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# The Ultimate Craft Guide

## 25 Free Craft Projects for Every Crafter



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## ***The Ultimate Craft Guide: 25 Free Craft Projects for Every Crafter***

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## Letter from the Editors

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Hello, Readers!

[FaveCrafts](#) has teamed up with [Michaels Craft Store](#) to bring you *The Ultimate Craft Guide: 25 Free Craft Projects for Every Crafter*, filled with never before seen projects that we know you're going to love!

In this eBook you'll find projects from several well-loved companies, including American Quilter's Society, Clover, Consumer Crafts, Design Master, Fiskars, Goodsmiths, I Love to Create, Leisure Arts, Lion Brand, Little Yellow Bicycle, Michaels, Oliso, Plaid, Red Heart Yarn, Sizzix, Swarovski Crystals, and Xyron! Broken down by category, the projects in *The Ultimate Craft Guide* cover a wide range of crafting mediums, so there's bound to be something for everyone. Craft along with us as we celebrate creativity, imagination, and inspiration!

You can find more craft projects, great activities for kids and decorating ideas at [www.FaveCrafts.com](http://www.FaveCrafts.com).

Our eBooks, like all of our craft projects, are absolutely FREE. Please feel free to share with family and friends and ask them to sign up at our website for free newsletters from FaveCrafts.com.

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

[www.FaveCrafts.com](http://www.FaveCrafts.com)

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*The Ultimate Craft Guide: 25 Free Craft Projects for Every Crafter*  
eBook

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## Knitting and Crochet Projects

### Chunky V's Lace Mitts

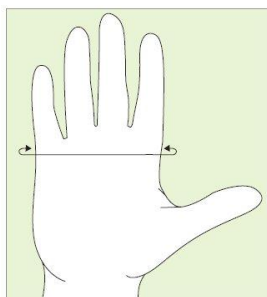
By: Andee Graves for [Leisure Arts](#)



#### Materials:

- One skein Super Fine Weight Yarn (1.76 ounces, 213yards; 50 grams, 195meters per skein)
- Size E (3.5mm) crochet hook
- Tapestry needle

#### Sizing Information:



We have printed the instructions for the sizes in different colors to make it easier for you to find. Instructions in black apply to all sizes.

#### Finished Hand Circumference:

- **Small - 5" (12.5 cm)**
- **Medium - 6¼" (16 cm)**
- **Large - 7½" (19 cm)**

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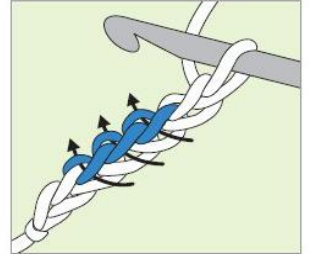
### Gauge Information:

- In Body pattern, 2 repeats (8sts and 8sps) and 6 rnds/rows = 2½" (6.25cm)
- In Cuff pattern, 10rows = 2" (5cm).
- Gauge Swatch: 2½{31/8-3¾}"w (flattened) x 2"h 6.25{8-9.5} cm x 5cm
- Work same as Body through Rnd 4: 8{10-12} dc, 8{10-12} Clusters, and 8{10-12} sps.

### Stitch Guide:

#### Foundation Single Crochet (Fsc)

Ch 2, insert hook under top 2 loops of second ch from hook, YO and pull up a loop, YO and draw through one loop on hook (ch made), YO and draw through 2 loops on hook (first Fsc made), \* insert hook under top 2 loops of ch at base of previous Fsc, YO and pull up a loop, YO and draw through one loop on hook (ch made), YO and draw through 2 loops on hook (Fsc made); repeat from \* for each additional Fsc.

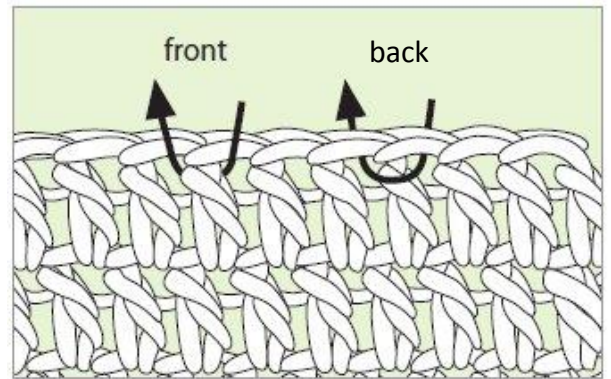


#### Front Half Double Crochet (fronthdc)

YO, insert hook from front to back around top of next st, YO and pull up a loop, YO and draw through all 3 loops on hook.

#### Back Half Double Crochet (backhdc)

YO, insert hook from back to front around top of next st YO and pull up a loop, YO and draw through all 3 loops on hook.



#### Cluster (uses one st or sp)

\* YO, insert hook in st or sp indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from \* 2 times more, YO and draw through all 4 loops on hook.

## Instructions:

### Body

1. Foundation (Right side): Work 32{40-48} Fsc; being careful not to twist piece, join with slip st to first Fsc to begin working in rnds. *Loop a short piece of yarn around any stitch to mark Foundation as right side.*
2. Rnd 1: Ch 5 (counts as first dc plus ch 2, now and throughout); dc in same st as joining, skip next 3 Fsc, work (Cluster, ch 3, Cluster) in next Fsc, skip next 3 Fsc, \* (dc, ch 2, dc) in next Fsc, skip next 3 Fsc, work (Cluster, ch 3, Cluster) in next Fsc, skip next 3 Fsc; repeat from \* around; join with slip st to first dc: 8{10-12} dc, 8{10-12} Clusters, and 8{10-12} sps.
3. Rnds 2 thru 4{5-5}: Turn; slip st in next Cluster and in next ch-3 sp, ch 5, dc in same sp, work (Cluster, ch 3, Cluster) in next ch-2 sp, \* (dc, ch 2, dc) in next ch-3 sp, work (Cluster, ch 3, Cluster) in next ch-2 sp; repeat from \* around; join with slip st to first dc.
4. Do not finish off.

### Thumb Opening

1. Row 1: Ch 3 (counts as first dc, now and throughout), turn; \* (dc, ch2, dc) in next ch-3sp, work Cluster, ch 3, Cluster) in next ch-2sp; repeat from \* around, dc in next dc (joining dc), do not join: 10{12-14} dc, 8{10-12} Clusters, and 8{10-12} sps.
2. Row 2: Ch 3, turn; \* (dc, ch2, dc) in next ch-3sp, work (Cluster, ch3, Cluster) in next ch-2sp; repeat from \* across to last 2 dc, skip next dc, dc in last dc.
3. Row 3: Ch 3, turn; \* (dc, ch2, dc) in next ch-3sp, work (Cluster, ch3, Cluster) in next ch-2sp; repeat from \* across to last 2 dc, skip next dc, dc in last dc; join with slip st to first dc to begin working in rnds.
4. Next Rnd: Turn; slip st in next 2sts and in next ch-3sp, ch5, dc in same sp, work (Cluster, ch3, Cluster) in next ch-2sp, \* (dc, ch2, dc) in next ch-3 sp, work (Cluster, ch3, Cluster) in next ch-2sp; repeat from \* around; join with slip st to first dc: 8{10-12} dc, 8{10-12} Clusters, and 8{10-12} sps.
5. Last 3{4-4} Rnds: Turn; slip st in next Cluster and in next ch-3sp, ch5, dc in same sp, work (Cluster, ch3, Cluster) in next ch-2sp, \* (dc, ch2, dc) in next ch-3 sp, work (Cluster, ch3, Cluster) in next ch-2sp; repeat from \* around; join with slip st to first dc.
6. Finish off.

### Cuff

1. Rnd 1: With right side facing and working in chs at base of Fsc, join yarn with hdc in ch at base of first Fsc (*When instructed to join with hdc, begin with a slip knot on hook. YO, holding loop on hook, insert hook in stitch or space indicated, YO and pull up a loop, YO and draw through all 3 loops on hook*) hdc in next ch and in each ch around; join with slip st to first hdc: 32{40-48} hdc.
2. Rnds 2- 10: Ch 2, fronthdc around same st as joining, backhdc around next st, (fronthdc around next st, back hdc around next st) around; skip beginning ch-2 and join with slipst to first fronthdc.
3. Finish off.

## Ruffle Colors Scarf

By: [Michaels Design Team](#)



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### Materials:

- Lion Brand® Amazing® (Art. #825) Yarn – Ruby (4 Balls) or Color of Choice
- Lion Brand® Crochet Hook, Size J-10 (6mm)
- Lion Brand® Blunt Needle, Large-eyed
- Cardboard (3" Piece)

### Instructions:

1. Ch 177.
2. Row 1: Work 2 dc in 3rd ch from hook and in each ch across.
3. Row 2: Ch 3, turn, dc in same sp, 2 dc in each st across.
4. Row 3: Ch 3, turn, dc in same sp, dc in next st, \*2 dc in next st, dc in next st; rep from \* across.
5. Row 4: Ch 2 (does not count as st), turn, \*hdc in each of next 2 sts, 2 hdc in next st; rep from \* across.
6. Fasten off.

Ruffle  
Colors Scarf

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7. For tassels: Wrap yarn around cardboard 40 times. Cut a piece of yarn 10" (25.5cm) long and thread doubled onto large-eyed blunt needle. Insert needle under all strands at upper edge of cardboard. Pull tightly and knot securely. Cut yarn loops at lower edge of cardboard. Cut another piece of yarn and wrap tightly around loops 1-1/2" (4cm) below top knot to form Tassel neck. Knot securely; thread ends onto needle and weave ends to center of Tassel. Tie a Tassel to each end of Scarf. Trim Tassel ends evenly.
8. Weave in ends.

**Notes:**

- If you would like the curls of Scarf to be symmetrical, work Scarf in two halves as follows: For each half, ch 90, then work Rows 1-4 as for Scarf.
- Sew halves together so that each half curls away from the center back.
- Continue with Finishing as for one-piece Scarf.

