

24 Polymer Clay

Tutorials



**Polymer Clay Jewelry,
Décor, and More.**



24 Polymer Clay Tutorials: Polymer Clay Jewelry, Décor, and More

Copyright 2014 by Prime Publishing LLC

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without written permission from the publisher, except in the case of brief quotations embodied in critical articles and reviews.

Trademarks are property of their respective holders. When used, trademarks are for the benefit of the trademark owner only.

Published by Prime Publishing LLC, 3400 Dundee Road, Northbrook, IL 60062 www.primecp.com



[Free Craft Projects](#)

ALLFREECROCHET 
"Free Crochet Patterns For Happy Hooking"
[Free Crochet Projects](#)

ALLFREEKNITTING 
Free Knitting Patterns For Happy Stitching
[Free Knitting Projects](#)

FAVEQUILTS 
Quilts, Fabric and More
[Free Quilt Projects](#)

ALLFREESEWING 
Free Patterns To Keep You In Stitches
[Free Sewing Projects](#)

ALLFREECROCHETAFGHANPATTERNS
Your #1 Source for Free Crochet Afghan Patterns
[Free Crochet Afghan Patterns](#)

ALLFREECHRISTMASCRAFTS 
Create The Christmas Of Your Dreams
[Free Christmas Crafts](#)

ALLFREEJEWELRYMAKING 
Your Go-To Source for DIY Jewelry Inspiration
[Free Jewelry Projects](#)

AllFreeHolidayCrafts 
Creations and Celebrations for Every Occasion
[Free Holiday Craft Projects](#)

ALLFREEDIYWEDDINGS 
Make Your Own Happily Ever After
[Free DIY Wedding Ideas](#)

ALLFREEKIDSCRAFTS 
Explore. Imagine. Create.
[Free Kids' Crafts](#)

ALLFREEPAPERCRAFTS 
"Nothing Is A Waste Of Paper"
[Free Paper Crafts](#)

Letter from the Editors

Hello, Readers!

I don't know about you, but I find working with clay to be extremely relaxing. Just working clay in your hands can help calm nerves and relieve stress, so it's a great craft for those who find themselves constantly needing to calm down. Best of all, clay crafting is easy and budget-friendly!

With tons of projects that you can make to help accessorize your home and your wardrobe, *24 Polymer Clay Tutorials: Polymer Clay Jewelry, Décor, and More* offers lots of projects and tutorials for crafting with Polymer clay. From simple clay buttons to more complicated clay figurines, this ebook contains some of our very best clay crafting tutorials.

You can find more craft projects, great activities for kids and decorating ideas at www.FaveCrafts.com.

Our eBooks, like all of our craft projects, are absolutely FREE. Please feel free to share with family and friends and ask them to sign up at our website for free newsletters from FaveCrafts.com.

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

www.FaveCrafts.com

www.FaveCraftsBlog.com

24 Polymer Clay Tutorials: Polymer Clay Jewelry, Décor, and More

Table of Contents

Polymer Clay Figures

| | |
|-----------------------------|----|
| Angel of Crafting..... | 5 |
| Adorable Clay Pig..... | 7 |
| Peas in a Pod | 9 |
| Clay Smurf Figurine..... | 11 |
| Clay Pot Farm Animals | 14 |
| Cat Votive Holder | 17 |
| Fun Giraffe | 20 |

Polymer Clay Tutorials for the Home

| | |
|--|----|
| Pretty Petal Kitchen Caddy | 22 |
| Clay Cupcake Boxes | 24 |
| Beautiful Accented Votive Holder | 26 |
| Clay Jewelry Dish | 27 |
| Faux Metallic Vase..... | 28 |

Polymer Clay Jewelry

| | |
|-------------------------------------|----|
| How to Make Glitter Clay Beads..... | 29 |
| Clay Stacked Stone Necklace | 31 |
| Dazzling Mokume Gane Pendant..... | 33 |
| African Pin and Stick..... | 34 |
| Heart Line Buttons | 36 |
| Clay Butterfly Charm | 38 |
| Opaque Flower Clay Beads..... | 40 |
| DIY Clay Buttons..... | 42 |

Other Polymer Clay Tutorials

| | |
|---|----|
| Funky Polymer Clay Crochet Hook Handles | 43 |
| Mokume Gane Peacock Utensils | 45 |
| Faux Tie Dye Coasters | 48 |
| Art Deco Purse and Mirror Set | 50 |

Polymer Clay Figures

Angel of Crafting

By: [Darlene J. Hardenbrook from Polyform Products](#)

You'll always be inspired and ready to create with this Angel of Crafting watching over you. Made using a variety of materials, this Polymer clay craft truly is inspiring and unique. This would make a great gift for a fellow crafter and it would be a really fun way to decorate your office or work space. Let the Angel of Crafting watch over and guide you as you craft the day away!



Materials:

- 1 block Premo! Accents in Gold - 2 oz
- 1 block Premo! Accents in Silver - 2 oz
- 1 block Premo! Sculpey® in Pomegranate - 2 oz
- Clay Conditioning Machine
- Sculpey® 5-in-1 Tool Kit
- Sculpey® Super Slicer
- Sculpey® Bake & Bond
- 2 - 2" lengths of 20 gauge gold-tone craft wire
- 3" length of 20 gauge gold tone craft wire
- 6" length of 24 gauge annealed steel wire
- 2 - 1" Brass Filigree Leaves
- 1 1/8" Hardware Screw
- Small Bunch of Kitchen Steel Wool
- 2 Angel charms
- 2 Tiny glass marbles, (or two seed beads of your choice of size and color)
- Dark Burnt Umber acrylic paint
- One piece of black stiff felt cut to fit inside of back of frame
- Frame-size of your choice
- Needle nose pliers
- Needle nose tweezers
- Wire cutters
- Scissors
- Paintbrush
- Pencil
- Sponge or soft rag
- Ruler

Instructions:

1. Using Gold clay form a ball about 5/8" in diameter, and gradually shape into a rectangle measuring about 7/8" long by 1/2" wide and 1/4" deep.
2. Take the screw and in a winding motion, screw it into the bottom of the rectangle about 1/2 half of the way.
3. Using Gold clay form the head shaping a ball about 1/2" in diameter. Lay it on your work surface and press to flatten just slightly. Apply Bake & Bond to the top of the rectangle and gently press the head onto the body.
4. Shape two small pea sized pieces of Gold clay (approx. 1/4" diameter), slightly flatten and after applying a dab of Bake & Bond onto both press them firmly onto the rectangle to make "shoulders".

5. To make the halo, take the 3" piece of wire and bend it in half, forming a circle by twisting the wire around the end of the Needle tool from the 5 in 1 Tool Set and twisting the ends until they meet and are wound together. A needle nose pliers is helpful to finish winding them together to a point. Push the halo partially into the back top of the head leaving enough room to apply her steel wool hair under the halo. You can bend the halo to a right angle after the piece is baked. Smooth the angel's head and face if needed.
6. To make her arms, take one of the 2" pieces of gold tone wire, and bend it in half and cross the ends to make a smallish loop to which you add the charm, making sure that it is hanging with its front faced forward. Use needle nose pliers to grab the loop and twist the ends with your hands. Wind the ends to a neat point with the pliers. Repeat with the other 2" wire adding the second charm.
7. Apply a dab of Bake & Bond to the point of the "arms" and push the arms into the shoulders about ½ of the length of the arms, (leaving about ½" of the arms showing). Position the arms the way you like, and you can adjust them more after baking.
8. Using the Clay Conditioning Machine on the #6 setting, roll out a sheet of Gold clay.
9. Using the Rigid Blade from the Super Slicer Set, cut a piece of clay 1 1/8" long by 3/8" wide. Turn the angel over and apply Bake and Bond on an area of about 1 1/8" long by 3/8", starting at about the middle of the head and down the back.
10. Lay the 6" length of annealed 24 gauge steel wire centered on the back of her head and back.
11. Place the two filigree leaves centered, and over the "shoulders". Then attach the flat piece of clay on the middle of the back of the piece over the wire and ends of the leaves. Press slightly and smooth edges to attach firmly.
12. Turn the entire piece over and place onto your baking surface. Smooth out any imperfections on the front of her face/head, shoulders, and body with your fingertips.
13. To add the eyes, take your needle nose tweezers and place each glass marble in the middle of her face and using the tip of your tweezers, or your fingers, press them into the clay, almost flush with the surrounding clay.
14. Add a generous amount of Bake & Bond to the top of her head and add the steel wool for her hair.
15. Take a tiny piece of silver clay, (approx. 1/8") and form a small ball. Lay it on your work surface and press almost flat. Using the blade from the 5 in 1 Clay Tool Set, gently press several lines from the middle of the circle to the outer edge making a starburst pattern.
16. Add a bit of Bake & Bond over your angel's heart area. Gently press the round piece of silver clay onto the body.
17. To form the heart, take a tiny piece of the Pomegranate clay, roll it into a ball, (approx. 1/16") and then roll one end into a point to form a teardrop shape. Lay it on a flat surface, and use the blade from the 5 in 1 Clay Tool Set to make an indentation to form a heart. Place a tiny bead of Bake & Bond in the center of the silver circle. Press very gently to attach and center the heart.
18. Using the Needle Tool from the 5-in-1 Clay tool Set, pierce the shoulders to make tiny holes to look like rivets.
19. You can add texture to the rest of her body by using the 5 in 1 Clay Tool Set to carve interesting designs into the clay. Bake as directed above.
20. Using your paintbrush, apply the Dark Burnt Umber Acrylic Paint to the body and shoulders of your angel.
21. Quickly, before the paint dries, use a dampened sponge, or soft rag to remove the paint from the surface of the clay but leaving paint in the cracks, crevices, stamped and carved areas. This will add depth and accent the textures of your piece.
22. The wire ends on the back of the angel will need to go through holes in the felt, and then twisted together on the other side of the felt to fasten the piece to it. Center your angel on the pre-measured piece of stiff black felt.
23. Tip the piece enough to mark the felt under the angel with a pencil where the holes should be. You can measure with a ruler before attaching to make sure the piece will be centered properly.
24. Using the Needle Tool from the 5-in-1 Tool Set, poke two holes in the felt where you marked with your pencil, for the wires to thread through. Once the wire is placed through the holes make sure the angel is lying flat on the felt. Turn the entire piece over and bend the wires to meet, and twist them to fasten the angle to the felt. Make sure the wire ends are laying flat too.
25. Add the felt to the frame and replace the back of the frame and secure.

