

Homemade Christmas Gifts

14 Gift Ideas & DIY Home Décor



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Published by **fave crafts** and **Quick and Crafty**

Dear Reader,

Nothing says "I love you" more than a handmade gift. To help bring the best projects to you this holiday season, FaveCrafts.com has teamed up with a variety of crafting companies to bring you 14 exclusive projects that are all great for giving as gifts to your friends and family. From knit cowls to elegant topiaries, you're sure to find something you'll love in this wonderful collection of DIY gift and home décor ideas.

Happy Holidays,

Editors of FaveCrafts.com and Quick and Crafty

With great projects from:



Homemade Christmas Gifts: 14 Gift Ideas & DIY Home Decor

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Ruffled Christmas Throw Pillows

By: Kendra McCracken for [Fiskars Brands, Inc.](http://www.fiskars.com)

FISKARS®



These rustic burlap pillows are perfect for adding a touch of country to your holiday home décor. Made with various holiday-themed fabric scraps and a few sheets of burlap fabric, these pillows work up quickly and make a wonderful housewarming or hostess gift. You could even use this technique to create year-round pillows that will add country charm to any room in our home. Use whatever patterned fabric you'd like, and with a few simple sewing techniques, you can have a new room accent that everyone is sure to love.

Materials:

- Ergo Control Rotary Cutter (45 mm)
- Coastal Colors Acrylic Ruler (6" x 24")
- Fiskars Cutting Mat (18" x 24")
- 1/2 yard burlap
- 1/4 yard 3 different fabrics
- Thread
- 1/2 yard trim (optional)

Instructions:

These are directions for creating an envelope pillow cover for a 14 inch square pillow. All seam allowances are 1/2 inch unless otherwise noted.

1. Begin by cutting one 15.5 inch x 15.5 inch front panel from burlap.



2. Cut two 15.5 inch x 9 inch back panels from burlap. Hem one of the 15.5 inch edges of each panel by folding it over 1/2 inch and stitching it down with a zig-zag stitch.



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Fabrics



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3. Cut three 15.5 inch x 3.5 inch strips from 3 different fabrics. Hem each long edge by folding it over 1/4 inch, pressing it, and repeating. Stitch along the length of the hem, close to the edge, on one edge of each strip.



4. Using a long stitch length, run a basting stitch along the other edge making sure to not backstitch at either end. Leave long lengths of thread at each end. If the material is particularly stiff or thick, run a second basting stitch below the first one. This second row of stitching will help prevent breaking the threads when you begin making the ruffle.



5. Gently pull the top thread of the basting stitch(es) which will cause the strip to ruffle. Continue pulling the thread(s) and working the fabric into an even ruffle until it is 15.5 inches long. Tie the threads of the basting stitch(es) at both ends.



6. Square the front panel of the pillow cover on a Fiskars cutting mat and pin the ruffles to it at 7 inches, 9 inches, and 11 inches from the bottom edge. Change your machine back to a regular stitch length and stitch the ruffles, as close to the edge as possible, to the front panel. Remove the pins.



7. A 15.5 inch length of decorative trim or ribbon can be stitched over the edge of the upper ruffle to hide the stitching if desired.



8. Lay the pillow cover front face up with the two back panels face down on top of it. Match the edges of the panels along the top and bottom of the front panel, which will cause the edges that meet in the middle of the pillow cover to overlap. Pin around the perimeter of the pillow cover, taking care to match and pin the ruffle edges between the panel edges. Stitch around the perimeter of the pillow cover. Remove the pins. Clip the corners at a 45 degree angle to reduce the bulk. Stitch around the perimeter, within the seam allowance, with a zig-zag stitch. Turn the pillow cover right-side out and slip a 14 inch pillow into it.



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Fall Weekend Throw

By: The Designers of [Lion Brand Yarn](#)



Cozy up with a good book and a cup of tea when you snuggle up under the Fall Weekend Throw. Crocheted with 5 strands of yarn, this colorful crocheted afghan works up quickly and easily and is the perfect project for a rainy afternoon or snowy evening spent indoors.

Great for displaying in your living room or bedroom, this thick and cozy afghan showcases the colors of fall in a bright and vibrant pattern that's easy for all levels of crochet fans.

Looking for a bright summer throw instead? No problem! Instead of using these warm fall colors, gather 5 skeins of your favorite summer colors and use this pattern to create a lovely summer afghan. The open weave style of this crocheted blanket will keep you warm in the winter, but won't overheat you in the summer.

Great for giving to a friend or family member or just making for yourself, this Fall Weekend Throw is a great way to help kick off the fall season and will instantly help get you in the mood for cooler weather, bon fires, evening cookouts and hot cocoa.



Materials:

- 5 balls Lion Brand Vanna's Choice Yarn in the following colors:
 - Autumn Print (860-203) (A)
 - Brick (860-133) (B)
 - Rust (860-135) (C)
- Size Q-19 Lion Brand Crochet Hook
- Large-Eye Blunt Needles

Gauge:

- 3 V-sts + 4 rows = 6 in. (15 cm) in pattern with 3 strands of yarn held together. BE SURE TO CHECK YOUR GAUGE.
- When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient.
- If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Instructions:

Throw is worked with 1 strand of each color held together throughout.

1. Starting at bottom edge of the throw, with 1 strand each of A, B and C held together, loosely ch 67.
2. Row 1: Dc in 5th ch from hook, ch 1, dc in same st, * sk 2 ch, (dc, ch 1, dc) in next ch; rep from * to last 2 ch, sk 1 ch, dc in last ch.
3. Row 2: Ch 3, turn, *(dc, ch 1, dc) in next ch-1 sp - one V-st made; repeat from * across, ending with dc in top of turning-ch.
4. Rep Row 2 until 39 rows have been completed. Fasten off.
5. Edging: From RS, join 1 strand of each yarn and work 1 row of sc evenly along each side edge of Throw.
6. Weave in ends.



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Mesh Christmas Wreath

By: The Designers of [Leisure Arts](http://www.leisurearts.com)



Welcome friends and family into your home with this festive and fun Mesh Christmas Wreath. Embellished with beautiful bows and colorful ornaments, this wreath is a great way to get your home in the holiday spirit. You could even add some little jingle bells to help ring in holiday cheer every time someone opens the door!

let's get **MESHY!**

Materials:

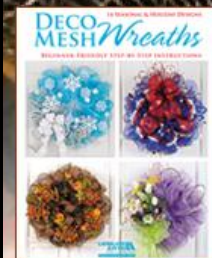
- 12" dia. wire wreath form
- 10 yard roll of 10" wide deco mesh
- 4 1/2 yards of 2 1/2" wide wire-edged ribbon
- 5 shatterproof ornaments
- Chenille stems to match the deco mesh and ribbon

Instructions:

1. Cut five 30" long ribbon lengths.



2. To make the first ribbon bow, leave a 6" tail and gather a ribbon length; hold the gathered ribbon between your thumb and forefinger and twist the long tail.



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3. For the first loop, gather the ribbon again about 9" from the first gathered point. Bring the gathered points together and hold between your thumb and forefinger; twist the ribbon.



4. For the second loop, gather the ribbon again about 9" from the gathered point you are holding. Bring the gathered points together and hold; twist the ribbon.



5. Wrap a chenille stem around the gathered area of the bow. Make 5 ribbon bows.



6. To make the mesh bows, work with the mesh on the roll; do not cut it until instructed to do so. Mark your work surface with tape pieces 12" apart. Leaving a 6" tail, gather the mesh end and hold the gathered point between your thumb and forefinger, keeping the gathers as straight as possible; twist the mesh.



7. For the first loop, measure 12" and gather the mesh, keeping the gathers as straight as possible.



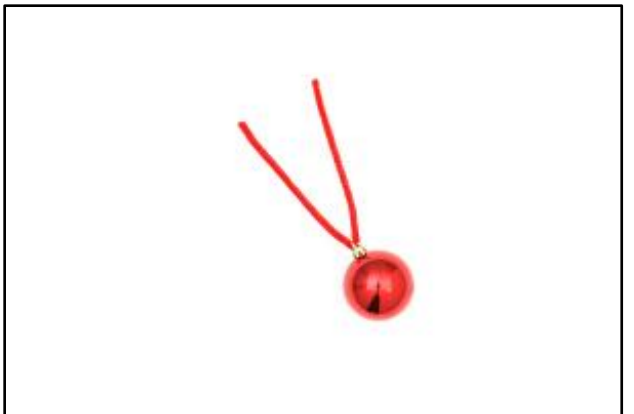
8. Bring the gathers together and hold between your thumb and forefinger; twist the mesh.



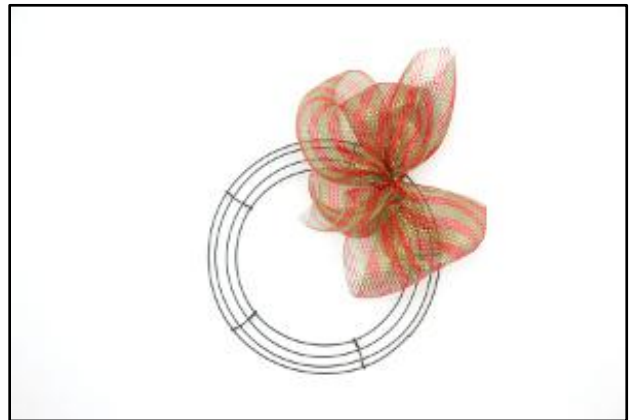
9. For the second loop, measure 12" and gather the mesh. Bring the gathers together and hold between your thumb and forefinger. Trim the mesh from the roll about 6" from gathered area; twist the mesh. Wrap a chenille stem around the gathered area of the mesh bow. Make 5 mesh bows.



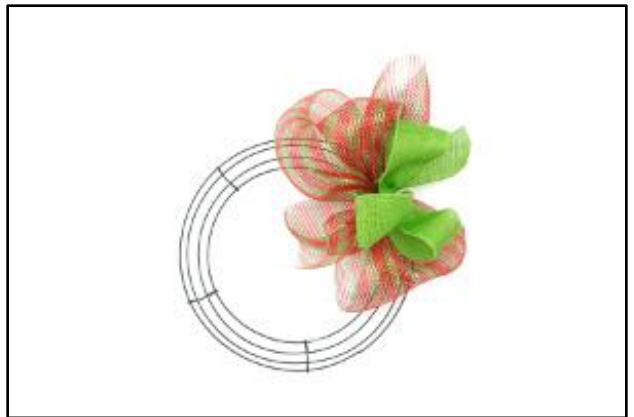
10. To prepare each ornament, slide an ornament on a chenille stem; bend the chenille stem in half.



11. To attach the bows and ornaments to the wreath, use the chenille stem to attach a mesh bow to the wire wreath form. Be sure the bow loops follow the shape of the wreath.



12. Use the chenille stem to attach a ribbon bow over the mesh bow.



13. Use the chenille stem to attach an ornament over the ribbon bow.



14. Repeat Steps 11-13 to attach the remaining bows and ornaments.



O Tannenbaum Topiary Tree

By: The Designers of [Design Master](#)

This frosted O Tannenbaum Topiary Tree would make a stunning addition to your holiday décor this year. Decorated with a variety of ornaments, this classic holiday decoration is absolutely perfect for almost any décor scheme.

With colorful red butterflies that really pop out of this design, this winter topiary would definitely help get your home in the holiday spirit. Heading to a friend's house for Christmas? Scale this topiary down to make a great gift or fit any setting.

With gold and silver balls and stars, this O Tannenbaum Topiary Tree can also be displayed throughout the winter season. It would make a wonderful centerpiece for a New Year's party, and even would be great for a formal winter gathering, like a wedding or an anniversary party.

With a simple tomato cage and a few artificial Christmas wreaths, you can create this stunning holiday decoration in no time.

Finish it off with a couple sprays of Design Master's Flurry texture spray to add the look of newly fallen snow.

No matter what the reason or celebration, you and your guests are sure to love this beautiful and festive holiday topiary.



Materials:

For Tree

- 54" H Tomato cage
- (2) 24" Artificial Christmas wreaths
- (4) 18" Artificial Christmas wreaths
- Heavy duty wire clippers
- 8 cans DESIGN MASTER® ColorTEX Spray, FLURRY
- 2 cans DESIGN MASTER Clear Finish MATTE (optional)
- Loose opalescent micro glitter
- Mercury Glass Gazing Ball
- Large container for base (optional)

For Ornaments

- Silver glass ball ornaments
- Clear glass ball ornaments
- Various wood cutouts
- DESIGN MASTER® Sprays : ColorTEX FLURRY, COLORTOOL Spray FLAT WHITE, PREMIUM Metals 24KT Pure Gold and Super Silver, GLUE FOR GLITTER
- Opalescent Micro Glitter
- Sprinkle type clear flakes or diamond dust
- Self-adhesive rhinestones
- Narrow white ribbon
- Red feather butterflies
- Water misting bottle
- Paper towel
- Latex glove
- Drill with thin drill bit

Instructions:

Tree

1. Invert tomato cage to sit flat.
2. Fluff boughs of 24" wreath and slide over narrow point of the cage. Twist some of the boughs around metal structure to secure wreath in place.
3. Install the other wreaths in the same manner, stacking narrower widths as you proceed higher. With wire clippers, cut excess sections out of the top two wreaths to size them for a sleek fit. Bend the metal wreath frames to unite the cut ends. Twist boughs to connect and secure.
4. Trim the wire ends of the tomato cage that makes the top of tree to be the same size as the shortest end.
5. Heavily spray the wreaths with FLURRY to create a flocked look. Let the first coat sit about 15 minutes to slightly firm up. Apply an additional heavy coat to

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easy to use
texture
spray

add a little
or a lot

use on
many
surfaces



build up look. While FLURRY is wet, sprinkle opalescent glitter over boughs to add more shimmer. Let dry as instructed on can, about 5-6 hours. If desire added protection on flocking, apply 1-2 coats of Clear Finish MATTE.