## Garden Patch Granny Afghan

By: [Lion Brand Yarn](#)



### Materials:

- 3 balls 860-173 Lion Brand Vanna's Choice Yarn: Dusty Green (A)
- 2 balls 860-101 Lion Brand Vanna's Choice Yarn: Pink (B)
- 2 balls 860-105 Lion Brand Vanna's Choice Yarn: Silver Blue (C)
- 2 balls 860-108 Lion Brand Vanna's Choice Yarn: Dusty Blue (D)
- 2 balls 860-123 Lion Brand Vanna's Choice Yarn: Beige (E)
- 2 balls 860-130 Lion Brand Vanna's Choice Yarn: Honey (F)
- 2 balls 860-142 Lion Brand Vanna's Choice Yarn: Rose (G)
- 2 balls 860-143 Lion Brand Vanna's Choice Yarn: Antique Rose (H)
- 2 balls 860-158 Lion Brand Vanna's Choice Yarn: Mustard (I)
- 2 balls 860-170 Lion Brand Vanna's Choice Yarn: Pea Green (J)
- 2 balls 860-174 Lion Brand Vanna's Choice Yarn: Olive (K)
- 1 ball 860-099 Lion Brand Vanna's Choice Yarn: Linen (L)
- 1 ball 860-125 Lion Brand Vanna's Choice Yarn: Taupe (M)
- Lion Brand Crochet Hook - Size J-10 (6 mm)
- Large-Eye Blunt Needles (Set of 6)

### Gauge:

Small Square = about 2 1/4 x 2 1/4 in. (5.5 x 5.5 cm) **BE SURE TO CHECK YOUR GAUGE.** When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.



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### Stitch Explanation:

- **beg-Cl (beg-Cl)** Ch 2, yarn over, insert hook in indicated sp and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook); yarn over, insert hook in *same* st and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
- **Cl (cluster)** Yarn over, insert hook in indicated sp and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook), \*yarn over, insert hook in *same* st and draw up a loop, yarn over and draw through 2 loops on hook; rep from \* once more, yarn over and draw through all 4 loops on hook.

### Notes:

1. Small, Medium and Large Squares are crocheted then finished Squares are seamed, following Rectangle Assembly Diagram to make 4 each of 5 Rectangles.
2. Following Afghan Assembly Diagram, Rectangles are sewn tog to make Afghan.

### Instructions:

*About 56 x 58 in. (142 cm x 147.5 cm)*

#### Small Square #1 (make 16)

1. With D, ch 8. Join with sl st in first ch to form a ring.
2. Rnd 1 (RS): (Beg-Cl, ch 5, Cluster) in ring, ch 2, \*(Cluster, ch 5, Cluster) in ring, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 Clusters, 4 ch-5 sps and 4 ch-2 sps.
3. Fasten off, leaving a long tail for sewing.

Small Square #2 (make 16): With E, make same as Small Square #1.

Small Square #3 (make 16): With M, make same as Small Square #1.

Small Square #4 (make 12): With H, make same as Small Square #1.

Small Square #5 (make 12): With J, make same as Small Square #1.

Small Square #6 (make 12): With K, make same as Small Square #1.

Small Square #7 (make 12): With L, make same as Small Square #1.

Small Square #8 (make 8): With B, make same as Small Square #1.

Small Square #9 (make 8): With C, make same as Small Square #1.

Small Square #10 (make 8): With F, make same as Small Square #1.

Small Square #11 (make 8): With I, make same as Small Square #1.

Small Square #12 (make 8): With G, make same as Small Square #1.

#### Medium Square #1 (make 4)

1. With F, ch 8. Join with sl st in first ch to form a ring.
2. Rnd 1 (RS): (Beg-Cl, ch 5, Cluster) in ring, ch 2, \*(Cluster, ch 5, Cluster) in ring, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 Clusters, 4 ch-5 sps and 4 ch-2 sps. Fasten off F.
3. Rnd 2: With RS facing, join B with sl st in any ch-5 sp, (Beg-Cl, ch 3, Cl) in same ch-5 sp (corner made), ch 2, 3 dc in next ch-2 sp, ch 2, \*(Cl, ch 3, Cl) in next ch-5 sp, ch 2, 3 dc in next ch-2 sp, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 clusters, 12 dc, and 4 corner ch-3 sps.

4. Rnd 3: Sl st to first ch-3 sp, (Beg-Cl, ch 3, Cl) in same ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2, \*(Cl, ch 3, Cl) in next ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 clusters, 28 dc, and 4 corner ch-3 sps.
5. Fasten off B, leaving a long tail for sewing.

Medium Square #2 (make 4): Make same as Medium Square #1, working Rnd 1 with F, Rnds 2 and 3 with I.  
 Medium Square #3 (make 4): Make same as Medium Square #1, working Rnd 1 with K, Rnds 2 and 3 with A.  
 Medium Square #4 (make 4): Make same as Medium Square #1, working Rnd 1 with L, Rnds 2 and 3 with F.  
 Medium Square #5 (make 4): Make same as Medium Square #1, working Rnd 1 with D, Rnds 2 and 3 with C.  
 Medium Square #6 (make 4): Make same as Medium Square #1, working Rnd 1 with M, Rnds 2 and 3 with B.  
 Medium Square #7 (make 4): Make same as Medium Square #1, working Rnd 1 with E, Rnds 2 and 3 with M.  
 Medium Square #8 (make 4): Make same as Medium Square #1, working Rnd 1 with K, Rnds 2 and 3 with H.  
 Medium Square #9 (make 4): Make same as Medium Square #1, working Rnd 1 with J, Rnds 2 and 3 with K.  
 Medium Square #10 (make 4): Make same as Medium Square #1, working Rnd 1 with E, Rnds 2 and 3 with A.  
 Medium Square #11 (make 4): Make same as Medium Square #1, working Rnd 1 with L, Rnds 2 and 3 with G.

#### Large Square #1 (make 4)

1. With I, ch 8. Join with sl st in first ch to form a ring.
2. Rnd 1 (RS): (Beg-Cl, ch 5, Cluster) in ring, ch 2, \*(Cluster, ch 5, Cluster) in ring, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 Clusters, 4 ch-5 sps and 4 ch-2 sps. Fasten off I.
3. Rnd 2: With RS facing, join D with sl st in any ch-5 sp, (Beg-Cl, ch 3, Cl) in same ch-5 sp (corner made), ch 2, 3 dc in next ch-2 sp, ch 2, \*(Cl, ch 3, Cl) in next ch-5 sp, ch 2, 3 dc in next ch-2 sp, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 clusters, 12 dc, and 4 corner ch-3 sps.
4. Rnd 3: Sl st to first ch-3 sp, (Beg-Cl, ch 3, Cl) in same ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2, \*(Cl, ch 3, Cl) in next ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 clusters, 28 dc, and 4 corner ch-3 sps. Fasten off D.
5. Rnd 4: With RS facing, join C with sl st in any ch-3 sp, (Beg-Cl, ch 3, Cl) in same ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2, \*(Cl, ch 3, Cl) in next ch-3 sp, ch 2, 2 dc in next ch-2 sp, dc in each dc across to next ch-2 sp, 2 dc in next ch-2 sp, ch 2; rep from \* 2 more times; join with sl st in top of Beg-Cl - 8 clusters, 44 dc, and 4 corner ch-3 sps.
6. Rnd 5: Rep Rnd 3.
7. Fasten off C, leaving a long tail for sewing.

Large Square #2 (make 4): Make same as Large Square #1, working Rnd 1 with L, Rnds 2 and 3 with C, Rnds 4 and 5 with D.

Large Square #3 (make 4): Make same as Large Square #1, working Rnd 1 with M, Rnds 2 and 3 with J, Rnds 4 and 5 with A.

Large Square #4 (make 4): Make same as Large Square #1, working Rnd 1 with G, Rnds 2 and 3 with E, Rnds 4 and 5 with H.

Large Square #5 (make 4): Make same as Large Square #1, working Rnd 1 with F, Rnds 2 and 3 with L, Rnds 4 and 5 with I.

Large Square #6 (make 4): Make same as Large Square #1, working Rnd 1 with H, Rnds 2 and 3 with A, Rnds 4 and 5 with J.

Large Square #7 (make 4): Make same as Large Square #1, working Rnd 1 with A, Rnds 2 and 3 with G, Rnds 4 and 5 with B.

Large Square #8 (make 4): Make same as Large Square #1, working Rnd 1 with J, Rnds 2 and 3 with F, Rnds 4 and 5 with E.

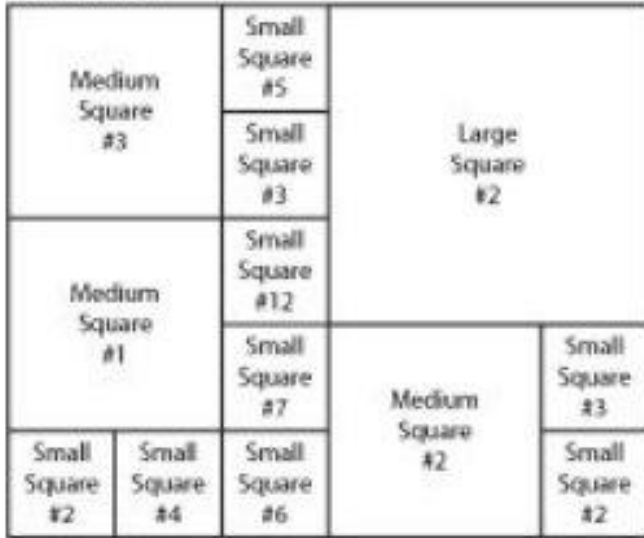
### Finishing

1. Following Rectangle Assembly Diagram, sew Squares tog to make Rectangles. Arrange Rectangles as shown in Afghan Assembly Diagram and sew tog.