Adorable Clay Pig

By: [Linda Peterson](#)

This Adorable Clay Pig is made using an old water bottle, so it's eco-friendly and a great project for kids and adults alike. This cute little clay pig can sit on display in your kitchen or kids room, or you can cut a slit in the back and turn it into a cute bank. This is a great project for Earth Day and for teaching kids how to reduce, reuse and recycle.



Materials:

- Cloud Clay – white
- Acrylic paint – pink, black and white
- Water bottle - empty
- Bowl of water
- Masking tape
- Paintbrush
- Brayer or rolling pin
- Scissors

Instructions:

1. To shorten the water bottle, wrap masking tape around the area of the bottle just above the indentation. This provides a nice cutting line. Cut along the edge of tape.
2. Cut the bottom off the water bottle and tape onto the bottom of the shortened bottle.
3. Press a 2" ball of Cloud Clay onto bottom.



4. Flatten a sheet of clay to approximately 1/4" thickness with a rolling pin or brayer.
5. Wrap sheet around entire bottle.
6. Continue wrapping up to the edge of nozzle where cap is attached. Wrap the bottle cap with clay also. Replace covered cap onto bottle to ensure that it fits snug onto water bottle. Smooth out with brayer if there are any large dips in clay. Add two teardrops to the front of face for eyes.

7. Shape a 1 1/2" ball into a log and press the end against the table.



8. With scissors, make a cut in the center and shape into a hoof.
9. Attach feet to bottom of pig. If necessary add a drop of water to each area to be joined.
10. Flatten a 1/2" ball of clay and shape into a triangle for ears. Add ears to head with a drop of water. Allow clay to dry.



11. Paint entire pig pink except for the eyes. Paint eyes white to brighten them. Paint pupil of pig's eye with black paint. Allow to dry.

Peas in a Pod

By: [Melissa from The Hob-bee Hive](#)

Like those adorable little peas in a pod in Disney's *Toy Story 3*, these cute clay Peas in a Pod are sure to warm your heart. Great for kids and adults alike, this sweet clay figurine makes a great desk accessory and is a fun and unique way to show off how many kids are in your own family pod! Accessorize the little peas however you'd like or make it for a family expecting twins or triplets. This is a fun and simple project for crafters of all skill levels.



Materials:

- 1 package Studio by Sculpey in Clover
- 1 package Studio by Sculpey in Avocado
- 1 package Studio by Sculpey in Peapod
- 1 package Studio by Sculpey in After Midnight
- 1 package Studio by Sculpey in Blush
- 1 package Studio Style and Details Tools by Sculpey (three dual purpose tools each with 1 ball end, stylus, and 1 flexible tip shaper)
- 1 package Clay Tool Variety Set by Sculpey (three double-ended tools to shape, texture and detail)
- 1 Studio by Sculpey Acrylic Clay Roller

Instructions:

1. Break apart "Clover" into the little squares and start working the clay in your hand. Start with two or three pieces and keep adding squares until the entire block is workable in your hand. Shape it into a peapod shape by rolling it on a flat surface and flattening the two edges of the roll. Once the pod is shaped to your liking, place it on a hard surface and press the middle down softly to create a flat surface on the bottom of the pod.
2. Using your knife from your variety set, cut your peapod down the middle, but be careful not to cut it in half...a ½ inch slit will do you just fine. Carefully pry the pod open with your fingers and reshape to your liking. Set aside.
3. Break off half of your "Avocado" log and do the same as you did with the "Clover" clay. For best results, wash your hands between clay mixing to prevent colors from spreading. Once your Avocado clay has warmed up, use the rolling pin and roll it until it's about ½ inch thick and long enough to comfortably cover your pod. Place the Avocado sheet over the opening on your pod and press it into the hole you've created in the pod. Using your knife, remove the excess Avocado clay and use your fingers or the large ball roller to tuck the edge of the Avocado sheet into the peapod edge.
4. With the excess Avocado clay, roll a log about ¼ inch thin and long enough to go around the edge of the Avocado sheet. Wind the clay snake around the edge and gently push it down with the large ball roller or your finger.
5. Place the peapod in the palm of your hand and use the large ball roller to rub the fingerprints out of the clay. You can also give the pod as much texture as you'd like with this tool. Once the fingerprints have been removed and the pod is to your liking, set it aside.
6. Break off six squares of "Peapod" and separate them. Work each square individually to create three peas (two squares will give you one pea). Roll peas in the palm of your hand and place inside the peapod when you're done. Don't press them into the pod, they will stick to the pod and to each other while baking.

7. Once your peas are cozy in the pod, use the pointed needle tool to mark where you'd like the eyes of the peas to be by literally poking eye holes in each pea. Break off one square of "After Midnight" and create eyes by ripping off small pieces at a time and rolling them between your fingers to make small circles. Wash your hands after this step.
8. Finally, break off a square of "Blush" and roll it into a thin log. Cut the log into three ½ inch strips and, using a small ball roller, softly press the strips onto the peas to create a mouth.
9. Bake your peas according to the package directions and be careful not to go over 30 minutes or else your clay will burn.

Clay Smurf Figurine

By: [Debbie Buckland from Arty Crafty](#)

I don't know about you, but I absolutely LOVED the Smurfs growing up! This cute Clay Smurf Figurine totally reminds me of my childhood, and would make a great gift for anyone who was a fan of the show as a child or an adult. If you're feeling really creative, you could create the whole Smurf clan, complete with a little Smurfette and some colorful and cute clay houses! This is an adorable project and one that kids and adults of all generations are sure to appreciate.

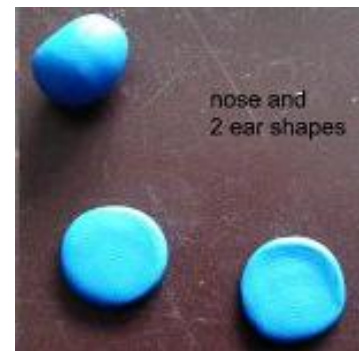
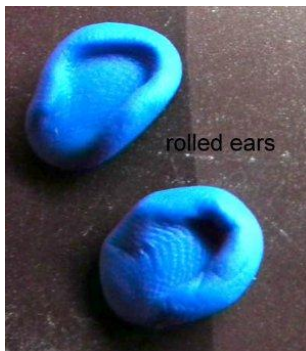


Materials:

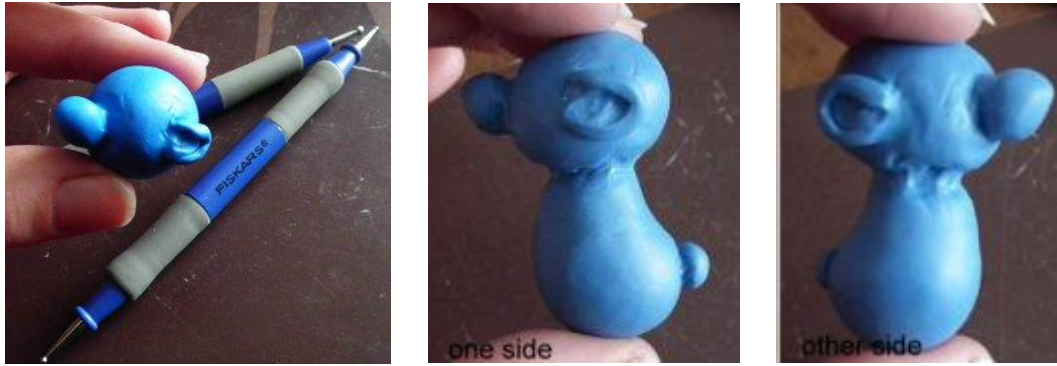
- Blue block of Polymer clay
- White block of Polymer clay
- Black block of Polymer clay
- Various clay tools

Instructions:

1. Shape your head, body, nose and ears – leaving enough blue for arms and a small tail.
2. Roll ear edges and attach ears and nose to head.



3. The way I molded my pieces to the other pieces all throughout this tutorial is I used Fiskars Embossing tools at all joins. I used extra large ball end and very fine ball ends.
4. Attach head to body.
5. Roll two pieces of blue and make arms. Roll one end to make the hand and cut 2 slits in to make 3 fingers and add a little oval to make the thumb.



6. The following picture shows the finished hand/arm and the ready rolled arm ready to make the hand.
7. Flatten arms at shoulders a bit and attach to body making sure the thumb is to the side of the body.

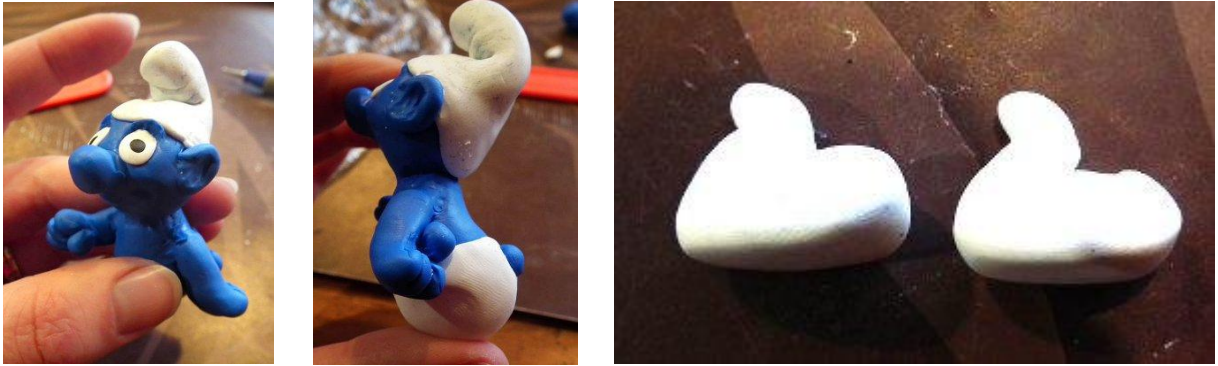


8. Wash your hands here so there's no blue on your white clay.
9. And take some white and work it into a hat for your smurf. Roughly like the body shape but with a flat bit to put on the head.
10. Take two small balls of white and two even smaller balls of black.
11. Flatten the white then put the balls of black on each and then flatten them. Now you have eyeballs!
12. Make eye stockets above the nose on the head. This also helps form the eyebrows.



