
8. Have a spare T-shirt or two? Turn two matching t-shirts into one shirt with a fancy ruffle down the front, with [this tutorial](#) from CraftStylish. Or, turn one comfy t-shirt into a pair of [comfy capri pants](#).
9. Turn a pair of tired wide-legged pants into a skirt, with this [pdf tutorial](#) from Machen Machen. Thought technically not clothing, you can also turn a pillowcase into a [drawstring skirt](#), perfect for summer.
10. Sew pin tucks to make roomy or over-size garments fit more nicely. Follow this [great tutorial](#) from Burda Style to sew tucks.

Sweaters

Felting Wool Sweaters

Felting is the process by which animal fibers (wool) are fused together with the application of heat, water, and pressure to form felt. For a shortcut, felt a wool sweater in the washer with hot water and soap. Once felted, the sweater should have shrunk dramatically and you should no longer see the stitches of the original garment.

1. Only animal fibers will work for felting. Use a sweater made out of wool, mohair, cashmere, alpaca, or some combination of these. If synthetic fiber accounts for 20% or less, the sweater will probably work for felting. Check the label to see if the wool sweater has been specially treated to be washable, as if you see “superwash,” since these will not work for felting.
2. Keep in mind that thicker 100% wool sweaters will be better for thick and sturdy felt craft projects, such as tote bags.
3. Make sure you safeguard your washer before throwing in the sweater. While felting, the sweater will release a bunch of wooly fibers, which can clog up your washer. Put your sweater in one of those mesh laundry bags (used for delicates) or zippered pillow protector. If it has a drawstring, secure the strings with a safety pin. (Mine have zippers.) Top-loading washers seems to work better than front-loading washers for felting, but you can try repeating the process a few times. A sturdy pair of jeans added to the washer will also help with felting.
4. Remove the sweater from the mesh laundry bag before placing in the dryer. You will have to clean the lint trap frequently during felting.
5. You may have to wash and dry the sweater again and even once more to felt some wool sweaters.
6. Cut off any labels, embellishments, and ribbed cuffs, and cut the sweaters apart for pieces for felt pieces. Now you are ready to craft with your homemade felt!



Recycled Sweater Throw Pillows

By: Heidi Borchers for Inspired at Home

This eco-crafting idea uses recycled sweaters found at thrift stores or in the backs of closets to create cozy pillows. For the best results, look for sweaters with embellishments or great texture. This project comes to us compliments of Heidi Borchers for [Inspired at Home](#).



Materials:

- Pillow form
- Ruler
- Chalk pencil or disappearing ink pen
- Embellished sweaters
- Sewing machine and thread (either complementary or contrasting color)
- Scissors
- Straight pins
- Decorative trim
- Hot glue and glue sticks

Instructions:

1. Using pillow form as guide for size, mark sweater on right side, using the same measurement as pillow form (i.e. 16" form, draw 16" square on sweater.) Be certain that you shift your pillow form around sweater to include the most decorative areas!
2. With wrong sides of sweater together, stitch along 3 sides of marked guidelines.

3. Cut along stitched edges to $\frac{1}{2}$ " from stitched line. Cut along unstitched 4th edge too.
4. Slip pillow form inside stitched sweater.
5. Pin unstitched edges together to hold in place and stitch together.
6. Working a small section at a time, place a line of glue along the stitched edge. Immediately lay trim into glue. Repeat until trim is glued along all four sides of pillow.

Heidi's Designer Tips: It's easier to stitch with a contrasting color thread so when it comes time to clip the edges, you can follow the stitching line. Because the trim will cover the stitching line, you don't need to worry about the color of the stitching. Also, if you don't sew, wherever the instructions tell you to sew, you can glue this project instead.





Belts

Recycled Belt Leather Bracelets

By: Barbara Matthiessen for Earth Safe Finishes

Recycle thrift store or old belts into fun and funky bracelets. You can make 3, 4 or even 5 bracelets from a single belt and give them all different personalities with earth friendly paints, chains and beads. Why not make a batch of these for gifts or to coordinate with every outfit you own?