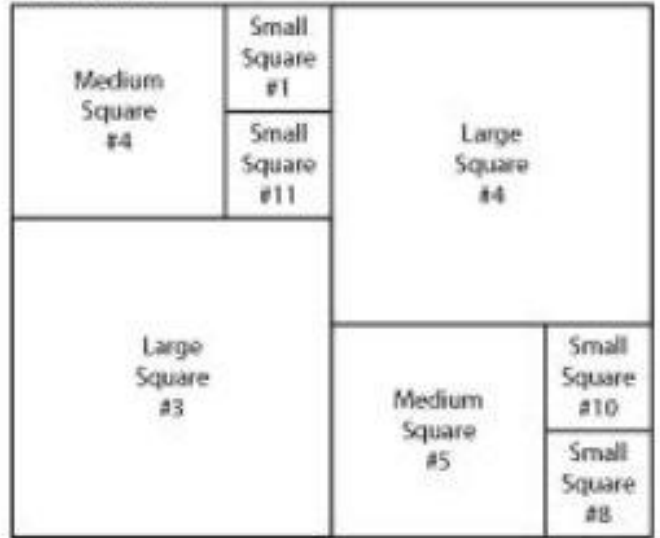
### Edging

1. Rnd 1: With RS facing, join A with sl st anywhere along outside edge of Afghan. Work sc evenly spaced around; join with sl st in first sc.
2. Rnd 2: Ch 1, sc in each sc around; join with sl st in first sc.
3. Fasten off. Weave in ends.

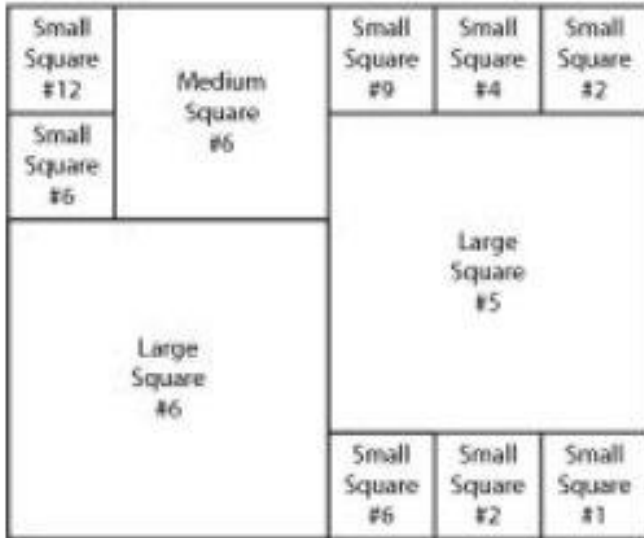
RECTANGLE A



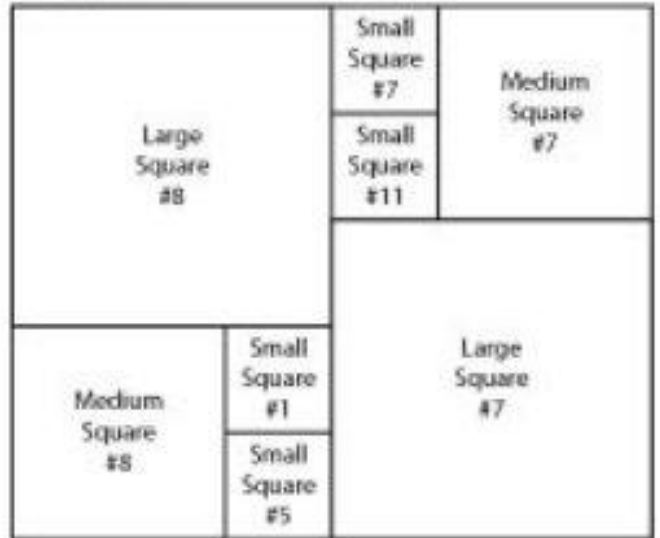
RECTANGLE B



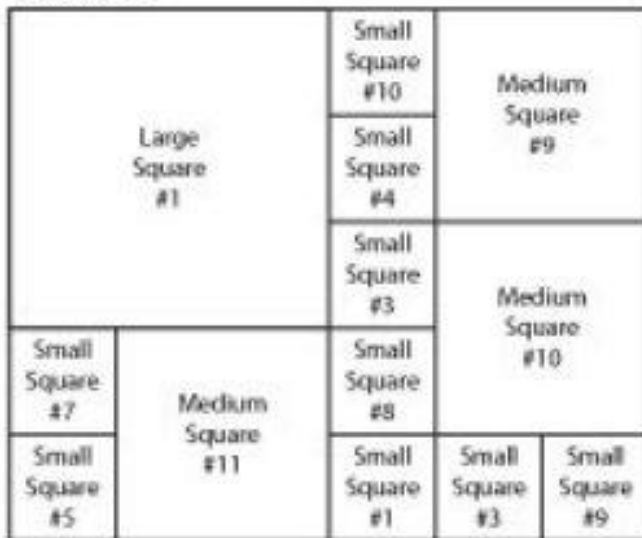
RECTANGLE C



RECTANGLE D



RECTANGLE E



## Knit Family Hats

By: [Red Heart Yarn](#)



### Materials:

- 1 skein Red Heart® With Love® 1704 Bubblegum (girl)
- 1 skein Red Heart® With Love® 1601 Lettuce (boy)
- 1 skein Red Heart® With Love® 1701 Hot Pink (woman)
- 1 skein Red Heart® With Love® 1621 Evergreen (Man)
- 5.5 mm [US 9] Susan Bates® Knitting Needles
- Yarn needle
- Pompom maker

Gauge: 14 sts = 4" (10 cm), 20 rows = 4" (10 cm) in Rib Stitch.  
CHECK YOUR GAUGE. Use any size needles to obtain the gauge.

**Special Stitch:** SSK – Slip next 2 stitches, knitwise, to right needle, insert point of left needle through the front of stitches, knit these stitches together through the back loop.

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## Instructions:

Directions are for size Small (Child's); changes for size Medium (Women's) and Large (Men's) are in parentheses.  
Finished Size: 17¾ (20,22¾)" [45 (51, 56.5) cm] circumference

### Cuff

1. Cast on 62 (70, 78) sts.
2. Row 1 (Right side): (K2, P2) across.
3. Repeat Row 1 for Cuff until piece measures approximately 5 (6, 6)" [12.7 (15, 15) cm] from cast on edge, ending by working a wrong side row.

### Body

1. Row 1 (Right side): Knit across.
2. Row 2: Purl across.
3. Repeat Rows 1 and 2 for Body until piece measures approximately 8 (9, 9)" [20 (23, 23) cm] from cast on edge, ending by working a wrong side row.

### Crown Shaping

1. Row 1 (Right side): K1, \*K2tog, K11 (13,15), SSK; repeat from \* across to last st, K1: 54 (62,70) sts.
2. Row 2: Purl across.
3. Row 3: K1, \*K2tog, K9 (11, 13), SSK; repeat from \* across to last st, K1: 46(54, 62) sts.
4. Row 4: Purl across.
5. Row 5: K1, \*K2tog, K7 (9,11), SSK; repeat from \* across to last st, K1: 38 (46, 54) sts.
6. Row 6: Purl across.
7. Row 7: K1, \*K2tog, K5 (7,9), SSK; repeat from \* across to last st, K1: 30 (38, 46) sts.
8. Row 8: Purl across.
9. Row 9: K1, \*K2tog, K3 (5,7), SSK; repeat from \* across to last st, K1: 22 (30,38) sts.
10. Row 10: Purl across.
11. Row 11: K1, \*K2tog, K1 (3,5), SSK; repeat from \* across to last st, K1: 14 (22,30) sts.
12. Row 12: Purl across.

### Sizes Medium and Large Only

1. Row 13: K1, \*K2tog, K (1,3), SSK; repeat from \* across to last st, K1: (14,22) sts.
2. Row 14: Purl across.

### Size Large Only

1. Row 15: K1, \*K2tog, K1, SSK; repeat from \* across to last st, K1: 14 sts.
2. Row 16: Purl across.

### All Sizes

1. Cut yarn, leaving a 16" (40.6 cm) end. Thread yarn needle with the end and weave through remaining stitches; draw up firmly; fasten securely.

### Finishing

1. With right sides together and matching stitches, sew seam. Following instructions on package, make one medium size pompom and attach securely to Crown of Hat.



## Pirouette Cowl

By: [Michaels Design Team](#)



### Materials:

- 1 ball Patons® Pirouette™ (100 ga./3.5 oz.; 22m/24 yds.) Yarn in Night Sky (*Pirouette™ selection varies by store. Can substitute Sashay® or Starbella® yarn in place of Pirouette™*)
- Size 4.5mm (U.S. 7) knitting needles, or size needed to obtain tension
- Smooth Worsted Weight Yarn – Coordinating Color of Choice

### Instructions:

*Approximately 8" [20.5cm] wide x 18" [45.5cm] around (unstretched).*

1. Cast on 10 sts, working needle into every second space. Knit every row (garter st), working into top edge of yarn in every second space until cowl measures approx 18" [45.5cm]. (Leaving approx 65" [165 cm] to cast off.)
2. Cast off: Working into every second space, K1. \*Slip just worked st back onto left-hand needle. Knit the same st. Knit next st. Pass first st over last st. Rep from \* to end of row. 1 st rem. Fasten off.
3. With worsted yarn, sew cast on and cast off edges together.