13. Then add the eyes and indent your Smurf's smile.
14. Now take some white and make some pants. Add a little tail.
15. Now make tear drop type shapes out of white as these are the feet/legs.

16. Add the legs/feet to the body – make sure that your Smurf stands properly and adjust feet if necessary.



17. Also adjust the arms/head the way you want them now.

18. Bake in the oven according to packet instructions. Of course if you are using paper clay let to dry over night or 24 hours which ever is longer and then paint by hand when fully dry.

Clay Pot Farm Animals

By: [The Designers from Polyform Products](#)

Create a whole barnyard with this adorable collection of Clay Pot Farm Animals. Great for decorating both indoors and out, this collection of farm yard staples is great for a baby shower, farm party, or barn-themed gathering. With materials listed to make all the animals you see here, this is a fun and easy project that's sure to impress!



Materials:

- 1 block Pluffy™ clay in Beige - 4 oz
- 1 block Pluffy™ clay in Black - 4 oz
- 1 block Pluffy™ clay in Pink - 4 oz
- 1 block Pluffy™ clay in Brown - 4 oz
- 1 block Pluffy™ clay in Hot Pink - 4 oz
- 1 block Pluffy™ clay in White - 4 oz
- Tool Set
- Four 1 ½" mini clay pot
- Acrylic craft paint in Black, White, Brown, Pink
- Paintbrush
- Ribbon (optional)

Instructions:

Cow



1. Paint flowerpot white. Allow to dry.
2. Paint black spots.
3. Make 1 ¼" white ball and press on flowerpot for head.
4. Make ½" pink oval and press on for snout. Use tool to mark nostrils.
5. Make two 1/8" black balls and press on for eyes.
6. Make two ½" beige teardrops and press on for horns.
7. Make two ¾" white flat teardrops. Make two 1/2" pink thin teardrops and press on white teardrops. Press on head for ears.

Horse:



1. Paint flowerpot brown. Allow to dry.
2. Make 1-1/4" brown ball and press on flowerpot for head.
3. Make 1/2" beige oval and press on for snout. Use tool to mark nostrils.
4. Make two 1/4" white balls and two 1/8" black balls. Press on for eyes.
5. Make 3/4" black teardrop. Press on top of head for hair. Make 1/2" x 1/1/2" black strip and press on back of head for mane. Use tool to press in lines.
6. Make two 3/4" brown flat teardrops. Make two 1/2" beige thin teardrops and press on brown teardrops. Press on head for ears.

Pig:



1. Paint flowerpot pink. Allow to dry.
2. Make 1-1/4" pink ball and press on flowerpot for head.
3. Make 1/2" pink oval and press on for snout. Use tool to mark nostrils.
4. Make two 1/4" white balls and two 1/8" black balls. Press on for eyes.
5. Make two 3/4" pink flat teardrops. Make two 1/2" hot pink thin teardrops and press on pink teardrops. Press on head for ears.

Sheep:



1. Paint flowerpot white. Allow to dry.
2. Make 1-1/4" white ball and press on flowerpot for head.
3. Mix beige and white to make light beige. Make 1/2" light beige oval and press on for snout. Use tool to mark nostrils.
4. Make two 1/8" black balls and press on for eyes.
5. Make two 3/4" light beige flat teardrops. Press on sides of head for ears.
6. Make approximately forty 3/8" - 1/4" white balls. Press on head.

Bake all of the farm animals according to package instructions. Allow to cool. Tie on ribbon if desired.

Cat Votive Holder

By: [Becky Meverden](#)

Cat lovers are sure to appreciate this cute Cat Votive Holder. These cute little kitties are super curious and cute, making them the perfect pets for animal lovers of all kinds. Great for holding a small votive candle or even a small flower arrangement, this project may look somewhat complicated, but it's quite simple to make. This Cat Votive Holder also makes a wonderful wedding or birthday gift.



Materials:

- 3 oz. Kato Polyclay in green
- 3 oz. Kato Polyclay in white
- 3 oz. Kato Polyclay in black
- 3 oz. Kato Polyclay in yellow
- 3 oz. Kato Polyclay in red
- Pink clay: 9/32" ball white + 1/8" ball red
- Gray clay: 1-1/2" ball white + 7/8" ball black
- Votive candle holder
- 2 straight pins
- Paintbrush
- Round toothpick
- E6000 adhesive
- 2 glass or ceramic objects for propping (coffee cups)
- Circle template (optional)

Instructions:

1. Condition clay according to manufacturer's instructions.
2. For the base, flatten a 1-5/8-inch ball of green into a 3-3/4" x 2-1/2" oval. Press the votive into the left side of the base.
3. For the daisies, flatten five 1/8-inch balls of white into teardrops. Use a toothpick to indent each petal. Press the narrowest ends of each petal together to form a flower.
4. Roll a 3/32-inch ball of yellow and press into the center of the petals. Make four flowers. Press three onto the base in front of the votive and put the extra one aside for later.
5. For the kitty's body, roll a 13/16-inch ball of gray into a cone. Press a straight pin halfway into the top of the body to stabilize the head.

6. For the legs, roll two 1/2-inch balls of gray into 1-inch-long tapered logs. Press the widest end against a flat surface to shape into a foot. For the pads, flatten two 3/16-inch balls of white into ovals and press onto the end of each foot. For the toes, roll six 3/16-inch balls of gray. Roll six 3/32-inch balls of white and press onto each toe. Press three toes to the top of each foot. Press legs to both sides of the body.



7. For the arms, roll two 3/8-inch balls of gray into 1-inch-long tapered logs. Use your finger to flatten the widest end slightly. Use a toothpick to indent two finger lines in each hand. Press the arms onto both sides of the body.
8. For the head, roll a 11/16-inch ball of gray into a rounded triangle. For the eyes, flatten two 1/8-inch balls of white into teardrops and press onto the head. For the pupils, flatten two 1/16-inch balls of black and press onto each eye. For the eyebrows, roll two 3/32-inch balls of gray into tapered logs and curl above each eye.
9. For the snout, flatten two 1/4-inch balls of white. Press together slightly and press onto the head. Use a toothpick to make holes in the snout. For the mouth, use the blunt end of a paintbrush to make a hole under and in the center of the snout. Roll a 1/8-inch ball of pink and use the paintbrush to press into the hole.



10. For the nose, flatten a 3/32-inch ball of pink into a triangle and press onto the center of the snout.
11. For the ears, flatten two 7/32-inch balls of gray into triangles. Press onto both sides of the head. Use the blunt end of a paintbrush to indent each ear. Press head onto the top of the body.
12. For the tail, roll a 2" x 3/16" log of gray. Press onto the back of the body.
13. Place the extra daisy into the hands of the cat. Place the cat onto the base.
14. For the black cat's body, roll a 13/16-inch ball of black into a cone. Flatten a 3/8-inch ball of white into a 1-inch-long oval. Press onto the center of the body. Press a straight pin halfway into the top of the body to stabilize the head. Continue to make this cat as the gray cat above, only use black clay.

15. Gently remove votive from base. Place the black cat with its hand curled over the top onto the votive. Lay the votive on its side with the cat on top and prop between two coffee cups to prevent it from moving during baking.



16. Bake votive and base in a 275 F degree oven for 30 minutes. When cooled, glue votive to base. Remove the black cat when burning a candle to ensure the clay doesn't burn.

Fun Giraffe

By: [Becky Meverden](#)

Kids and adults are sure to love this cute Fun Giraffe. Great for sitting atop a gift package or being turned into an ornament, this cute clay figurine is simple and fun to make. With some parental guidance and supervision, even kids and teens can create their own Fun Giraffes out of Sculpey Polymer clay.



Materials:

- Two ounce brick of Premo! Sculpey polymer clay in cadmium yellow
- Two ounce brick of Premo! Sculpey polymer clay in raw sienna
- Two black seed beads
- Straight pin
- Parchment paper or index card
- Paintbrush
- Baking dish or cookie sheet
- Round toothpick
- Oven thermometer
- Paring knife

Instructions:

1. For the body, roll a one-inch ball of cadmium yellow clay into a cone. Press bottom against a flat surface and press a pin halfway into the top of the body.
2. For brown patches, roll 1/8-inch balls of raw sienna clay and flatten, pressing them randomly all over the giraffe's body.
3. Roll two 5/8-inch balls of cadmium yellow clay into tapered logs. Slightly flatten the narrower end of each log into a leg shape and randomly place brown patches all over each leg. Use the end of a paintbrush to make three impressions on the end of each leg then press a leg onto each side of the body.
4. Roll two 9/16-inch balls of cadmium yellow clay into tapered logs. Slightly flatten the narrower end of each log into arm shapes. Randomly place brown patches all over each arm and press one into each side of the body.



5. For the head, roll a 13/16-inch ball of cadmium yellow clay into a 1-1/8-inch long log and shape into a head. Press two black seed beads into the head for eyes, and use a toothpick to make two squint lines by each eye.

6. Roll two 1/4-inch balls of cadmium yellow clay into teardrop-shaped ears. Flatten slightly and press onto the head. Roll two 7/32-inch balls of raw sienna into teardrop-shaped antlers. Use the end of a paintbrush to make two holes in the top of the head between the ears and press an antler into each hole.
7. Use the end of a paintbrush to make two nostrils in the end of the head. For the mouth, use a knife to cut a smile into the head about 1/4-inch deep.



