

18 Projects Every Crafter Wants

favecrafts   



Celebrate National Craft Month with Projects from:



18 Projects Every Crafter Wants

© Copyright 2014 by Prime Publishing LLC

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without written permission from the publisher, except in the case of brief quotations embodied in critical articles and reviews.

Trademarks are property of their respective holders. When used, trademarks are for the benefit of the trademark owner only.

Published by Prime Publishing LLC, 3400 Dundee Road, Northbrook, IL 60062 www.primecp.com



Letter from the Editors

Hello, Readers!

FaveCrafts is once again celebrating National Craft Month with this special gift, *18 Projects Every Crafter Wants*, filled with projects from some of the best craft companies of today!

In this eBook you'll find projects from several well-loved companies, including American Quilter's Society, Coats and Clark, Craft Attitude, Curious.com, Dow / Styrofoam Brand, Ecstasy Crafts, Fiskars, I Love To Create, Jimmy Beans Wool, Krylon, Leisure Arts, M-D Building Products, Marvy / Uchida, Plaid, Polyform Products, Simplicity Creative Group, Sizzix, and Xyron! The ideas in *18 Projects Every Crafter Wants* cover a wide range of crafting mediums, so there's bound to be something for everyone. Craft along with us as we celebrate creativity, imagination, and inspiration all year long with this special title.

You can find more free craft projects, product reviews, and product giveaways at www.FaveCrafts.com. Get crafting and creating with these projects to inspire you and your family and friends. Feel free to share this title and be sure to sign up for our free newsletter to get handmade inspiration right in your inbox.

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

www.FaveCrafts.com
www.FaveCraftsBlog.com

Projects Featured From:



American Quilter's Society



Craft Attitude



Make It Yours™



EC Ecstasy Crafts Inc.
Products that inspire...
www.ecstasycrafts.com

FISKARS®



iLOVETOCREATE™
A DUNCAN ENTERPRISES COMPANY

LEISURE ARTS
the art of everyday living
www.leisurearts.com



jimmy beans wool



Simplicity
creative
group



Sizzix™

Table of Contents

Letter from the Editors	3
Easy Felt Frame from Fiskars	5
Leather Cord Bling Bracelet from Leisure Arts	8
Black-N-White Circle Earrings from Sculpey	11
Arm Knit Stellar Cowl from Red Heart Yarn	16
Moss Rock & Felted Mushroom Wreath from STYROFOAM™ Brand Foam	20
Asian Inspired Fan Card from Ecstasy Crafts	23
Simple Fat Quarter Bag from Jimmy Beans Wool	26
Daisy Clay Pot Turtle from Plaid Crafts	30
Framed Jewelry Organizer from M-D Hobby and Craft	33
Pac Man Tote from i Love To Create	36
Chalkboard Tote Bag from Uchida of America, Corp.	39
Simply Spring Quilt from American Quilters Society	42
Stacking Storage Boxes from Krylon	48
Simply Sewn Zipper Pouch from Curious.com	51
Sunny Day Crochet Dress from Simplicity Creative Group	56
Happy Happy Birthday Card from Sizzix	63
Custom Design Your Sneakers from Craft Attitude	66
Bloom Where You Are Planted from Xyron	69

Easy Felt Frame

By **Smitha Katti** for [Fiskars](#)



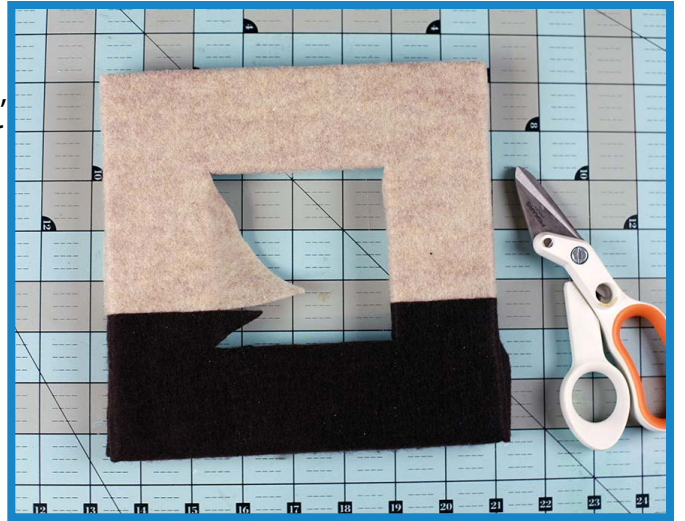
Create this special frame to display your favorite memory and love of crafts. Don't throw away that old frame, upcycle it into something special. If you are in search of home decor items that match your style, look no further, you can quickly and easily create your own. Use the new Amplify Mixed Media Shears from Fiskars to easily cut all the materials to make this gorgeous handmade frame.

Materials

- Amplify® Mixed Media Shears (6")
- Amplify® Mixed Media Shears (8")
- Felt
- Fabric
- Paint
- Metal sheets
- Cork
- Brads
- Photo frame

Step One

Adhere the felt onto the frame using rubber cement, or any other strong adhesive. Once the adhesive has dried, cut a notch in the center and carefully folded the center inside and adhere in place.



Step Two

To decorate the frame, make some bright flowers. Using two fabrics: plain old cotton and old t-shirt fabric. The fabrics cut and fray differently, which makes the flower look fuller. Add color to the fabrics using ink daubers or paint instead, and cut out rough circles using the Amplify® Mixed Media Shears.



Step Three

To make the leaves, cut out leaf shapes from cork sheets, and then add metal tips to them. Finish them off with some glitter ribbon centers.



Discover the world's first **smart** scissors



Corkboard, balsa wood, chipboard? Bring it on.

New **Amplify™ Mixed Media Shears**, are designed to make you forget the hassles of cutting through thick and heavy mixed media, making you believe that anything's possible. Your soaring imagination calls for a tool that's grounded in precision. Get an Amplify, and see where it takes you.

Discover the world's first smart scissors fiskars.com

FISKARS®



Orange-handled scissors are a registered trademark of Fiskars Corporation.
© 2014 Fiskars Brands, Inc.

Leather Cord Bling Bracelet

By [Leisure Arts](#)



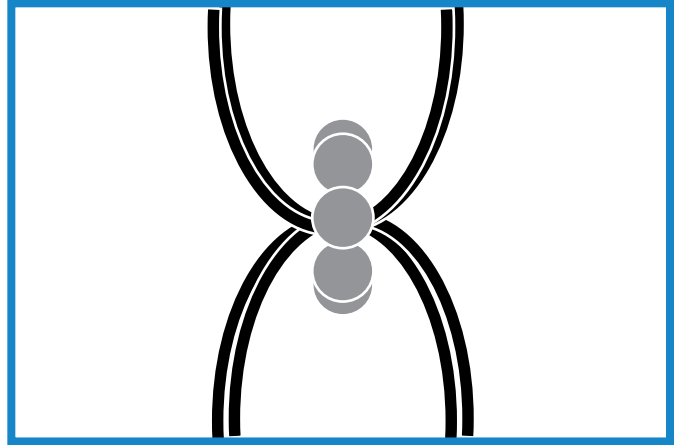
Add a little bling to your next outfit with this easy to make bracelet. With just a few simple supplies, you can create a piece that people won't believe is handmade. In just three easy steps, you'll have a stunning, fashion-forward accessory to show off. It is the perfect project if you want to get started in jewelry making or if you want to give as gifts that your friends will adore.

Materials

- 1 yard of leather cord
- 2 metal-lined, large-hole rhinestone beads
- 3 silver spacers
- Silver toggle clasp
- Craft glue

Step One

Cut the cord into two 18" lengths. Holding the ends together, fold the cords in half. Use a lark's head knot (see below) to attach the cords to the ring on one toggle clasp piece. Thread a spacer onto the cords, as shown at right.



Step Two

Alternating the beads and spacers, repeat this step and thread two beads and two spacers onto the cords. Tie the cords to the remaining toggle clasp piece at the desired length; trim ends. Place a drop of glue on the knot; allow to dry. Slide beads and spacers along the cords until they are evenly spaced.

Lark's Head Knot

Fold the cord in half. Place the loop through the ring, link, or clasp. Bring the cord ends through the loop and pull to tighten. Diagram at right.



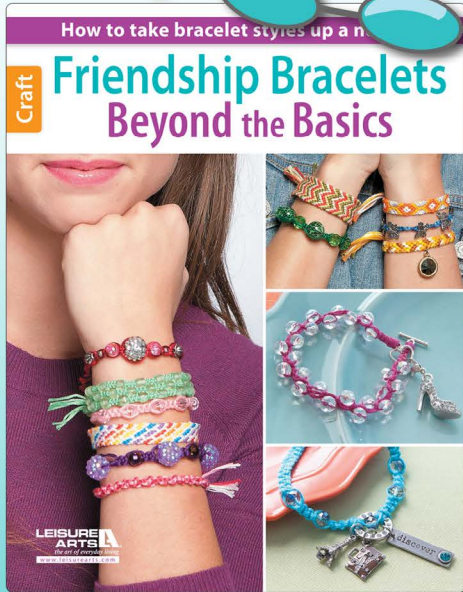
Get more free projects, craft book reviews, & giveaways on FaveCrafts.com

LEISURE ARTS
the art of everyday living
www.leisurearts.com

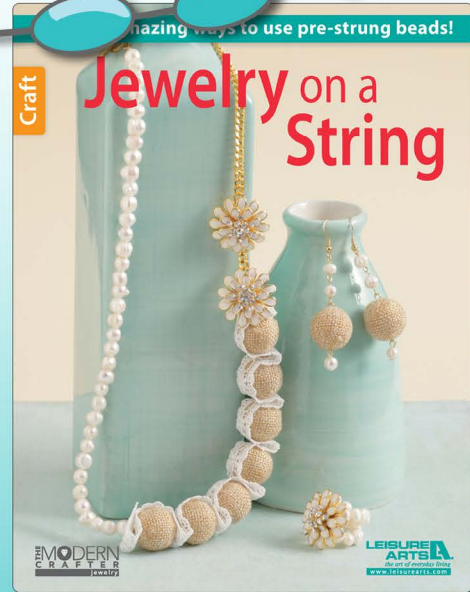


CELEBRATE the art of crafting

learn how to make jewelry with Leisure Arts



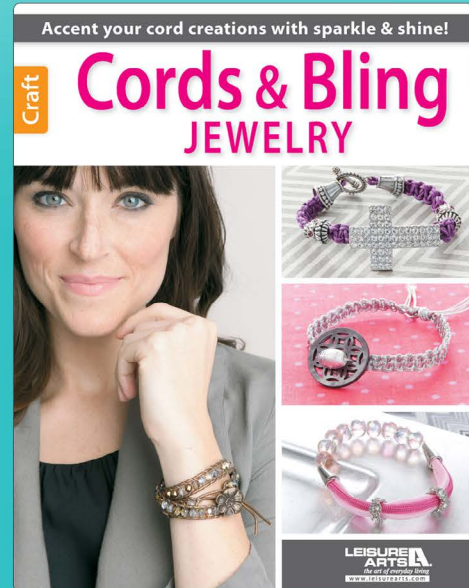
**Friendship Bracelets
Beyond the Basics**



Jewelry on a String



Oh-So-Easy Jewelry



Cords & Bling Jewelry

WATCH for details to win a prize package of jewelry books!

Black-N-White Circle Earrings

By Julie Picarello for [Sculpey](#)



These custom earrings will be the talk of the town when people find out that you made them yourself. The striking contrast of black and white will match any outfit in your closet. The gorgeous texture on the black portion of the earring makes these truly unique and original. You can change the colors, texture, or shape to suit your style and make a pair for your next night on the town.

Materials

- Premo! Sculpey Oven Bake Clay
Black, White
- Graduated round cutter set
- Sculpey Clay Conditioning
Machine
- Sculpey Super Slicer
- Sculpey Acrylic Roller
- Sculpey Geometric Mini Cutter Set
- Sculpey Edgy Texture Sheet
- Wet Dry Sandpaper
- 2 eye pins
- 2 ear wires
- Sculpey Translucent Liquid
Sculpey
- Soft cotton cloth

Getting Started

Do not use unbaked clay on unprotected furniture or finished surfaces. Start with clean hands and work surface area. Good work surfaces include wax paper, metal baking sheet, or disposable foil. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275 °F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME. Wash hands after use. Baking should be completed by an adult.



Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the clay dedicated pasta machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.

Step One - Building a Color Block

After conditioning the White clay, run it through the clay conditioning machine on the #1 setting and cut three strips that are about 2" wide and 3" long. Stack the three strips on top of each other. Condition the Black clay, run it through on the thickest setting, and cut a single strip that matches the size of the White clay. Set it on top of the White stacked clay and roll over it with the acrylic roller to stick it to the work surface.

Step Two -Imprinting a Pattern

After spritzing the clay with water to act as a release, push the ½", ¾" and 1" circle cutters into the clay in a random pattern.



Step Three - Slice the Stack Horizontally

Position the super slicer in both hands parallel to the work surface position the cutting edge just below the top of the stack. Begin slicing the stack from back to front, maintaining the parallel orientation of the blade to the clay. As each slice is removed, the Black on White circle design is revealed.



Step Four - Building the Beads

Roll out a piece of Black clay on a #3 setting on the clay conditioning machine. Overlay one or two patterned slices of it on the Black clay, gently roll with acrylic roller to adhere and set aside.

NOTE: If the patterned slices are thick, use a thinner layer of Black base. The combined thickness of the patterned slices, Black base, and Black textured backing should be between 1/8" - 1/4" thick.

Step Five

Use the 1" circle cutter and punch out two shapes, then use the 1/2" cutter to punch a center inside hole, creating a donut shape. Bake the beads according to the directions above. When cooled, use wet/dry sandpaper in 400/600/800 grits and soft cotton to smooth and polish.



Step Six - Adding the Top Accent

The best part about adding this decorative accent is that it not only functions as a design element, it also serves as a location to anchor the ear wire. Roll out Black clay on a medium setting. Set the clay conditioning machine to the #1 setting, position the clay over the copper ceiling design on the Edgy Texture sheet and run through. Use the 1.5" circle cutter to trim the medallion down to the curved diamond center. Add a small White ball to the center of this patterned piece.



Step Seven - For Each Earring

Form an eye pin on the end of the earwire and set aside with two very small balls of Black clay. Dab a small amount of Translucent Liquid Sculpey on the surface of the donut and push one of the small balls of clay over it. Set the earwire eye pin down on the clay and cover with the second ball, locking it into place. Carefully center the diamond shape over the earwire, pressing gently to make contact with the raw clay below.

Step Eight

Bake the earrings once again according to the directions above and sand the newly added accent piece as described above, give to the entire earring a final polish.



Experience Endless Crafting Possibilities with Sculpey® Clays

Sculpey brings you the right clay, the right tools and the right accessories to make creating easy and fun.

Win \$100 of products
from Polyform Products

Become Polyform's Facebook fan for a chance to win \$100 of merchandise. Go to: www.Facebook.com/PolyformProducts and like us by April 15th. Post a comment saying "I'm a creative friend of Fave Crafts". Your name will automatically be entered into a random drawing to win the \$100 worth of our products. Visit our page for fun contests, fantastic projects, clay related articles, interesting Q and A, the opportunity to give opinions and post projects and much more!



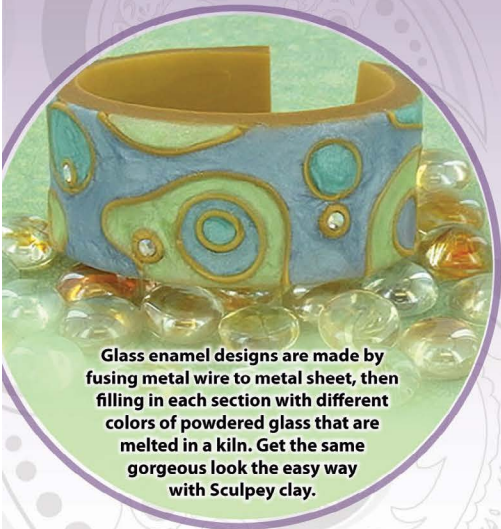
These magnificent serving pieces will add sophistication to your holiday table.



Add your own personal touch to any room with cool personalized letters!



These gorgeous earrings are super easy to make. Make a dozen to go with your favorite outfits!



Glass enamel designs are made by fusing metal wire to metal sheet, then filling in each section with different colors of powdered glass that are melted in a kiln. Get the same gorgeous look the easy way with Sculpey clay.

Find us on:



search
Polyform Products

Visit www.sculpey.com for projects, inspirations, FAQs, an active blog from the Sculpey Design Squad and easy-to-follow videos. New projects added weekly and videos are added twice a month!

Sculpey®

Arm Knit Stellar Cowl

By [Red Heart Yarn](#)



No needles! This easy-to-do technique lets you knit a cowl (or two) while watching a movie! Using bulky yarn and your arms as needles makes for a fun way to knit. This is a great project for crafters of any age. You'll love how easy it is to make and how beautiful the results are. No need to learn to knit with needles to create this comfortable cowl.

Materials

- Red Heart Stellar™, 1 ball 9949 Star
- Yarn needle optional

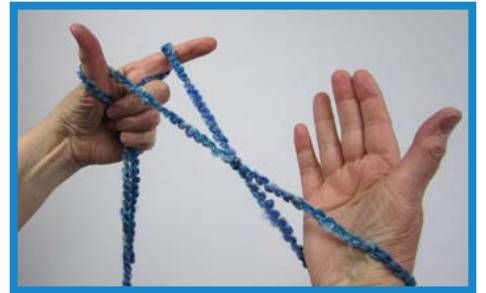
Note: Circumference of cowl is 70", depending on the size of the stitches.

Step One

Make a large slip knot 3 yards from the end of the ball. Slide it onto your right arm.

Step Two

Hold the working yarn (from the ball) and the tail in your left hand as if doing a regular long-tail cast-on. Photo to the right shows how the tail is in the front (around your thumb) and the working yarn is in the back (around your index finger).



Step Three

Move your right hand under the front strand as shown to the right, over the back strand, and under the front strand again to form a stitch; place stitch on right arm.



Step Four

Repeat 10 more times until you have 12 cast on stitches on your right arm, making sure that they are not too snug on your arm.



Step Five - Row One

Hold the working yarn in your right hand. With your left hand, pull the stitch at your wrist off of your right hand.



Step Six

Take the loop now in your right hand and put it on your left arm. You have now knit your first stitch. Repeat for all stitches on your right arm so your left arm has 12 stitches and your right arm has none.



Step Seven - Row Two

Hold the working yarn in your left hand. With your right hand, pull the stitch at your left wrist off of your left hand. Take the loop now in your left hand and put it on your right arm. Repeat for all stitches on your left arm so your right arm has 12 stitches and your left arm has none.

Repeat Rows 1 and 2 until piece is about 70" long and you have at least 3 yards of yarn left to bind off and sew the ends together.

Step Eight - Bind Off Row

Knit the first 2 stitches of the row as in previous rows. Drop the yarn from your hand, and pull the first stitch over the second stitch and off of your hand. You now have 1 stitch left on your arm. Knit another stitch, drop the yarn, and pull the second stitch over the third stitch and off of your hand. Continue in this manner until the row is complete and there is 1 stitch left on your arm. Cut the end from the ball leaving enough yarn to sew ends together. Pull the tail through the final stitch and tighten to secure.



Step Nine - Finishing

To keep the ends from coming undone, knot each end around the nearest stitch of the cowl. Use the tails to sew the ends of the cowl together, knot and then cut the excess.





LW3689



LW3680



LW3689

 **RED HEART** BOUTIQUE

Sassy Fabric™ & Sassy Lace™

Fabric & Lace you knit or crochet like ruffled yarn!

9 Printed Fabrics • 7 Solid Laces

Free patterns available at www.redheart.com



Moss Rock & Felted Mushroom Wreath

By [The Dow Chemical Company](#) and [STYROFOAM™ Brand Foam](#)



Brighten up your decor with this springy project complete with butterflies, flowers, and toadstools. Using sturdy STYROFOAM™ Brand Foam as the base, you just add some moss covered rocks to create this fanciful wreath. Perfect any time of the year and for any door in the house, this easy to follow tutorial is perfect for a simple weekend craft. Bring the spring indoors the handmade way any time of the year.

Materials

- STYROFOAM™ Brand Foam: 12" wreath; 1", 1-1/2" and 2" balls
- Moss green acrylic craft paint
- Moss rocks, 55 – 60 (approximately)
- Wool roving: Red and cream
- Wine bottle corks, three
- Twine, about 12"
- Low-temp glue gun
- Tools needed: Paintbrush; straight pins; scissors; pencil; felting needle*; serrated knife; bar of soap or old candle

*Note: The higher the needle number, the finer the needle and the smaller the hole left in the project. Felting needles are extremely sharp; always use caution.

Step One

Paint the wreath green and let dry.



Step Two

Arrange the rocks on the wreath, but don't glue them on yet. Carefully remove the rocks, and rearrange them on your work surface in roughly the same order that you intend to glue them onto the wreath.

Step Three

Glue the rocks onto the wreath, covering the outside and inside edges first. Then, glue the rocks onto the front of the wreath.



Step Four

Wax the knife blade with an old candle or bar of soap, and cut in half a ball of STYROFOAM Brand Foam.

Step Five

Using thumb, create an indentation on the cut side of the ball. Glue wine cork into indentation. Let glue dry.

Step Six

Place a small piece of red roving on top of the mushroom, and felt it to the foam ball using the felting needle (remember, the needle is extremely sharp!). Continue adding fiber and felting until the mushroom cap is covered.



Step Seven

Felt the cream roving on the flat, under side of mushroom.

Step Eight

Roll very small pieces of cream roving into balls. Place balls on the top of mushroom. Needle felt to secure, creating polka dots.

Step Nine

Repeat Steps 4 - 8, creating several mushrooms.

Step Ten

Glue felted mushrooms to the wreath.

STYROFOAM Brand Foam, the foam that sparkles. Certified for cut, color and creativity.



STYROFOAM™ Brand Foam from Dow,
the crafty girl's best friend.



[CLICK HERE](#) for your three, **free home décor booklets** with dozens of DIY ideas for decorating your home.

®™ Trademark of The Dow Chemical Co.



STYROFOAM Brand Foam, the foam that sparkles. Certified for cut, color and creativity.



STYROFOAM™ Brand Foam from Dow,
the crafty girl's best friend.



[SIGN UP](#) for **free** inspiration and more at our blog, *Crafts 'n Coffee*.

*®™ Trademark of The Dow Chemical Co.



Asian Inspired Fan Card

By [Ecstasy Crafts](#)



The next time you send out a greeting card make it yourself. It's easy to create your own heartfelt message for those special people in your life in just a few simple steps. The Ecstasy Crafts dies not only make card making a breeze but also adds that finished look to any project. Add just a hint of sparkle with some micro fine glitter that is sure to wow any recipient.

Materials

- White / Red / Dark Brown cardstock
- Glue / Foam pads or sticky dots / double sided tape / scissors
- Fans: IME048
- Lattice: IME043
- Flourish: IME020
- Happy Birthday (SM): IME0109
- Micro Fine Glitter (Apple Red): 10MFP
- Peel-off Starfoam Sticker (straight lines)Gold: 1082

Step One

Start with white cardstock for card base that measures 5 6/8" x 11 1/2" and score at 5 3/4".

Step Two

Die cut the following dies using your die cutting machine;

2 x lattice 1 (IME043) die with dark brown cardstock.

2 x large fan (IME048) 1 using red cardstock and 1" dark brown cardstock.

2 x small fan (IME048) 1 with red and 1 with dark brown cardstock.

1 x Happy Birthday (IME101) with dark brown cardstock.

Note: the dark brown fans will be used as a drop shadow for the red fans.

Step Three

With the large and small fans score from outer edge of each point toward the center then fold accordion style to create the folds of the fans.

Step Four

Peel off 3 strips of 40 MM Be Creative tape (BC40) and place on red cardstock. The strips should be large enough to cover the smallest of the fan dies from (IME048) and 1 large and 1 small flourish die from (IME020).

Step Five

Place the strips of cardstock with the tape on it over the dies and run through your die cutting machine.