6. Spray top of mercury glass ball with FLURRY, sprinkle with opalescent glitter and let dry. Mount tree frame in planter then decorate. Place mercury ball amongst wire ends of the tomato cage to hold in place. (The tall fiberglass planter shown here was sprayed with DESIGN MASTER® Modern Metals, BLACK CHROME.)

Ornament 1

1. Remove clasp of silver ball ornaments. Slip ornament over tip of your small finger, protected with a latex glove. Spray the topside with FLURRY. Sprinkle opalescent glitter on the surface while still wet. Let dry and recap.

Ornament 2

1. Holding clasp of the clear glass ball ornament, mist surface with water from 18+” away. Immediately spray with Super Silver or 24KT Pure Gold. Let set for 15-20 seconds then lightly wipe off excess moisture. Paint does not adhere where droplets are to reveal underlying surface color in an organic pattern. Repeat steps in areas missed, if desired.



Ornament 3

1. Drill a small hole into top of wood cutout.
2. Apply 2 light coats of FLAT WHITE. Let dry, then flip and repeat on other side. When dry, sand the surface with a sheet of paper to smooth imperfections.
3. Spray GLUE FOR GLITTER and sprinkle with glitter or crystal flakes. Let Dry. Turn ornament over and repeat.
4. When dry, adorn with a few rhinestones and string hole with ribbon to fashion a tie.

Ornament 4

1. Remove clasp of clear ball ornaments. After shaking can thoroughly, spray a small amount of 24KT PURE GOLD or SUPER SILVER into the ornament. Rotate ball in your hands allowing paint to coat the interior of the ornament. Let set for a while then rotate ball again to disperse puddle of paint. Repeat as needed to allow paint to dry. If too much paint remains in the puddle, pour excess out onto paper towel. Replace clasp when dry.

Ornament 5

1. Follow the instructions on #3 but instead, apply ColorTEX FLURRY after painting cutouts white. Sprinkle with opalescent glitter while texture is still wet.

Quilted Christmas Tree Skirt

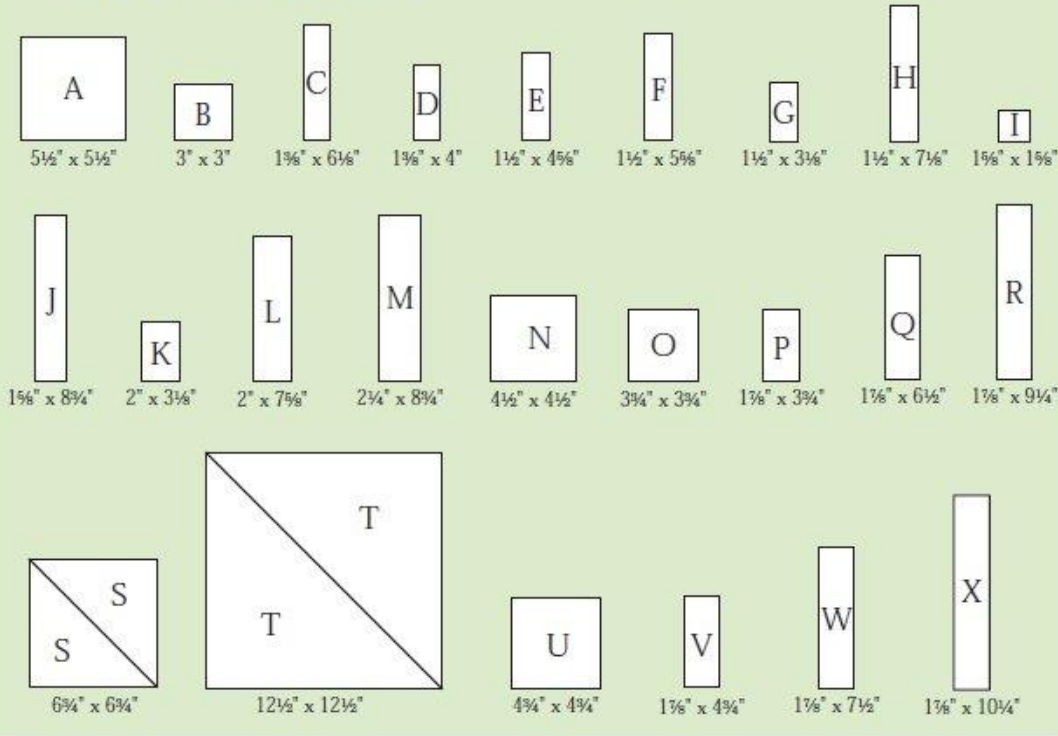
By: Pam Bono Designs for [American Quilter's Society](#)



Whether you like real trees or fake ones, no Christmas tree is complete without a beautiful tree skirt. This lovely Quilted Christmas Tree Skirt is a great way to hide that ugly tree stand, and a clever and fun way to use up all those fabric scraps...just in time to ask Santa for even more fat quarters!

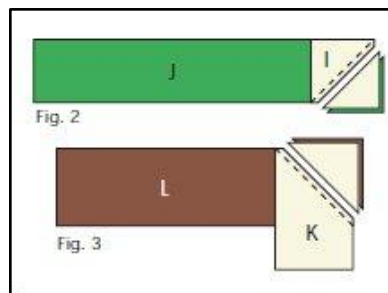
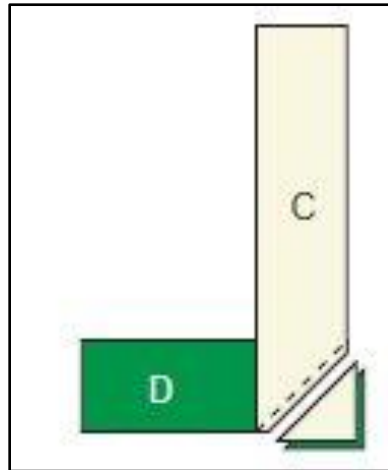
ROTARY CUTTING

Rotary dimensions include seam allowances.



Piecing the Tree Blocks

1. To begin a right half tree block, align a medium-dark green D with an ivory C, right sides together (fig. 1). Mark the diagonal line and sew from corner to corner in the direction shown. Open the patches and press the seam allowances toward the darker fabric.
2. After you've checked for accuracy, trim away the corners of both fabrics, leaving $\frac{1}{4}$ " seam allowances. Repeat this procedure to join E and F and two pairs of G and H, following the colors shown in figure 4. Refer to figure 2 for joining I to J. To join K and L, refer to figure 3, noting that the diagonal is opposite from the previously sewn diagonals.



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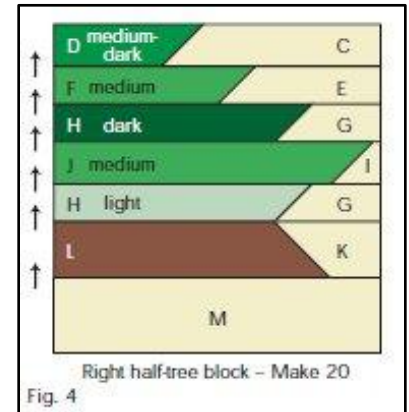


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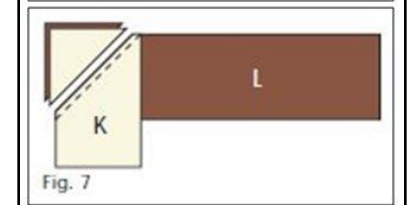
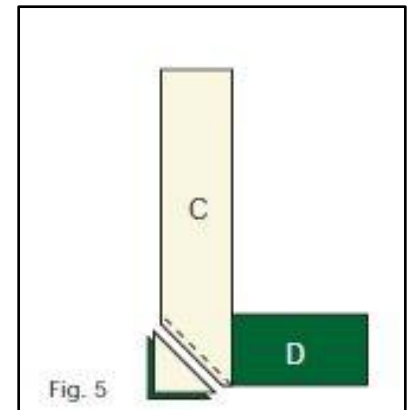
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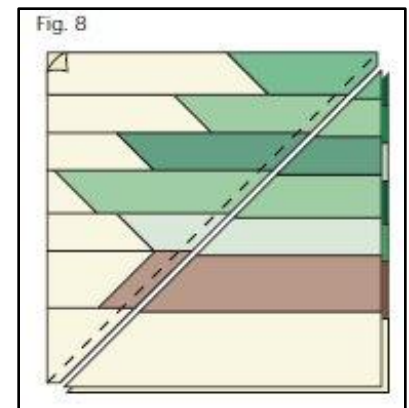
- Sew the units together as shown (fig. 4) and press the seam allowances in the direction of the arrows. Repeat to make 20 right half-tree blocks.



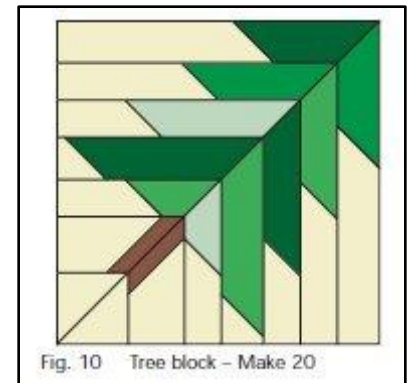
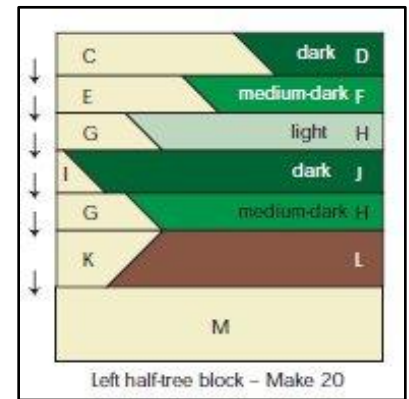
- To begin a left half-tree block, align a dark green D with an ivory C, right sides together (fig. 5). Sew from corner to corner as shown. Press and trim as you did before. Repeat this procedure to join E and F and two pairs of G and H, following the colors shown in figure 8. Refer to figure 6 for joining I and J. To join K and L, refer to figure 7, noting that the diagonal is opposite from the previously sewn diagonals.



- Sew the units together as shown (fig. 8) and press the seam allowances in the direction of the arrows. Repeat to make 20 left half-tree blocks.

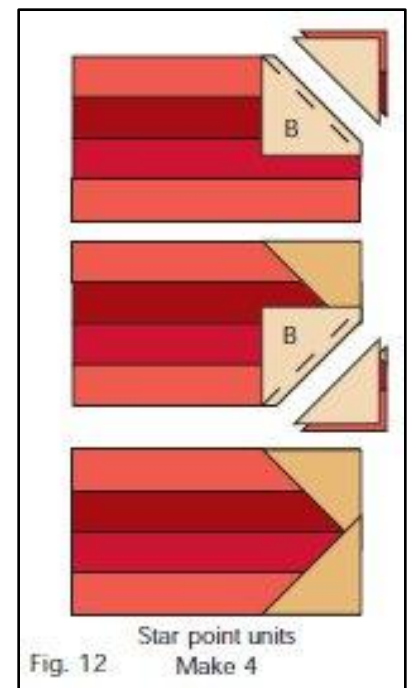
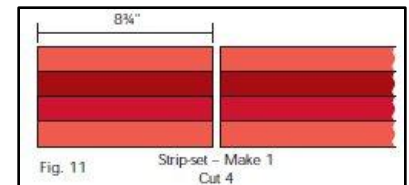


- Place a right half-tree and left half-tree right sides together with raw edges and seams aligned. Since seam allowances were pressed in opposite directions, the seams should align easily. Mark a diagonal line and then sew on the line (fig. 9). Trim $\frac{1}{4}$ " beyond the stitching, open the block and press the seam allowances open. The block should measure $8\frac{3}{4}$ " X $8\frac{3}{4}$ " from raw edge to raw edge. Repeat to make 20 Tree blocks (fig. 10).

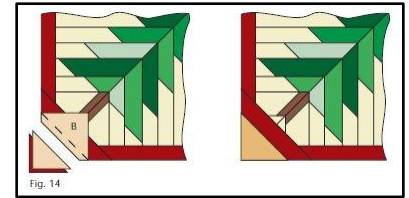
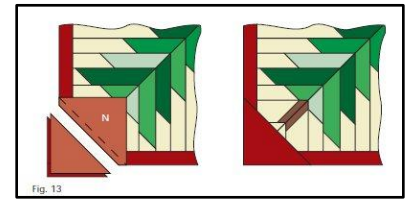


Making the Center Section

- Referring to figure 11 for the color order, join the $1\frac{3}{4}$ " red strips to make 1 strip-set. Cut the strip-set into 4 units $8\frac{3}{4}$ " long.
- With right sides together, align a golden B on the corner of a unit (fig. 12). Sew from corner to corner. Trim the seam allowances to $\frac{1}{4}$ ". Open the B patch and press the seam allowances toward the gold fabric. Repeat to add another B, noting that the corner patches will overlap $\frac{1}{4}$ " in the center seam allowance. Repeat to make 4 star point units.
- Referring to the center section assembly diagram, join Tree blocks, star point units and the gold A patch in horizontal rows. Sew the rows together. Matching centers and ends, sew the dark red $1\frac{3}{8}$ " X 22 " inner boarder strips to opposite sides of the center, pressing the seam allowances away from the center. Add the dark red $1\frac{3}{8}$ " X $23\frac{3}{4}$ " strips to the remaining sides and press. The center section should now measure $23\frac{3}{4}$ " X $23\frac{3}{4}$ " from raw edge to raw edge.