8. Randomly place brown patches all over the head and press the head onto the body.
9. Bake in a preheated 265-degree oven for 30 minutes. Turn the oven off and remove the figure when cool.

Polymer Clay Tutorials for the Home

Pretty Petal Kitchen Caddy

By: Tamara from Etceterize

Who would have thought that you could use clay to create all kinds of home décor projects? This Pretty Petal Kitchen Caddy, for example, is a great way to use up clay scraps and create something beautiful for your living room or kitchen. Great for storing kitchen supplies or even using as a flower vase, this clay tutorial is simple and fun and can easily be made over the course of a rainy weekend.



Materials:

- Square glass vase
- Clay
- Cut outs
- Mod Podge
- Foam Brush
- Pasta Roller (for clay use only) or clay rolling pin

Instructions:

1. Take some polymer clay out of the package and start conditioning it by breaking it up and rolling it around between your hands. Get it nice and soft and shimmy it around between your palms to make a large pebble shape.
2. Run your clay pebble through the pasta machine, starting at the highest setting and gradually going down until you get the thickness you like.



3. Using a small petal shaped cutter, cut out your shapes. You can find cutters in the polymer clay section at the craft store, but check things out the baking section too because there's always loads more fun shapes there.
4. Just start sticking your clay petals onto your glass vase but gently pushing them down. You can furl the edges up slightly to add some more texture.
5. One of the great things about polymer clay is that there is absolutely no waste. Just take the clay that was left over from cutting your shapes out and repeat steps 1-4 until you have the design you want.

6. For the centres of the flowers I used this little flower shape to cover up all the uneven edges.



7. Following the directions on your clay, bake it. I always like to double bake my clay projects but that's just a personal thing. All that means is that I bake it once, let everything cool down, and then bake it exactly the same way again. I feel like this makes the clay just a tiny bit stronger.
8. Obviously, do not use a plastic vase or anything else flammable. Even though the clay bakes at a very low temperature you can never take any risks.
9. If you want, after everything has cooled down, you can brush on a layer of Mod Podge or other sealant to ensure your clay stays in place, gives it an extra sheen, and will be easy to wipe down to keep it clean.

Clay Cupcake Boxes

By: [The O'Neil Sisters from ONeilSisters.com](http://TheO'NeilSisters.com)

Want to know the great thing about these adorable Clay Cupcake Boxes? You can make as many as you want and they're ALL calorie-free! These adorable clay boxes are perfect for storing everything from spare change to jewelry...and they can even be used to present other small gifts, like gift cards or accessories. Girls of all ages are sure to appreciate these cute clay boxes, and you can make a whole dozen cupcakes in all your favorite "flavors".



Materials:

- Sculpey III Oven-Bake Clay in Chocolate
- Sculpey III Oven-Bake Clay in Dusty Rose
- Sculpey III Oven-Bake Clay in Spring Lilac
- Sculpey III Oven-Bake Clay in Sunshine
- Sculpey III Oven-Bake Clay in Pale Pistachio
- Translucent Liquid Sculpey Bakable
- Transfer & Color Medium
- Studio By Sculpey Super Slicer
- Studio By Sculpey Style & Detail Tools
- Sculpey Clay Gun: clover shape & small circle shape
- Circle cookie cutter, 1 1/8" diameter
- Rolling pin
- Wax paper
- Masking tape
- Cookie sheet
- Aluminum foil
- Old deck of playing cards
- Packing tape
- Ruler
- Fork
- Sponge paintbrush

Instructions:

1. Before you get started, cover your worktable with wax paper and secure it with masking tape.
2. To make the bottom of the ring box, slice off half of the Chocolate clay block, then condition it by working it in your hands until it is soft and pliable. To ensure your clay is rolled out evenly to the right thickness, make two stacks of playing cards with 7 cards in each stack. Tape each stack together with packing tape. Lay one stack on each side of your Sculpey. Roll out the clay with the rolling pin until the ends of the rolling pin are on top of the stacks. Your clay will be the same thickness as the stacks of cards.
3. Cut a rectangle 3 3/4" long and 1 1/8" wide from the rolled out Chocolate clay. Press a fork gently into one side of the rectangle to create the illusion of cupcake paper, repeating along one side to cover the piece. Use the cookie cutter to cut a circle out of the remaining rolled out clay. Stand the rectangle on its side and butt the bottom edge up against the outside edge of the circle. Curve the rectangle around the circle, pressing the bottom edges together to make a cylinder. When the sides of the rectangle meet, press them together. Burnish all the seams with the large metal ball end of the detail tool until the seams are smooth and nearly invisible.
4. To make the frosted lid, condition and roll out the Dusty Rose clay using the rolling pin and the same 7-card stacks. Cut out a circle with the cookie cutter. Make the circle slightly smaller than the bottom of the ring box by pressing the cookie cutter around the circle's outside edge, shaving off about 1/16" of the circle's diameter. Roll

a snake ½" thick and 7½" long. Taper the ends with your fingers. To build a platform for the frosting swirl, roll a ball ½" in diameter, then mold it into a Hershey's Kiss shape. To make the frosting, press the end of the snake onto the outside edge of the kiss and coil the snake up and around the kiss, finishing with a swirl.

5. To make delightful sprinkles, use the extruder with the clover shape tip. Condition the Sunshine clay and press out a thin clover. Slice off with the slicer. Repeat until you have 10 Sunshine clovers. Next, use the small circle tip and the clay gun to make sprinkles in Spring Lilac and Pistachio. Press the clovers and sprinkles onto the frosted lid.
6. Bake all your pieces in a 275° F oven for 15 minutes on a cookie sheet covered with aluminum foil.
7. After the pieces have cooled, coat them with a layer of Translucent Liquid Sculpey to remove fingerprints and create a professional finish. Crumple a sheet of aluminum foil and press it out again to cover the cookie sheet. Place the coated pieces on the cookie sheet and bake again at 275° F for 15 minutes.

Beautiful Accented Votive Holder

By: [Amy Koranek from Polyform Products](#)

Add a romantic touch to your bedroom or living room with this Beautiful Accented Votive Holder. Great for indoor décor, or even to give as wedding or bridal shower favors, this romantic and feminine votive holder is sure to be loved by women of all ages. Make a variety of votive holders in different colors to best suit the color choices of your friends and family.



Materials:

- 1 block Sculpey® III: Candy Pink * - 2 oz
- 1 block Sculpey® III: Pearl - 2 oz
- 1 block Sculpey® III: Granny Smith - 2 oz
- Sculpey® Push Mold-Flowers & Leaves
- White ribbon
- Square glass votive
- Silicone Glue

Instructions:

1. Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Condition and mix equal parts of Candy Pink and Pearl together, but not completely.
3. Use the Flowers and Leaves push mold to make three small rose petals, four medium rose petals, and six large rose petals from the swirl color. Make two rose leaves from Granny Smith.
4. Press the three small petals into a little triangle shape. Add the four medium petals around the outside of the center petals. Add the six large petals around the outside overlapping each petal slightly. Make sure the flower petals all hold together well by pinching them together at the bottom of the rose. Gently cut off the pinched part so that the flower can sit flat on the side of the votive.



5. Add on the leaves. Bake the rose as directed above.
6. After baking allow the rose to cool. Cut ribbon and wrap it around the votive securing it into place with a few dots of glue. Glue the rose onto the front of the votive where the ribbon overlaps.

Clay Jewelry Dish

By: [Lisa Storms from Fiskars](#)

Store spare change, jewelry, and other small nick knacks in these precious Clay Jewelry Dishes. Made using a variety of things that you can find around the house, these cute dishes make wonderful gift ideas and will instantly add color and style wherever they are displayed. These also make wonderful wedding gift ideas or a favors because they're easy to make and personalize however you wish.



Materials:

- Texture Plates - 6pk Asst. III
- Stamp Block Set
- Monthly Mixed Media Ideas #5
- Sculpey clay in color of your choice
- Acrylic roller
- Texture plate/stamps
- Super Sized Circle Template
- Paper bowl
- Sand paper (optional)
- Acrylic paint
- Glossy top coat

Instructions:

1. Condition Sculpey oven-bake clay per instructions.
2. Roll out clay on protected surface with acrylic roller to 1/4 inch or less in thickness.
3. Place onto texture plate (first sprinkle with water to avoid sticking) and roll gently.
4. Remove from texture plate gently and return to protected surface.
5. Place Super Sized Circle Template onto clay and cut out with toothpick. Don't worry about any jagged edges as the clay can be sanded after baking. You can first cut out the circle from a piece of wax paper to layer between clay and template for super quick clean-up.
6. Place upside down onto small paper bowl as shown gently pressing edges down and bake on baking sheet according to directions.



7. Once cooled, sand if needed and paint with acrylic paint as desired (try painting in grooves and removing excess paint from ridges with paper towel to accentuate texture) and finish with glossy top coat to protect.
8. Be sure to clean any clay from tools immediately.

Faux Metallic Vase

By: [Patti Kimle from Polyform Products](#)

Get the look of embossed and painted metal with this Faux Metallic Vase. Suitable to match almost any décor, this stunning vase could easily add artistic flair to your home. You could also give it as a gift for a housewarming party. Fill this beautiful vase with flowers, branches, or leave it as is for a striking piece of artwork that's sure to spark up a conversation at your next dinner party.