Materials:

- Leather or leather like belt
- Opaque Shimmers from Earth Safe Finishes in your choice of colors
- <http://www.earthsafefinishes.com/products.html>
- Toggle or hook clasp
- 1" chain or 22 GA wire to match clasp
- Strong scissors or leather shears
- Leather/belt hole punch
- Paintbrushes, liner for details
- Jewelry making tools, pliers and wire cutters

Optional extras:

- Additional chain
- Beads
- Metal tags
- Kevlar thread or wire to attach the above

Instructions:

1. Cut your belt section 1"-1 ½" shorter than your normal bracelet size depending on how loose or tight

you like to wear them. (Don't worry about the existing belt holes you can either ignore them or bead through them later.) Trim corners round, on a diagonal or leave straight.



2. Punch holes on both ends about 1/8" in.



3. Paint your belt using Shimmers and your choice of colors. Some are a random splash of colors, some use the existing embossed pattern and some are freeform patterns. You may also choose to use a stencil or rubber stamp to create your image. Allow the paint to dry.

4. Attach your closure with jump rings or a combination of chain, jump rings or wire. The following photos show how easy it is to use what findings you have on hand. If you are using a toggle make sure to add in some small chain on the bar end to make it easier to attach the bracelet.



5. Embellish more if you like!

Stitch on beads, charms, buttons or trinkets using Kevlar thread. Knot on the back then dot each knot with a dab of glue when you are done.



Wire on tags by using a flat bead with a head pin run through it on the underside. Wrap the ends of the head pins around holes in the tag, secure with more wraps then trim the ends.



Add sections of chain by attaching chain ends to jump rings on each end.

There are a million and one ways to make this bracelet so try it out today!

Jeans

Turn Old Jeans into Pot Holders

Turn the seat of an old pair of jeans into potholders. The jean pockets, already ready for slipping in your hands, make this sewing project a breeze.

1. Find a pair of old jeans. Perhaps you have an unsightly hole that is beyond mending like me?
2. Cut two 10 inch squares around each pocket, with the pocket as close to the center of the square as possible.
3. Cut out two 10 inch squares in fabric to match the denim squares.
4. For the insulation layer, use two layers of thick wool batting cut to equal squares, or use several layers of denim squares cut from the jean legs.
5. For each potholder, assemble the three square layers of denim, insulation, fabric. Align the insulation squares with the fabric square, with the wrong side of the fabric touching the insulation. Pin in place. Align this pinned piece with the denim square, with the right side of the denim touching the fabric piece. Pin in place.
6. With a ½ inch seam allowance, stitch three sides of each pot holder.
7. Turn inside out and press. Topstitch the remaining side closed. Repeat for other potholder.

Happy baking with your homemade potholders!



Miscellaneous

CDs

Altered CD

This altered CD makes a great projects for kids!

By: Melony Bradley for Uchida of America, Corp.



Materials:

- Marvy® Opaque Stix,-Silver, White, Black, Blue
- Recycled CD
- Cardstock, lime, white
- 1" Alphabet stencil
- Decorative edged scissors- corkscrew
- Embossing label maker and black tape
- Black and White gingham ribbon- 1/4 1/2 yard
- Black fibers- 1/2 yard
- Paper Glue- Zip Dry™ Paper Glue, Beacon Adhesives®
- Marvy® Paper Trimming Buddy
- Marvy® Squishy Scissors
- Ruler

Steps:

All measurements are in inches.

Find thousands of free craft projects, decorating ideas, handmade gift options and more at www.FaveCrafts.com.

1. Using CD as template, trace and cut one circle from the lime cardstock. Cut two 1" x 3 1/2" pieces from the white cardstock.
2. Draw four flowers on white cardstock. Use silver Opaque Stix pen to draw petals. Use blue Opaque Stix for flower centers. Outline all with black Opaque Stix. Allow to dry and cut out with scissors.
3. Decorate the background of the lime circle. Use white Opaque Stix to draw flowers randomly on circle. Use blue Opaque Stix for flower centers. With stencil, trace letters for "My Dear" with silver Opaque Stix. Outline with black Opaque Stix.
4. Cut one edge of each white cardstock piece with decorative edged scissors. Adhere to edges of CD. Cut one edge of each piece even with curve of CD. Glue flowers to CD.
5. Cut ribbon into 2 separate pieces--one piece 4 1/2" long and one piece 5" long. Glue shorter piece to CD, below sentiment. Loop other piece for hanger and adhere to top of CD with glue. Use label maker for "Friend" and adhere to center of ribbon. Glue black fiber around edge of CD.