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## Fabric and Sewing Projects

### Clover Wreath, Candle Holder, and Frame

By: [Clover](#)



#### Materials:

- 1/2yd Assorted Fabric 100% Cotton
- 1 Art No. 8490 Round Petal Kanzashi Flower Maker
- 1 Art No. 8491 Pointed Petal Kanzashi Flower Maker
- 1 Art No. 8492 Gathered Petal Kanzashi Flower Maker
- 1 Art No. 8493 Orchid Petal Kanzashi Flower Maker
- 1 Art No. 8494 Daisy Petal Kanzashi Flower Maker
- 2 Styrofoam Wreaths, one 5" and one 9"
- 2 Spool 2 1/2" wide burlap ribbon
- 1 5"x7" Picture Frame
- 15-20 Assorted Beads and Buttons
- FabriTac Glue

#### Instructions:

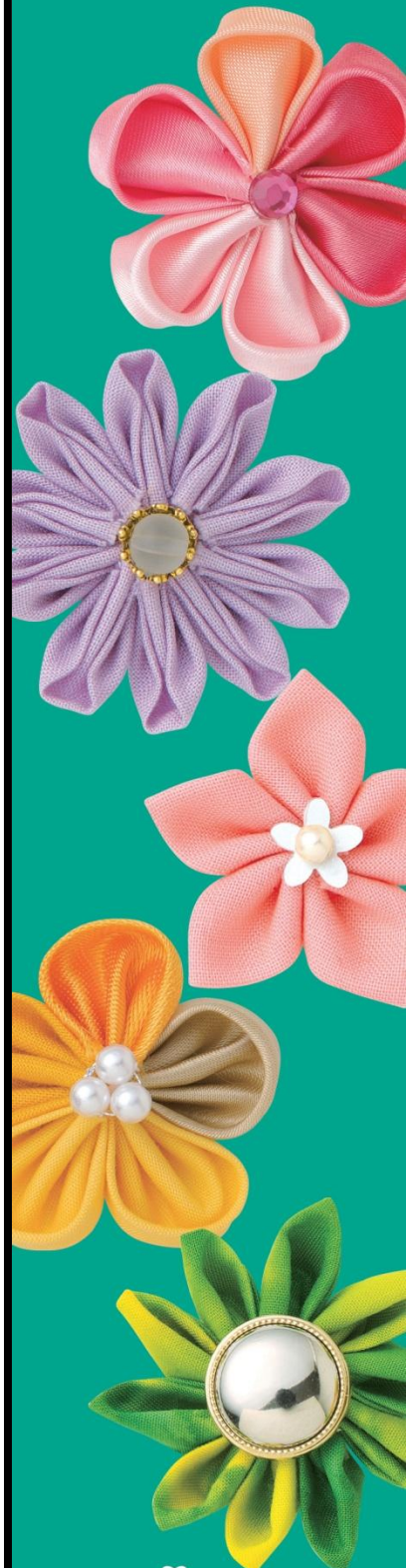
##### Wreath & Candle Holder

1. Wrap Styrofoam wreath with burlap ribbon.
2. Make 14 assorted extra small Kanzashi Flowers following the package instructions.
3. Glue flowers to wreath in a configuration of your choice.
4. Glue beads and buttons into the centers of the flowers as desired.

##### Frame

1. Use leftover burlap ribbon and flowers from the wreath and glue to the corner of a frame.

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## Spring Basket Quilt

By: Victoria Findlay Wolfe for [Oliso](#)



### Materials:

- Fabric of choice (for pattern and backing)
- Scissors
- Sewing machine

### Instructions:

1. Cut **one** 9 7/8" block of "made fabric" (or any fabric) and cut in half diagonally. *(One half for the basket, use other to cut your next shape below)*

pressing

=

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2. Cut **one** 3 7/8" block of made fabric, and cut that in half diagonally for two triangles (*see how to make your own fabric in Victoria Findlay Wolfe's book, 15 Minutes of Play*).



3. Cut **one** 9 7/8" block of made fabric and cut in half diagonally (*One half for the basket, use other to cut your next shape below*).
4. Cut **one** 3 7/8" block of made fabric, and cut that in half diagonally for two triangles.



5. BACKGROUND Fabric: cut 2 - 3.5 X 6.5" of background fabric (side rectangles)
6. Cut 3 - 3 7/8" squares, cut each diagonally for 6 triangles ( top, around flowers)
7. Cut one 6 7/8" square of background, and cut in half diagonally (*you will only use one half, bottom under basket*).
8. For the flowers, you can use made fabric for these or three fabrics of your choice.

9. Cut 2 - 3 7/8" squares, cut in half diagonally, you need 3 triangles for flowers.



10. Here's the layout.



11. Star assembly by adding your made fabric HST's to the background rectangles. Press open.



12. Add rectangles with HST's to your made fabric basket. Press open.



13. Add your background HST to the bottom of the basket. Press open.



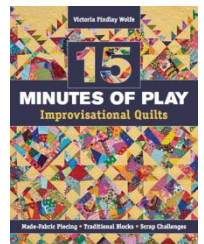
14. Sew one background HST to each flower HST/ top row, middle row, and bottom HST.

15. Sew together rows, and press open.

16. Join it to your basket!



Oliso® thanks project author Victoria Findlay Wolfe, who teaches much more, including how to create her beautiful “made fabric”, in her book *15 Minutes of Play*.



## Animal Pincushions

By: [Goodsmiths](#)



### Materials:

- Felt (wool or acrylic blend)
- Embroidery needle
- Embroidery thread

### Instructions:

#### Bunny

1. Cut out pattern shapes: 1 body, 4 ears, 2 feet.
2. Stitch 2 ear pieces together with a blanket stitch. Stitch second ear. Set aside.
3. Sew matching sides A together with a blanket stitch.
4. Continue sewing sides B, C, D, E and F together.
5. Embroider bunny nose, mouth and eyes on face panel.
6. Fill with polyfill fiber — be sure it's firm!
7. Pinch the ears between G sides. Use a running stitch to close the gap and attach ears.
8. Sew feet to bottom and enjoy!

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## Cat

1. Cut out pattern shapes: 1 body, 2 feet.
2. Sew matching sides A together with a blanket stitch.
3. Continue sewing sides B, C, D, E and F together.
4. Embroider cat eyes, nose, mouth, whiskers and ears on front panel.
5. Fill with polyfill fiber — be sure it's firm!
6. Stitch sides G together, stitch on feet and enjoy!
7. Optional: Sew the edges of a folded strip of fabric for a tail.

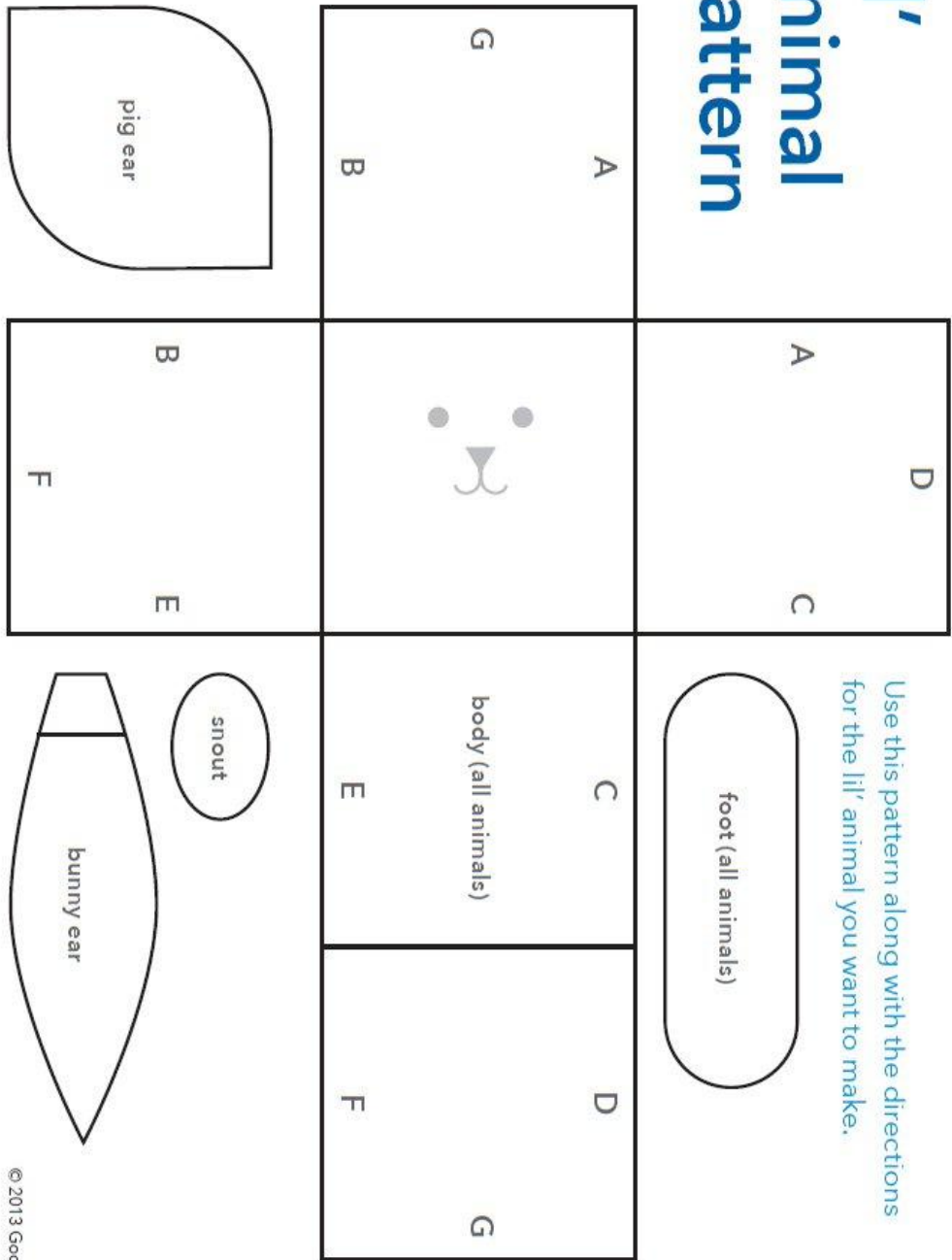
## Pig

1. Cut out pattern shapes: 1 body, 1 nose, 4 ears, 2 feet.
2. Stitch 2 ear pieces together with a blanket stitch. Sew other ear. Set aside.
3. Sew matching sides A together with a blanket stitch.
4. Continue sewing sides B, C, D, E and F together.
5. Sew pig nose and embroider pig eyes on face panel.
6. Fill with polyfill fiber — be sure it's firm!
7. Pinch ears between G sides. Use a running stitch to close the gap and attach ears.
8. Sew feet to bottom and enjoy!