Materials:

- 1 block Premo! Accents: Antique Gold - 2 oz
- 1 block Premo! Accents: Gold - 2 oz
- 3 blocks Premo! Sculpey®: Black - 2 oz
- Clay Conditioning Machine
- Sculpey® Super Slicer
- Acrylic rod
- Glass vase, approximately 6-8" tall

Instructions:

1. Begin by preheating oven to 275°F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. With the Clay Conditioning Machine on the #2 setting create a sheet of Gold and Antique Gold. Using the Super Slicer cut 2 right triangles and create a Skinner blend. (<http://www.sculpey.com/how-tos/techniques/skinner-blend>).
3. Roll the sheet into a Skinner blend cane, beginning with the Antique Gold edge first.
4. Cut the cane into 3 or 4 pieces and reduce the cane to different diameters, approximately $\frac{3}{4}$ ", $\frac{1}{2}$ " , $\frac{1}{4}$ " , and $\frac{1}{8}$ ".
5. Roll a sheet of Black clay on a #4 setting of the Clay Conditioning Machine. Make the sheet large enough to cover the vase if round, or one side of the vase if appropriate.
6. Cut several thin slices of the largest cane and place them randomly on the Black sheet.
7. Cut several thin slices of the smaller canes and place them, continuing until the smallest canes are used to fill the space as much as possible. Layer a few cane slices on top of each other and on the larger ones.
8. Roll all the slices into the background with the acrylic rod.
9. Press the sheet to the glass, being careful not to allow air pockets between the clay and the glass. Trim the edges and blend the seams.
10. Bake according to the directions above. Allow to cool.
11. Sand the surface if desired, beginning with 400 then 600 grit sandpaper rinsing the surface and the papers often.

Polymer Clay Jewelry

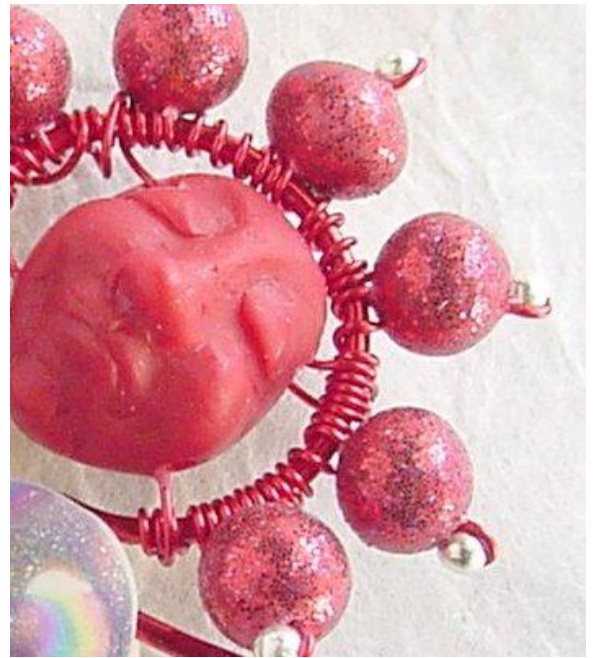
How to Make Glitter Clay Beads

By: [Marie Segal](#)

Your earrings, necklaces, and bracelets will sparkle and dazzle when you make them with Glitter Clay Beads. This fun tutorial is great for kids and adults alike, and creating sparkly beads is easier than ever. Make your own holiday jewelry or string these Glitter Clay Beads into a garland and wrap it around your Christmas tree. The possibilities are endless when it comes to using these clay beads, and once you start making them, you're going to find it hard to stop! Best get clay in all your favorite colors, because you're going to absolutely love accessorizing and crafting with these Glitter Clay Beads.

Materials:

- Christmas red Cernit
- Red Cernit
- 5/16" Round cutter
- Art Institute Ultra-fine Glitter in Cranberry Red-opaque colors work best for me
- Pasta machine
- Ziploc sandwich baggie



Instructions:

1. Place about a 1/2 teaspoon of glitter in to a baggie.
2. Mix 1/8 block of Christmas Red and 1/8 block of red together until it is one color.
3. Condition and roll out red clay on the thickest setting in the pasta machine.
4. Fold the sheet in half for double thickness or leave a single layer for smaller beads.
5. Cut out double or single rounds with the cutter. By using the round set of brass cutters with plungers and double and single thick sheets in the pasta machine, you can have any size bead you want all the time, every time.
6. Roll all the cut out pieces in to balls.
7. When I made things a long time ago, I could pinch off balls of color the same size almost every time. When I got busy Howard would help, he could not pinch off balls of clay the same size all of the time.
8. Howard came up with this unit of measurements when I was doing mass production to keep all of the pieces the same size and weight back in 1984. I had recipes and codes for the cutters and pieces of each ornament or magnet. Every item had it's own recipe card. I could have someone cutting out pieces and rolling them in to balls for me so that I could slam the pieces together and they would still look like I made them one at a time and individually, and every piece weighed exactly the same weight. This also made it much easier to have people helping me when things got out of hand at holiday time and to train people to help and do the work I was doing. Everyone started as a clay mixer and ball roller. Now that is something to aspire to, eh?
9. Drop one ball at a time in to the bag and shake the bag. The glitter will cover the ball.
10. Add one at a time this way until all the balls are covered.

11. Now lay the bag on your work surface and use the bag to roll the ball to the top of the bag. As you do so you will roll the glitter in to the clay and get rid of any excess before you take it out of the bag.
12. Remove the ball and roll between your palms to press the glitter in to the surface of the clay.
13. Do this with each and every ball.
14. When all the balls are covered with glitter and rolled you can then shape them in to different shapes, balls, hearts and flattened ones.
15. Bake in a pre-heated 275 degree oven for 30 minutes shut of the oven and let cool.
16. I drill the holes as I need them with a wire bit and a hand drill. I do not coat my beads with a varnish.



17. The Art Glitter is actually a better glitter for this technique because it is a much smaller cut. These glitters are made for fabrics and will hold up to the heat of the oven. Other glitters have a lower melting temperature and will look bad after baking. Unless of course that is exactly what you are looking for.

Clay Stacked Stone Necklace

By: [Candace Jedrowicz](#)

Simple tranquility and serenity are what await you with this Clay Stacked Stone Necklace. Perfect for balancing out an outfit or adding a touch of style and class to your favorite ensemble, this simple necklace pendant is sure to be a favorite. Made to look like stacked rocks, this Clay Stacked Stone Necklace can easily match anything from a cute dress to a tee shirt and jeans, and it can easily be worn by women of all ages.



Materials:

- Polymer clay in stone colors
- A charm
- 20 gauge wire
- Round nose pliers
- Chain nose pliers
- Wire cutters

Instructions:

1. Condition a pea sized piece of polymer clay. Flatten slightly.
2. Make a hole with a needle tool or toothpick.
3. Repeat for 4 or 5 beads making each a little smaller than the one before.
4. Make sure the hole is large enough for 2 wires to go through. Bake as directed.
5. Cut a piece of 20 gauge wire 5" long. Fold in half around the round nose pliers.



6. Crimp the wire while it's still on the pliers.
7. Slide a charm on to the wire.

- Slide your stone beads over both ends of the wire.



- When all the beads are on, fold one wire tail down.
- Hold the loop under the stone beads and wrap the bent wire around the straight wire. Trim excess from the wrapped wire.
- To make the bail, wrap the straight wire once around the handle of a needle tool (or paint brush).



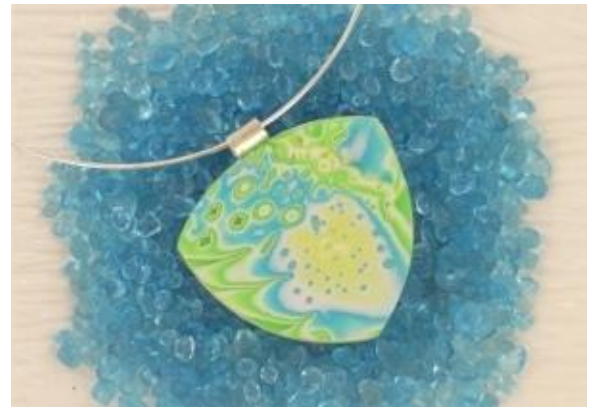
- Wrap the wire around again, crossing over the first. Wrap the tail around under the crossed loops.
- Trim off excess.
- Pinch the loops together. The crossed side is the back of the bail.



Dazzling Mokume Gane Pendant

By: [The Designers of Polyform Products](#)

Your wardrobe will be dazzling with this Mokume Gane Pendant. Great for summer and spring, this colorful pendant can instantly add a splash of color to your summer sun dress. Great for stringing onto a choker or long chain, this Dazzling Mokume Gane Pendant showcases the popular Mokume Gane style made famous in Japan.



Materials:

- 2 blocks Premo! Accents in Frost White Glitter - 2 oz
- 1 block Premo! Accents in Blue Translucent - 2 oz
- 1 block Premo! Accents in Green Translucent - 2 oz
- 1 block Premo! Accents in Yellow Translucent - 2 oz
- Clay Conditioning Machine
- Sculpey Acrylic Roller
- Sculpey® Clay Tool Starter Set
- Sculpey® Super Slicer
- Texture tools: screwdrivers, furniture casters, jar lids
- Deli or parchment paper
- Glue-on pendant bail
- Superglue
- Wire necklace

Instructions:

1. Preheat oven to 275 °F. Test temperature with oven thermometer for perfectly cured clay. Condition all clay by kneading until it's soft and smooth or running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Using the Mokume Gane technique, create a layered clay slab, using a layer of frost white glitter clay between each translucent color. Texture slab with tools. Using flexible Super Slicer, slice off layers until you like the pattern.
3. Lay patterned sheet over double thickness of Frost White glitter clay. Cover with deli paper and use tool to burnish flat. Using flexible Super Slicer held in a curved shape, trim slab into a triangle with three curved sides.



4. Bake according to directions above. Allow to cool completely. Superglue bail on pendant back. String on necklace wire.

African Pin and Stick

By: [Jennifer Bezingue from Polyform Products](#)

The great thing about this African Pin and Stick is that you can wear it as a pin on your clothing or even in your hair as a festive and fun hair pin. Made using a combination of clay colors, this African Pin and Stick could easily be customized to showcase one or more of your favorite clay colors. This pin and stick could also be used as a gift package decoration or a fun way to tie up fabric, burlap, or silk.