GLITTER INSTRUCTIONS

- Remove the tape backing from one of the flourishes being careful not to touch the exposed sticky tape.
- Holding the flourish with the fine point tweezers generously cover the flourish with Apple Red (10MFP) micro fine glitter.
 - Brush off excess glitter with a makeup brush or a swiffer duster sheet.
 - Next burnish with your fingertip by rubbing the glittered area firmly.
 - You can redip the flourish into the glitter and burnish again to get complete coverage.
 - Glitter the other flourish and small red fan in the same way.

Tip: The more you rub the shiner it will become.

Step Six

Attach the large flourish to the large red fan with glue or double sided tape.

Step Seven

Add pearls to the top of fan as shown in image.

Step Eight

Using foam pads or sticky dots, attach the dark brown fan backings to each fan to create a drop shadow effect.



CARD ASSEMBLY

- Place large lattice to card front. Next attach the large fan over the lattice and add the small flourish to the top right corner of your card.
- Cut the other lattice in half place on the inside of your card to the left side and using sticky dots or foam pads add the fan to the bottom of the lattice. Next place the Happy Birthday die cut to the right of the lattice and fan to complete your card
- Create an 'L' shape frame with the straight line, peel off stickers to finish your card both inside and out.

Winter Cottage



Summer Cottage

- IME062 GARDEN SHRUBS
- IME064 POM POM TREE 1
- IME065 POM POM TREE 2
- IME066 CEDAR SHRUB
- IME038 LG. WINTER COTTAGE
- IME068 LG. SUMMER ROOF



a cut above
DEE'S DISTINCTIVELY™

Dies! Created for spectacular new dimensions in paper crafting

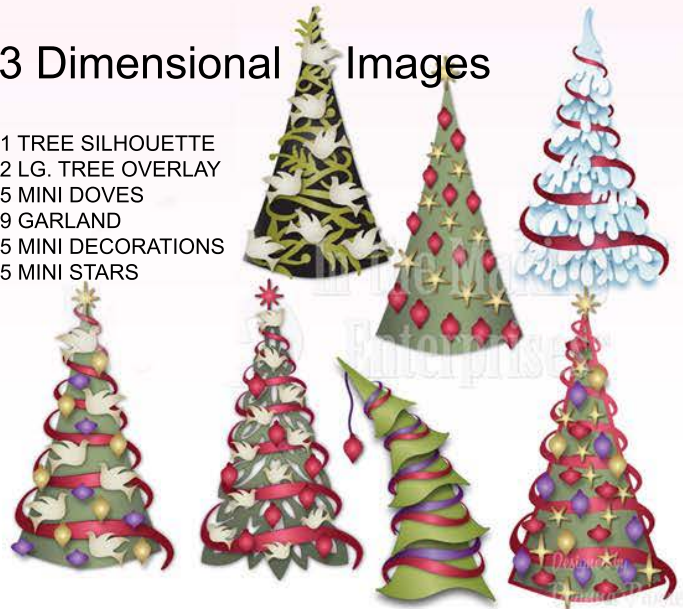


Custom create 3 Dimensional Images



- IME021 TREE SILHOUETTE
- IME082 LG. TREE OVERLAY
- IME045 MINI DOVES
- IME089 GARLAND
- IME085 MINI DECORATIONS
- IME045 MINI STARS

- IME042 LATTICE 2
- IME057 SNOWY EGRET
- IME096 PONDEROSA SPRIG
- IME063 FLORAL SILHOUETTE
- IME009 SMALL LEAVES
- IME008 STYLIZED FLORAL



a cut above
DEE'S DISTINCTIVELY™ AVAILABLE AT EASTASY CRAFTS

EC

Ecstasy Crafts Inc.

Your premium source for all your paper crafting needs
with out 5000 different items

www.ecstasycrafts.com
1-888-288-7131



we sell • retail • wholesale
World Wide Shipping

Products that inspire...

Simple Fat Quarter Bag

By [Jimmy Beans Wool](#)



Sew up this simple tote using some of your favorite fat quarter patterns. This fast project will come together in less than 2 hours and you can make it with supplies already in your stash. This handmade tote bag would be perfect to use for carrying your accessories on a trip or for organizing some of your craft supplies. Pick your favorite patterns and get sewing this quick and easy project.

Materials

- 2 coordinating fat quarters
- Pins
- Scissors
- Ruler
- 2 pieces of ribbon - 50 inches each
- Coordinating thread
- Removable fabric pen

Note: Back stitch all seams at beginning and end.

Step One

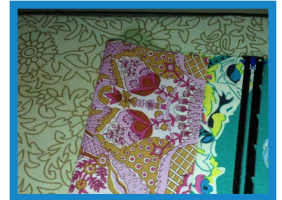
Iron and even any edges of your fabric.

Step Two

Place your fabric wrong sides together and lay out so the longest part of the fabric will become the sides of the bag.

Step Three

Mark 4" from the top of your bag close to both edges and in the middle as a reference.



Step Four

Pin you bag all the way round.

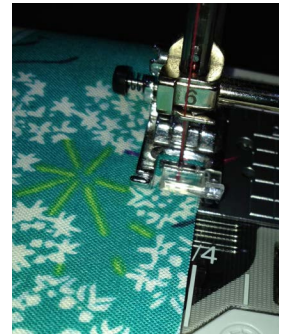
Step Five

Mark a 1/4" on your corners.



Step Six

From your 4" mark sew a 1/4" seam all the way round your bag.

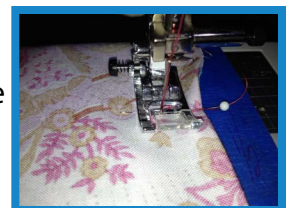


Step Seven

Turn your bag right side out and press seams out evenly all the way round.

Step Eight

Pin horizontally to mark the beginning of your first seam. Mark a 1/2" seam with your pen at the pin and sew horizontally to the mark and turn your bag and sew around the first seam (on both sides). When you reach the other side sew across the pin.



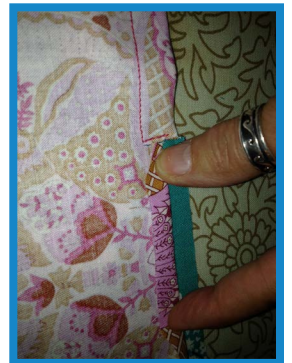
Step Nine

Snip 1/2" just a hair above your horizontal seam at the top of your bag.



Step Ten

Keeping your bag inside out, fold your snipped edges (wrong sides together) flush with the 1/2" horizontal seam and press. Fold over again, press and use the 1st pressing as a guide to fold the 2nd side over in the same manner. Repeat on the other side.



Step Eleven

Press the top raw edge over to create a 1/2" fold and repeat on the other side.



Step Twelve

Match the 1/2" fold to the beginning of the snip and press carefully, repeat on the other side. Pin the edges all the way around.

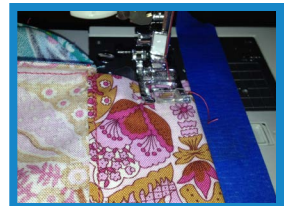
Step Thirteen

sew 1/8 inch seam all the way around, back stitching (about 1/2" on each side of side seam) carefully on the side seams 3 times for reinforcement.



Step Fourteen

Seam 1/2 inch from the top of each side of the bag (this will create your ribbon channel) on both sides of the bag.

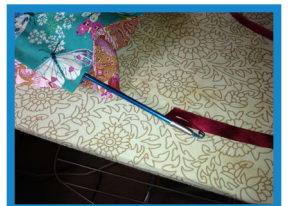


Step Fifteen

Turn bag right side out and press.

Step Sixteen

Pull your ribbon through one channel all the way around through the other channel and tie an overhand knot with ribbon held together. Pull the ribbon through in the opposite direction all the way around and tie an over hand knot. Snip the ends and enjoy!



We think Amy Butler is a true gift.



And now you can order her for yourself
from Jimmy Beans Wool.

New Amy Butler Flower Bouquets are colorful, bright and fun,
fat quarters packaged in a lovely vase and ready to brighten any
room while they wait for your next flash of inspiration.

Jimmy Beans Wool also carries sewing and quilting fabric, and
accessories from Amy Butler and all your favorite manufacturers.
Find them all at www.jimmybeanswool.com/gifts

(Order yours today!)



jimmy beans wool 

WWW.JIMMYBEANSWOOL.COM
(877) JBW - KNIT (529-5648)
VISIT OUR SHOP IN RENO, NV
FOLLOW US     

Daisy Clay Pot Turtle

By [Plaid Crafts](#)



Turn those boring pottery pieces into works of art! Grab some easy to use stencils, acrylic paint, and your imagination and whip up these happy little guys. These cute turtles could add a handmade touch to your home decor or be a nice addition to the patio. If you take off the tops, you could even use them to hold snacks for a fun party decoration.

Materials

- FolkArt® Acrylic Paint – Licorice, Yellow Citron, Pink, Wicker White, Medium Yellow, Calypso Sky, Pink
- FolkArt® Handmade Charlotte™ Adhesive Stencil – 30894 Patterns
- Ashland™ clay saucers two at 6"
- Ashland™ clay pots 4 at 1"
- Ashland™ clay pot ½"
- Floracraft® foam balls 2" and 1 1/2"
- Stencil brush 1/8"
- Flat brush ½"
- Liner brush #1
- Glue or hot glue gun
- Craft knife
- Paper towels
- Foam plates
- Brush basin

Step One

Base coat one saucer Calypso Sky. Paint body of four 1" pots yellow Citron. Paint 2" foam ball Yellow Citron. Paint ½" clay pot Yellow Citron.

Step Two

Using the daisy border from the adhesive stencil, apply Wicker White to bottom side of saucer as shown to create a repeated pattern. Use opposite end of paint brush dipped in Medium Yellow to create center dots.

Step Three

Using stencil brush, apply Pink cheeks to foam ball. Create two large Wicker White eyes using end of larger paint brush. When dry, apply two Licorice dots as shown. Paint mouth with Liner brush.



Step Four

Cut a ¼" piece out of small foam ball and flatten one end with thumb. Paint Yellow Citron and let dry.

Step Five

Hot glue four small pots to bottom of unpainted clay saucer for legs and ½" pot to rim of saucer for tail.

Step Six

Glue head to neck and neck to opposite side of unpainted saucer rim to finish.



Creative Ideas Made Easy

Save on the newest products from Plaid:



Stencils



Sheer Colors



HANDMADE CHARLOTTE™
STENCILS



Stencil 1® Stencils

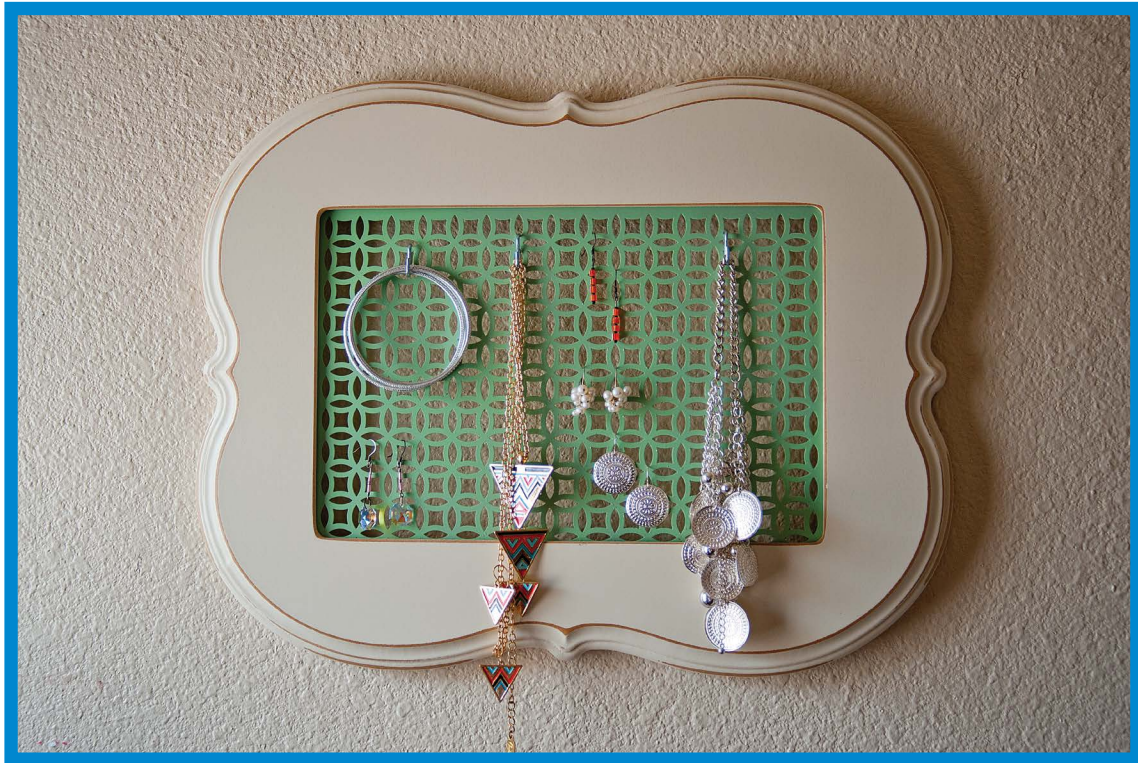


Receive \$10 off orders \$35 or more through March 31. Use promo code FAVEMAR14
Promo eligible on all products in the Plaid Store.