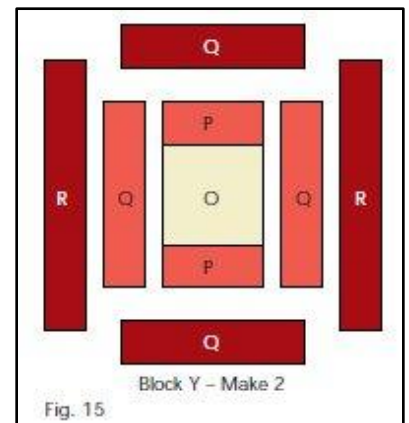


- With right sides together, align a medium red N on one corner of the center (fig. 13). Sew from corner to corner. Trim the seam allowances to $\frac{1}{4}$ ", open the N patch and press. Now align a gold B on the corner of a unit (fig. 14). Sew from corner to corner. Trim the seam allowances to $\frac{1}{4}$ ", open the B patch and press. Repeat to add a dark red N and a gold B to the remaining 3 corners of the center.

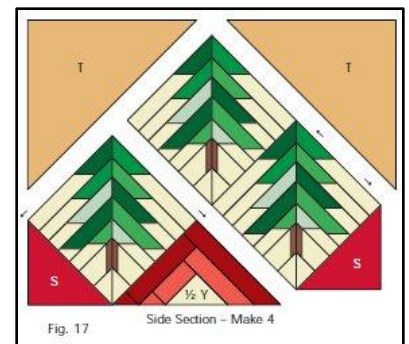
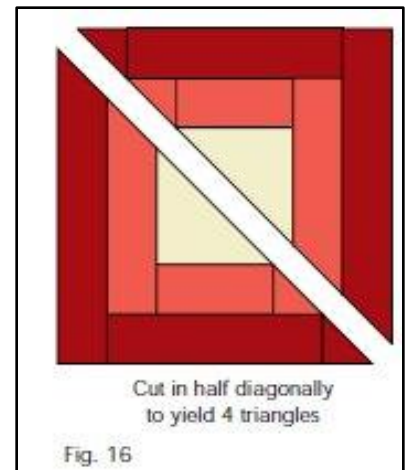


Making the Side Sections

- To make a block Y, join O-R patches (fig. 15), pressing the seam allowances away from the O as each patch is added. The Y block should measure $9\frac{1}{4}$ " X $9\frac{1}{4}$ " from raw edge to raw edge. Repeat to make 2 Y blocks. Cut the Y blocks in half diagonally to yield 4 triangles (fig. 16).

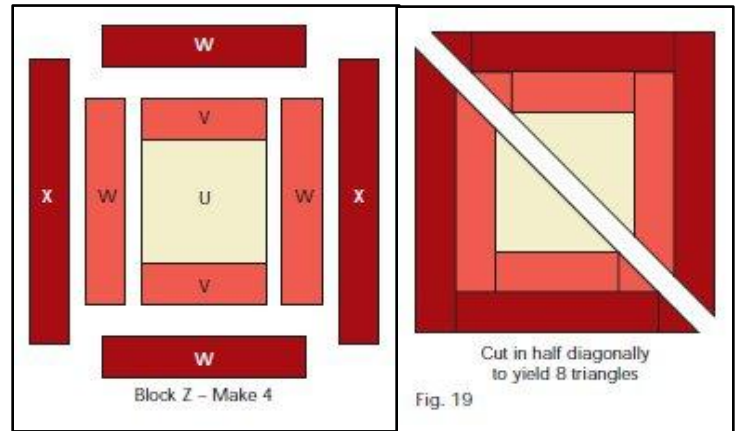


- Center S patches on 2 Tree blocks as shown in figure 17. The points of the S triangles will extend $\frac{1}{4}$ " beyond the edges of the Tree blocks. Sew these seams. Now add the $\frac{1}{2}$ Y block, matching its squared corner with the corner of the Tree block, and noting that the triangle point will extend beyond the edge of the tree block. Add the third Tree block as shown, then sew the tree sections together. Finally, add the 2 T patches to complete a side section. When completed, the side section should measure $17\frac{1}{2}$ " x $23\frac{3}{4}$ " from raw edge to raw edge. Repeat to make 4 side sections.



Making the Corner Sections

1. To make a block Z, join the U-X patches as shown (fig. 18), pressing the seam allowances away from the U as each patch is added. The Z block should measure $10\frac{1}{4}'' \times 10\frac{1}{4}''$ from raw edge to raw edge. Repeat to make 4 Z blocks. Cut the Z blocks in half diagonally to yield 8 triangles (fig 19).
2. Sew a $\frac{1}{2}$ Z block to a Tree block (fig. 20), matching its squared corner with the corner of the Tree block, and noting that the triangle point will extend $1\frac{1}{2}''$ beyond the edge of the Tree block. Now add another $\frac{1}{2}$ Z block (fig. 21) in the same way. Make 4.

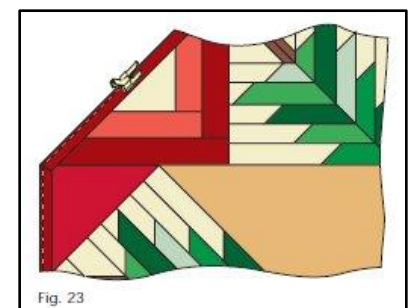
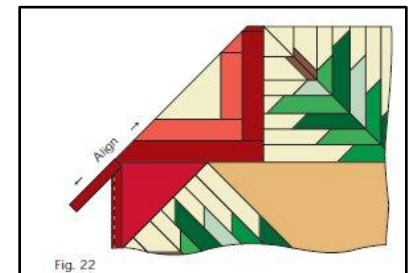
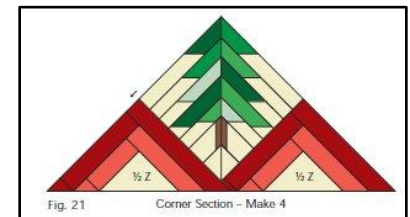
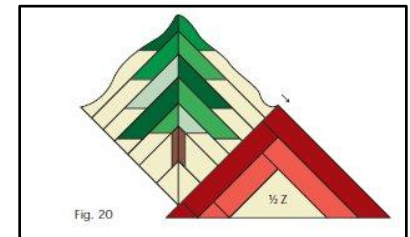


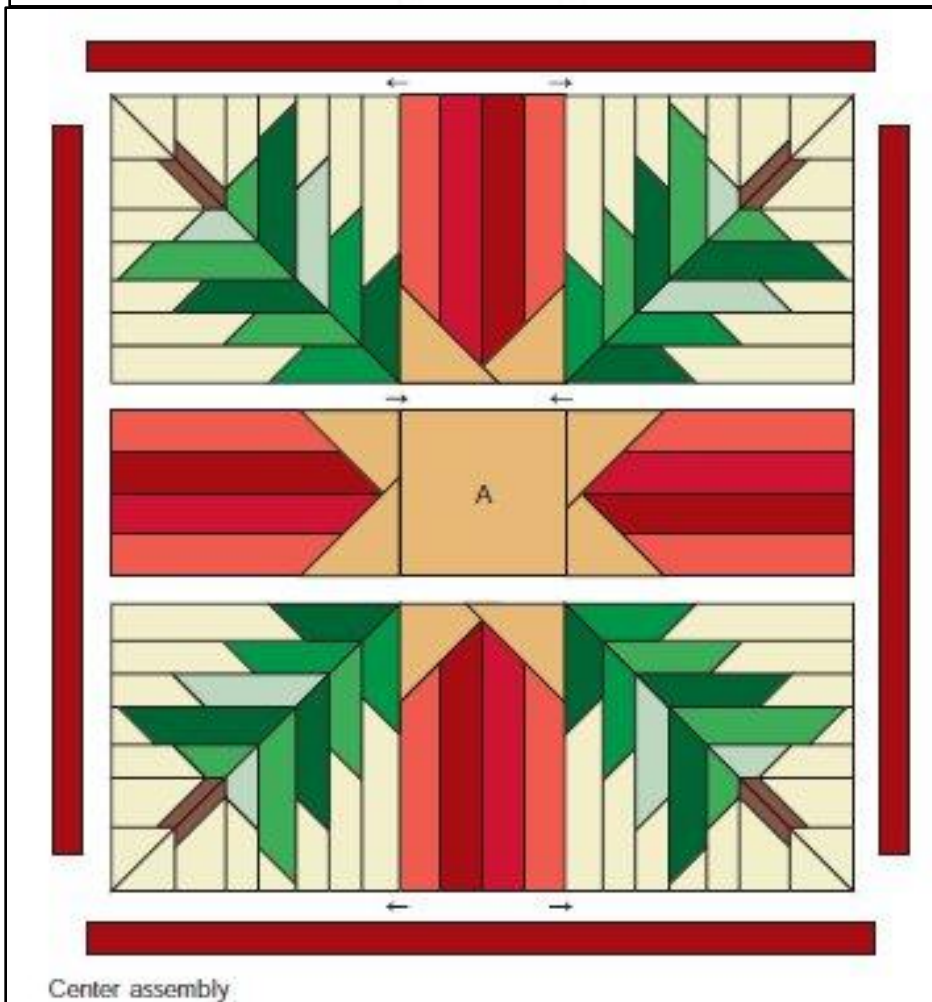
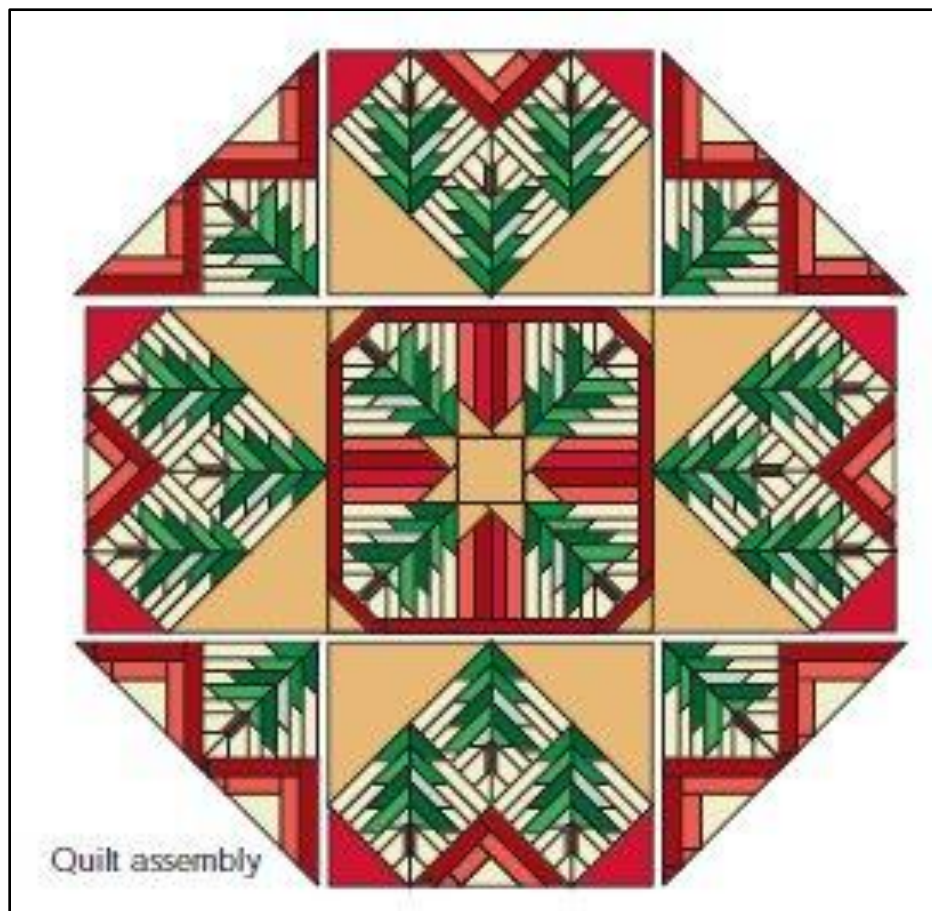
Finishing the Tree Skirt

1. Referring to the quilt assembly diagram, join the corner sections, side sections, and the center section as shown. Layer the backing, batting, and the quilt top. Baste the layers together. Quilt as desired.