# lil' animal pattern

Use this pattern along with the directions for the lil' animal you want to make.



© 2013 Goodsmiths

When printing the pattern from Acrobat, be sure to choose "print actual size" to print the pattern at 100

## Stardust Quilt Pattern

By: [American Quilters Society](#)



### Materials:

- 1/4 yard fabric 1, dark for 12" star background and 24" star points
- 1/4 yard fabric 2, light for star points
- 1/4 yard fabric 3, medium for 12" star center
- 1/4 yard fabric 4, light for the 24" star background
- 3/4 yard fabric 5, contrasting color for border
- 1/4 yard fabric for binding (choose any of your fabrics)
- Thread to match darker fabric
- 40" backing square
- 40" batting
- Straight pins
- Rotary Cutter
- Mat
- 6"x24" ruler
- Iron and ironing board
- Sewing machine



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Society

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for quilting!



## Instructions:

Center Star (12"): Three fabrics are used in the 12" star. Choose a dark color (fabric 1) for the background, one light (fabric 2) for the star points, and one medium (fabric 3) for the center. These same colors are used in the corner stars in the border, but the colors are changed around for more visual interest.

Large Star (24"): Use the dark background (fabric 1) from the center star and choose a light fabric (fabric 4) for the background.

Border: Select a fabric (fabric 5) that blends with the center stars; the border can be light or dark but there should be contrast with the background that touches it.

Using Rotary Tools: Review the basic rules for using a rotary cutter. To protect yourself and others, always slide the blade guard in to place as soon as you finish a cut. Cut away from your body. To keep the ruler from sliding, secure the ruler by placing your little finger off the left edge. When making a long cut, make the first part of the cut, keeping the rotary cutter in the fabric. Carefully lift your hand and reposition it on the ruler; continue making the cut.

### Cutting

#### Center Star(12")

Center - Fabric 3	(hot pink)	1 - 6½" square
Corners - Fabric 1	(bright blue)	4 - 3½" squares
Star Points - Fabric 2	(yellow)	8 - 3½" squares
Star Background - Fabric 1	(bright blue)	4- 3½" x 6½" rectangles

#### Large Star(24")

Corners - Fabric 4	(lime green)	4 - 6½" squares
Star background - Fabric 4	(lime green)	4 - 6½" x 12½" rectangles
Star points - Fabric 1	(bright blue)	8 - 6½" squares

#### Border

Stars(6"), make 4		
Centers - Fabric 1	(bright blue)	4 - 3½" squares
Corners - Fabric 2	(yellow)	16 - 2" squares
Star background - Fabric 2	(yellow)	16 - 2" x 3½" rectangles
Star points - Fabric 3	(hot pink)	32 - 2" squares
Border Strips - Fabric 5	(pink stripe)	4 - 6½" x 24½"

Seam Allowances: In quilting, 1/4" seam allowances are used to sew pieces and units together. Using your machine, determine whether you have a sewing machine foot that sews an accurate 1/4" seam allowance. Sometimes you may need to change the needle position, or place tape on the foot feed plate to mark the measurement for accurate seam allowances.

Corner Square Technique: The corner square technique, using squares and rectangles, is used to create the star points. The same technique is used to make the star points for the stars in three different sizes.

Fold the squares for the star points in half diagonally with wrong sides together and press. This folding method saves time by eliminating the need to mark a diagonal stitching line on the fabric.

Press the squares for the quilt star points (12" center Sawtooth Star and 24" Sawtooth Star) and lay out the quilt. If your work area allows, leave your quilt laid out for the entire project, placing stitched parts into the layout as you complete each step.

Open one folded square and place it, right sides together, on a rectangle. Sew diagonally from corner to corner on the folded line.

Trim the corner, leaving a 1/4" seam allowance. Press the corner triangle open.

Place a second folded square, right sides together on the other corner of the rectangle. Make sure the fold slightly overlaps the first star point at the center of the rectangle edge.

Sew on the folded line, trim the corner, and press.

You have just made one star point unit. All of the remaining star points are made this same way, only the sizes of the squares and rectangles change.

Assembling the Quilt Center: Stitch the folded squares to make the star points for the center (12") Sawtooth Star.

Lay out the star; place the star point units on each side of the center, and add a background square in each corner. Check to make sure the star points are facing outward; the right angles of the star points should touch the center square.

Sew the rows together for the center star.

- Row 1: Corner square/star point unit/corner square
- Row 2: Star point unit/center square/star point unit
- Row 3: Corner square/star point unit/corner square



Pressing: Press by lifting the iron up and down on the fabric. Ironing with a back and forth motion can cause distortion, especially on the bias of the fabric. Puckers in a stitched seam line can be caused by uneven thread tension. Before you open the pieces, press the seam line to set the stitches, giving a smoother appearance.

Press seam allowances in opposite directions to reduce bulk and to help align the seam lines for sewing. Usually seams are pressed toward the darker fabric, but sometimes it is preferable to press toward the lighter fabric. Press a seam before you sew across it again.

Stitch the folded squares to make the star points for the 24" Sawtooth Star.

Place a star-point unit on each side of the center 12" Sawtooth Star, and add a square in each corner.

Sew the rows together to make the 24" star:

- Row 1: Corner square/star point unit/corner square
- Row 2: Star point unit/center 12" Sawtooth Star/star point unit
- Row 3: Corner square/star point unit/corner square

Border: Make four 6" Sawtooth Stars for the corner, using the corner square technique in step 4. Stitch a 6" Sawtooth Star to each end of two 6 1/2" x 24 1/2" border stripes to make two border units.

Pin two border stripes on opposite sides, right sides together, to the quilt center, and sew.

Sew one border unit to the top edge of the quilt, and one to the bottom edge, matching the seam lines.

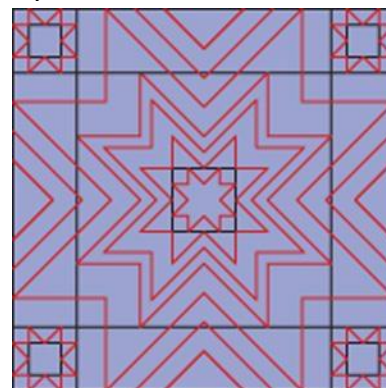
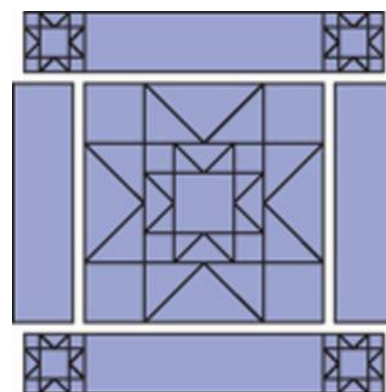
Marking the Quilt Top: The quilt top can be marked for quilting in a variety of ways, depending on the type of quilting.

Finishing the Quilt: Mark the quilt, if required, before you assemble the layers. Straight lines can be marked with masking tape, removable fabric marking pencil or pen, or you can use the edge of a foot on your sewing machine as a guide. Circular designs usually are marked with a fabric marking pencil or pen.

Assembling the Quilt Sandwich: Just like a sandwich you eat, a quilt is made of three layers, the backing, batting, and quilt top.

Layer and baste the quilt sandwich. Quilt as desired.

Choices of fabric will affect how much quilting is required. Busy printed fabrics only need to have simple quilting because you will not



be able to see a fancy design. Save elaborate designs for areas where the fabric is plain and you can see the fruits of your labor. Sometimes adding quilting lines that echo a shape is enough to emphasize the pieced design.

Ideas for Quilting: Outline the star shapes, quilting in the ditch where there is no seam allowance to sew through.

Add echo quilting in the star points to emphasize them.

Quilt plain borders with small stars, squares on point, a cable, or other designs.

Binding the Quilt: Make binding on the straight of grain of the fabric, and on the bias.

Prepare binding for the quilt. You will need 1-1 1/2" wide strips totaling approximately 160".

For a neat finish, sew the binding to the top of the quilt by machine, mitering the corner; fold to the back and stitch in place by hand.

Signing the Quilt: Documenting each quilt, including the maker's name, city, and state where the quilt was made, and the date the quilt was finished. If a quilt is made for a special gift, add the occasion to the label. Labels can be made using permanent markers, embroidery, or typing on fabric. Be creative and add a design element from the front of the quilt to the label.

Hanging the Quilt: Make a rod pocket by cutting a strip of fabric 8 1/2" wide by the finished width of the quilt. Fold each end in 1/4" twice to enclose the raw edges of the strip and stitch the hems in place. Fold the strip in half lengthwise, right sides together. Sew 1/4" seam along the raw edge. Turn right side out and press with the seam at the bottom edge of the rod pocket. The rod pocket should fit 1/2" from the edges of the quilt. Stitch the rod pocket in place on the upper back edge of the quilt just below the binding.



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## Jewelry Projects

### Crystal Ribbon Bracelet

By: Stacey Rottmund for [Swarovski Crystals](#)



#### Materials:

- 1 package 4mm Bicone, Crystal AB Create Your Style with Swarovski Elements crystals
- Toggle clasp
- Ribbon (20 inches)
- Jewelry wire (12 inches)
- Sewing thread
- Round-nosed pliers
- Flat-nosed pliers
- Wire snips
- Beading needle

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## Instructions:

1. Cut the ribbon in half and tie a tight knot connecting the two pieces together at one end. Try to get your knot as close to the end as possible.
2. Smooth out the ribbon and make sure the pieces are even (trim excess if needed). Tie another knot at the other end of the ribbon, connecting the two pieces.
3. Cut the jewelry wire in half.
4. Feed one piece of wire through one of the end knots on the ribbon so that the knot is in the center of the wire length (this should be a tight squeeze to get the wire through the knot).
5. Holding both the knot and wire in your flat-nosed pliers, begin to wrap the wire as tightly as possible around the ribbon in toward the bracelet. The wire wrapping should start next to the knot.
6. Continue wrapping tightly until the wire seems secure around the ribbon (about 1/4 inch of wrapping).
7. Carefully snip the wire off as close to the ribbon as possible. Bend back the end so the wire lies smoothly against the ribbon.
8. Using the round-nosed pliers, make a bend in the remaining wire that is sticking out, about 1/4 inch from the knot. The bend should look like a horseshoe, leaving the end of the wire facing back toward the bracelet.
9. Feed one end of the toggle clasp onto the wire loop.
10. Hold the wire loop in the flat-nosed pliers and tightly wrap the remaining wire, starting at the ribbon knot and working back towards the toggle. Wrap tightly until you get to the toggle, leaving room to allow the toggle to still move freely.
11. Snip the excess wire and bend back the end.
12. Repeat steps 4-11 on the other end of the bracelet with the other toggle piece.
13. Use the sewing thread and beading needle to sew Crystal bicones along the length of the ribbon pieces. Space the bicones as desired. Make sure all thread ends are secured and trimmed.