Shop the PLAID Store

Framed Jewelry Organizer

By [M-D Hobby and Craft](#)



Create a beautiful spot to store all your jewelry with this quick craft project. You will love the stylish looks of the finished project and people will think you bought it at your favorite boutique. Add your own personal flair by painting this organizer in your favorite colors or match it to your home. You will love to display this work of art and enjoy having your pieces organized in such a stylish way.

Materials

- M-D Decorative Metal Sheet
- Open back frame
- Frame push points
- S hooks
- M-D hobby shears
- Spray paint

Step One

Spray paint frame and/or metal sheet.

Step Two

Cut metal sheet in frame and secure with frame push points.

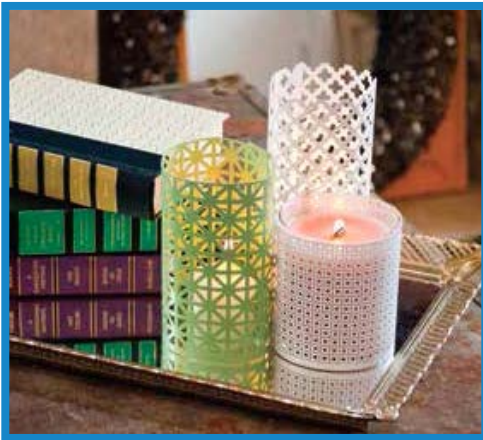
Step Three

Hang and organize jewelry. The S hooks can be used to hang necklaces or bracelets.

Step Four

Install knobs for necklace storage.

Easy Candle Holder



Materials

- M-D Decorative Metal Sheet
- Open back frame
- Frame push points
- S hooks
- M-D hobby shears
- Spray paint

Step One

Cut aluminum metal sheet to the size of candle cover you desire.

Step Two

Spray paint metal sheet.

Step Three

Take sheet and roll it using a cylinder. Once rolled, take your wire and thread it through the holes of the pattern to secure the two ends of the sheet together.



hobby & craft

metal sheets & chalkboards

For Decorative Projects

NOW
AVAILABLE IN

12" x 12"
sizes



MAKEUP ORGANIZER



JEWELRY ORGANIZER



CANDLES

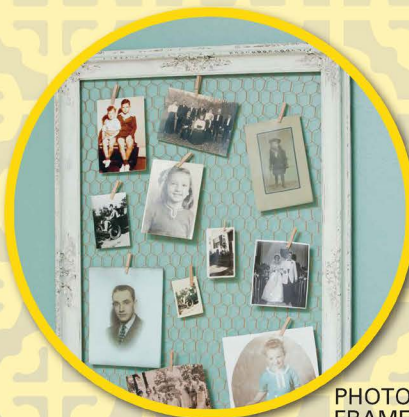
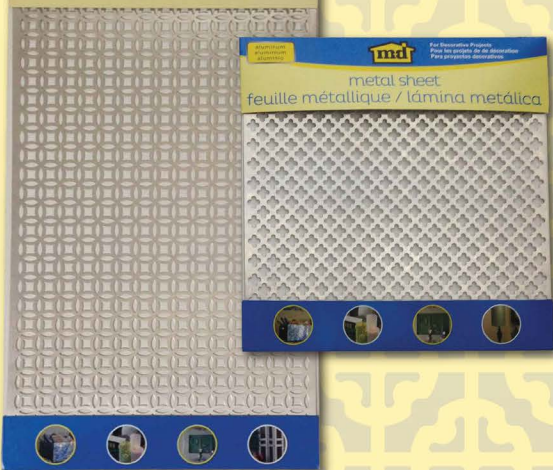


PHOTO FRAME



www.mdhobbyandcraft.com • 1-800-654-8454

Pac Man Tote

By [i Love To Create](#)



Flash back to the good old days of the 80s' with this fun bag. Don't go about your day with a boring old tote, just follow these simple instructions and create your own themed creation. This would be the perfect craft for the teen in your life or to bring a little youth back in your life. The neon colors are all the rage and will definitely be an attention grabber while you are running your errands.

Materials

- Tulip® 3D Fashion Paint Value Packs and Sets - C1 Neon (29027)
- Tulip® Dimensional Fabric Paint - C1 White (65000)
- Cardboard piece to fit inside tote
- Black tote bag
- White chalk

Step One

Place tote on a flat surface. Insert cardboard piece to provide a stable painting surface.

Step Two

Draw out your video game screen design on the tote with white chalk.

Step Three

Use Blue dimensional paint to trace over the lines starting in the center, working your way to the outside. Let dry.

Step Four

Fill the inside with neon-colored video characters. Let dry.

Step Five

Add White dots in between lines.





Get your **NEON** on!

YOU'LL TOTALLY BE ON TREND FOR SPRING WITH BOLD NEON FASHION FROM TULIP®

Discover the intense color of **Tulip® Fabric Markers** and **Tulip® Dimensional Fabric Paint**, and the outrageously vibrant tie dye from **Tulip® One-Step Tie Dye**! You can find these ultra bright products and more in the Fashion Art sections of your favorite craft retailers and at ilovetocreate.com

Chalkboard Tote Bag

By Uchida of America, Corp.



Use some chalk marker to create this fun bag that will show off your style. You can use your favorite colors and create your own list for this one-of-a-kind craft. This would be a perfect gift for your best gal pal or for a wedding party gift. Anyone would love to get a handmade tote made by you, because it was made with love.

Materials

- Marvy®/Uchida Bistro Chalk marker jumbo - white
- Marvy®/Uchida Bistro Chalk marker broad - white, fluorescent pink, fluorescent violet
- Acrylic paint - black
- Textile medium
- Paint brush
- Masking tape
- White canvas tote - medium
- Cardboard
- Towel or cloth

Step One

Wash and dry tote according to instructions. Iron if necessary.

Step Two

On the front of the tote create a square with masking tape. About 8" x 10" or any size you like. Press down firmly on tape to make sure there isn't a gap between the tape and fabric.

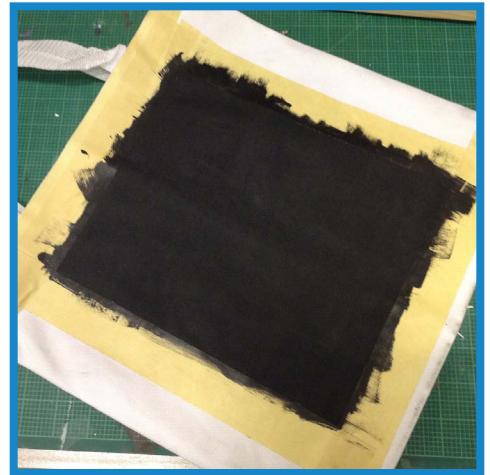


Step Three

Mix 2:1 ratio of acrylic paint with the textile medium.

Step Four

Paint the masked area. Let it dry overnight. Repeat this two more times.



Step Five

Once completely dry you will have to condition the chalkboard. Take the white Jumbo Bistro Chalk marker and color the chalkboard completely. Let it dry.



Step Six

Take a damp cloth and completely wipe off the white. Remove the masking tape. Note: Conditioning it will fill in the porous areas and prevent ghosting. It won't be completely black after you do this.

Step Seven

Take the fluorescent pink and write at the top "Shopping" and then write "list" in fluorescent purple.



Step Eight

Create little check boxes with the Bistro Chalk marker broad tip white. Then write the items next to it.

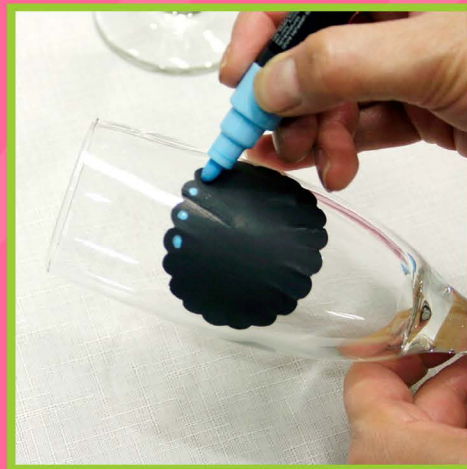
Note: Use a damp cloth to erase. Hand wash or use gentle cycle to wash tote. Condition it after washing to eliminate ghosting.

It's party time!

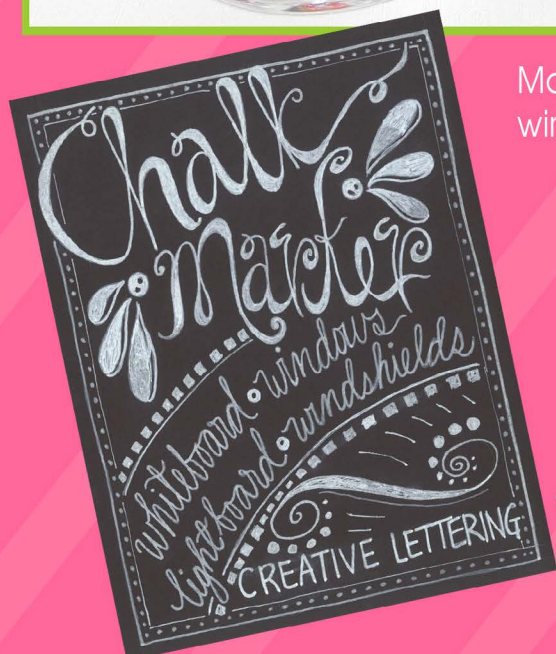
Decorate your next gathering with Bistro Chalk Markers.



Use punches for different shapes



Make signs, cards, write names on glass, and decorate windows. A variety of colors and tip sizes are available.

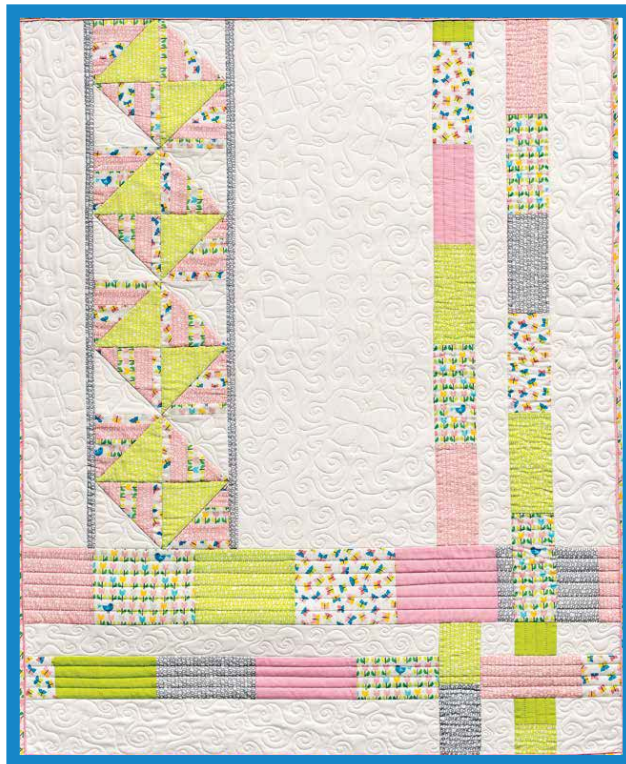


Visit us at UCHIDA.COM for project and product information.