Finishing

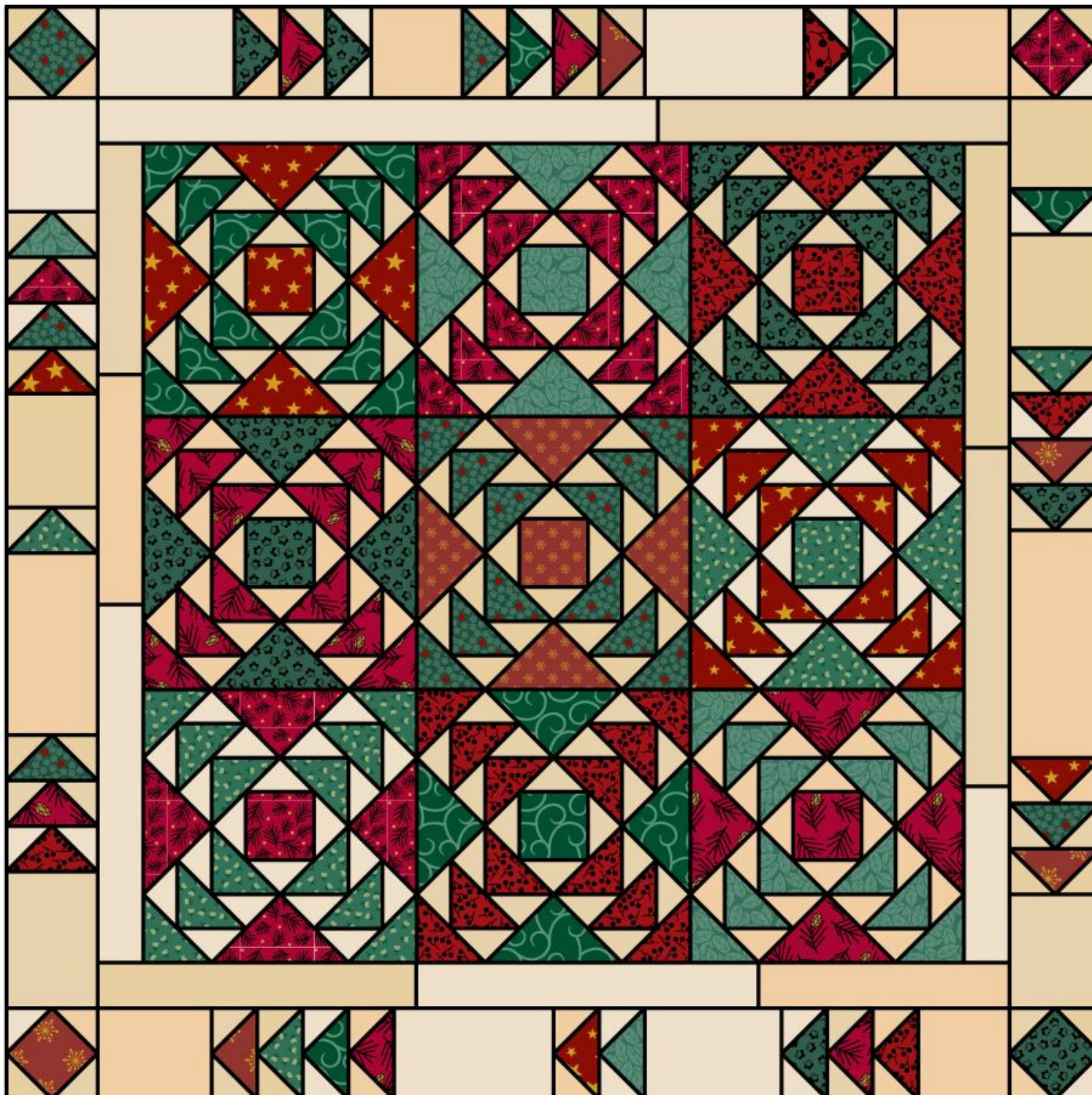
1. Cut a 5'' hole in the center of your tree skirt. If you wish, also cut from the edge of the skirt to the center hole, cutting through the center of a side section or a corner section. From the 27-inch piece of dark red, cut bias binding strips $1\frac{1}{4}''$ wide to make single-fold binding. Join strips to make a strip 225'' long (or 276'' if you made the extra cut). Sew the binding to the edge of the front of the tree skirt. As you approach each corner, fold as shown (fig. 22) and continue stitching (fig. 23). Fold the binding to the back, turn under the long raw edge, miter the corners, and blindstitch the binding in place. Also finish the edge of the hole with bias binding.





Christmas Goose Quilt

By: Karen Costello Soltys for [Martingale Publishing](https://www.martingale.com)



Do you have a lot of fabric scraps left over from other holiday projects? Well, this is the quilt for you! This stunning Christmas Goose Quilt is great for hanging on your wall or cuddling up with on Christmas morning. Made with a variety of triangles and squares, this quilt is great for sewists who are looking for a bit of a challenge.

Wishing you and yours a happy holiday season from [www.FaveCrafts.com!](http://www.FaveCrafts.com)

Materials:

- 1 fat quarter *each* of 5 assorted beiges for background and borders
- 1 fat quarter *each* of 5 assorted dark reds for blocks and pieced border
- 1 fat quarter *each* of 5 assorted dark greens for blocks and pieced border
- 1 fat quarter of dark red for binding
- $\frac{7}{8}$ yard of backing fabric
- 27" x 27" piece of batting
- Paper for Foundation Piecing (Martingale)

Instructions:

Quilt size: 24½" x 24½"

Block size: 6" x 6"

Cutting

1. Five of the blocks have red centers and green geese; four have green centers and red geese. In the quilt shown, one red, one green, and one beige fabric are used in each block.

Cutting for Blocks

From the Reds, cut:

- 4 sets of 6 matching squares, 3" x 3"; cut in half diagonally to yield 12 triangles per block for the 4 blocks with green centers
- 5 squares, 2" x 2", for the centers of 5 blocks
- 5 squares, 4¾" x 4¾", that match the block centers; cut diagonally into quarters to yield 4 triangles per block (20 total)

From the Beiges, cut:

- 9 sets of 10 matching squares, 2¼" x 2¼"; cut in half diagonally once to yield 20 triangles per block (180 total)

From the Greens, cut:

- 5 sets of 6 matching squares, 3" x 3"; cut in half diagonally to yield 12 triangles per block for the 5 blocks with red centers
- 4 squares, 2" x 2", for the centers of 4 blocks
- 4 squares, 4¾" x 4¾", that match the block centers; cut diagonally into quarters to yield 4 triangles per block (16 total)

Cutting for Borders and Binding

From each of the 5 remaining Beige fabrics, cut:

- 1 strip, 1½" x 21" (5 total)

From the Remaining Beige Scraps, cut:

- 42 squares, 2¼" x 2¼"; cut in half diagonally to yield 84 triangles
- 2½" x 21" strips; crosscut into the following lengths:
 - 1 piece, 5½" long
 - 1 piece, 4½" long
 - 2 pieces, 4" long
 - 3 pieces, 3½" long
 - 6 pieces, 3" long
 - 3 pieces, 2½" Long

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From the Greens, cut:

- 2 squares, 2" x 2"
- 9 squares, 3" x 3"; cut in half diagonally to yield 18 triangles (1 will be extra)

From the Reds, cut:

- 2 squares, 2" x 2"
- 9 squares, 3" x 3"; cut in half diagonally to yield 18 triangles (1 will be extra)

From the Red for Binding, cut:

- 6 strips, 2" x 21"

Piecing the Blocks

1. Each block is made from just three fabrics: one red, one green, and one beige print. In each block the center square and the largest triangles are the same color, while the smaller triangles that form the X design are the opposite color. All background pieces are beige. For each block select the following: 20 matching beige triangles, 12 matching 3" triangles, and one 2" center square with four matching triangles cut from 4³/₄" squares.
2. Using the foundation patterns at the end of these pattern instructions, make 9 copies of foundation A and 18 copies of foundation B. You can print the patterns you need, or try my favorite method of needlepunching the patterns as follows.

Making Needlepunched Foundations

1. Needlepunched foundations take a little bit longer to prepare than printing or photocopying all the foundations you need. But you'll easily recoup the time spent, because the foundations are so easy to remove. If you've ever avoided foundation piecing because the paper seemed hard to remove, I encourage you to give this method a try.
2. Print one copy of each foundation pattern, and then layer it on top of several sheets of Paper for Foundation Piecing (Martingale & Company). Pin or staple the layers together in a few places, well away from the stitching lines.
3. With no thread in your sewing-machine needle or bobbin, machine stitch along each line of the foundation pattern. This will punch holes into the layers of paper, giving you a clear stitching line as well as perforating your foundation. When it's time to remove the paper, you can tear it away easily because the lines will have been stitched through twice.
4. To avoid any confusion about which fabric goes where, use a pencil or permanent marker to write the piecing order or color on each foundation. (Fig. 1, page 32)
5. For a red-centered block, place a 2" red square, right side up, on the *wrong* side of an A foundation. Position a beige triangle, right side down, with the long raw edge aligned with the edge of the red square so that it extends approximately 1/4" over the line between spaces 1 and 2. Turn the paper over to the right side and stitch on the line between spaces 1 and 2. Use a small stitch length and extend the stitching slightly beyond the beginning and end of the line. Turn the foundation over, trim the seam to 1/4" if necessary, and press the beige triangle open. (Fig. 2, page 32)
6. Repeat to add a beige triangle on each side of the red center square, following the numerical sequence on the foundation.

7. After all beige triangles have been added around the red square, add a green 3" triangle to spaces 6 and 13 of the foundation. Then add beige triangles to spaces 7, 8, 14, and 15. Remember to trim seams as needed and press the pieces open after each addition.
8. Repeat the process to complete the A foundation, making sure that each piece extends ¼" beyond the marked lines for seam allowances. (Fig. 3, page 32)
9. Make two of foundation B. Using the green 3" triangles and the beige triangles, add them in numerical order. To complete the B foundation, add red triangles cut from the 4¾" squares in spaces 8 and 9. (Fig. 4, page 32)
10. Before sewing the A and B units together, place them one at a time on your cutting mat, paper side up. Using your rotary cutter and ruler, trim away the excess fabric, making sure to leave the ¼" seam allowance beyond the stitching lines all around the foundation. (Fig. 5, page 32)
11. Sew a B unit to each long side of the A unit, matching the stitching lines and seam intersections with pins. Remove the paper and press the seam allowances toward the B units.
12. Repeat to make five blocks with red centers and four blocks with green centers. (Fig. 6, page 33)

Assembling the Quilt Top

1. Lay out the blocks in three rows of three blocks each, with the red-centered blocks on the quilt corners and center, alternating with the green-centered blocks.
2. Sew the blocks together into rows and press seams in the opposite direction from row to row. Sew the rows together. Press the seam allowances to one side. (Fig. 7, page 33)

Piecing the Borders

1. Cut the 1½" beige border strips into assorted lengths anywhere from 5" to 8" long. Piece the segments together in random order to make one long strip. (Fig. 8, page 33)
2. From this long strip, cut two strips, 18½" long. Sew these strips to the right and left sides of the quilt top. Cut two more strips, 20½" long, and sew them to the top and bottom of the quilt top.
3. Using the border foundation patterns on page 8, make four foundations with four geese each, four foundations with three geese each, two foundations with two geese each, and two foundations with one geese unit each. Also make four corner foundations.
4. Piece the geese foundations in the same manner as you did for the quilt blocks, randomly selecting 3" red or green triangles and small beige triangles. Piece the four border-corner units using two 2" red squares, two 2" green squares, and the small beige triangles.
5. Assemble the four border strips using the 2½"-wide beige pieces and the pieced flying-geese units as follows. Be sure your geese are all flying in the correct direction as shown. (Fig. 9, page 33)
 - **Top border:** 3½" beige piece, three geese, 2½" beige piece, four geese, 4" beige piece, two geese, 3" beige piece.
 - **Bottom border:** 2½" beige piece, three geese, 3½" beige piece, two geese, 4" beige piece, four geese, 3" beige piece.
 - **Right border:** 2½" beige piece, one geese unit, 3" beige piece, four geese, 5½" beige piece, three geese, 3" beige piece.

- **Left border:** 3½" beige piece, three geese, 4½" beige piece, one geese unit, 3" beige piece, four geese, 3" beige piece.
6. Measure the top and bottom pieced borders. If necessary, trim them to fit the width of the quilt top, which should be 20½". Sew these borders to the quilt with the geese pointing toward the right on the top of the quilt and toward the left on the bottom of the quilt.
 7. Measure the right and left borders. They should also measure 20½". Sew a pieced green corner unit to one end and a red corner unit to the other end of each border. Before sewing, check that the red and green units will be in opposite corners of the quilt. The geese should be circling the quilt when all borders have been attached. Sew the borders to the sides of the quilt, with the geese pointing downward on the right and upward on the left. Press the quilt top.

Finishing the Quilt

1. For step-by-step instructions on quilt-finishing techniques (layering, basting, quilting, binding, and much more), please visit ShopMartingale.com/HowtoQuilt.
2. If desired, mark any quilting designs on the quilt top.
3. Place the backing right side down on a table or floor, and lay the batting on top, smoothing out any wrinkles. Then add the pressed quilt top, right side up, on top. Hand or pin baste the layers together.
4. Quilt by hand or machine. The quilt shown was machine quilted in the ditch to outline the X shapes created by the diagonal rows of geese. The inner border was quilted in the ditch along both the inside and outside edges. For the outer border, the geese were quilted in the ditch and the beige pieces were quilted with freeform holly leaves.
5. Using the 2"-wide red strips, make and attach binding.
6. If you want to hang your quilt, add a hanging sleeve.