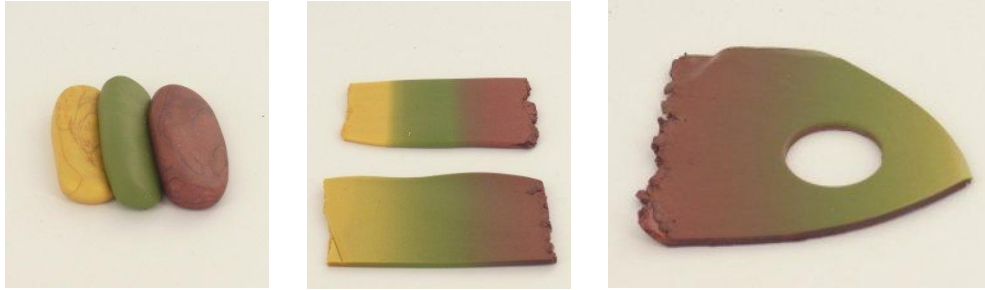
Materials:

- 1 block Premo! Accents: 18K Gold - 2 oz
- 1 block Premo! Accents: Bronze - 2 oz
- 1 block Premo! Sculpey®: Spanish Olive * - 2 oz
- Clay Conditioning Machine
- Sculpey Acrylic Roller
- Sculpey® Clay Tool Starter Set
- Sculpey® Etch 'N Pearl
- Sculpey® Super Slicer
- Sculpey® Bake & Bond
- Cornstarch
- Sanding screen
- Circle clay cutter, 1-1/4"
- Deli paper or parchment paper
- Wood or bamboo #3 double-pointed knitting needle, or bamboo skewer
- Sandpaper

Instructions:

1. Make Bronze raised dots with small and medium Etch 'N Pearl tools (see Tips). Bake 15 minutes. Remove from baking surface; remove extra clay around dot edges if needed.
2. Using 1/4 bar of each color, make three logs about 2" long. Press one long edge of each log to make them into triangle logs. Press logs together, overlapping wide edges with points. Press to flatten. Roll through pasta machine with multi-color edge perpendicular to rollers. Fold sheet in half, matching sides to sides, and roll through pasta machine again. Repeat until the colors in the sheet are blended. To keep the sheet from widening with each pass through the pasta machine, put the sheet next to the edge of the rollers and press your finger against the other side of the sheet as you crank with your other hand.
3. Using Clay Conditioning Machine at setting #1, make Bronze sheet slightly larger than the finished size of your shawl pin. Powder sheet back and lay on sanding screen. Using Clay Conditioning Machine at setting #4, make blended sheet thinner. Lay blended sheet on Bronze sheet and roll together with Acrylic Roller, taking care not to trap air between the layers. Remove from sanding screen and place on deli paper. Cut center hole with round clay cutter. Using flexible Super Slicer held in a curve, cut three curved edges. Press in prebaked Bronze dots.

4. Cut center hole with round clay cutter. Using flexible Super Slicer held in a curve, cut three curved edges. Press in prebaked Bronze dots.



5. Cut 3" length from wood knitting needle or skewer. Put dot of Bake& Bend on cut end. Using scraps from previous steps, form decorative ornament and press on cut end of stick. Bake 30 minutes. Allow to cool completely before handling.

Heart Line Buttons

By: [Amy Koranek from Polyform Products](#)

Liven up a shirt or jacket with these cute Heart Line Buttons. Created with a simple layering technique, these adorable clay buttons may look professionally made, but they could easily be created using a few of your favorite clay colors.

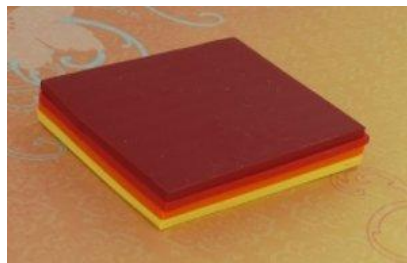


Materials:

- 1 block Sculpey® III: Red Hot Red - 2 oz
- 1 block Sculpey® III: Just Orange - 2 oz
- 1 block Sculpey® III: Lemonade - 2 oz
- Clay Conditioning Machine
- Sculpey Acrylic Roller
- Sculpey® Etch 'N Pearl
- Sculpey® Super Slicer
- 7/8" circle cutter

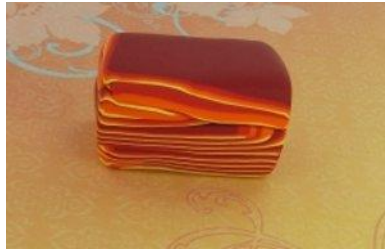
Instructions:

1. Begin by preheating oven to 275°F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Sheet each color through the clay machine on the thickest setting. Cut out rectangles of each color approximately 2-1/4" X 2-1/2".
3. Stack the colors starting with Lemonade on the bottom, then Just Orange, then Red Hot Red, and finishing up with Red on top. Make sure to roll over each color as you stack them with the roller so that air bubbles are pressed out between layers.
4. Using the acrylic roller and pressure, roll over the layers making the sheet of colors longer and thinner. Continue rolling over sheet until it is at least twice as long as it was originally. As you roll over the top it will be easiest if you flip the sheet upside down and roll from the other side as well. Cut the sheet into fourths.



5. Stack the four sections back up to make a thick striped slab. Repeat steps three and four again.
6. After stacking the layers up a second time, roll over them to seal, and then form the slab by pressing on all six sides with your hands and fingers. This should make a fairly thick loaf.
7. Stand the loaf in front of you with the stripes parallel to your body. You should have a single color on the side of the loaf facing you and not stripes. Gently cut down through the loaf with the ripple blade so that the blade is parallel to the stripes. Make several cuts through the loaf about 1/8" thick.

8. Press the rippled sheets back through the pasta machine on the thickest setting to smooth out the ripples and elongate the pattern.



9. Cut out buttons shapes with the circle cutter. Gently poke the small Etch n Pearl tool through the center of each button twice to make buttons holes. To make neat holes, go through one side of the button and then poke the tool back through the other side to clean up the holes.
10. Bake according to directions above. When cool you can sew them onto a matching garment.

Clay Butterfly Charm

By: [Melissa from The Hob-bee Hive](#)

Clay scraps and a few household items come together to create these adorable Clay Butterfly Charms. Great for using as a gift tag or necklace pendant, these clay charms are so easy to make that you could even use these as wedding favors or baby shower favors for your guests. Turn them into ornaments, jewelry, tags, charms, or even embellishments for your other craft projects...and be creative with these! You never know what you may have lying around the house...



Materials:

- Clay (I used Sculpey, at least 2 squares per pendant)
- Clay roller (optional)
- Wax paper
- Assorted rubber or plastic stamps
- X-acto knife
- Toothpicks (optional)
- Baking sheet
- Paper towels
- Paint
- Paint brush
- Mod Podge (optional)
- String
- Beads (optional)

Instructions:

1. Condition 2 Sculpey clay squares (warm it up in your hands until it's ready to work with) and roll out into a circle shape, about 3" in diameter. Press your stamp into the clay. You can work on a table or lay wax paper down, which will allow for easy removal of your clay.
2. Once your stamp is on, remove excess clay with a knife or a shape cutter. You can include writing on your pendant by using a toothpick to poke out the letters. I wrote "Sing" in the green pendant.
3. Remember to create a hole in the top of the pendant to allow for your necklace string!
4. Bake your pendants on a metal or glass surface according to package directions. Let cool completely.
5. This is the fun part! Lay your cool pendants on a paper towel or paper plate and paint over the pendant with regular fabric paint. Working quickly, wipe off the paint with a damp paper towel. Some of the paint will stay on the clay, which is what you want. Try different techniques like rubbing the paint in one direction, dabbing or sponging with the paper towel, or using your painting skills to paint directly on the clay. It's totally up to you! Use like colors for cool shadows and opposite colors for contrast.
6. Let your pendants dry completely.
7. Once your pendants are dry, paint on a layer of Mod Podge. This step is optional, I just like the shine! Let that dry, too.

8. When your pendants are dry, string your chain through the hole. You can add a bead if you'd like...I used beads from a bracelet that snapped a few years ago.
9. Here's what I used to create my pendants. As you can see, I used a variety of rubber stamps, but you can also use everyday items. The blue pendant is made with a broken earring. Use coins, beads, or other unique pieces of jewelry to create a unique look in your clay.



Opaque Flower Clay Beads

By: [Marie Segal](#)

Create your own colorful clay beads with this Opaque Flower Clay Beads tutorial. Clay canes are well-loved by clay crafters of all kinds, and though they may look complicated, they're really quite easy to create. Clay canes can be made ahead of time and can be turned into everything from pen covers to beads. Jazz up your wardrobe and your accessory collection with this simple Opaque Flower Clay Beads tutorial.



Materials:

- 1/2 block of porcelain white or translucent Cernit
- 1 small pea size piece of colored Cernit
- 1 block of opaque white Cernit
- Scrap clay or other colors to make the beads
- Clay blade
- Pasta machine

Instructions:

1. Condition a half of block of Cernit porcelain white or translucent until soft and pliable.
2. Add a small pea size ball of color to the conditioned half block of clay. Mix until it is one color.
3. Roll the colored clay in to a plug that is about 1" in diameter.
4. Condition and roll out the Opaque white clay on the 5th thickest setting in the pasta machine. Trim one edge of this sheet to get a straight edge.
5. Lay the colored clay plug on the straight edge and cut a strip the width of the plug and long enough to wrap around the plug. Roll up the plug in the sheet.
6. Roll the plug over the sheet in front of the plug gently and roll the plug back. Cut inside the line you will see on the sheet with the blade.
7. Remove the excess sheet, set aside, and then roll the plug and sheet up. The ends will match or very close. Press the edges together and smooth the seam away.
8. Cut the plug on the side with your clay blade about half way through the plug. Do not cut where the seam was.



9. Gently move the cut open and take the excess sheet and place in to the opened cut. Close up the cut in the clay with the excess piece inside the plug.
10. Trim the excess sheet off at the edge of the opening on the plug.