## Gold Rush Necklace

By: [The Michaels Design Team](#)



### Materials:

- Oval Slider – Gold (2)
- Foil Round Slider – Copper (3)
- Round Slider – Gold (2)
- Flat Table Cut Coins, 9.5x10mm – Amber (80)
- AB Faceted Round – Golden (24)
- Seed Beads, 11/0 – Gold-plated
- Dotted Toggle Clasp – Gold-plated
- Beading Wire, .018 (80" Divided)
- Crimp Tubes – Gold-tone

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Gold Rush  
Necklace

**Instructions:**

*Using just the top holes in the sliders allows the piece to have a bit of movement and bend, but the holes are not lined up perfectly between the different styles. Add a few seed beads between the beads to hide the wire and make the spacing work.*

1. String eleven seed beads to the center of one 40" wire. Create a loop and crimp to the toggle. Separate the wires.
2. On one wire, string three seeds.
3. On the same wire, string the following pattern: one amber, one seed, one amber, one seed, one amber, one seed, one gold AB round and one seed.
4. Repeat two times. String one amber, one seed. Use a bead stopper to hold the beads.
5. On the second wire, string one seed, one amber, one seed, one gold AB round, one seed.
6. Repeat Step 3 two times. String one amber, one seed, one amber, one seed, one amber, one seed. Use a bead stopper to hold the beads.
7. String one seed bead to the center of the other 40" wire. Create a loop and crimp to the toggle bar. Separate the wires.
8. Repeat Steps 2-6. Use a bead stopper to hold the wires.
9. Starting at the toggle side, take both strands and string them through the top hole on a round slider. Pass both wires through the other hole at the top.
10. String three seed beads over both wires.
11. String the wires through the top holes in the round copper foil slider.
12. String four seed beads over both wires.
13. String the wires through the top holes in the oval slider.
14. String four seed beads over both wires.
15. Repeat Steps 11-14.
16. Repeat Step 11.

17. Repeat Step 10.
18. Take both strands and string them through the bottom hole on the last round slider. Use a bead stopper to hold the wires.
19. Repeat Step 1 on the toggle bar.
20. Repeat Steps 2-8.
21. Starting at the toggle bar side, take both strands and string them through the top hole on a round slider. Pass both wires through the other hole at the top.
22. TIP: the wires will pass behind the ones with the seed bead spacers and will not be seen, so no need to add more seed beads -- otherwise it will be too bulky.
23. Repeat Step 11.
24. Repeat Step 13.
25. Repeat Step 11.
26. Repeat Step 13.
27. String both wires through the bottom hole on the round slider. Now you will have two beaded strands on either side of the round sliders.
28. String a similar pattern to the start strands (Steps 2-8) of alternating amber beads, seed beads and gold AB rounds on the remaining strands. This will give the beads a random staggered look.
29. Finish both sides by stringing a crimp tube and eleven seed beads through the loop on the toggle and toggle bar. Finish by crimping securely.

## Irish Clay Pendant

By: [Consumer Crafts](#)



### Materials:

- Sculpey 30 Piece Sampler Set
- Tonal Duets Peacock Pendant
- Swarovski Crystal Strand
- Hot Fix Crystals
- Basic Findings Kit
- Polymer Clay Press (Optional)
- Needle Nose or Flat Nose pliers

### Instructions:

1. Pinch off a piece of polymer clay and condition your clay, either by hand or in a polymer clay press. If you do it by hand, make sure you roll the clay out evenly.
2. Press the pendant into the polymer clay.



# Beads

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3. Use a craft knife or toothpick to remove the excess polymer clay. Bake the piece in the oven at 275 degrees for 15 minutes. Use caution when removing the piece from the oven.
4. Thread Swarovski Crystals on the eye pins.



5. Create loops on the open wires and use jump rings to attach to chain.



6. Add the Hot Fix crystals to the front of the polymer clay pendant. Then use a jump ring to attach the polymer clay pendant to the necklace.



## Stone and Sparkle Necklace

By: [The Michaels Design Team](#)



### Materials:

- Bead Landing™ Chain
- Bead Landing™ Specialty Findings Spacer Beads
- Bead Landing™ Pendant
- Bead Gallery® Strung Beads
- Bead Landing™ Closures
- Bead Landing™ Jump Rings
- Darice® Jewelry Design Board
- Jewelry Wire

### Instructions:

1. Use jewelry design board to create desired pattern from beads.
2. String beads on jewelry wire, pattern as desired. Crimp each end. (approx. 9.5").
3. Cut chain to desired length approx. 7".
4. Use a jump ring to connect beaded wire to pendant.
5. Use jump ring to connect the chain to the pendant.
6. Use a jump ring to connect beaded strand and chain strand to toggle closure.

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### Gold Rush Necklace

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## Decorative Crafts

### Throw Back Throw Pillow

By: Theresa Cifali for [ilovetocreate.com](http://ilovetocreate.com)



#### Materials:

- Tulip® Soft® Fabric Paint Kit: Retro
- Tulip® Soft® Fabric Paint: Ebony
- Cotton fabric – white, black – ½ yard of each
- Chipboard
- Craft knife
- Marker pen
- Computer/printer
- PolyFil
- Large cutting mat
- Quilter's ruler
- Rotary scissors
- Fabric scissors



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- Vanishing fabric marker
- Thread – white
- Needles
- Straight pins
- Acrylic paintbrushes – flat and liner
- Foil or foam plate for paint palette
- Glue stick
- Iron and ironing board
- Sewing machine (optional)

### Instructions:

1. Prewash and dry fabric. Iron smooth.
2. Layer both the black and white fabric onto the cutting mat together. Measure out a 13½” square on the mat and cut with rotary scissors.
3. Draw an assortment of retro-style flowers in different shapes and sizes onto chipboard. Lay the chipboard onto the cutting mat and cut out with a craft knife.
4. Select a thick, retro-style font from your computer and type out the word “Voyage.” Adjust it to the desired size, print and glue it to the chipboard, then cut out with a craft knife. *Note: Wording can also be drawn by hand if desired.*
5. Trace “Voyage” and the retro flowers onto the white fabric with vanishing fabric marker. *Tip: To get an idea for the design layout, first create your design on a 12 x 12 piece of cardstock before doing so on fabric.*
6. Once you have your design completely traced onto the fabric, paint in the letters with Ebony Soft Fabric Paint. Start with the liner brush around the edges and fill in with a flat brush.
7. Repeat this process with the flowers, using all of the paint colors in the Retro pack. Let dry completely.
8. Lay the painted fabric square face down onto the black fabric square. Measure ½” in from the edge and pin.
9. Sew around all sides, leaving about a 3” to 4” opening at what will be the bottom of the pillow.
10. Use your scissors to cut the corners at an angle, then turn the pillow right side out through the opening at the bottom, making sure to push out the corners.
11. Iron the pillowcase smooth (on the backside) then stuff with PolyFil. Hand stitch the opening closed.

## Fresh and Formal Stacking Boxes

By: Julie Lewis for [Plaid](#)



### Materials:

- FolkArt® Acrylic Colors - Brilliant Pink, 2 oz.
- FolkArt® Acrylic Colors - Cut Grass, 2 oz.
- Plaid® Craft Stencils - Value Packs - Home Décor
- FolkArt® Artists Pigments™ - Warm White, 2 oz.
- FolkArt® Acrylic Colors - Coffee Bean, 2 oz.
- Plaid® Wood Surfaces - Nesting Boxes, Set of 3
- Flat brush ½"
- Stencil brush ¼" – ½"
- Tape
- Ruler
- Pencil

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**Instructions:**

1. Base coat boxes and lids Fresh Foliage, Coffee Bean and Brilliant Pink. Refer to photo for color placement.
2. With lids on boxes, draw a light pencil line where lids stop to help with image placement.
3. On middle box, measure and tape a 2 ¼" band. Paint Warm White. Stencil border design in Coffee Bean.
4. Stencil remainder of images to boxes in Warm White.

## Elegant Wood Burned Plaque

By: [The Michaels Design Team](#)



### Materials:

- Walnut Hollow® Creative Versa-Tool®
- Rectangle Basswood Plaque, 9"x12"
- DecoArt® American® Classic Stencil – Tin Ceiling
- Minwax® Spray Varnish, Satin
- Ceramic Dish
- Sandpaper, Fine
- Foam Brush
- Pencil
- Pliers
- Ruler
- Tape
- Wood Sealer

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Burning

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## Instructions:

1. After reading all manufacturer's instructions found inside the Creative Versa-Tool®, attach Flow Point on Tool. Secure Tool Stand to work surface with tape. Place Tool on Stand. Plug into electric outlet, turn Versa-Temp control dial to the Red Zone, and heat for four to five minutes.
2. Meanwhile, use the ruler to find the center of the plaque. Tape stencil in place to center tile design. Use pencil to trace stencil design onto wood surface. Trace corner elements with pencil also.
3. Use Flow Point to burn each stencil design. Add dots by holding Creative Versa-Tool® perpendicular to the wood surface, touching the surface, then lifting the point off the surface. You can make smaller or larger dots by touching lightly or a little stronger. Once all elements are wood-burned, use pliers to remove Flow Point and drop it into the ceramic dish.
4. Use pliers to attach the Shading Point. After wood-burning all edges of the plaque, turn Versa-Temp control dial to "O" – off.
5. Use eraser to remove any remaining pencil lines.
6. Use foam brush to seal entire plaque. Let dry.
7. Lightly sand entire surface with fine sandpaper.
8. For a protective finish, spray plaque with two or three coats of spray varnish.