7 Christmas Goose

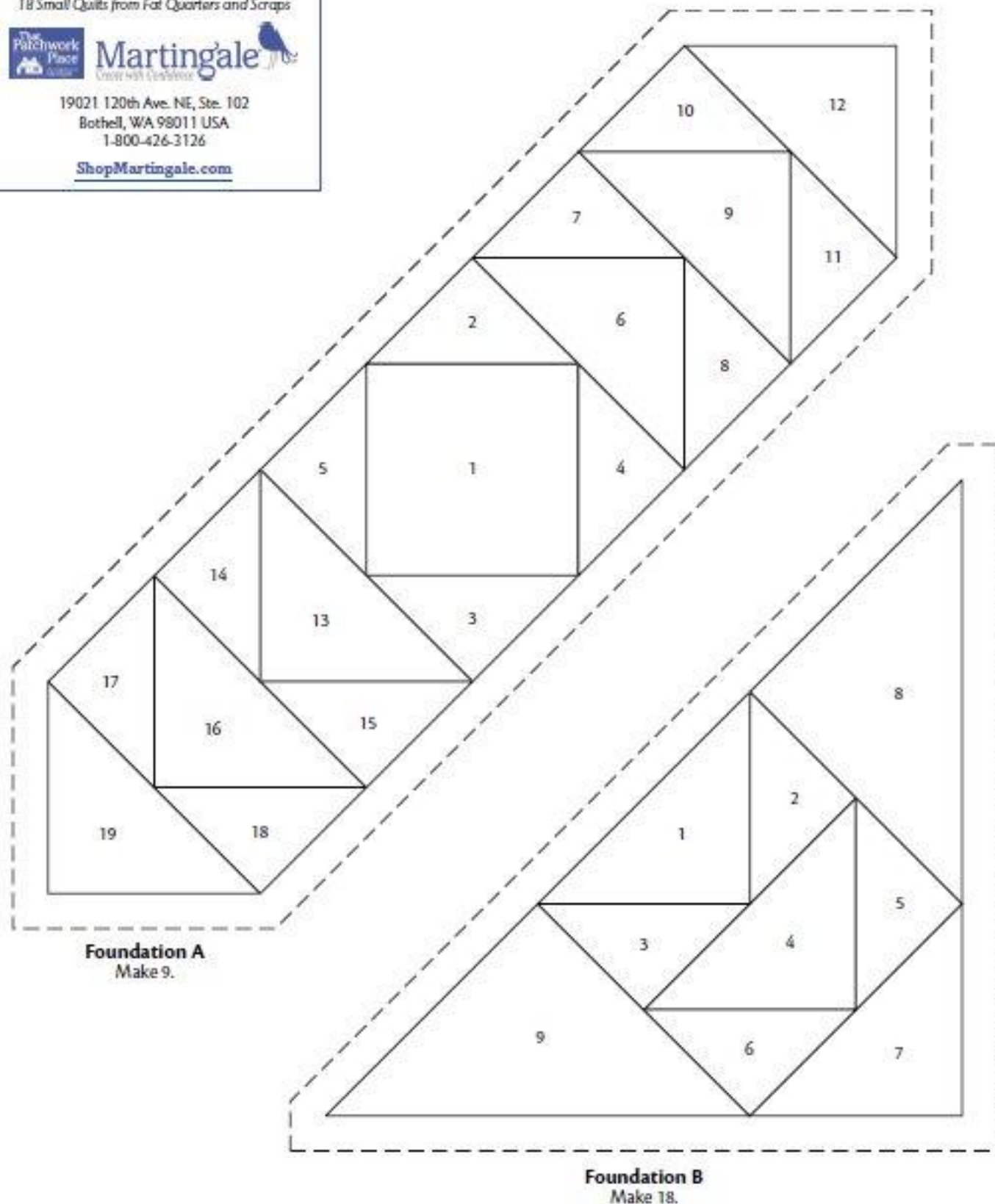
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First published in *Bits and Pieces*
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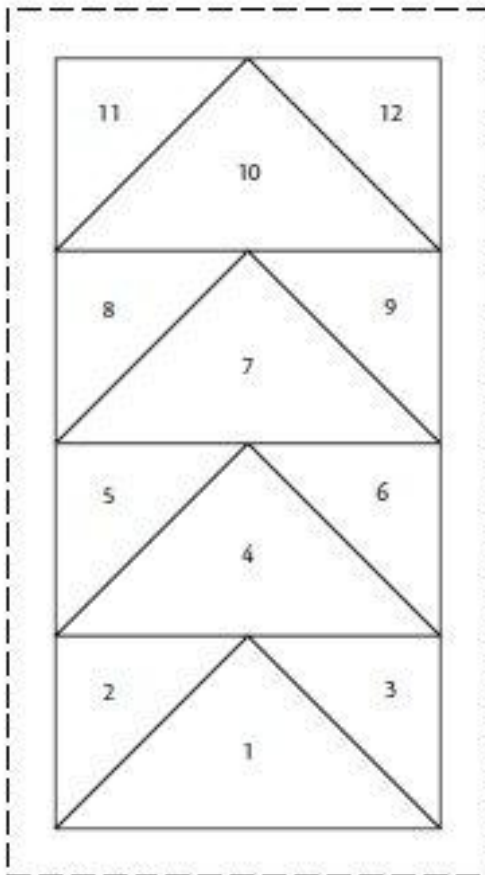
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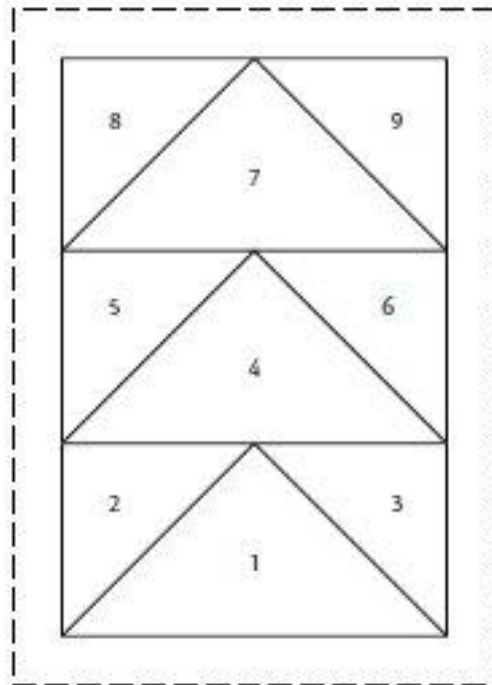
Foundation A
Make 9.

Foundation B
Make 18.

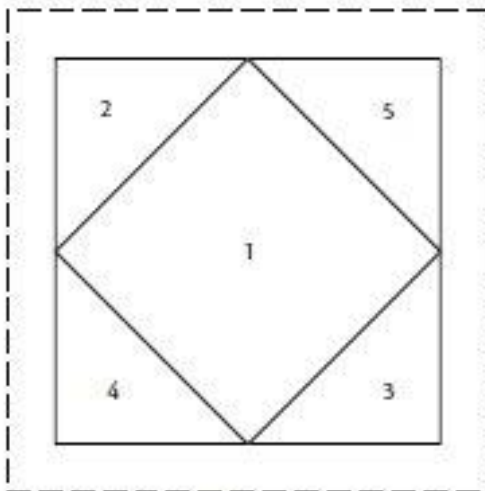
This line should measure 2". If it does not, check the printer settings to make sure there is no page scaling—print the page at 100%.



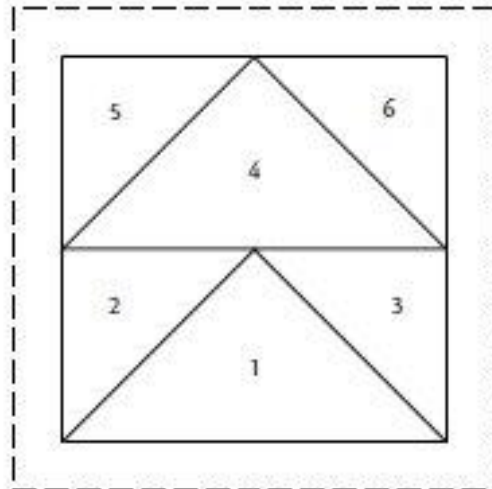
4-Geese unit
Make 4.



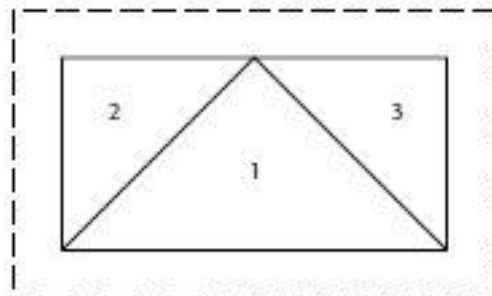
3-Geese unit
Make 4.



Corner unit
Make 4.



2-Geese unit
Make 2.



Geese unit
Make 1.

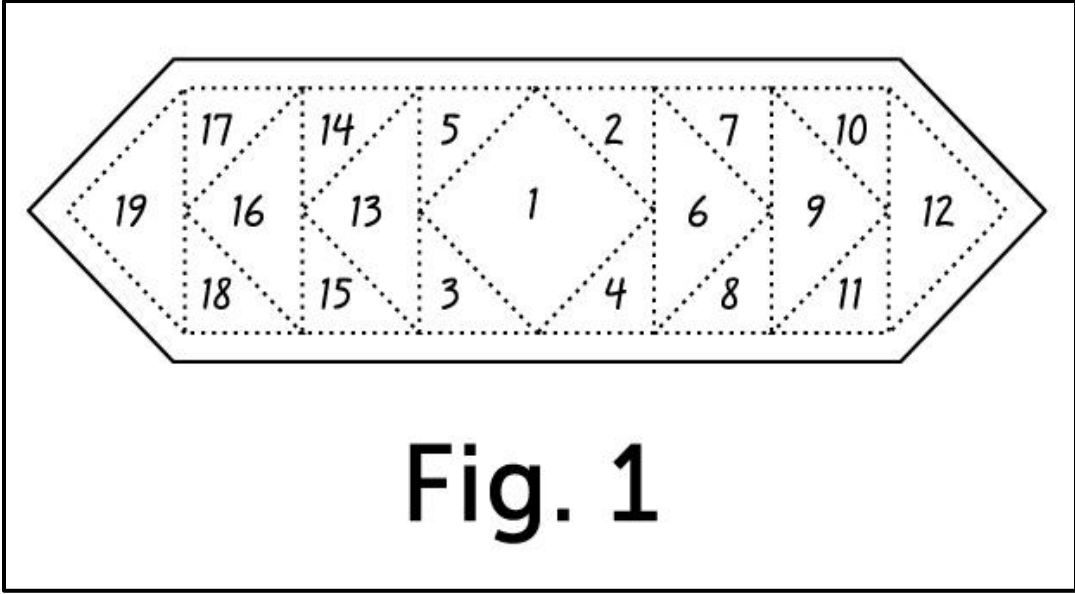


Fig. 1

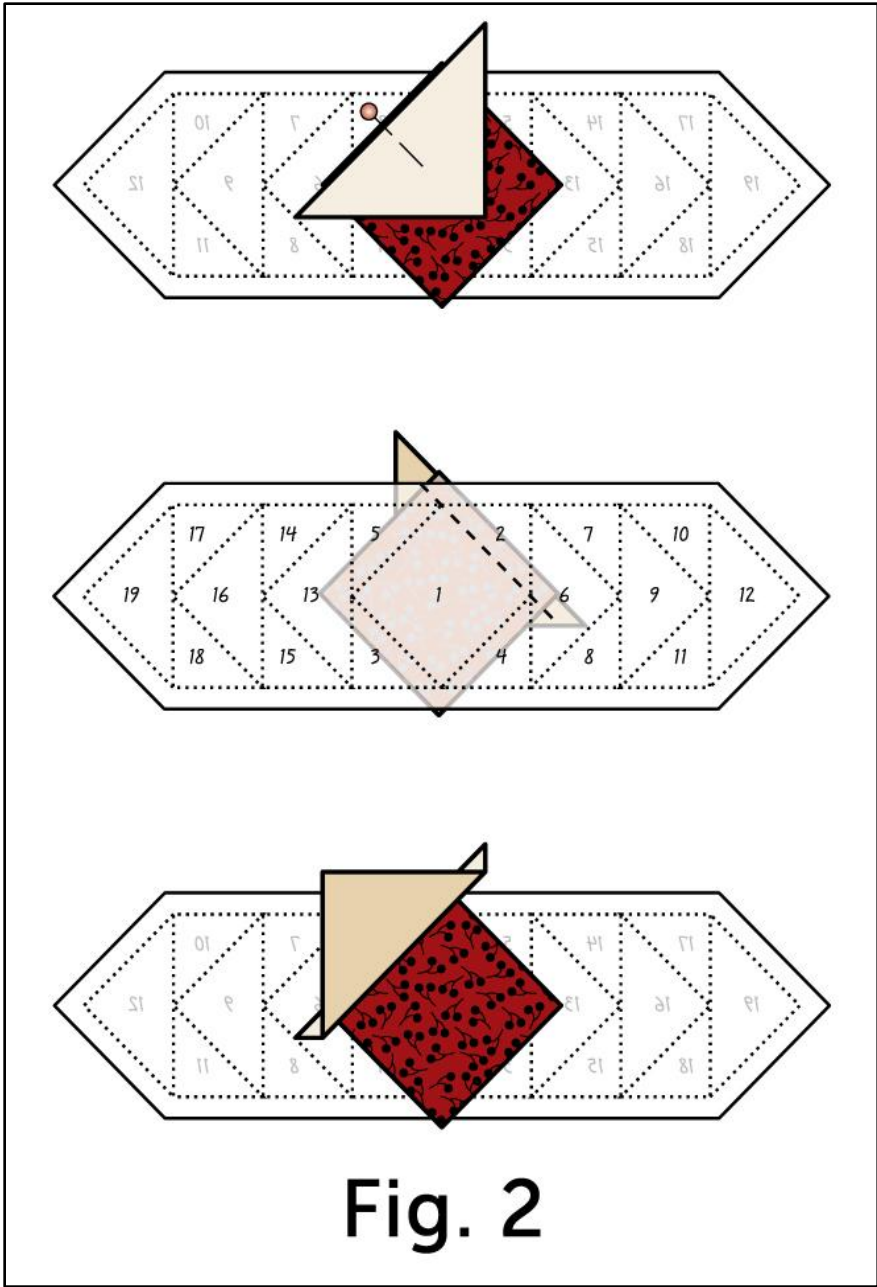
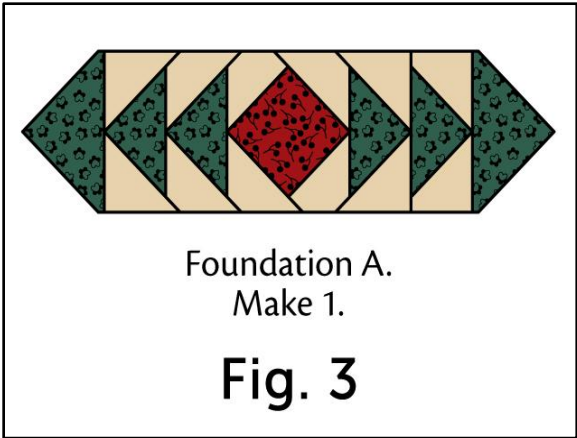
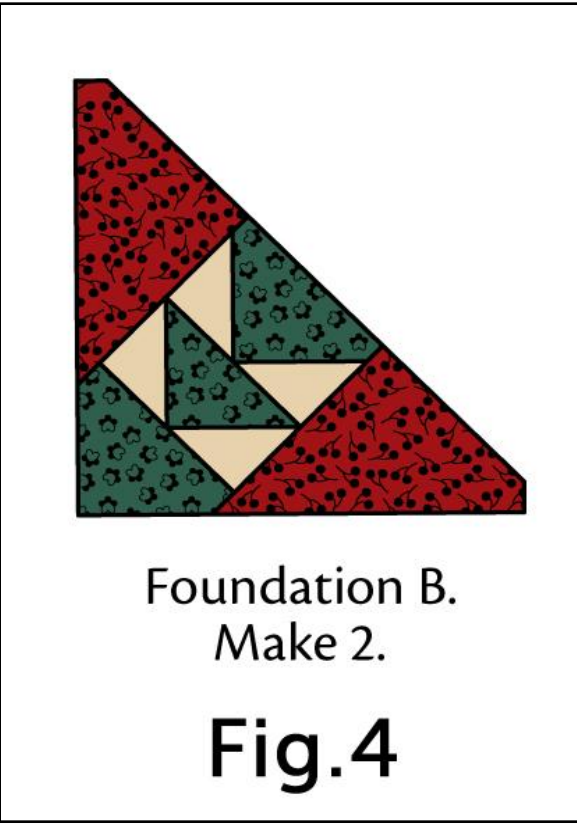


Fig. 2



Foundation A.
Make 1.