11. Make another cut in to the plug on one side of the center cut and place the excess sheet piece in to this cut and trim away the excess level with the plug side. Do this again on the other side of the center cut.
12. Close all the cuts with sheets and gently press everything together.
13. Compact the whole plug together. Squeeze it in the center from all sides to form a little waist. As you rotate and press the cane move up to one end of the cane. Then turn the cane over and start at the center waist and rotate and press and you move up to the other end. I keep doing this until the cane or plug is longer and half of the size around that it was. Do not worry about lumps and bumps. The rolling will take the lumps out. By compacting the plug this way, it will keep the cane from shifting as much inside. Then place on your work surface and roll the whole log down to about 3/8" in diameter. You will need 5 pieces about the same length for the petals.
14. Make a little pinch on one side of each of the petal logs where lines come to the outside of the log. Turn over the logs to the other end and pinch each one of those ends.
15. Line up the pinches on a log by holding the pinches and rocking them in to alignment. Then pinch down the length of the cane from pinch to pinch. Do this to all 5 pieces. Make the point on the log down the side pretty sharp.
16. Place three of the logs together with the points in the middle. There will be a little canal or channel down the center of the three logs.



17. Roll a small coil 1/8" or a little larger depending on the size of the channel to go in the center.
18. Now place in the other two petals lining them up from one end to the other. Gently press from one end to the other on each petal to press it together.
19. You can pack the outside with color or you can coax the cane down by gently sliding your finger and your thumb down the dips on opposite sides. Then turning the cane around and sliding down the length of the cane again. You keep turning and sliding and the cane will lengthen. Then I turn the cane over from end to end and do it the same process again. It will not be all perfect and you will have a knobby end, I take advantage of the smaller and larger flowers when I use them. This is a very gentle process. If the dips fill in you can run a tool down the length of the cane.
20. This is the cane pulled out. You slice these off as thin as possible and place on to a core of clay in the color of your choice. It is not imperative for the beads I do to have the complete cane slice and when I roll these in to the core it will give the illusion of many layers. It is important to watch color that you apply the slices to, it will change the color of the petals.



DIY Clay Buttons

By: [Jennifer Bezingue from Polyform Products](#)

An old sweater or cardigan gets a new life with these DIY Clay Buttons. Great for using up clay scraps and adding color and style to an old piece of clothing, these buttons are easy and fun to make, and you can make several of them using the traditional Polymer clay cane. These handmade buttons can also be turned into beads by working a hole through the center of the circle.



Materials:

- 1 block Premo! Accents: Magenta Pearl - 2 oz
- 1 block Premo! Accents: Peacock Pearl - 2 oz
- 1 block Premo! Accents: Purple Pearl - 2 oz
- 1 block Premo! Sculpey®: Wasabi - 2 oz
- Clay Conditioning Machine
- Sculpey® Etch 'N Pearl
- Sculpey® Super Slicer
- Cardigan Sweater
- Sew On Snaps- Size 2
- E-6000 Industrial Strength Adhesive
- Artway Circle Frames Shape Set
- Cornstarch or talcum powder and applicator
- Craft Knife

Instructions:

1. Condition 1/2 package Peacock Blue Pearl and 1 full package of all remaining colors.
2. With large Etch 'N Pearl tool, make one Wasabi pearl for each button. Following the baking instructions on the package and bake for 10 minutes. Allow to cool completely and remove from baking surface. If there is extra clay around the pearl edges, use a craft knife to remove. Set aside.
3. Shape 1/2 bar Peacock Blue clay into 2" long log. With Clay Conditioning Machine, roll out a sheet of Magenta Pearl on a #1 (thickest) setting. Cover log with two even layers of Magenta Pearl. Repeat double layers with Wasabi and Purple Pearl to make bulls-eye cane. Reduce cane to 3/4" diameter by rolling on work surface, starting from the center of log and working your way to the ends. Using Super Slicer, slice 3/8" thick slices, one for each button.
4. Using 22 mm button frame with open circle, press in cane slice. Using pointed end of small Etch 'N Pearl tool, drag lines on button front, alternating from the center to edge and edge to center to make spiderweb pattern. Use pushing tool to push button out of frame. Press prebaked Wasabi pearl in center. Repeat to make as many buttons as needed. Bake according to manufacturer's instructions. Allow to cool completely before handling.

Other Polymer Clay Tutorials

Funky Polymer Clay Crochet Hook Handles

By: [Jamey from Dabbles and Babbles](#)

Crochet for hours in style and comfortability with these Funky Polymer Clay Crochet Hook Handles. Great for beginners, this tutorial teaches you how to take clay and cover crochet hooks to help give it a more comfortable feel in your hand. These Funky Polymer Clay Crochet Hooks make a great gift for a crochet fan, and they're really fun to make because no hook handle looks like another!



Materials:

- Polymer clay in various colors (Sculpy, Premo, Fimo, etc.) *if you just want the functionality without the hassle of mixing colors, you can make things easier by just using one color.
- Straight blade or sharp knife
- Cookie sheet with parchment paper
- Crochet hooks

Instructions:

1. Choose 3-5 colors of clay and knead the clay until it's soft and then roll the clay into little logs (I made them about 2" long).
2. Take all the logs and twist them together. Roll on a smooth flat surface.
3. Fold over and twist again. Roll on a smooth flat surface. Keep doing this until you're happy with the design. *Be careful not to do it too many times or it will all just turn into one color – likely grey or brown.
4. Roll the clay smooth and until it's about the width of a pen and about 4" long. If you find your piece of clay has gotten too long as you rolled it out just cut off any excess clay so that you have it the correct length.



5. Gently take the end of your crochet hook and with a back and forth twisting motion push the hook into the clay. Be patient, it goes in pretty easily as long as it isn't forced quickly. Keep going until you're almost at the end of the clay log.
6. Now roll the clay with the hook in it on the smooth surface and taper the end closest to the hook. Feel free to trim a little from the end if it gets too close to the end.
7. On the side furthest from the hook, gently tap against your hard surface until it's flattened.



8. Add a small circular piece of white clay to the end. This is where you'll write the hook size with a permanent marker or use a stamp to mark the size.
9. Place the crochet hook and handle on a cookie sheet that has a layer of parchment paper on it. Cook in the oven at 275 degrees F for 15 minutes (add a few minutes if it's thicker than 1/4").
10. Take out of oven, allow to cool.



Mokume Gane Peacock Utensils

By: [Helen Hughes from Polyform Products](#)

Thrift store silverware can be made new again with this Mokume Gane Peacock Utensil tutorial. By covering the handles of silverware with this artistic Japanese-style design, you can instantly transform old silverware into something new and exciting. Great for livening up your kitchen, this clay-covered silverware is sure to compliment any home décor style.



Materials:

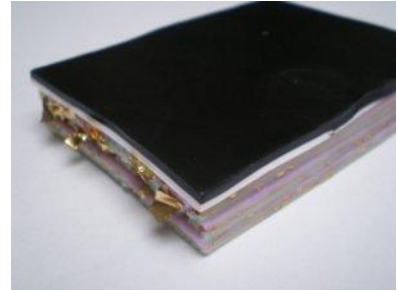
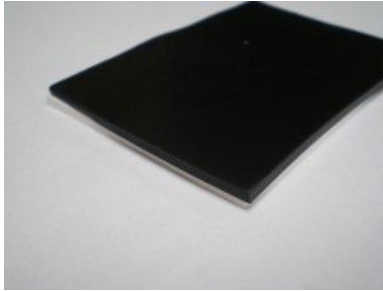
- 1 block Premo! Accents: Translucent - 2 oz
- 1 block Premo! Accents: Purple Pearl - 2 oz
- 1 block Premo! Accents: Gold - 2 oz
- 1 block Premo! Accents: Peacock Pearl - 2 oz
- 1 block Premo! Sculpey®: White - 2 oz
- 1 block Premo! Sculpey®: Black - 2 oz
- Clay Conditioning Machine
- Clay Extruder
- Sculpey® Super Slicer
- Sculpey® Bake & Bond
- Silverware Serving Pieces
- Wet/dry sandpaper 400, 600 and 800 grit
- Buffing Wheel or soft cloth

Instructions:

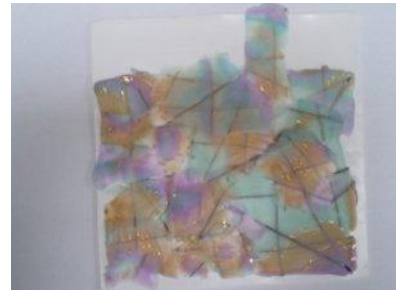
1. Begin by preheating oven to 275°F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Tint Translucent clay with 3 different colors. Tint one ounce of Translucent with a 1/4" ball of Purple, another one ounce of translucent with 1/4" ball of Gold, and one ounce of Translucent with 1/4" ball of Peacock Pearl. Roll out each color out on a medium setting of the Clay Conditioning Machine. Roll two more sheets of Translucent on a thin setting of the Clay Conditioning Machine. Cover each thin sheet with a layer of imitation Gold leaf.
3. Use these 5 sheets of Translucent clay to make a mokume gane stack. Stack: Tinted Translucent, Gold leaf covered Translucent, Tinted Translucent, Gold leaf covered Translucent, ending with the last tinted Translucent sheet.
4. Roll this Translucent clay stack through the Clay Conditioning Machine on the thickest setting. Cut into 3 sections.



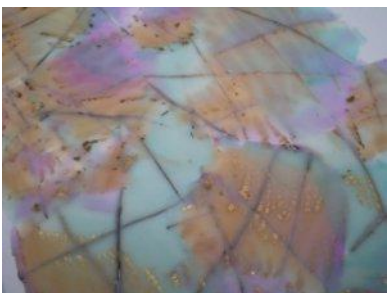
5. Stack these 3 sections into a new stack.
6. Roll Black clay out on medium setting on the Clay Conditioning Machine. Roll out White clay on a medium setting. Stack the Black on top of the White and roll out on the thickest setting of the Clay Conditioning Machine.
7. Place your Black/White sheet combination on top of the Translucent stack, ending with Black on top.