Beaded CD Ornaments

By: Annabelle Keller for Krylon

Recycle old CD's into colorful trendy ornaments. With a little paint, wire and beads, you can add a new look to the holiday season.



Materials:

- Krylon Indoor/Outdoor Paint - Hunter Green (#53502)
- Krylon Indoor/Outdoor Paint - Tomato (#53532)
- Krylon Indoor/Outdoor Paint - Purple (#51913)
- Krylon Glitter Spray - Glistening Gold (#401)
- Krylon Glitter Spray - Shimmering Silver (#402)
- 3 Compact Discs
- 24 gauge Non-Tarnishing wire: (1) 2 yard length Gold and (2) 2 yard lengths Silver.
- 10" length 1/8" wide Gold wire edge ribbon
- (2) 10" lengths 1/8" wide Silver wire edge ribbon
- 2/3 yard lengths 3/8" wide Gold wire edge ribbon
- (2) 2/3 yard lengths 3/8" wide Silver wire edge ribbon
- Assorted sizes and shapes of beads (silver, green, dark red, gold, blue & purple)
- (3) 4" lengths cloth covered floral wire
- (3) 8" lengths 20 gauge wire
- Nail large enough to make a 1/8" diameter hole
- Flat nose pliers
- Cardboard boxes for spray booth and drying ornaments.
- Dowel rod to fit across box for drying ornaments
- Wire cutters
- Ruler
- Scissors

Steps:

1. To make a hole for hanging, use flat nose pliers to heat nail and push through CD about 1/8" from edge. Cool.
2. Twist one end of 20 gauge wire thru hanging hole and form hook on opposite end. This will serve as a handle while painting and drying.
3. Following manufacturer's instructions, paint each CD a different color: Hunter Green, Purple, Tomato. Hang ornaments on dowel rods across box to dry completely. Remove wire when dry.
4. Adding beads: Refer to photograph. Anchor one end of the 24 gauge length of wire in the 1/8" hole. String beads in front of ornament only. Green and silver beads for green ornament; green, dark red and gold for red ornament; blue, purple and silver for purple ornament. Make 13 evenly spaced rows of beads around CD. Twist end of wire to back side of first wire. Trim excess wire.
5. Hanger and bow: Tie hanger ribbon thru 1/8" hole. Tie 2 loop bow. Slip floral wire thru knot in bow on back side. Wire to ornament thru 1/8" hole. Twist bow tails around fingers to shape and trim as desired.

For more project ideas, please visit www.krylon.com/projects.

Recycled CD Holiday Ornament

By: Valerie Salmon for FISKARS BRANDS, INC

Create a personalized ornament to add to your collection by using a recycled CD! Not only does it provide a sturdy base for your ornament, but you can design some neat looks with its circular shape. This would be a great project to showcase your family's holiday photos through the years. It's an ideal project to use the circle cutter for. Have fun getting creative!



Materials:

- Fiskars "Pine for You" Squeeze Punch (01-03771)
- Fiskars "Sugar & Spice" Squeeze Punch (01-003773)
- Fiskars Circle Cutter (93807097)
- Fiskars Adhesive Foam Set (12-2487)
- Fiskars 12-inch Rotary Portable Trimmer (12-9908 7097)
- Li'l Davis Designs Tis the Season papers
- Heidi Grace Designs Reagan's Closet Clear Stamp (believe)
- Cloud 9 Design Autumn Fun epoxy stickers
- Recycled CD
- ribbon
- green stamp ink
- cardstock in white and green

Steps:

1. Use a recycled CD as the ornament base.
2. Cut one circle using the green cardstock to cover one side of the CD. Adhere.
3. Attach the photo to the right side of the circle. Trim off excess to maintain the circle shape.
4. Stamp the word "believe" in a row with green ink on white cardstock. Trim a strip & adhere above the photo.