Fig. 3



Foundation B.
Make 2.

Fig. 4

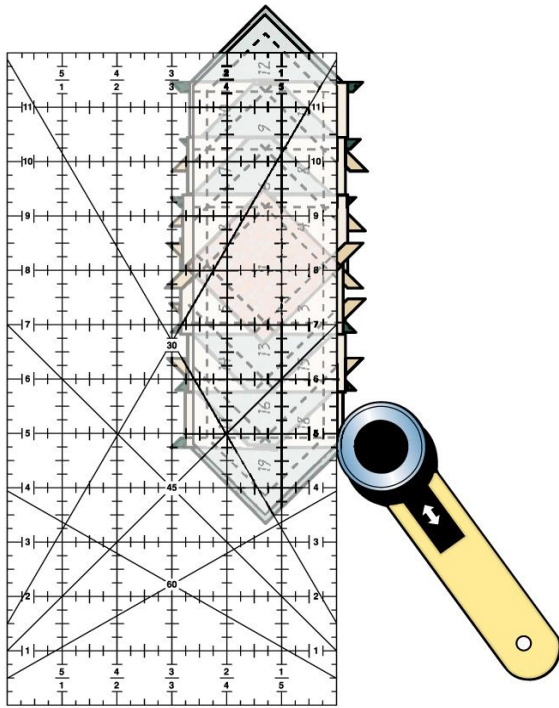
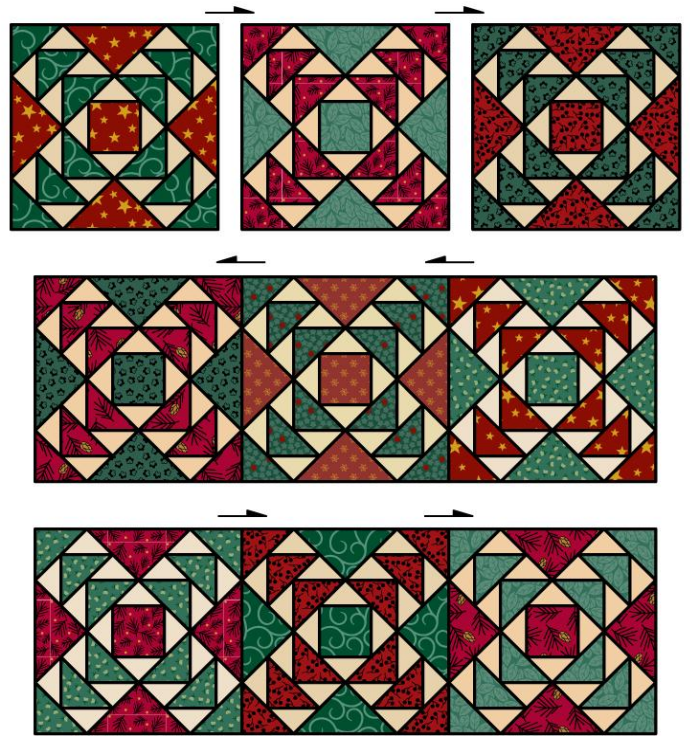
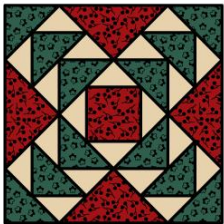


Fig. 5



Quilt layout

Fig. 7



Make 5.

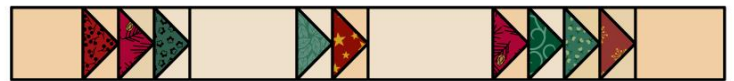


Make 4.

Fig. 6



Top border



Bottom border



Right border



Left border

Fig. 9

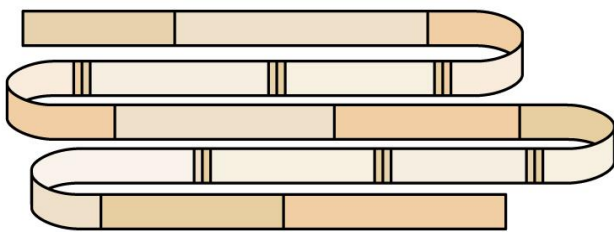


Fig. 8

Jingle All the Way Bracelet Made with Swarovski Crystal

By: The Designers of Rings 'n Things



This cute Christmas charm bracelet makes a wonderful stocking stuffer for friends and family. Made with Swarovski Crystal and adorned with the characters and symbols of the season, this Jingle All the Way Bracelet is sure to be a conversation starter at family gatherings and holiday parties. The soft muted tones of the beads also make this bracelet easy to wear with everything from jeans and a sweater to a formal evening dress.

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Materials:

- 1 gross [use 14] #26-473-6 Bead, 3mm Cornerless Cube
- 1 pkg of 100 [use 20] #26-155-32-6 Bead, Metal, Rondelle, 3.2mm
- 1 dozen [use 1] #40-415-02-6 Chain, Oval Cable with Toggle, 7.5"
- 1 pkg of 10 #49-958-20-AB Charm, Cast, Christmas Assortment
- 1 strand [use 12] #05-810-05-215ST Swarovski Crystal Pearl Bead, Round, 5mm
- 1 strand [use 12] #05-810-05-208ST Swarovski Crystal Pearl Bead, Round, 5mm
- 1 dozen [use 8] #05-328-04-177 Swarovski Crystal, Bead, Faceted Bicone, 4mm
- 2 dozen [use 18] #05-328-04-114 Swarovski Crystal, Bead, Faceted Bicone, 4mm
- 1 dozen [use 10] #05-328-04-116 Swarovski Crystal, Bead, Faceted Bicone, 4mm
- 1 dozen #05-328-05-177 Swarovski Crystal, Bead, Faceted Bicone, 5mm
- 1 dozen #05-328-06-116 Swarovski Crystal, Bead, Faceted Bicone, 6mm
- 1 pkg of 100 [use 42] #37-099-15-6 Head Pin, 1.5", Standard, Ball End
- 1 oz [use 10] #37-136-6 Jump Ring, Round, 5mm
- Side Flush Cutter Tool (69-056)
- Wubbers™, Bent Chain-Nose Pliers (69-275-09)
- Wubbers™, Chain-Nose Pliers (69-275-03)
- Wubbers™, Round-Nose Pliers (69-275-02)

Instructions:

1. String on a ball end head pin 1 each 6mm Erinite Bicone and 4mm Burgundy Bicone. Make a simple loop and trim wire end. Repeat.
2. String on a ball end head pin 1 each Burgundy Pearl, 4mm Palace Green Opal Bicone. Make a simple loop and trim wire end. Repeat.
3. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone, Faceted Cube, and 4mm Burgundy Bicone. Make a simple loop and trim wire end. Repeat.
4. String on a ball end head pin 1 each Burgundy Pearl, Metal Rondelle, 4mm Burgundy Bicone. Make a simple loop and trim wire end. Repeat.
5. String on a ball end head pin 1 each 6mm Erinite Bicone, and Faceted Cube. Make a simple loop and trim wire end. Repeat.
6. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone, 4mm Burgundy Bicone, Metal Rondelle. Make a simple loop and trim wire end. Repeat.
7. String on a ball end head pin 1 each Antique Brass Pearl, 4mm Palace Green Opal Bicone, Metal Rondelle. Make a simple loop and trim wire end. Repeat.
8. String on a ball end head pin 1 each 6mm Erinite Bicone, Metal Rondelle, 4mm Burgundy Bicone, Faceted cube. Make a simple loop and trim wire end. Repeat.
9. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone, metal rondelle, 4mm Erinite Rondelle. Make a simple loop and trim wire end. Repeat.

10. String on a ball end head pin 1 each Antique Brass pearl and 4mm Burgundy Bicone. Make a simple loop and trim wire end. Repeat.
11. String on a ball end head pin 1 each Antique Brass pearl and 4mm Erinite Bicone. Make a simple loop and trim wire end. Repeat.
12. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone, 4mm Burgundy Bicone, and faceted cube. Make a simple loop and trim wire end. Repeat.
13. String on a ball end head pin 1 each Burgundy pearl, 4mm Erinite Bicone, and faceted cube. Make a simple loop and trim wire end. Repeat.
14. String on a ball end head pin 1 each 6mm Erinite Bicone, metal rondelle, and 4mm Palace Green Opal Bicone. Make a simple loop and trim wire end. Repeat.
15. String on a ball end head pin 1 each Antique Brass pearl, Burgundy pearl, and metal rondelle. Make a simple loop and trim wire end. Repeat.
16. String on a ball end head pin 1 each 4mm Burgundy Bicone, metal rondelle, 4mm Palace Green Opal Bicone and metal rondelle. Make a simple loop and trim wire end. Repeat.
17. String on a ball end head pin 1 each 6mm Erinite Bicone, Antique Brass Pearl, and 4mm Erinite Bicone. Make a simple loop and trim wire end. Repeat.
18. String on a ball end head pin 1 each 6mm Erinite Bicone, Burgundy Pearl, and metal rondelle. Make a simple loop and trim wire end. Repeat.
19. String on a ball end head pin 1 each Antique Brass pearl, 4mm Burgundy Bicone, and faceted cube. Make a simple loop and trim wire end. Repeat.
20. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone and Burgundy pearl. Make a simple loop and trim wire end. Repeat.
21. String on a ball end head pin 1 each 5mm Palace Green Opal Bicone, 4mm Erinite Bicone, and faceted cube. Make a simple loop and trim wire end. Repeat.
22. Using 1 jump ring for each charm, attach to Charm bracelet in desired pattern, allowing 2-3 chain links between charms.
23. Using 1 jump ring for each pair of bead dangles, fill in the spaces on the bracelet between the charms.
24. For ease in putting the bracelet on and taking it off, leave the last chain link on each side of the clasp. without any dangles.

Snowflake Hostess Apron

By: Tammy Hildebrand for [Red Heart Yarn](#)



Perfect for protecting your little black dress from powdered sugar and flour, this Snowflake Hostess Apron is great for the hostess with the mostess. Decorated with lovely snowflakes and a beautiful ruffled border, this crocheted apron is perfect for all your holiday cooking.

Best of all, the lacy and feminine look of this apron makes it fun to wear throughout your party...so you can keep your clothes nice and neat as you serve your guests their fill of tasty treats and cookies.

If you're traveling to someone's home this holiday season, this Snowflake Hostess Apron makes a wonderful gift idea. Package it with your favorite cookbook or include a pair of wooden spoons for a gift that any entertainer is sure to appreciate.

Great for crochet fans of all skill levels, this lovely holiday apron works up quickly and makes a great last minute gift for anyone on your list. And don't forget to make a matching apron for yourself!





Materials:

- 2 (2, 3, 3, 4, 4) balls RED HEART® Shimmer™ in Red (1929) (A)
- 1 (1, 2, 2, 3, 3) balls RED HEART® Shimmer™ in Snow (1010) (B)
- 5mm [US H-8] and 6mm [US J-10] crochet hooks
- Yarn needle

Gauge: 3 V-sts and 2 sc = 4"; 7 rows = 4" in skirt pattern; 13 sts = 4"; 15 rows = 4" in sc; snowflake = 3¼" across. CHECK YOUR GAUGE. Use any size hooks to obtain the gauges.

Special Abbreviations:

- V-st = (dc, ch 2, dc) in same space or st.
- sc2tog = [draw up a loop in next st] twice, yo and draw through all 3 loops on hook.
- Picot = ch 3, slip st in 3rd ch from hook.
- J3 (join ch-3 spaces) = ch 1, remove hook from loop, insert hook from the right side into corresponding ch-3 space and into loop, drawing loop through, ch 1.

Instructions:

Directions are for size Small; changes for sizes Medium, Large, X-Large, XX-Large and XXX-Large are in parentheses.

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)".

Bodice Width: 13¼ (15¾, 18¼, 20¾, 23, 25½)".

Waistband

Snowflake [Make 6 (7, 8, 9, 10, 11)]

After the first snowflake, all others are joined while working Round 3.

1. With B and smaller hook, ch 8; join with a slip st to form a ring.
2. Round 1: Ch 1, 2 sc in each ch around; join with a slip st in first sc – 16 sc.
3. Round 2: Ch 1, sc in first sc, ch 5, skip next sc, [sc in next sc, ch 5, skip next sc] 7 times; join in first sc – 8 ch-5 spaces.

First Snowflake ONLY

1. Round 3: * Slip st in next 2 ch, (slip st, ch 3, slip st) in next ch, slip st in next 2 ch **, slip st in next sc; repeat from * around, end at **. Fasten off.

Remaining Snowflakes

1. Joining Round 3: [Slip st in next 2 ch, joining to previous snowflake, (slip st, J3, slip st) in next ch, slip st in next 2 ch, slip st in next sc] twice, * slip st in next 2 ch, (slip st, ch 3, slip st) in next ch, slip st in next 2 ch **, slip st in next sc; repeat from * around, end at **. Fasten off.