Simply Spring Quilt

By [American Quilters Society](#)



Bring springtime indoors with this wonderful quilt pattern. You will just love the soft pastel colors in this quilt that will put a smile on your face. The colors are perfect for your next baby quilt project or for that special girl in your life. Use the patterns and choose your own colors to create a design that will suit you best. Whatever you choose, you are sure to love the finished product.

Get more free quilt patterns from AQS by visiting [FaveQuilts](#).



MATERIALS

Note: Requirements are based on 42" fabric width.



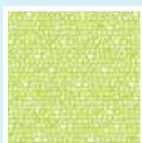
⅓ yard medium light print



⅓ yard light print



½ yard pink tone-on-tone



⅓ yard yellow-green tone-on-tone



¼ yard grey tone-on-tone



⅓ yard green solid



¼ yard pink solid



1¼ yards white solid

Backing – 1⅝ yards

Batting – 44" x 53"

Binding – ½ yard

Fabric marking pen or pencil

CUTTING

Notes: All strips are cut across the width of fabric (from selvage to selvage) unless otherwise noted.

To keep track of fabric pieces for this project, write the piece letter, listed in parentheses, and measurement on a small label and stick on each fabric piece as you cut. Instructions reference pieces by letter.

From the medium light print cut:

- 3 strips 1½" x 24"
- 1 rectangle 5" x 6½" (B)
- 1 rectangle 3" x 7" (E)
- 2 rectangles 3" x 6½" (F)
- 1 rectangle 3" x 5½" (H)

From the light print cut:

- 3 strips 1½" x 24"
- 1 rectangle 5" x 6½" (B)
- 2 rectangles 3" x 6½" (F)
- 1 square 3" x 3" (K)
- 1 rectangle 2½" x 3" (M)

From the pink tone-on-tone cut:

- 4 strips 1½" x 24"
- 1 square 5" x 5" (C)
- 3 rectangles 3" x 6½" (F)
- 1 rectangle 2" x 5" (O)

From the yellow-green tone-on-tone cut:

- 4 squares 5½" x 5½" (A)
- 1 rectangle 5" x 6½" (B)
- 2 rectangles 3" x 6½" (F)
- 1 rectangle 3" x 4" (J)
- 1 rectangle 3" x 3" (K)

From the grey tone-on-tone cut:

- 2 strips 1" x 32½"
- 2 rectangles 3" x 6½" (F)
- 1 rectangle 3" x 5½" (H)
- 1 rectangle 3" x 5" (I)
- 1 rectangle 5" x 1½" (G)

From the green solid cut:

- 1 rectangle 3" x 6½" (F)
- 2 rectangles 2½" x 3" (M)
- 1 rectangle 2" x 3" (P)

SIMPLY SPRING, 36" x 45", by Linda Spiridon. Quilted by Martha Betts, Warren, PA.

From the pink solid cut:

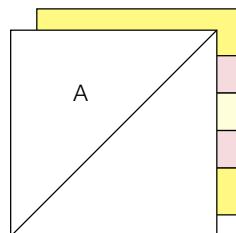
- 1 rectangle 5" x 6½" (B)
- 2 rectangles 3" x 6½" (F)

From the white solid cut:

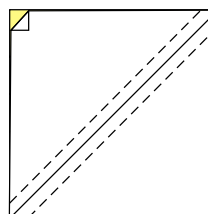
- 1 strip 12½" x 32½"
- 2 strips 4½" x 32½"
- 1 strip 2½" x 32½"
- 1 strip 4½" x 25½"
- 1 strip 2½" x 25½"
- 4 squares 5½" x 5½" (A)
- 1 square 4½" x 4½" (D)
- 2 rectangles 2½" x 4½" (L)
- 1 square 2½" x 2½" (N)

For binding cut:

- 5 strips 2¼" x width of fabric for 172" of continuous binding.

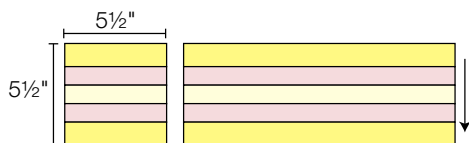


4 Sew ¼" on each side of the drawn line. Cut on the line. Press seam allowances away from the strip triangle.



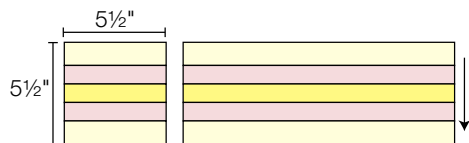
Piecing the blocks

1 Join a light print, 2 medium light prints, and 2 pink tone-on-tone 1½" x 24" strips, alternating prints with pink. Press seam allowances all in one direction. Cut 4 squares 5½" x 5½" from the strip-set.



Piece and cut a strip-set

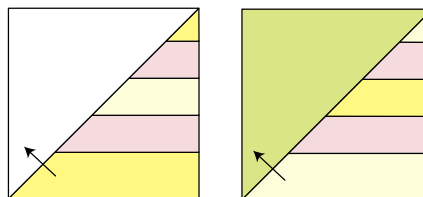
2 Repeat using 2 light prints, 1 medium light print, and 2 pink tone-on-tone strips for 4 more squares.



Piece and cut a strip-set

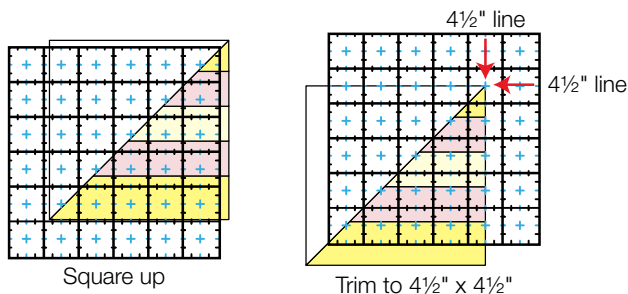
3 Draw a diagonal line on the wrong side of the yellow-green tone-on-tone and white A squares. Layer an A square over a strip-set square, right sides together. Be careful to place the strip square with strips horizontal and the drawn line of A from upper right to lower left corners.

5 Repeat for all square pairs to make 8 white/strip HST (half-square triangle) units and 8 yellow-green/strip HST units.



Make 8 of each

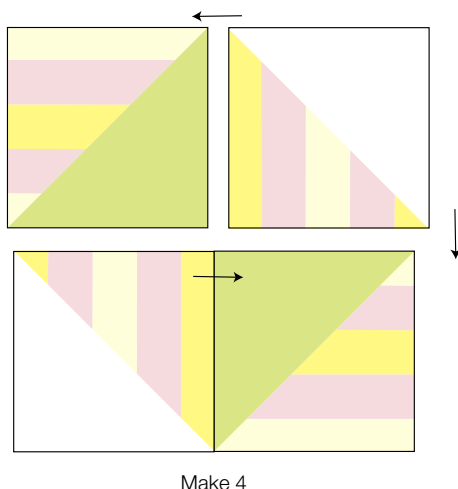
6 Square up each unit to 4½" x 4½". To do this square up the sides adjacent to the small triangle point, then measure from there to cut the 4½" x 4½" squares.



Square up

Trim to 4½" x 4½"

7 Following the figure below, sew a yellow-green HST unit to a white HST unit. Press seam allowances away from the strip triangle. Make 2. Sew these together to make the block. Press seam allowances to one side. The block should measure $8\frac{1}{2}" \times 8\frac{1}{2}"$. Make 4.



Section U

Notes: For all sections, refer to the quilt assembly diagram (page 46) for assembly information. Press all seam allowances in the direction of the arrows.

To make the vertical block row join the 4 blocks, paying special attention to the block orientation. Sew a $1" \times 32\frac{1}{2}"$ grey strip to each side.

To make the vertical rectangle row stitch together along the 3" edges a solid green M, a light print F, a solid pink F, a yellow-green F, a medium light print F, and a pink tone-on-tone F.

Join in order a white $4\frac{1}{2}" \times 32\frac{1}{2}"$ strip, the vertical block row, a white $12\frac{1}{2}" \times 32\frac{1}{2}"$ strip, the vertical rectangle row, and a white $2\frac{1}{2}" \times 32\frac{1}{2}"$ strip.

Section V

Starting with the pink tone-on-tone C square, sew end to end a medium light print B, yellow-green B, light print B, solid pink B, and grey G.

Section W

For the vertical row join in order a pink tone-on-tone F, medium light print F, grey F, light print F, yellow-green F, and medium light print E.

Join a grey I and the pink tone-on-tone O. Sew to the bottom of a white $4\frac{1}{2}" \times 32\frac{1}{2}"$ strip. Sew to the vertical row.

Section X

For the horizontal row join in order a light print M, solid green F, grey F, solid pink F and medium light print H.

Sew the white strip $2\frac{1}{2}" \times 25\frac{1}{2}"$ to the top of the horizontal row, and the white strip $4\frac{1}{2}" \times 25\frac{1}{2}"$ to the bottom.

Section Y

Join a yellow-green J and grey H.

Section Z

For the 1st row of the section, sew the white N to the solid green M. End this row with the white L.

For the 2nd row join a pink tone-on-tone F and a light print K.

For the 3rd row, sew a solid green P to a yellow-green K. Stitch a white L to the left side of the unit and the white D on the right.

Join these rows to complete the section.

Assembling the quilt

Referring to the quilt assembly diagram, sew section V to the bottom of section U. Press seam allowances toward V.

Sew W to U/V. Press seam allowances toward W.

Join in order sections X, Y, and Z. Press seam allowances toward Y.

Join X/Y/Z and U/V/W. Press seam allowances toward U/V/W.

Sew the binding strips together for 172" of continuous binding. Finish the edges of your quilt with double-fold binding.

Quilting & finishing

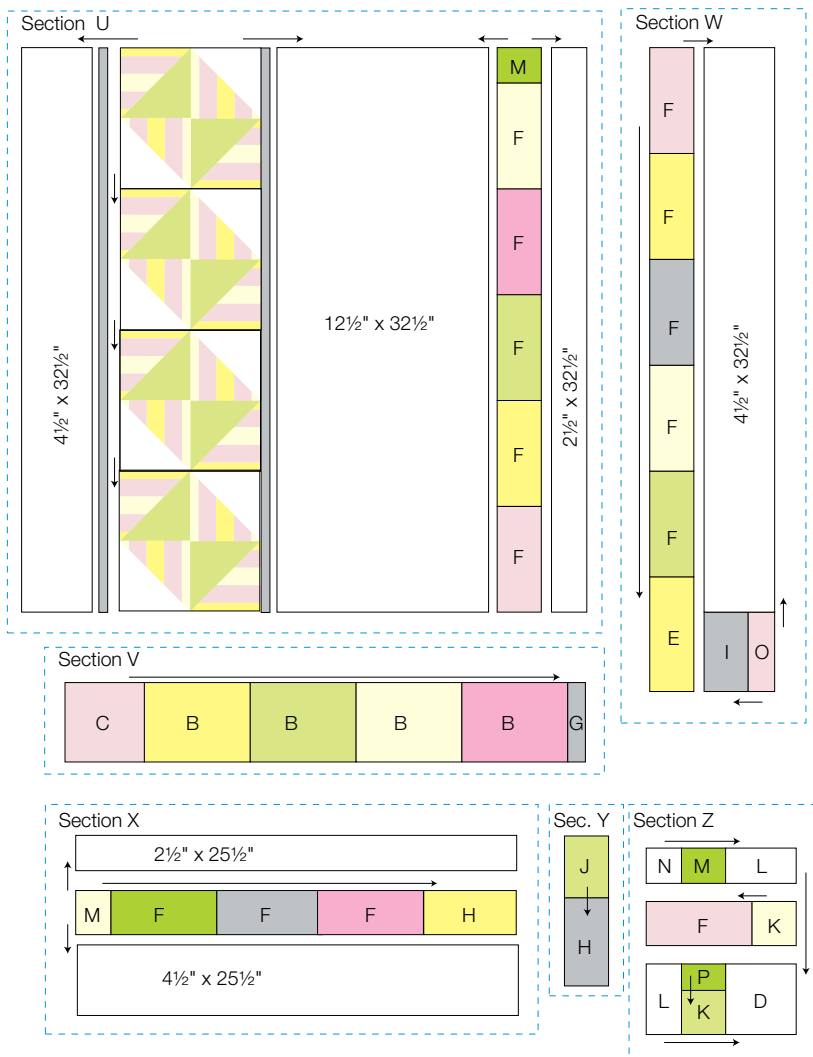
Layer the backing, batting, and quilt top. Baste to secure. Quilt as you like. My quilter stitched in the ditch along the major lines of the blocks and next to the vertical and horizontal pieced rows and strips. She quilted straight lines in the pieced rows and free-motion quilted swirls and butterflies in the white background.