## Favor Boxes

By: [Design Master](#)



### Materials:

- Select Colors of Design Master® COLORTOOL® Spray (Robin's Egg & Olive Bright were used here)
- White jewelry boxes
- Sheer ribbon
- Self-adhesive pearls
- Rub-on initials and wording

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**Instructions:**

1. On a protected surface lay box top and bottom with openings face down.
2. Apply 2 light coats of selected COLORTOOL Spray hue, spraying approx. 12" from surface. Let dry between coats. Dries quickly.



3. Decorate as desired. (Self-adhesive pearls, rub-on words and ribbons are shown here.)

**Spray Tip:** Mix and Match colors on tops and bottoms. This process easily adapts to production line assembly. Line up several boxes/tops at a time when spraying. Surface dries quickly to start decorating.

## Quote Art Canvas

By: Pattie Wilkinson and Suzie Shinseki for [ilovetocreate.com](http://ilovetocreate.com)



### Materials:

- Classic Tulip® One-Step Tie-Dye Kit™
- Tulip® Soft® Fabric Paint: Ebony
- Aleene's® Crystal Clear Tacky Spray™
- Stretched canvas – 12" x 12"
- White fabric – 100% cotton – approximately 14" x 14"
- Ruler
- Scissors
- Gray chalk pencil
- Pencil
- Liner brush – No. 4
- 3" Paintbrush
- Tracing paper



**WHAT'S  
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SHADE  
OF  
HAPPY?**

**COLOR  
YOUR  
WAY TO  
CREATIVITY  
WITH  
TIE DYE!**





- 4 Plastic containers
- Foil or paint palette
- Plastic tablecloth
- Masking tape
- Iron

**Instructions:**

*For best results, please read all instructions before beginning project. Refer to photo for color and design placement.*

1. Prepare work space by covering with plastic tablecloth. Tape down to keep smooth and free of wrinkles.
2. Dampen fabric, smooth out on plastic sheet.
3. Prepare the dyes as instructed; mix well and pour some of each color into three of the containers and water in the fourth container.
4. Dip wide paintbrush into the Yellow dye. Brush across center of fabric, saturating the fabric. Rinse brush in the container with water, then blend out the edges of the Yellow into the white portions of the canvas.
5. Rinse brush. Dip into the Fuchsia dye and brush a heavy coat on the bottom portion of canvas, brushing upward and blending into the Yellow.
6. Repeat with the Turquoise dye, brushing onto the top portion of canvas and blending softly into the Yellow.
7. Rinse out brush and use water to blend colors for an ombre effect.
8. Let fabric sit 6 to 8 hours or overnight.
9. Hand wash fabric carefully using cold water. When excess dye is removed and water runs clear, line dry.
10. Press fabric. Spray Crystal Clear Tacky Spray on canvas. Position dyed fabric over sprayed canvas and press in place, smoothing with hands. Finish gluing corners and cut off any excess fabric.
11. Enlarge pattern to fit canvas. Trace onto tracing paper then flip over and trace over the backside of letters with chalk pencil.
12. Position tracing paper pattern right side up on canvas and pencil over the pattern lines to transfer chalk lines onto fabric.
13. Use the liner brush to paint over wording and design with Ebony Soft Fabric Paint.

# Xyron 1 Sheet Mini Album

by Stacy Rodriguez

## Glass Block Nightlight

By: Jessica Barnett for [Xyron](#)



### Materials:

- Xyron 5" Creative Station with Permanent Adhesive Cartridge
- Glass Craft Block
- String of Holiday Lights
- Paper trimmer
- Adhesive Dots
- Scissors
- Assorted papers or transparencies
- Assorted embellishments
- 1 yard of 1.5 – 2 inch wide ribbon



**Instructions:**

1. Trim your transparency to 5" x 5" to fit the front of your block and a piece of 3" x 6" paper.
2. Then run both through the Xyron 5" Creative Station with the permanent adhesive cartridge. Attach to the front of the block.
3. For this block, we ran a strip of 12" ribbon through my Xyron 5" Creative Station and then pleated it as it was attached to the bottom of the block. This was the base for the other embellishments. (Other embellishments were attached with adhesive dots.)
4. Remove the plug on the block and feed the lights through the opening. Replace the plug when the length of cord to the wall is where you need it.
5. Tie the ribbon around the sides of the block and trim the ends.
6. Plug in and enjoy!

## Seasonal Crafts

### Blooming Bouquet Giant Cupcake Cake

By: [The Michaels Design Team](#)



#### Materials:

- Wilton® Ready-To-Use Rolled Fondant – White
- Wilton® Rose Icing Color – Rose, Lemon Yellow, Golden Yellow, Orange, Leaf Green and Sky Blue
- Wilton® Buttercream Icing (Recipe on [michaels.com](http://michaels.com))
- Wilton® Fondant Roller, 9"
- Wilton® Roll & Cut Mat
- Knife
- Wilton® Fondant Cutter Set – Flower
- Wilton® Stripes Texture Press
- Wilton® Dots Texture Press
- Wilton® Flower Forming Cups, 2½"
- Wilton® Decorator Brush Set
- Wilton® Dimensions® Giant Cupcake Pan
- Wilton® Cooling Grid
- Wilton® Fanci-Foil Wrap
- Wilton® Disposable Decorating Bags
- Wilton® Tips – 2A, 4, 352 and 366
- Wilton® Spatula

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Blooming  
Bouquet Giant  
Cupcake Cake

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## Instructions:

1. In advance, make fondant flowers. Reserve 2 oz. white fondant. Divide remaining fondant into thirds; tint rose, yellow and orange.
2. Roll out fondant 1/8" thick. Cut into 3" wide strips. Roll half of the strips through the stripes textured press and half through the dots textured press. Cut out 60 flowers with the medium-sized flower cutter, ten of each texture in each color. Place in flower forming cups to dry. Roll white fondant into 5/16" diameter balls and attach to centers of flowers with damp brush. Let dry.
3. Bake and cool cake. Trim 1/2" off top of cupcake. Position on a foil-wrapped cake board. Pipe lines vertically on bottom of cake using tip 2A and white Buttercream icing. Pipe stems using tip 4 and green Buttercream icing. Stack bottom and top cake sections with icing; spatula ice top using blue Buttercream icing.
4. Pipe leaves on stems using tip 352 leaves and green Buttercream icing. Attach flowers to cake top using dots of Buttercream icing. Pipe leaves in between flowers using tip 366 and green Buttercream icing.

## Whimsical Birdcage

By: Lisa Storms for [Fiskars](#)

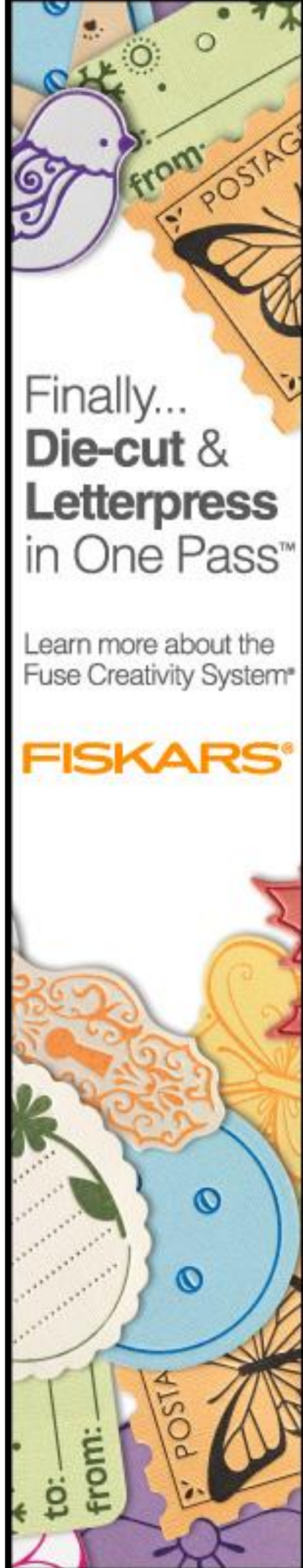


### Materials:

- Fuse Creativity System® Starter Set
- Medium Design Set - Bird
- Medium Expansion Pack - Bird
- Cuts+More™ Scissors (9")
- Circle Cutter

### Instructions:

1. Using the Fuse Creativity System® to create the two birds from the same color of felt. Tip: Add a scrap of printer paper between the felt and cutting plate to avoid leaving behind felt fuzzies.



- Machine or hand-sew felt birds together leaving an inch opening. Stuff bird (I used fluffed cotton balls) and sew opening closed. Tip: Use stuffing tool from Sew Taxi. Thread transparent nylon thread at top of neck and tie to secure for hanging.



- Twist together two or three lengths of brown cloth stem wires and form into a 4.5 inch circle. This is the base ring. Create a duplicate circle using one less wire than previous. This is your stabilizing ring. Use pliers to help twist the wires together to secure.
- Twist the end of another wire onto base ring. Twist the other end to the opposite side of base ring. Repeat this three more times to create cage.



- Using doubled brown thread, knot stabilizing ring to wires at same height around cage. Add another thread knot at the top where the wires meet at center to secure.



- Using circle cutter on craft mat, cut a circle of patterned paper to fit bottom of cage (mine is 4.5 inches).
- Adhere circle to piece of chipboard and trim with scissors.
- Use low-temp hot glue to secure cage to paper base. Tip: I chose to spray paint one of my birdcages prior to adding base.
- Tie bird onto top of cage to complete.