Decked out in festive stripes, this wine bottle cozy is perfect for holiday gifting!



Striped Bottle Cozy

Get Free Pattern >

Tie

1. Row 1: With right side facing and smaller hook, join B in right-hand ch-3 space of short end of snowflake strip; ch 6 (counts as dc, ch 3), dc in same space, (dc, ch 3, dc) in next ch-3 space; turn.
2. Rows 2-25 (2-26, 2-27, 2-28, 2-29, 2-30): Ch 1, (slip st, ch 6, dc) in first ch-3 space, (dc, ch 3, dc) in next ch-3 space; turn. Fasten off after last row.

Skirt

1. Foundation Row: With right side facing and larger hook, join A with sc in ch-3 space on first snowflake; ch 3, sc in next ch-3 space, * ch 7, sc in ch-3 space on next snowflake, ch 3, sc in next ch-3 space; repeat from * across; turn – 12 (14, 16, 18, 20, 22) sc and 6 (7, 8, 9, 10, 11) ch-3 spaces and 5 (6, 7, 8, 9, 10) ch-7 spaces.
2. Row 1: Ch 1, sc in each sc and ch across; turn – 65 (77, 89, 101, 113, 125) sc.
3. Row 2 (Right Side): Ch 1, sc in first sc, * skip next sc, V-st in next sc, skip next sc, sc in next sc; repeat from * across; turn – 17 (20, 23, 26, 29, 32) sc and 16 (19, 22, 25, 28, 31) V-sts.
4. Row 3: Ch 5, dc in first sc (ch-5 and dc counts as V-st), * sc in next ch-2 space, V-st in next sc; repeat from * across; turn – 17 (20, 23, 26, 29, 32) V-sts.
5. Row 4: (Slip st, ch 1, sc) in first ch-2 space, * V-st in next sc, sc in next ch-2 space; repeat from * across; turn.
6. Rows 5 and 6: Repeat Rows 3 and 4.
7. Row 7: Repeat Row 3.
8. Row 8: Ch 5, dc in first dc (increase made), sc in first ch-2 space, * V-st in next sc, sc in next ch-2 space; repeat from * to end; V-st in 3rd ch of ch-5 (increase made); turn – 18 (21, 24, 27, 30, 33) V-sts.
9. Row 9: Repeat Row 4.
10. Rows 10-13: Repeat Rows 3 and 4 twice.
11. Row 14: Repeat Row 3.
12. Row 15: Repeat Row 8 – 19 (22, 25, 28, 31, 34) V-sts.
13. Rows 16-22: Repeat Rows 9-15 – 20 (23, 26, 29, 32, 35) V-sts.
14. Row 23: Repeat Row 4.
15. Rows 24-27 (24-27, 24-31, 24-31, 24-31, 24-31): Repeat Rows 3 and 4 two (2, 4, 4, 4) times.
16. Row 28 (28, 32, 32, 32, 32): Repeat Row 3. Do not turn or fasten off after last row but pivot to work over post of sts at row ends.

Skirt Border

First Side

1. Ch 1, 2 sc in each dc row and sc in each sc row up to waistband, slip st in ch-3 space on last snowflake – 42 (42, 48, 48, 48) sc. Fasten off.

Second Side

1. With right side facing and larger hook, join A in outside ch-3 space of last snowflake on opposite end of waistband; ch 1, 2 sc in each dc row and sc in each sc row to lower edge. Fasten off.

Skirt Edging

1. With right side facing and larger hook, join B in same ch-3 space as Second Side of skirt border; * skip next sc, (slip st, picot) in next sc; repeat from * to corner; working in sts of last row of skirt, (slip st, 5 dc) in first ch-2 space, ** slip st in next sc, 5 dc in next ch-2 space; repeat from ** to next corner; (slip st, picot) in next sc on First Side of skirt border, skip next sc, *** (slip st, picot) in next sc, skip next sc; repeat from *** to waistband; slip st in ch-3 space on snowflake. Fasten off.

Bodice

1. Row 1: With right side facing and larger hook, working in ch-3 spaces on opposite side of snowflakes, join A with sc in first ch-3 space, * ch 3, sc in next ch-3 space; repeat from * across; turn – 12 (14, 16, 18, 20, 22) sc and 11 (13, 15, 17, 19, 21) ch-3 spaces.
2. Rows 2-4: Ch 1, sc in each sc and ch across; turn – 45 (53, 61, 69, 77, 85) sc.
3. Row 5: Ch 1, sc2tog, sc in each sc to last 2 sc; sc2tog; turn – 43 (51, 59, 67, 75, 83) sc.
4. Rows 6-17: Repeat Rows 2-5 three more times – 37 (45, 53, 61, 69, 77) sc.
5. Rows 18-20: Repeat Rows 2-4.
6. Row 21: Ch 1, sc in first 10 (14, 18, 22, 26, 30) sc, 4 sc in next sc, sc in next 15 sc, 4 sc in next sc, sc in each sc to end; turn – 43 (51, 59, 67, 75, 83) sc.
7. Rows 22-25: Ch 1, sc in each sc across; turn.
8. Row 26: Ch 1, sc in first 21 (25, 29, 33, 37, 41) sc, sc2tog, sc in each sc to end; turn – 42 (50, 58, 66, 74, 82) sc.
9. Rows 27-28 (27-28, 27-30, 27-30, 27-32, 27-32): Repeat Row 22.
10. Row 29 (29, 31, 31, 33, 33): Repeat Row 5 – 40 (48, 56, 64, 72, 80) sc.
11. Row 30 (30, 32, 32, 34, 34): Ch 1, sc in first 14 (18, 22, 26, 30, 34) sc, slip st in next 12 sc, sc in each sc to end; turn.
12. Row 31: Ch 1, sc in first 12 (16, 20, 24, 28, 32) sc, slip st in next 2 sc, slip st in next 12 slip sts, slip st in next 2 sc, sc in each sc to end; turn.

First Neck Strap

1. Row 1: Ch 1, sc in first 8 sc; TURN leaving remaining sts unworked.
2. Row 2: Ch 1, sc2tog, sc in each sc across; turn – 7 sc.
3. Row 3: Ch 1, sc in first 5 sc, sc2tog; turn – 6 sc.
4. Row 4: Repeat Row 2 – 5 sc.
5. Rows 5-91: Ch 1, sc in each sc across; turn. Fasten off after last row.

Second Neck Strap

1. Row 1: With wrong side facing, skip next 24 (32, 40, 48, 56, 64) sts of last long row; join A with sc in next sc, sc in each sc to end; turn – 8 sc.
2. Row 2: Ch 1, sc in first 6 sc, sc2tog; turn – 7 sc.
3. Row 3: Ch 1, sc2tog, sc in each sc across; turn – 6 sc.
4. Row 4: Ch 1, sc in first 4 sc, sc2tog; turn – 5 sc.
5. Rows 5-91: Ch 1, sc in each sc across; turn. Fasten off after last row.

Bodice Border

1. With right side facing and larger hook, join A with slip st in ch-3 space on last snowflake; working over row ends, sc in each sc row up to tie, slip st in each row of tie and in each sc across last row of tie and in each row end of second side, working in sts across last row of bodice, sc in each st, slip st in each row of second tie and in each sc across last row and in each row of second side, working over row ends of second side of bodice, sc in each sc row, slip st in ch-3 space on snowflake. Fasten off.

Bodice Edging

1. With right side facing and larger hook, join B with slip st in same ch-3 space on snowflake as border; skip next st, * (slip st, picot) in next st, skip next st; repeat from * to end; slip st in same ch-3 space on snowflake. Fasten off.

Pocket

1. Round 1: With larger hook and B, ch 8; join with slip st to form ring; ch 1, (sc, ch 1) in each ch around; join with slip st in first sc – 8 sc and 8 ch-1 spaces.
2. Round 2: Ch 1, sc in first sc, ch 5, [sc in next sc, ch 5] 7 times; join in first sc.
3. Round 3: Slip st in next ch-5 space, ch 3 (counts as dc), 5 dc in same space, 6 dc in each ch-5 space around; join in top of ch-3 – 48 sts.
4. Round 4: Slip st in next 2 dc, * ch 3, slip st in next 3 dc, ch 1 **, slip st in next 3 dc; repeat from * around, end at **; join.
5. Round 5: Working over slip st of previous round, slip st in next 2 sts, * (slip st, [picot, slip st] twice) all in next ch-3 space, slip st in next 3 sts, slip st in next sc of Round 2 **, slip st in next 3 sts; repeat from * around, end at **. Fasten off.
6. With yarn needle and B, tack edges of pocket to skirt leaving top two points open using photo as guide for placement.



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4-Season Cowl

By: The Designers of [Jimmy Beans Wool](#)

jimmy beans wool 



Girls of all ages are sure to love this lovely knit cowl. Great for year round warmth and style, this 4-Season Cowl makes a wonderful stocking stuffer for teens and young girls. With a simple pattern that's easy to follow, this cowl can be created in no time...and you can easily create one for everyone on your list before the holidays even arrive!

Materials:

- 3 skeins of Malabrigo Dos yarn in the following colors:
 - Melon (706)
 - Pimienta (714)
 - Natural (719)
- US Size 5- 16" or 20" circular knitting needles
- 1 stitch marker
- Darning needle for weaving in ends

Gauge: 29 sts and 36 rounds= 4" in Half Linen Stitch pattern;
11" tall x 23" circumference

Abbreviations:

k- knit
sl st- slip stitch
yf- yarn forward
yb- yarn back
pm- place marker
co- cast on
bo- bind off
rnd- round

Instructions:

The size of this cowl is easily customizable. I knit mine until it measured 10" and then blocked the heckout of it. You could also cast on fewer stitches (in multiples of 2) to create a slightly snugger fit. There is plenty of yarn left that you could easily make it longer if you prefer for more of a snood length or just keep knitting until the yarn runs out!

Each color will be joined in the beginning and then carried up the inside as you knit. Be sure to carry these stitches up every few rows.

1. co 170 sts with the color of your choice. (Color A)
2. pm and join for knitting in the round
3. Rnd 1: k
4. Rnd 2: *k1, yf, sl st, yb; repeat from * to end of round
5. Rnd 3: join 2nd color (Color B) and k entire round
6. Rnd 4: *yf, sl st, yb, k1; repeat from * to end of round
7. Rnd 5: join 3rd color (Color C) and k entire round
8. Rnd 6: *k1, yf, sl st, yb; repeat from * to end of round

ROSES ARE RED. VIOLETS ARE BLUE.

These yarn bouquets were made just for you!



Body of Pattern

Now you will work the 4-round Half Linen Stitch pattern while continuing to switch colors (A, B, and C) every two rounds to create the stripes. The color repeat is a 6 round repeat: A, A, B, B, C, C.

Half Linen Stitch pattern:

1. Rnd 1: k
2. Rnd 2: *k1, yf, sl st, yb; repeat from * to end of round
3. Rnd 3: k
4. Rnd 4: *yf, sl st, yb, k1; repeat from * to end of round
5. Repeat rnds 1-4 until piece measures at least 10" deep depending on your height or preference.
6. See notes above in finished measurements section for info on customization.

Finishing

1. After finishing a second round with color A, bo.
2. Cut yarns and weave in ends using darning needle.
3. Wet block and lay flat to dry. *Note: I knit to 10" and blocked pretty aggressively to get it to 11" and for nice stitch definition. Feel free to block as lightly or hard as you'd like to obtain your desired length.

Vintage Wreath Holiday Planner

By: Tina McDonald for [Spellbinders](#)



Keep track of all your parties, events, shopping lists, and mailing lists with this festive Vintage Wreath Holiday Planner. Great for the girl on the go, this mini note book keeps all your holiday plans and to-do lists neat and organized. Store whatever you'd like in this planner, from gift lists to addresses. And these planners are so easy to make that you can easily whip one up every year to make sure you're stress free and calm during the crazy holiday rush.

Materials:

- Grand Calibur® Machine (GC-001)
- Labels Twenty-Five (S5-077)
- Build-A-Wreath (S5-184)
- Labels Twenty-Five (S5-077)
- Media Mixáge™ Ovals One Dies (MD1-001)
- Susan Lenart Kazmer for Spellbinders Media Mixáge Ovals One Bezels (MB1-001)
- Sparkle N Sprinkle®: Brushable Glue, Semi Transparent Swan Wing glitter
- 7 Gypsies®: Postale 8x8 2-sided paper variety pack
- Graphic 45: Black Envelope Album
- Xyron®: Mega Runner™ Permanent Adhesive
- Bazzill Basics Paper®: black cardstock
- Core-dinations ColorCore Cardstock®: green cardstock
- ClearSnap®: Fine White Glitter
- Buttons Galore & More: Large Button
- Ranger Distress Ink: Tea Die
- Sewing machine or paper piercer
- Hot glue gun & glue sticks
- Small paint brush
- Gingham ribbon
- American Crafts™: Mini-Marks Rub-On Transfers - RUE font
- Twine
- Sanding block
- Foam applicator
- Scissors
- Brown inkpad

Instructions:

The cover is just the beginning! Add an extra special handmade touch by embellishing the envelope pages too!

When Building the wreath, begin with the largest branches and fill in the gaps with smaller branches.

1. Trim a 4 ½" x 7 ⅞" piece from patterned paper. Lightly distress and ink edges with an inked foam applicator.
2. Trim a 4 ½" x 7" piece from patterned paper. Lightly distress and ink edges.
3. Layer and adhere trimmed paper as shown.
4. Using an unthreaded sewing machine or piercing tool, add a pierced decorative edge to layered paper. Refer to photo.
5. Affix pierced paper to front of book. Refer to photo.
6. Cut/emboss Labels Twenty-Five #5 (with #1 being smallest die template) from black cardstock using Spellbinders Grand Calibur® machine. Adhere to cover.