5. Add a small strip of striped patterned paper above the word strip. Always trim any excess papers to keep the circle shape of the ornament.
6. Place a narrow strip of red patterned paper to the left of the photo.
7. Punch about six gingerbread man shapes using light brown cardstock. Arrange and adhere them to the green part of the ornament, to create a repeating pattern. Again, trim off excess. Add tiny epoxy circles to the gingerbread men.
8. Punch one tree using green cardstock. Adhere in place using a foam adhesive. Add tiny epoxy circles.



Recycled CD Letter Holder for Mom

By: Kathleen George for STYROFOAM™ Brand Foam

Help Mom stay organized with a personalized recycled mail station - showcase her favorite flowers and reuse an old CD. This project makes for a great mother's day gift or birthday present for a mom or another busy lady in your life.



Materials:

- STYROFOAM™ Brand Foam:
 - Heart, 6" x 1"
- Three or four recycled compact discs
- Floral fabric "fat quarter" (from quilting department)
- Coordinating silk flowers, two small bunches
- Serrated knife
- Paraffin or candle stub
- Scissors
- Wide flat paintbrush
- Ruler
- Paper towels
- Low temperature glue gun and glue sticks
- White, thick craft glue

Steps:

1. Cut three or four 5 1/2" squares from fabric. For each CD, spread thin layer of white glue over label side and smooth a fabric square over glue; let dry and trim excess.
2. Cut two 1 1/2" x 12" strips from fabric. Glue fabric strips around edge of foam heart, overlapping as needed. Clip corners and fold excess fabric to bottom; glue to secure. Note: If desired, trace heart onto wrong side of fabric and cut out; glue to bottom of heart.

3. To make inserting discs easier, first cut 3/8"-deep, equally-spaced parallel grooves into top of foam heart. Cut straight down, not at an angle. Apply thin line of white glue along each CD slit and press discs 1/2" to 3/4" deep into slit.
4. Glue silk flower bunch to each side of discs as shown.

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For more project ideas, please see styrofoamstyle.com.

Records

Vinyl Record Bowl

Materials

- 1 old vinyl record
- 1 Oven-safe bowl
- Cookie sheet
- Oven mitts, or even better, oven glove

Directions

1. Preheat your oven to 200-250 degree Celcius or 400-480 Fahrenheit. At higher temperature, you will only have to put in the record for a few minutes, but you have to be more careful not to melt the vinyl.
2. Place your oven-safe bowl upside down on the cookie sheet. Place your record on top.
3. Heat in the oven for a few minutes or up to 10 minutes at lower-temperatures. Watch the record the entire time, until it starts to droop and deform. At thispoint, it's ready to mold.
4. With the assistance of your oven mitts/gloves, remove the cookie sheet, bowl, and record from the oven. The vinyl will be cooler than the sheet or bowl, but you will not be able to touch it right away. Quickly flip the bowl over and push the record inside the bowl and mold it to the shape of the bowl, pushing it at the bottom. Or, you can leave a smaller bowl flipped over on the cookie sheet, and mold the vinyl around the outside of the bowl.
5. If you don't like the shape and it starts to cool, put it back in the oven for a few minutes to soften again.
6. Once cool, you can fill the bowl with fruit, popcorn, candy, or even a potted plant. Enjoy!



Old Toothbrush

10 Crafty Uses for an Old Toothbrush

By: Maria Nerius

Since dentists recommend that we all change our toothbrushes every 3 months, we accumulate quite a few old toothbrushes. Instead of throwing them away, re-purpose old toothbrushes for craft projects. They are very useful and re-using such items helps you to throw away less.

1. You can use the toothbrush to splatter. Dip about 1/2 of the toothbrush bristles into paint or ink. Brush your finger across the toothbrush with the tip of your thumb. Make sure you point the dipped toothbrush down and towards what you want splattered. It's a little messy, but you'll get a fine speckled look. Great for antiquing. This bottle was splattered with black paint and an old toothbrush.