Kit information: Kits are available at www.americanquilter.com or by calling 800-626-5420.

Retail \$65.95/member \$52.76.

Kits include prints and solids for piecing, background, and binding. Backing not included.

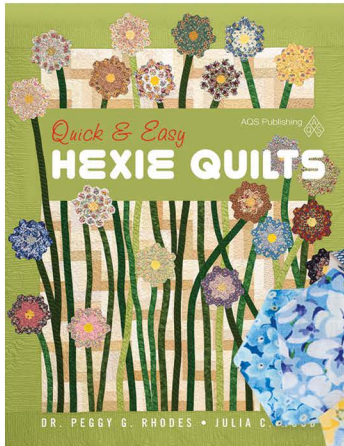


Quilt assembly

Please respect copyright laws. This pattern is provided for individual use only and may not be reproduced or distributed without written permission from the American Quilter's Society.

Read. Learn. Create.

WITH AQS BOOKS



Quick & Easy Hexie Quilts

The dynamic design duo of Dr. Peggy G. Rhodes and Julia C. Wood brings new life to the hot trend of quilting with hexagons—they make hand piecing these little gems fast and fun. Make any of the 12 projects or create your own unique hexie quilt. This book is a true hexie-lovers' delight.

Item Number: 1248

By: Dr. Peggy G. Rhodes, Julia C Wood

From: American Quilter's Society

\$24.95



Easy Sew Jelly Roll Bags

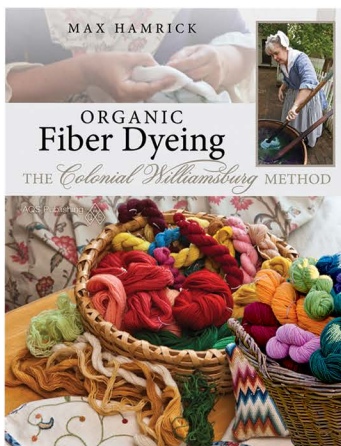
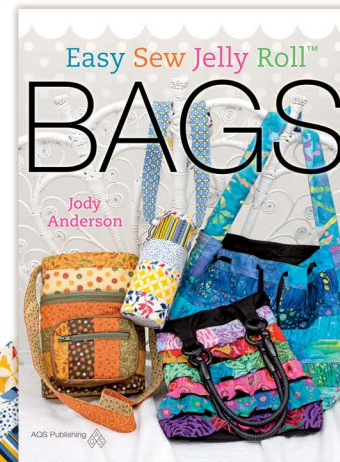
Beautiful bags and totes—designed exclusively to be made with 2½" strips—are loads of fun to make and give your wardrobe a happy lift. If you can sew a seam, you can sew a bag or tote that is totally unique to you! Add odds and ends of beads, buttons, and trims to make a personal fashion statement in no time flat.

Item Number: 1417

By: Jody Anderson

From: American Quilter's Society

\$19.95



Organic Fiber Dyeing: The Colonial Williamsburg Method

Traditional Dyes for Modern Fabric Lovers. Color, color, and more color. Dyeing fabric was just as important to the citizens of eighteenth-century America in places such as Williamsburg, Virginia, as it is to today's quilters and fabric artists. Using traditional dyestuffs in nontoxic ways, quilters can blend the historic old with a vibrant new world of pure color. Nine natural color sources are used in recipes to create 14 beautiful colors for wool, cotton, or linen fabrics, textiles, and yarns.

Item Number: 1423

By: Max Hamrick

From: American Quilter's Society

\$24.95

These fine books and others are available for purchase online at Shop.AmericanQuilter.com

PO Box 3290 | Paducah, KY 42002-3290
Shop.AmericanQuilter.com



American Quilter's Society

Stacking Storage Boxes

By Vicki O'Dell for [Krylon](#)



Organize your life the handmade way with these stacking boxes. Take ordinary boxes and make them extraordinary with just a few simple materials. Spray paints make these boxes pop with color. You can choose any colors and match your home decor. Add some color to your life and get it in order the DIY way with these perfect parcels.

Materials

- Krylon® ColorMaster™ Primer in White
- Krylon® ColorMaster™ in Leather Brown, Coral Isle, Ivy Leaf, Pebble, Citrus Green, and Watermelon
- Frog Tape Shape Tape
- Painter's Tape
- Vinyl Circles in 3 sizes

Box One - Large

1. Remove the sticker from the bottom of the box.
2. Paint the exterior of the box bottom and lid with Krylon® ColorMaster™ Primer in White.
3. Paint the bottom of the box with Krylon® ColorMaster Coral Isle. Let set overnight.
4. Paint the lid of the box with Krylon ColorMaster Ivy Leaf. Let dry.
5. Apply vinyl circles to the base of the box. It helps to apply them to a shop cloth, your pants or other slightly fuzzy fabrics to remove some of the adhesive.
6. Paint the base of the box with Krylon® ColorMaster Leather Brown. Let set for several hours, or overnight, and then remove the circles from the box.

Box Two - Medium

1. Paint the exterior of the box bottom and lid with Krylon Indoor/Outdoor Primer in White.
2. Paint the bottom of the box with Krylon ColorMaster Ivy Leaf. Let set overnight.
3. Paint the lid of the box with Krylon ColorMaster Watermelon. Let dry.
4. Apply Frog Tape shape tape to the base of the box.
5. Paint the base of the box with Krylon ColorMaster Coral Isle.
6. Let set for several hours, or overnight, and remove the shape tape from the box.

Box Two - Small

1. Paint the exterior of the box bottom and lid with Krylon Indoor/Outdoor Primer in White.
2. Paint the bottom of the box with Krylon ColorMaster Pebble. Let set overnight.
3. Paint the lid of the box with Krylon ColorMaster Leather Brown. Let dry.
4. Apply painter's tape to the box to create stripes in varying widths.
5. Paint the box with Krylon ColorMaster Citrus Green.
6. Let set for several hours or overnight and then remove the shape tape from the box.

Designer Tip:

Removal of product and price stickers is easier if the sticker is heated a few seconds with a heat gun or blow dryer.



It's still cool to paint by numbers.

With great colors, textures, ideas and inspiration, Krylon® gives you a number of ways to get creative. Visit krylon.com for project ideas and instructions, and to find a retailer near you.



© 2014 Krylon

Simply Sewn Zipper Pouch

By Teacher, Crafty Gemini for [Curious.com](https://www.curious.com)



This simple zipper pouch tutorial will get you sewing up something that will be useful on your next trip. With your favorite fabrics, you can create a bag that you would love to show off and carry everywhere. Using the zipper foot for your sewing machine makes this project easier and perfect for a weekend. Be sure to check out the video for even more help creating this bag.

Materials

- Sewing machine
- Zipper foot
- 12" zipper
- Two pieces of fabric at least 14" x 15"
 - One for the outside of the pouch
 - One for the inside of the pouch
- One piece of batting, at least 15" x 16"
- Rotary cutter
- Thread
- Ruler
- Lapel stick (fabric glue stick)
- Pins
- Pencil (optional)

Step One

Cut both pieces of fabric into 14" x 15" rectangles.

Step Two

Turn your backing fabric so the patterned side is facing down. Spread the lapel stick glue around the edges of the fabric. Draw an "X" across with glue on the back of the fabric, so the center of your fabric has some glue, too. Set aside.

Step Three

Lay out the batting. Take the backing fabric and stick it to the batting, glue side down and patterned side up. Smooth out the fabric. Turn the batting over and repeat the whole process with the top fabric.

Step Four

Thread your sewing machine. Choose a decorative stitch on your sewing machine for example, the zigzag stitch and lay down your quilt "sandwich," top fabric-side up. Sew rows all the way across the quilt "sandwich." You can sew freehand, or trace out your rows using a pencil.

Step Five

Once all the stitching is complete, it's time to trim the batting down to size. Cut the 14" side down to 13", and the 15" side down to 14" using a rotary cutter.

Step Six

Zigzag stitch all around the raw edges. Note that the zigzag stitch should hang off the edge of the quilt "sandwich."

Step Seven

Lay your 12" zipper out along the 13" side of the quilt sandwich. The zipper pull should be face down, and the right side edge of the zipper fabric should match up with the right outside edge of the fabric.

Step Eight

Spread the lapel stick glue on the right side of the zipper tape and the right side of the fabric edge. Stick the zipper to the outside edge of the quilt "sandwich." Press it into place.

Step Nine

Install your zipper foot on the left side of the foot. This way, you'll be sewing the right side of the fabric. Match the outside right edge of the zipper foot with the right edge of the fabric.

Step Ten

Line up your zipper foot with the zipper teeth, so you can stitch very close to the teeth without stitching over them. Use a basic straight stitch, and start sewing.

Step Eleven

Stitch down your seam allowance (the flipped up edge of the zipper tape) from the back side. Remember to sew close to the zipper teeth.

Step Twelve

It's time to sew the other edge of your fabric to the opposing side of the zipper tape. Match up the outside edge of the top fabric with the edge of the zipper tape that has the zipper pull facing up (i.e., the "pretty" side of the fabric should be touching the "pretty" side of the zipper tape. The backing fabric should be on the outside.) Watch the lesson to see how this part is done.

Step Thirteen

Line up the outside edges of your fabric so your zipper pouch will come out even.

Step Fourteen

Spread your lapel stick glue on the "pretty" side of the zipper and the edge of the "pretty" side of the fabric. Secure the two together so they will hold when you start stitching. You can also pin the edges in place if you don't have a lapel stick.

Step Fifteen

Reinstall your zipper foot so that it sews on the right side instead of the left and you can stitch down on the opposite side of the zipper teeth. Insert your zipper under the zipper foot with the zipper pull at the bottom. Match the outside left edge of the zipper foot with the left edge of the fabric.

Step Sixteen

Stitch all the way down the zipper tape. When you get close to the end of the zipper, the zipper pull will get in your path. Stop at least an inch or 2 behind it, with your needle down into the fabric. Lift up the presser foot, take the zipper pull, and unzip a few inches to make way for the needle. Sew all the way to the end.

Step Seventeen

Unzip your piece. Top stitch your seam allowance into place.

Step Eighteen

Turn your piece inside out, so the interior lining falls out, and zip up your zipper again. Line up the unsewn edges of your pouch. Your zipper should be lined up down the center. Pin the edges in place. Remember that the lining fabric should be on the outside. It would be helpful to watch the lesson here.

Step Nineteen

Unzip the zipper pull a few inches so you don't stitch over it. Use a straight stitch to sew down each edge a ¼" from the edge. Backstitch at the beginnings and ends.

Step Twenty

Trim away any excess zipper tape on both sides.

Step Twenty-One

Open the zipper and turn the pouch inside out, popping out all 4 corners. At this point, the zipper pouch will be wide and flat. End the project here if you like.

Step Twenty-Two - Boxed Corners

For the boxed corners, turn the pouch inside out again. Make a triangle with the corners, with the side seam running down the center. Use a pin to secure the "triangle." Repeat with the other 3 corners.