Wishing you and yours a happy holiday season from www.FaveCrafts.com!



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7. Cut/emboss/stencil Labels Twenty-Five #4 from patterned paper. With die cut still in die template, use an inked foam applicator to apply brown ink to raised embossed area. Add to cover.
8. Cut/emboss 5 each of Build-a-Wreath Branches and 1 Wreath from green cardstock. Using a sanding block, lightly sand embossed die cuts to expose core color.
9. Assemble and build up dimension by inserting branches into wreath base incisions. Once desired look is achieved, adhere pieces using hot glue.
10. Using a paint brush, apply a layer Brushable Glue on assembled wreath. Sprinkle with Fine White Glitter. Tap off excess glitter and allow to dry. Repeat with Swan Wing Glitter.
11. Adhere wreath to center of album with hot glue.
12. Make a ribbon bow and add twine to button. Layer button and bow and affix to wreath with hot glue. Refer to photo.
13. Using rub on letters, transfer year onto patterned paper.
14. Center year inside Ovals One Dies #2 and cut/emboss. Adhere die cut inside Ovals One Bezels #2.
15. Adhere bezel to cover with hot glue as shown.

Vintage French Card

By: Beth Reames for [Sizzix](#)

Sizzix



Ooh la la! This lovely Vintage French Card is simply magnifique! Great for sending warm winter wishes to your loved ones, this beautiful handmade card is sure to please anyone who's lucky enough to receive it. You could even use this card to send every day greetings to friends and family. Wish someone happy birthday, happy anniversary, or invite someone to a French-themed bridal shower. The possibilities are nearly endless with this beautiful vintage-inspired greeting card.

Materials:

- Sizzix® SophistiCut™ Die-Cutting Machine
- Sizzix Medium Originals™ Dies
 - Botanical Vine (#658220)
 - Flower Layers w/Leaf (#658228)
- Cardstock
- Printed Card or Patterned Paper
- Mat Board
- Fabric
- Glitter
- Glue Dots
- Pearl
- Ribbon

Instructions:

1. Create a card base from a pre-printed card or patterned paper.
2. Tie a ribbon around the lower portion of the card.
3. Die-cut the large and medium-sized Flowers out of fabric two times each.
4. Layer the Flowers together, securing each layer with a glue dot.
5. Adhere a pearl in the center of the Flower using a glue dot.
6. Adhere the finished Flower to the card just above the bow as shown.
7. Die-cut the Botanical Vine out of mat board and apply glitter.
8. Adhere Vine to the front of the card to the left of the Flower.
9. Die-cut three Leaves out of white cardstock and apply silver glitter.
10. Adhere the Leaves to the card around the Flower as shown.



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Scrappy Fabric Bookmark

By: The Designers of [Brother](#)

brother
at your side



If you've been itching for a creative way to use up your assortment of fabric scraps, you're going to love this cute Scrappy Fabric Bookmark. This adorable project is made with a variety of odds and ends, and it makes a great stocking stuffer for the bookworm in your life. You could even personalize the back of the bookmark with a special message if you wanted. This beginner sewing project is fun for crafters of all ages, and is a great way to put those fabric scraps to use in a quick and easy way.

Materials:

- ScanNCut Machine
- Variety of fabric scraps
- Embellishments
- Ribbon
- Fusible interfacing
- Pins
- Scissors
- Fabric Safe Glue Stick

Instructions:

1. Lay a scrap piece of fabric that measures at least 5.5" x 11" on the purple fabric cutting mat. Press down well and load into ScanNCut. Check your blade setting for the fabric you are using.



2. From the built in shapes in the machine select the square with rounded edges shape and adjust the measurements to measure 3" wide x 6.5" long. Add 1/4" seam allowance to it by selecting the seam allowance icon on the bottom left of the screen.



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3. Drag shape on screen with stylus to the area of the mat with the fabric on it.



4. Select "Cut" and then the "Start/Stop" button.



5. Peel off rounded rectangle and set aside.



6. Repeat Steps 1-5 on the same or coordinating fabric. The two rounded rectangles will be the front and back of bookmark.



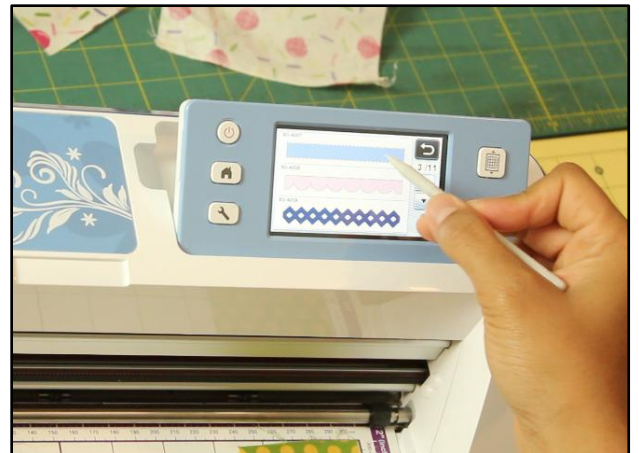
7. Lay a scrap piece of fabric that measures about 3" x 12" on purple mat and press down ensuring no puckers or bubbles in the fabric.



8. From the main menu select the icon on the bottom left to cut long, thin designs.



9. Navigate to Page 3 and select the first design on the page.



10. Change measurements to 1.36" height (the lowest the machine will let you select for this design) and 10" in length.



11. Select the third icon from the left on the bottom of screen to orient the design correctly based on how you laid your fabric strip down onto the mat.



12. Click to turn the design 90° to the right to get a vertical strip that matches the fabric orientation.



13. Pick up and move the design on screen so it lines up with where your fabric is on the mat and cut out the design.



14. Peel away excess fabric and set your decorative strip aside.



15. Lay a scrap piece of fabric that measures at least 3" x 4" on the purple fabric cutting mat. Press down fabric and make sure it's flat. Load mat into machine. Check your blade setting for the fabric you are using.



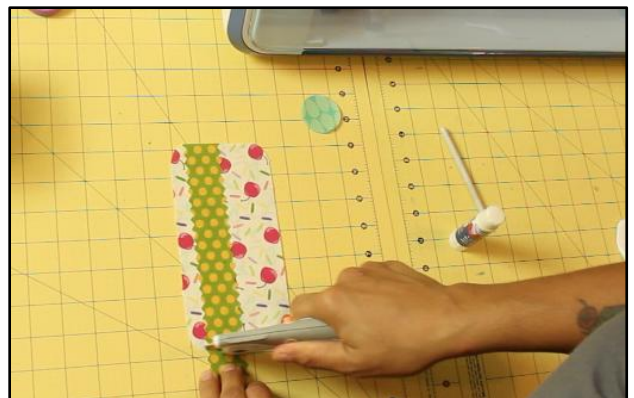
16. Select a circle design from the pattern menu and cut it out at 1.5" in diameter. Peel up from mat and set aside.



17. Play around with your cut outs by layering them until you have a design you are happy with.



18. Adhere each fabric piece on top of background fabric using a fabric safe glue stick or pins. Trim away any excess so everything is flush with sides of background fabric.



19. Fuse the back and front pieces to a lightweight or medium weight interfacing. Then trim away any excess interfacing following the curved sides of the fabric.



20. Add any other embellishment to the front of the bookmark.



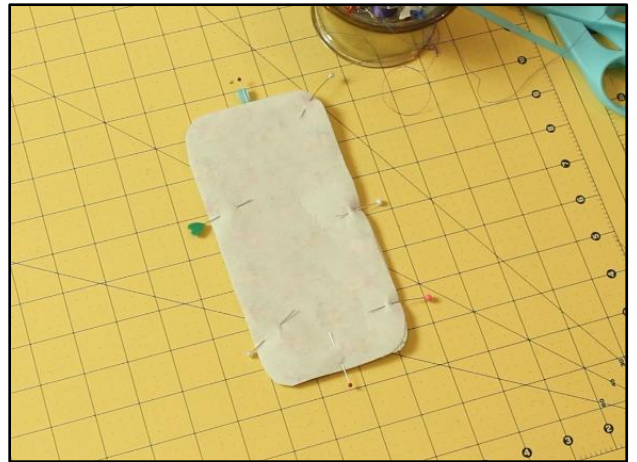
21. Machine appliqué your design by stitching every motif down using straight or decorative stitches.



22. Cut a 10" long piece of ribbon and fold it in half. Lay the fold in the ribbon about 1/4" up from the center front of the bookmark and pin in place. Making sure to have the raw edges of the ribbon laying on the front of the bookmark.



23. Lay one on top of the other with *pretty* sides of the fabric touching and pin around. Note: You should be able to see a little bit of the folded ribbon at the top.



24. Using a straight stitch sew up all around the sides leaving a small opening on one of the straight sides of the bookmark. Remember to back stitch at the beginning and end to ensure the seam doesn't unravel on you when you go to turn it inside out.



25. Carefully turn bookmark right side out through opening. Press everything in place with a warm iron. Feel free to starch if you need to get rid of some wrinkles.



26. Top stitch all the way around the bookmark staying about 1/8" away from the edge. Tie a knot at the top of the ribbon and use a lighter to melt the edges of your ribbon so they edges don't fray.



27. That's it! Enjoy your bookmark or give it away to a bookworm in your life!



Santa's List Gift Box

By: Stacy Rodriguez for [Xyron, Inc.](http://www.Xyron.com)



This adorable gift box is great for stocking stuffers and tiny treat and trinkets. Made from a converted phone box, this Santa's List Gift Box is a great way to present a gift this holiday season. This is also a great project for using up your scrap pieces of ribbon and paper...and it's so festive and colorful that this box can double as great holiday décor when you display it on your mantel or within your Christmas tree. Use this technique on boxes of all shapes and sizes, and get ready to take holiday giftwrapping to a whole new level!

Materials:

- Xyron - Teresa Collins Adhesive Kit (liquid glue, foam squares, 1/4")
- Double-Sided High Tack Tape)
- Ranger - Distress Ink (Walnut Stain)
- Teresa Collins - Santa's List (papers and embellishments)
- Box- iPhone 5 box
- Scissors
- Small Paintbrush

Instructions:

1. I altered an iPhone 5 box for this project. Cut pattern paper to 5 1/2" x 1 3/4" for the long sides of the box. Ink the paper using Ranger Distress Ink Walnut Stain and adhere using Xyron 1/4" Double-Sided High Tack Tape.
2. Cut pattern paper to 3" x 1 3/4" for the two small sides of the box. Ink the edges and adhere with Xyron 1/4" Double-Sided High Tack Tape.
3. Cut pattern paper 5 1/2" x 3" for the top of the box. Ink the edges and adhere with Xyron 1/4" Double-Sided High Tack Tape.
4. Cut postcard design out of the Teresa Collins Santa's List collection. Ink the edges and adhere to the top of the box toward the right using the Xyron 1/4" Double-Sided High Tack Tape. (Don't place the adhesive in the top left corner or bottom right corner. Once this is placed on the top of the box roll those corners using a small paintbrush.)



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5. Cut your number border piece to 5 1/2" long then adhere 1" up from the bottom of the lid.
6. Embellish the box using die cut banner pieces on the left side and add sequins to the banners. Use the liquid glue from the Xyron Teresa Collins Adhesive Kit to adhere the sequins. Embellish the center of the sequins with a little bling.
7. Cut out snowflake from the pattern paper and pop up using the foam squares from the Xyron Teresa Collins Adhesive Kit. Embellish the snowflake with die cut Santa and a little bling.
8. Fill in areas around the snowflake with chipboard buttons, bling, sequins & die cuts from the collection. (You may use any of the adhesive from the Teresa Collins Adhesive Kit to adhere the embellishments).



Simple Fuse Cactus Applique

By: The Designers of [Oliso](#)

The art of appliqué is an easy technique for anyone to learn. In a nutshell, appliqué simply means applying one piece of fabric over another, usually in a decorative design. This can be done on clothing, pillows, blankets, canvas, and so much more. It's also a great way to use up all those fabric scraps that you have lying around your craft room!

This lovely Cactus Applique can be used to add a splash of color to almost any project. You can make it in whatever colors you'd like and can instantly change the look of your design by mixing and matching patterned and solid-colored fabrics.

Perhaps one of the simplest ways to create an appliqué design is to apply iron-on fusible web to the back of your appliqué fabric...then fuse the shapes together onto your ground fabric. This technique is quick and easy and great for crafters of all skill levels. You can even add some decorative stitching around your appliqué once your design is placed and set.



Materials:

- Fabric pieces
- Fusible Web
- Pencil
- Scissors
- Pressing Sheet
- Iron
- Sewing machine

Instructions:

Whether you machine or hand sew, pull the loose thread ends to the backside of your project. Tie a knot for a nice clean finish.

1. Trace any of the appliqué pattern pieces to the paper side of your fusible web.
2. Cut out the fusible web shapes, leaving about 1/8" border around the traced lines.
3. Fuse each piece to the wrong side of your chosen fabric. Use a pressing sheet between your iron and your project to prevent any pen or pencil tracing (which will be on the paper side of your fusible web) from getting onto your iron AND the fabric you are ironing.
4. Cut out the fabric appliqué pieces along the lines you traced in step 1.
5. Fuse appliqué pieces and sew: Work on your ironing board or a surface you can safely press on (like a portable ironing mat), to fuse the pieces into position.
6. Arrange your appliqué fabric pieces onto your ground fabric.
7. Lay out your ground fabric and press flat.
8. Peel off the paper backing from each appliqué piece and place – then fuse each appliqué piece as you go. Use a pressing sheet between your iron and your project.
9. Stitch down the appliqué pieces. Use a machine zigzag stitch to cover the raw edges. You can also hand or machine stitch the appliqués using a running stitch 1/8" (3 mm) in from the cut edges. Over time, the edges will fray giving your work a casual, kind of funky feel.

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