8. Impress the complete mokume gane stack with a credit/gift card, dragging the Black clay down to the bottom of the stack. Compress the mokume gane stack back together. Let the distressed mokume gane stack rest.
9. Turn the mokume gane stack upside down placing the Black clay on the bottom. Using the Super Slicer blade, carefully cut across the mokume gane stack parallel with the table.
10. Place translucent pieces on a sheet of White clay rolled out on a medium to thin setting, covering the white sheet completely. Burnish.



11. Roll through the Clay Conditioning Machine first at a thick setting and moving down in thickness until you reach your desired thickness. This sheet will be your veneer.
12. Cover the handles of your silverware with White clay rolled out on a medium setting. Bake as directed above for 10 minutes. Cool.
13. Apply a thin layer of Bake & Bond or Sculpey Translucent Liquid clay to the clay covered silverware handle. Cover the White sheet with your veneer, carefully mend seams.



14. Extrude or roll a 1/4" diameter rope from Black clay. Wrap around top edge of silverware, mending the seam where it meets.

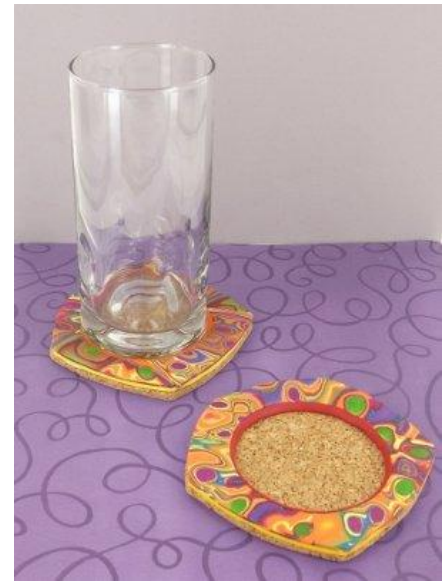
15. Bake as directed above. Immediately after removing the silverware from the oven, plunge into a bowl of ice water. Wet sand the silverware handle with 400 grit wet dry sandpaper. Progress to 600 grit sandpaper, finish with 800 grit sandpaper. Buff lightly on a polishing wheel to a high shine.



Faux Tie Dye Coasters

By: [Amy Koranek from Polyform Products](#)

Summer parties and outdoor gatherings will be made all the better with these adorable Faux Tie Dye Coasters. Get the look of tie dye with this awesome clay crafting technique, and turn simple coasters into groovy works of art. These Faux Tie Dye Coasters would also make awesome hostess gifts for a summer BBQ or a fun stocking stuffer for the hostess with the mostess.



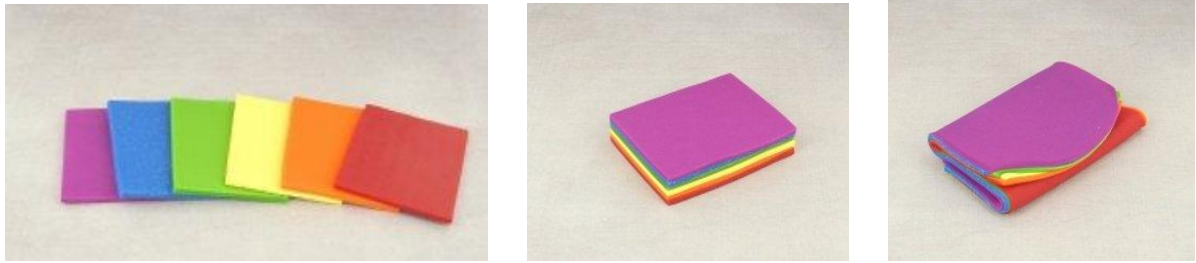
Materials:

- 1 block Premo! Accents: Blue Glitter - 2 oz
- 1 block Premo! Accents: Red Glitter - 2 oz
- 1 block Premo! Accents: Bright Green Pearl - 2 oz
- 1 block Premo! Accents: Purple Pearl - 2 oz
- 1 block Premo! Sculpey®: Sunshine - 2 oz
- 1 block Premo! Sculpey®: Orange - 2 oz
- Clay Conditioning Machine
- Sculpey Acrylic Roller
- Sculpey® Style & Detail Tools, Set of 3
- Sculpey® Super Slicer
- 3" Round Cutter
- 3.25" Round Cutter
- Card Stock Coaster Template
- Craft Knife
- 1/8" Cork
- Pen
- Foam Sanding Sponge
- Silicone Craft Glue
- [Coaster Template](#)

Instructions:

1. Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Roll out a sheet of each color of clay through the Clay Conditioning Machine on the thickest setting. Using the Super Slicer, cut out rectangles approx. 2" X 2.5".
3. Stack the colors as desired. The stack shown is Red Glitter, Orange, Sunshine, Bright Green Pearl, Blue Glitter, Purple Pearl - so the colors would blend nicely.

- Using the Acrylic Clay Roller, roll the stack of clay until it is increased to 3" X 6". Fold the stack into thirds accordion style. Repeat this step one more time.



- Using your hands form the slab into a compact rectangle about 2.5" X 2". Use the 6mm Style & Detail Tool to poke holes down through the red side of the slab only going half way through. Plug the holes with green clay. Repeat this on the purple side and plug the holes with blue clay. Form the slab back into a compact rectangle making sure the plugs have been secured into place by the surrounding clays.
- Stand the slab on edge. Slice down through the slab at least 1/8" thick parallel to the stripes. Alternate cutting slices from either side of the slab so that you have slices with different color spots. Press each slice through the pasta machine on the thickest setting then again on the next thinner setting before using in your project.
- Roll out a sheet of Sunshine (your base) through the Clay Conditioning Machine on the thickest setting. Lay your card stock template on the clay and cut around it with the super slicer. Cut out the middle.



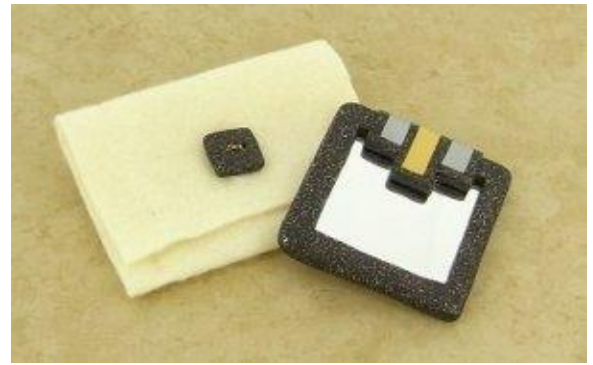
- Lay the slices for mokume gane on the coaster base in patchwork fashion. When placing the strips on the coaster base it's easier if the pieces have straight edges to line up. Make sure you do not cut through the coaster base if you are cutting a straight edge on a piece that is already on the base. If you need to remove excess clay from the center of the coaster, use the smaller circle cutter to cut away any extra.
- Cover the entire coaster base with a layer of mokume gane. When complete, turn the coaster over, remove any excess clay from the center of the coaster using the larger circle cutter and use the flexible Super Slicer to trim any excess from the edges. Turn the coaster over right facing. Run your finger over the edges to smooth.
- Roll out a thin snake of clay in a coordinating color. Press the rope into place around the inside of the coaster circle and trim. Buff with your finger to finish.
- Bake the clay coasters according to manufacturer's instructions. When cool, use a pen to trace around the outside of each clay coaster onto the cork. Cut the cork with a craft knife. Sand the rough edges of the cork with a sanding sponge. Use the silicone glue to secure the cork to each coaster and dry completely before using.



Art Deco Purse and Mirror Set

By: [Jennifer Bezingue from Polyform Products](#)

This cute Art Deco Purse and Mirror Set are great to have in your purse or backpack. Cute for women of all ages, this little mirror set makes a wonderful stocking stuffer or a little gift for a teen or adult. You can create your Art Deco style in any colors you'd like to help add a personal touch to your design.



Materials:

- 1 block Premo! Accents: Twinkle Twinkle (NEW) - 2 oz
- 1 block Premo! Accents: 18K Gold - 2 oz
- 1 block Premo! Accents: Silver - 2 oz
- Clay Conditioning Machine
- Sculpey® Essential Tool Kit
- 2" square glass mirror (Darice)
- White craft glue
- 1.5" x 1.5" cardstock
- Ruler
- Craft knife
- Felt sheet
- Scissors
- Sewing thread and needle

Instructions:

1. Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Coat mirror back with white glue. Allow to dry completely. Set clay conditioning machine at thickest setting and make Twinkle Twinkle sheet. Press sheet on mirror back and sides. Trim edges flush with mirror front. Press sheet on front of mirror. Trim and smooth edges to blend the front and the back. Center the index card piece on the front and cut through clay with knife, using index card as a pattern. Do not remove clay cutout.
3. Set clay conditioning machine at third-thickest setting. Make 18K Gold and Silver sheets and cut ¼" strips. Make Twinkle Twinkle sheet and cut 1/8" strips. Press Gold strip on center of back, over one edge and overlap cutout on front. Butt Twinkle Twinkle strips next to long edges of Gold strip. Press Twinkle Twinkle strip across ends. Repeat with Silver strips, staggering them to be a little shorter than the Gold strip. On front, use craft knife to cut around overlapped strips. Remove clay cutout.



4. Form ½" square Twinkle Twinkle round button. Use needle tool to make sewing holes in button. Bake mirror and button as directed above.
5. Cut 3-1/2" x 7" felt piece. Sew on button 1/2" from top. Fold felt 2" from edge with button. Machine- or hand-sew side seams ¼" from edge, with button at top of opening. Cut buttonhole on flap.

Special Thanks

The Designers of Polyform Products:

Jennifer Bezingue

Darlene J. Hardenbrook

Helen Hughes

Patti Kimle

Amy Koranek

Becky Meverden

Candace Jedrowicz

Debbie Buckland from Arty Crafty

Jamey from Dabbles and Babbles

Linda Peterson

Lisa Storms from Fiskars

Marie Segal

Melissa from The Hob-bee Hive

The O'Neil Sisters from ONeilSisters.com

Tamara from Etcetorize



24 Polymer Clay Tutorials: Polymer Clay Jewelry, Décor, and More free eBook