Step Twenty-Three

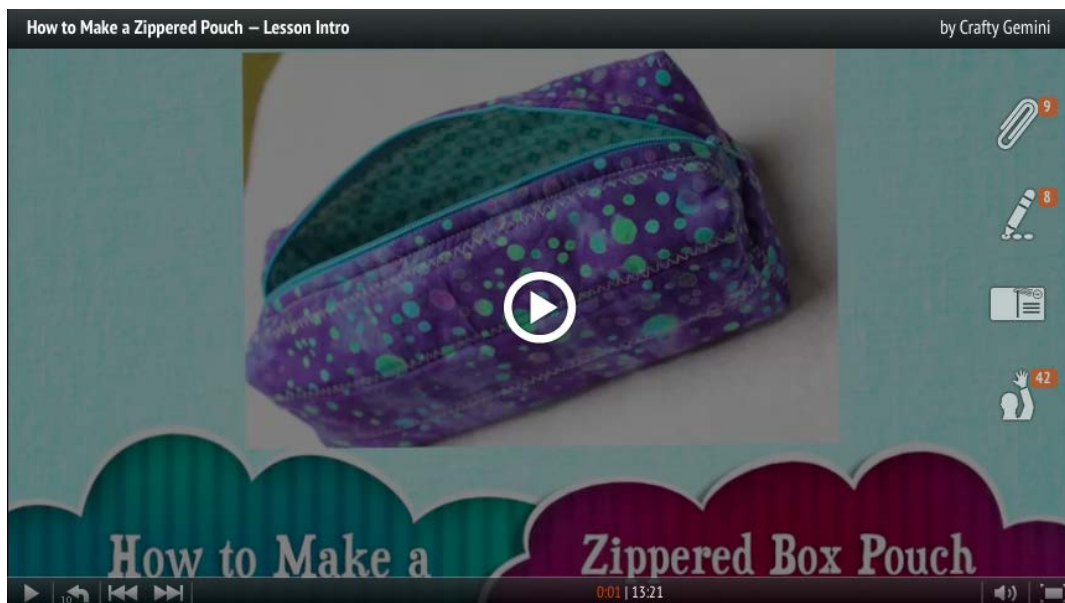
Measure 1.5" in from each triangle tip. Mark the 1.5" point with a pen, then draw a straight line across the triangle, which will be the stitching line that creates your box corners. Repeat with the other 3 corners. It's important to watch the lesson to see how to create box corners.

Step Twenty-Four

Sew across the marked line, backstitching at the beginning and end. Trim the excess seam allowance with the rotary cutter, $\frac{1}{4}$ " from the seam. Repeat with all 3 corners.

Twenty-Three

Zigzag stitch the edge of the corner to prevent fraying. Repeat with all 3 corners. Turn the pouch right side out to finish.



**"BEST
50 WEBSITES
of 2013"
TIME**



curious.com

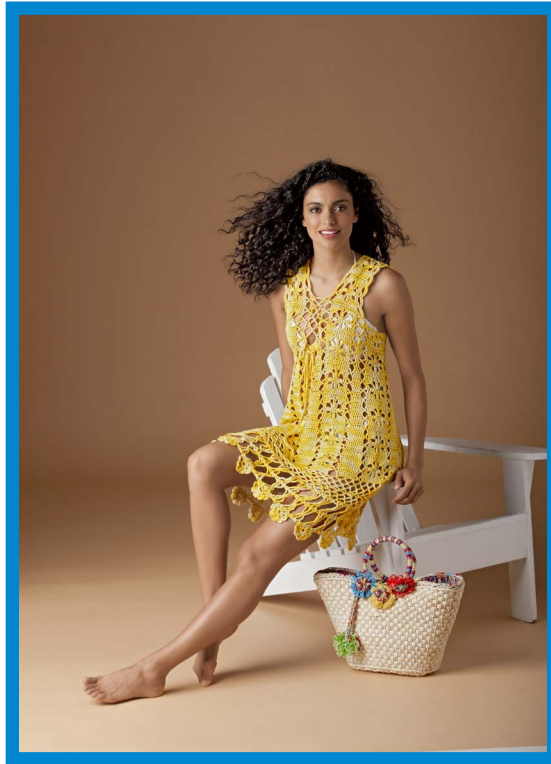
A better place to learn anything.

Curious.com is the new place for lifelong learning. We have some of the best teachers on the planet teaching you anything you want to learn, from quilting to speaking Spanish, from baking pies to playing the ukulele. Join our community of passionate learners and learn the things you always wanted to learn, and all the things you didn't know you wanted to learn.

Visit Curious.com.
What do you want to learn today?

Sunny Day Crochet Dress

By Kristin Omdahl for [Simplicity Creative Group](#)



This gorgeous crocheted dress just screams sunshine and summer. Start hooking up this sunny pattern this weekend so that you can finish it in time for warmer weather. The beautiful pattern is well worth the work because you can't find something like this in stores. You will definitely be turning heads in this stylish piece.

Materials

- #3 DK weight yarn: we used Drew Emborsky Sarcastic (50% Peruvian pima cotton/50% Tencel), 4 oz (113 g), 220 yd (201 m) – 5 (6, 6) skeins in Banana Seat
- Boye® crochet hook, size G-6 (4 mm), or size needed to obtain gauge
- Boye® hand sewing tapestry needle

Abbreviations

ch-chain; dc-double crochet; dc2tog-double crochet 2stitches together; rep-repeat; rnd-round; RS-Right Side; sc-single crochet; sl st-slip stitch; sp-space; st(s)-stitch(es)

Special Abbreviations

2-dc cluster: Yarn over, insert hook into st indicated and draw up a loop, yarn over and draw through 2 loops, yarn over and insert hook into same st and draw up a loop, yarn over and draw through 2 loops, yarn over and draw through all 3 loops on hook.

3-dc cluster: Yarn over, insert hook into st indicated and draw up a loop, yarn over and draw through 2 loops, (yarn over and insert hook into same st and draw up a loop, yarn over and draw through 2 loops) twice, yarn over and draw through all 4 loops on hook.

Gauge

1 Flower Strip = 4" (10 cm) wide, after blocking

6 rows stitch pattern (one repeat) = 2 3/4" [7 cm] long,
after blocking

16 dc = 4" (10 cm)

Take time to check gauge.

Pattern Notes: Dress is made in strips that are joined as you go. The Floral Motif Strips are made first and individually. The Wedge Strips are joined as you go on each side to the existing Floral Motif Strips.

Directions

Front-and-Back Floral Motif Strip (make 2)

Note: These strips are worked from lower front hem up across shoulder and down to lower back hem. The ch-5 at the beginning of each row is a loop for joining strips later on, and does not count as a stitch.

Row 1: Ch 18, dc in 6th ch from hook and in each ch across, turn—13 dc.

Row 2: Ch 5 (does not count as a st here and throughout), dc in each of next 5 sts, ch 3, skip 1 st, 3-dc cluster in next st, ch 3, skip next st, dc in each of next 5 sts, turn.

Row 3: Ch 5, dc in each of next 2 sts, ch 3, 2-dc cluster in side of last st worked, skip 3 sts, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, 2-dc cluster in side of last st worked, skip 3 dcs, dc in each of next 2 dc, turn.

Row 4: Ch 5, dc in first 2 dc, ch 7, skip next ch-3 sp, sc in next 3 scs, ch 7, skip next ch-3 sp, dc in each of next 2 dc, turn.

Row 5: Ch 5, dc in first 2 dc, 3 dc in next ch-7 sp, ch 3, skip next sc, 3-dc cluster in next sc, ch 3, skip next sc, 3 dc in next ch-7 sp, dc in each of next 2 dc, turn.

Row 6: Ch 5, dc in first 5 dc, dc in next ch-3 sp, dc in next st, dc in next ch-3 sp, dc in next 5 dc, turn—13 dc.

Row 7: Ch 5, dc in each dc across, turn.

Rows 8-96: Rep Rows 2-7 fourteen more times, then Rows 2-6 once more. Fasten off.

Back Center Floral Motif Strip (make 1)

Rep Rows 1-7 of first Floral Motif.

Rows 8-42: Rep Rows 2-7 five more times, then Rows 2-6 once more. Fasten off.

Front Center Floral Motif Strip (make 1)

Rep Rows 1-7 of first Floral Motif.

Rows 8-30: Rep Rows 2-7 three more times, then Rows 2-6 once more. Fasten off.

Underarm Side Floral Motif Strip (make 2)

Rep Rows 1-7 of first Floral Motif.

Rows 8-36: Rep Rows 2-7 four more times, then Rows 2-6 once more. Fasten off.

Wedge Strip (make 8)

Note: This strip is crocheted in rows, working from hem toward shoulder and simultaneously joining as you go to one Floral Motif Strip up the left side and another Floral Motif Strip up the right side. When all 8 wedge strips are complete, the dress will be joined in a tube. Refer to diagram on page 61 for assembly.

Size Small Only

Row 1: Ch 12, sl st in first ch-5 sp on left adjacent strip, ch 2, turn, skip 4 ch, 1 dc in each of 10 remaining chs—10 dc.

Row 2: Ch 2, sl st in next ch-5 sp on right adjacent strip, ch 2, turn, 1 dc in each st across—10 dc.

Row 3: Ch 2, sl st in next ch-5 sp on left adjacent strip, ch 2, turn, 1 dc in each st across—10 dc.

Rows 4-6: Rep Rows 2-3 once, then Row 2 once more.

Row 7: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 6 sts, dc2tog—8 dc.

Row 8: Ch 2, sl st in next ch-5 sp on right strip, ch 2, turn, 1 dc in each st across.

Row 9: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, 1 dc in each st across.

Rows 10-12: Rep Rows 8-9 once, then Row 8 once more.

Row 13: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 4 sts, dc2tog—6 dc.

Rows 14-18: Rep Rows 8-9 two times, then Row 8 once more.

Row 19: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 2 sts, dc2tog—4 dc.

Rows 20-24: Rep Rows 8-9 two times, then Row 8 once more.

Row 25: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, (dc2tog) two times—2 dc.

Row 26-30: Rep Rows 8-9 two times, then Row 8 once more.

Row 31: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog—1 dc.

Repeat Rows 8 and 9 as necessary to reach top of shorter strip, ending with Row 8. Omitting the sl st join on the side of the shorter strip, continue joining to the Front-and-Back Floral Motif Strip as established to top of shoulder (halfway point of longest strip). Fasten off.

Size Medium Only

Row 1: Ch 14, sl st in first ch-5 sp on left adjacent strip, ch 2, turn, skip 4 ch, 1 dc in each of 12 remaining chs—12 dc.

Row 2: Ch 2, sl st in next ch-5 sp on right adjacent strip, turn, 1 dc in each st across—12 dc.

Row 3: Ch 2, sl st in next ch-5 sp on left adjacent strip, ch 2, turn, 1 dc in each st across—12 dc.

Rows 4-6: Rep Rows 2-3 once, then Row 2 once more.

Row 7: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 8 sts, dc2tog—10 dc.

Row 8: Ch 2, sl st in next ch-5 sp on right strip, ch 2, turn, 1 dc in each st across.

Row 9: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, 1 dc in each st across—10 dc.

Rows 10-12: Rep Rows 8-9 once, then Row 8 once more.

Row 13: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 6 sts, dc2tog—8 dc.

Rows 14-18: Rep Rows 8-9 twice, then Row 8 once more.

Row 19: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 4 sts, dc2tog—6 dc.

Row 20-24: Rep Rows 8-9 two times, then Row 8 once more.

Row 25: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 2 dc, dc2tog—4 dc.

Rows 26-30: Rep Rows 8-9 twice, then Row 8 once more.

Row 31: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, (dc2tog) twice—2 dc.

Repeat Rows 8 and 9 as necessary to reach top of shorter strip, ending with Row 8. Omitting the sl st join on the side of the shorter strip, continue joining to the Front-and-Back Floral Motif Strip as established to top of shoulder (halfway point of longest strip). Fasten off.



Size Large Only

Row 1: Ch 16, sl st in first ch-5 sp on left strip, ch 2, turn, skip 4 ch, 1 dc in each of 14 remaining chs—14 dc.

Row 2: Ch 2, sl st in next ch-5 sp on right adjacent strip, ch 2, turn, 1 dc in each st across—14 dc.

Row 3: Ch 2, sl st in next ch-5 sp on left adjacent strip, ch 2, turn, 1 dc in each st across—14 dc.

Rows 4-6: Rep Rows 2-3 once, then Row 2 once more.

Row 7: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 6 sts, dc2tog—12 dc.

Row 8: Ch 2, sl st in next ch-5 sp on right strip, ch 2, turn, 1 dc in each st across.

Row 9: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, 1 dc in each st across.

Rows 10-12: Rep Rows 8-9 once, then Row 8 once more.

Row 13: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 8 sts, dc2tog—10 dc.

Rows 14-18: Rep Rows 8-9 twice, then Row 8 once more.

Row 19: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 6 sts, dc2tog—8 dc.

Row 20-24: Rep Rows 8-9 two times, then Row 8 once more.

Row 25: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc in each of next 4 sts, dc2tog—6 dc.

Row 26-30: Rep Rows 8-9 twice, then Row 8 once more.

Row 31: Ch 2, sl st in next ch-5 sp on left strip, ch 2, turn, dc2tog, 1 dc each of next 2 sts, dc2tog—4 dc.