## Easter Basket Cupcakes

By: [The Michals Design Team](#)



### Materials:

- Wilton® Ready-To-Use Gum Paste
- Wilton® Icing Color – Lemon Yellow, Rose and Kelly Green
- Wilton® Roll & Cut Mat
- Plastic Ruler
- Wilton® Macramé Designs Fondant & Gum Paste Mold
- Cornstarch
- Wilton® Cake Board, 10"x14"
- Favorite Cake Recipe (or Mix)
- Wilton® Pastel Round Silicone Baking Cups – Yellow and Pink or Color of Choice
- Wilton® Cookie Sheet
- Wilton® Cooling Grid, 10"x16"
- Wilton® Buttercream Icing

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Easter Basket  
Cupcakes



- Wilton® Disposable Decorating Bags, 12"
- Wilton® Decorating Tip – 233
- Wilton® Bunny with Jellybean Royal Icing Decorations

**Instructions:**

1. One day in advance make basket handles. Per treat, tint  $\frac{3}{4}$  oz. gum paste, either yellow or rose. Roll into log, approximately 5" long and  $\frac{1}{4}$ " in diameter. Press into rope border of macramé design mold according to package directions. Form handle by arching with a  $2\frac{1}{2}$ " space from end to end. Let dry overnight on cornstarch-dusted cake board.
2. Make cupcakes: Prepare batter following recipe directions. Bake in silicone baking cups supported on cookie sheet. Cool completely.
3. Decorate cupcakes: Prepare Buttercream icing following recipe directions; tint green. Use tip 233 and green icing to pipe pull-out grass on tops of cupcakes. Insert bunny icing decorations and handles into tops of cupcakes.

## Paper Crafts

### You Mean the World to Me Card

By: [Sizzix](#)



#### Materials:

- Sizzix® BIGkick™ or Big Shot™ Machine
- Sizzix Thinlits™ Dies: #658953 Border, Label, Medallion & Key
- Sizzix Framelits™ Die Set w/Stamps: #658701 Word Labels
- Sizzix Bigz™ Die: #658053 Flower Layers W/Heart Petals by Eileen Hull
- Solid Cardstock of Your Choice
- Patterned Cardstock of Your Choice
- Button
- Clear Glitter
- Glittered Applique
- Ink
- Pop-Dots
- Ribbon
- Twine

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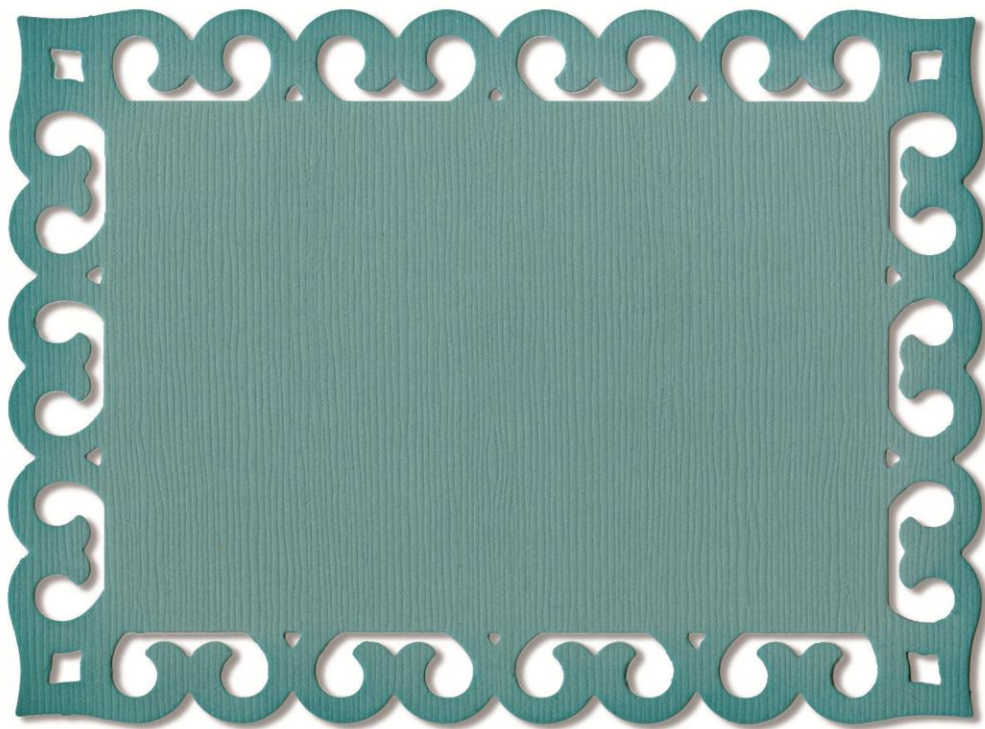
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**Instructions:**

1. Attach patterned paper to card front. Adhere a complementary strip of patterned paper to side front of card.
2. Apply Label and Key Thinlits to cardstock. Attach Label to card.
3. Cut a piece of patterned paper to fit center section of Label. Attach to card using pop-dots.
4. Tie ribbon around card.
5. Stamp sentiment and frame onto cardstock in two different colors. Apply Framelits to image.
6. Die-cut Flower from cardstock. Attach sentiment to center of Flower using pop-dots.
7. Embellish Key with clear glitter and adhere to center of bow.
8. Embellish bow with threaded button.
9. Add glittered appliqués to area behind bow, if desired.







## Burlap Family Album

By: [The Michaels Design Team](#)



### Materials:

- Chipboard Burlap Album
- Scrapbook Paper – Assorted of Choice
- Scissors
- Craft Punches – Scalloped Edge Border and Butterfly
- Stickers – Our Family and Assorted
- Stapler
- Brads
- Photos
- Paper Trimmer
- Tape
- Glue
- Pop Dots™

### Instructions:

1. Cut green damask paper to 2½"x6½".
2. Punch two ¾"x6½" strips of brown cardstock with scalloped edge border punch.
3. Arrange scalloped edged strips on either side of green damask piece and then adhere to front of album.

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Burlap  
Family Album

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4. Add "Our Family" dimensional sticker.
5. Make orange flower by punching five 2" scalloped circles from orange paper. Stack circles and staple together in the center. Going layer by layer, scrunch up circles into the center and then unfold carefully to form flower. Add brown brad in the center to finish off.
6. Arrange and adhere flower to cover of album along with green floral leaves.
7. Add Journal piece along with the circle/heart dimensional sticker in the upper right corner.
8. Cover inside cover page with brown cardstock.
9. Cover first page with blue/green leaf paper.
10. Add ½" strip of brown cardstock slightly above bottom edge of page.
11. Mat 4"x2¾" photo onto brown cardstock. Adhere to page ¾" from top and centered horizontally. Add "Family" sticker.

#### Page Layout Idea #1

1. Cover both pages with green cardstock.
2. Punch two strip of brown cardstock with scalloped border punch.
3. Cut two pieces of green plaid paper to 1¾"x6". Adhere scalloped edge brown strips along one side. Adhere one piece to left page, flush to left edge with scalloped edge facing the middle. Adhere second piece to right page, flush to right edge with scalloped edge facing the middle.
4. Add dimensional tree sticker and Journaling tag.
5. Add 3"x4½" photo along with Journaling spot to right page.
6. Punch six small butterflies. Layer two together with Pop Dots™ adhesive. Add brown gems in the center. Scatter butterflies around pages as shown.

#### Page Layout Idea #2

1. Cover both pages with orange paper.
2. Cut a 1¾"x6" piece of orange patterned paper and adhere to left edge of left page.
3. Cut a ¼" strip of brown cardstock and add to seam of orange patterned paper in above step.
4. Mat 4¼"x3" photo onto a 5"x3¾" piece of green cardstock. Add to left page.
5. Add cluster of embellishments including Journaling spot, dimensional sticker and leaf to lower left corner of photo.
6. Cut a piece of brown cardstock to 3¾" square. Round the top edges and adhere flush to bottom edge and ¾" from right edge of right page.
7. Mat a 3½"x2½" photo onto a piece of 3¾"x2¾" of green cardstock. Adhere to right page, overlapping brown cardstock piece.
8. Add a 4"x½" strip of orange patterned paper, embellished with small brads on ends, to brown cardstock piece as shown.
9. Finish embellishing page with three leaves and "our history" sticker clustered together.



## Love This Moment Scrapbook Page

By: [Little Yellow Bicycle](#)



### Materials:

- JB-101 Bicycle Bliss
- JB-102 Just Be You Bands
- JB-103 Linen & Lace
- JB-104 Full Bloom
- JB-106 Diamond Doily
- JB-107 Let's Do Coffee
- JB-108 Pretty Paisley
- JB-277 Stick Pins
- JB-308 10 Things Pocket
- JB-279 Chipboard Pieces
- JB-230 Clear Cuts
- AS 100 Burlap Alphas



## Instructions:

1. Create the background by cutting different widths of patterned paper into strips or use some of the pre-designed strips from the Just Be You Bands patterned paper. Arrange the strips across the background paper in different lengths and adhere.
2. Use your sewing machine, to stitch completely around the edge of the page two times, leaving approximately a 1/2 inch border from the edge of the page.



3. Add a matted photo to the center and create clusters of different embellishments around the photo to frame it. Layer Clear Cut and Chipboard shapes like the lace and silver foil hearts to create a fun effect as shown in the photos.
4. Create the title by combining Chipboard Shapes and Naturals Burlap alphabets. Add some handwritten journaling right on the patterned paper for a very personalized project.





**fave crafts**

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***The Ultimate Craft Guide: 25 Free Craft Projects for Every Crafter***

Filled with tons of projects to help you celebrate National Craft Month, *The Ultimate Craft Guide: 25 Free Craft Projects for Every Crafter* has a little something for everyone! With fantastic never-before-seen projects from American Quilter's Society, Clover, Consumer Crafts, Design Master, Fiskars, Goodsmiths, I Love to Create, Leisure Arts, Lion Brand, Little Yellow Bicycle, Michaels, Oliso, Plaid, Red Heart Yarn, Sizzix, Swarovski Crystals, and XYRON, you're sure to find something to inspire and motivate you to get creative this month and the whole year through.