2. When adding an antiquing or metal finish to a surface, use the old toothbrush to get into any little cracks or crevices. Wrap the toothbrush head with a strip of paper towel or rag. Rub over surface and the bristles will get into the hard to reach spots.
3. Foiling detailed surfaces can be very hard to do. Use an old toothbrush to smooth the foil down. Rub gently, but firmly in a circular motion.
4. Some needleart projects require you to fluff the yarn or floss. Hairbrushes and combs are too harsh and often pull to tightly. Use an old clean toothbrush as a tool to brush out or fluff flosses and yarns. Santa's beard or the feathery center of a flower will be a breeze. A toothbrush fluffs



our the petals of this embroidered flower design.



5. Old toothbrushes are great for cleaning jewelry. The bristles dust and reach into tiny spots. You can use the brush with or without cleaner, just be aware of the cleaning need for the jewelry piece you want to clean. The bristles will not scratch most materials, but do not use to clean pearls.
6. If you collect or use old bottles, old toothbrushes are great tools to clean up the glass inside and out.
7. Annie Cicale in her book, *The Art and Craft of Hand Lettering*, published by Lark Books recommends using an old toothbrush to clean calligraphy pen tips. The bristles can get into the nooks and crannies of the intricate pen tips removing the ink so there is no build-up on the pen tips. This vintage nib is shiny clean thanks to an old toothbrush.



8. For years crafters have turned old toothbrushes into rug making tools. The bristly head is sawed off and a hole bored into that end, and the other end is filed to a soft rounded point. You can make this tool (Aunt Philly's Toothbrush Needle) using an old toothbrush.



9. An old clean toothbrush can be used to smooth paper onto a surface like in book making or card making. Gently use a sweeping motion and the brush will smooth any air pockets or wrinkles. You must do immediately so the glue isn't set.
10. An old toothbrush can add texture to clays either by dabbing the bristles along the surface of the clay or using a sweeping motion across the clay. Artist also use toothbrushes to add texture to oil paintings or thick acrylic paints.



Old Light Fixtures- Really!

Hammered Bowl

By: Colette George for Krylon

Turn an old light fixture into a beautiful centerpiece with Hammer Finish. Glitter accents, rocks and crystals add sparkle and sophistication.



Materials:

- Krylon Outdoor Spaces® Hammered Finish - Silver (#2916)
- Krylon Outdoor Spaces® Metallic Finish - Silver (#2907)
- Krylon Low Odor Clear Finish - Clear (#7110)
- Utility light fixture (re-purposed as bowl)
- Crystal beaded “jewels”
- Small smooth rocks
- Lime glitter (fine)
- Silver glitter (fine)
- Tea light
- Glass Votive Cup
- Craft Glue
- Narrow brush for glue – approximately 1/4”
- Latex gloves (if desired)

Steps:

1. For exterior of bowl, turn fixture-bowl over and spray with Metallic Silver paint. (Placing it on centered small rise is helpful). Be wise; always observe safety precautions on spray cans and use excellent ventilation. Let dry completely. For interior of bowl, spray with several light coats of Hammered Silver according to can instructions; let dry partially. Before it's completely dry the texture of hammered effect will show. At this point lightly dust entire surface with fine silver

glitter. Let dry completely.

2. Spray rocks with Hammered spray, sprinkle with fine glitter also, and let dry. Hammered surface dries rather quickly but will require a curing time of approximately 48 hours.
3. To create lime green flocking, brush glue around outer edges and down interior of the bowl slightly in a "Drip style" (see photo for reference). Sprinkle lime glitter over glue. Pour off excess glitter, let dry. At edges add glue and glitter to any thin place, let dry. Spray protective, clear finish over lime glitter and let dry thoroughly.
4. To finish, pour lime glitter into votive cup till partially full, place tea light inside. Be careful not to get glitter on tea light when burning the candle. Place glass votive in bowl center, arrange rocks & clear jewels around it. Without sprinkling any on tea light, sift glitter between fingers over all.

For more project ideas, please visit www.krylon.com/projects.