Repeat Rows 8 and 9 as necessary to reach top of shorter strip, ending with Row 8. Omitting the sl st join on the side of the shorter strip, continue joining to the Front-and-Back Floral Motif Strip as established to top of shoulder (halfway point of longest strip). Fasten off.

Hem

With RS facing, and working into foundation chains along the lower edge of strips, join yarn with sc in ch at base of first dc of any wedge strip,*ch 5, dc at midpoint of same wedge strip, ch 5, dc in last st on same strip, ch 5, dc in first st on next flower motif strip, (ch 5, skip 3 sts, dc in next st) 3 times**, ch 5, dc in first dc of next wedge strip; rep from * around, ending last rep at **, ch 2, dc to first st at beg of rnd to join—56 ch-5 spaces.

Rnd 2: Ch 1, sc in same sp, *ch 5, sc in next ch-5 sp; rep from * around, ending ch 2, dc to first st at beg of rnd to join.

Rnds 3-7: Rep Rnd 2. Do not fasten off.

Edging

Row 1: Ch 28, dc in 4th ch from hook, *ch 11, skip next 11 ch, 2 dc in next ch; rep from * once more, turn.

Row 2: Sl st in sp between first 2 dcs, ch 3 (counts as dc here and throughout), sl st in next ch-5 sp on Rnd 7 of hem, dc in same sp between 2 dcs on current row, *ch 5, sc under next 2 ch-11 sps, ch 5, skip next dc, 2 dc in sp before next dc; rep from * once more, turn.

Row 3: Sl st in sp between first 2 dcs, ch 3, dc in same sp, *ch 11, skip next (ch 5, sc, ch 5, dc), 2 dc in sp before next dc; rep from * once more, turn.

Row 4: Sl st in sp between first 2 dcs, ch 3, sl st in next ch-5 sp on Rnd 7 of hem, dc in same sp between 2 dcs on current row, *ch 11, skip next ch-11 sp, skip next dc, 2 dc in sp before next dc; rep from * once more, turn.

Row 5: Ch 8, sl st in 6th ch from hook to form ring, ch 2, sk next dc, 2 dc in sp before next dc, ch 5, sc under next 2 ch-11 sps, ch 5, skip next dc, 2 dc in sp before next dc; rep from * once more, turn.

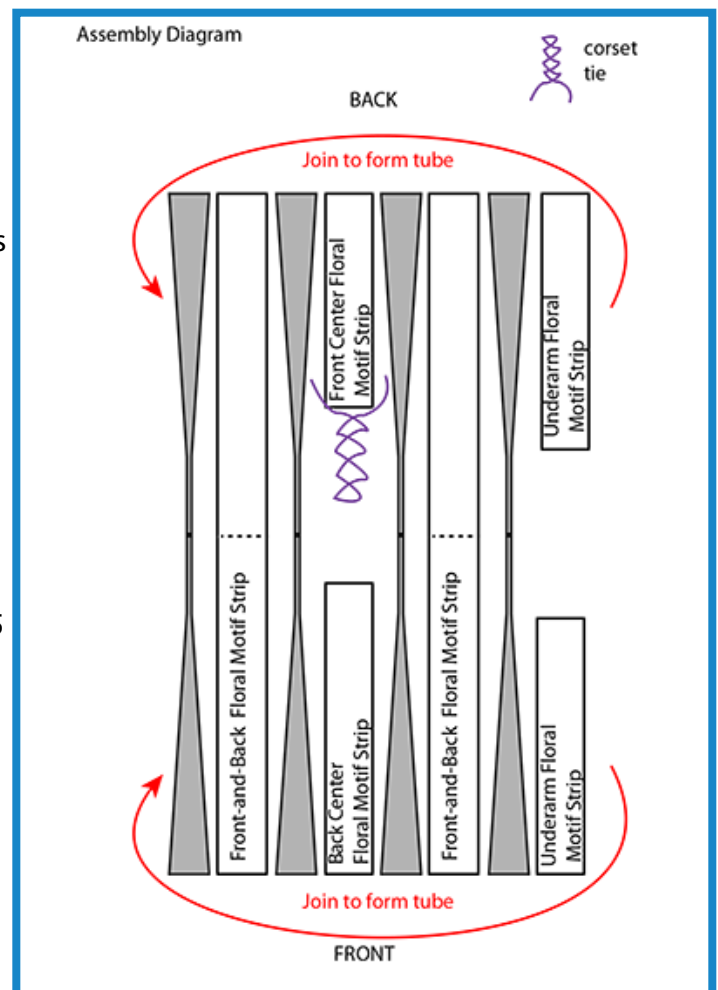
Row 6: Sl st in sp between 2 dcs, ch 3, sl st in next ch-5 sp on Rnd 7 of hem, dc in same sp between 2 dcs on current row, *ch 11, skip next ch-11 sp, skip next dc, 2 dc in sp before next dc; rep from * once more, [2-dc cluster, (ch 2, 2-dc cluster) 5 times] in ch-6 ring from Row 5, skip next row-end st, sl st in next row-end st, turn; (sl st, ch 3, 2-dc cluster, ch 3, sl st) in each of next 5 ch-2 sps.

Row 7: Rep Row 3.

Rep Rows 2-7 until you have worked and joined to all ch-5 sps around hem of dress. On last row, join with sl st between both sets of 2 dc on either side of the ch-11 sps. Fasten off. Weave in loose ends. Block to finished measurements.

Corset Tie (make 1)

Beginning with a slip knot on hook, chain until tie measures 3 feet (9.2 m) long. Fasten off. Weave through ch-5 sps on both interior sides of front shoulder straps (in the same fashion as lacing a sneaker) and work your way down the center front strip. Cinch to fit after putting dress on, and tie in a bow to secure.





A sunny escape awaits!
**Dive into making
this breezy beach
coverup with our
CrochetMaster™ set**

*Boye crochet hooks
make every
project easier!*

Free crochet project
Cover-up designed
by Kristen Omdahl






Tote bag embellishments
designed by The Crochet Dude™
Drew Emborsky

Boye CrochetMaster™
Set features vinyl case with
16 steel hooks, sizes 00-14 &
8 aluminum hooks, sizes D-K



Free crochet projects available at:
<http://www.simplicity.com/t-free-projects-knitting-crochet.aspx>

Shop Boye knit & crochet tools at:
<http://www.simplicity.com/c-247-knitting-crochet.aspx>

www.simplicity.com   

All rights reserved. Boye®^{MD} is a registered trademark.
Distributed by Wm. Wright 2013, 6050 Dana Way, Antioch, TN 37013, USA

Happy Happy Birthday Card

By Deena Ziegler for [Sizzix](#)



Use the Sizzix Big Shot for your next project to create quick and easy cards for everyone on your list. Anyone would love to receive this handmade greeting with butterflies and flowers for their next birthday. Send a little handmade love and learn to use this great tool that can be used in many different craft projects.

Materials

- Sizzix® Big Shot™ Machine
- Starter Kit (#658300)
- Colored Cardstock of Your Choice
- Patterned Paper
- Ink
- Pearls
- Pop Dots
- Sandpaper
- Twine

Step One

Fold cardstock to form card base.

Step Two

Emboss cardstock and sand to reveal pattern. Mat with complementary-colored cardstock and attach.

Step Three

Lay down 2 lines of glue. Attach pieces of twine. Allow to dry.

Step Four

Die-cut Flowers from cardstock. Ink, layer and attach. Embellish with pearls.

Step Five

Die-cut Hearts from cardstock and attach next to twine to represent leaves.

Step Six

Die-cut Butterfly from cardstock. Ink, layer and attach.

Step Seven

Die-cut Heart from patterned paper. Ink and attach.

Step Eight

Align Frame over sentiment and die-cut. Ink and attach with pop dots.



Crafts Inspiration With The New Sizzix Big Shot

THERE'S A BIG SHOT IN ALL OF US.

For more amazing ideas to use
with your Big Shot, visit sizzix.com.



658300
Big Shot Starter Kit

Your inspiration begins here. The Sizzix® Big Shot™ Machine lets you cut, emboss and create perfect, dynamic shapes to inspire your imagination. Transform your cardmaking, scrapbooking, home décor, fashion, altered art, quilting and more.

Get in touch with your inner Big Shot today.

Sizzix

25862 Commercent Drive • Lake Forest, CA 92630
Telephone: 877.355.4766 • sizzix.com

©2014 Ellison. All rights reserved.

Connect with us.



Custom Design Your Sneakers

By Andrea Atwater from [Craft Attitude](#)®



No reason to wear what everyone else is. Jazz up your sneakers with your own style by customizing them with your own pattern. Just choose anything you would like to sport on your feet and add it yourself. Whatever you print out can be added to your shoes, the sky's the limit. Create your own custom kicks in just a few easy steps.

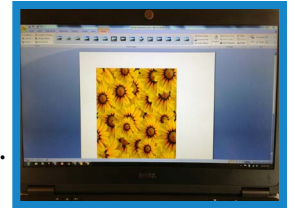
Materials

- Converse sneakers (or shoe of your choice)
- Glue stick
- Scissors & cutting knife
- Craft Attitude® printable film
- Computer
- Inkjet printer

Step One

Resize & reverse your image to fit the estimated printable area. [You can use any number of software programs, such as PowerPoint, Word, Photoshop or even an online tool like picmonkey.com

Notes: You reverse print because the opposite side of the film has a protective coating. One printed sheet typically covers 2 sides of 1 adult shoe (lengthwise). You will be trimming off the excess. You reverse print because the opposite side of the film has a protective coating.



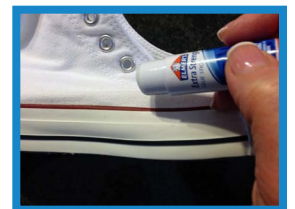
Step Two

Set your printer to best quality photo printing and allow printed film a minimum of 1 hour (depending on your printer) to dry at room temperature.



Step Three

When you are ready to apply, rub a glue stick generously on the shoe area where you will be positioning the film. Smooth with your finger and rub the glue completely to the edges to make sure the film stays on nice and tight along the trim areas.



Step Four

Peel the film from the backing paper carefully and position the printed side directly on the prepped shoe. You will be able to mold and tug the Craft Attitude® film and move it around in to place to remove any wrinkles or bubbles.



Step Five

Gently rub the Craft Attitude® film into the shoe to get maximum contact. You will see that the film takes on the texture of the canvas, leather, and rubber surface. You can leave the film over the stitching, or cut back to the edge to feature the raised surfaces or branding.



Step Six

Using a sharp cutting tool, cut gently around the outer edge leaving a bit extra to press into the seams. Rub the film once more to make sure the film adheres nicely.



Note: For best results, let the shoe dry overnight and replace the laces in coordinating colors for maximum "pop" before wearing.

Ink Jet Printable Film for Arts & Crafts

Craft Attitude™

Customize Any Craft Project

...with inkjet designs and images you create with Craft Attitude™

With Craft Attitude™ and an inkjet printer, you can now create and customize all sorts of items like scrapbook pages, photos, albums, cards, shoes, fabric, wood, jewelry, flowers, and all kinds of decor items... the customization possibilities are endless!



For creative ideas or to find a retailer near you, visit our Facebook page: facebook.com/craftattitude

Bloom Where You Are Planted

By Sharon Callis for [Xyron®](#), Inc.



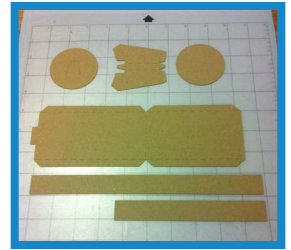
Spring is always in the air with this unique paper craft. Use paper to make this watering can and embellish it with beautiful paper flowers. These gorgeous flowers will always be in bloom. All the special touches on this handmade item makes this project extra special.

Materials

- Xyron® 5" Creative Station™
- Xyron® 1.5" Create-a-Sticker™
- Xyron® Glue Stick
- Little Yellow Bicycle® 'Poppy' Collection Pretty Plaid
- Little Yellow Bicycle® 'Poppy' Collection Red Floral/Blooms
- Little Yellow Bicycle® 'Poppy' Collection Embossed Stickers
- 3 Buttons
- May Arts Green Leaves Ribbon
- May Arts Orange Gingham Ribbon
- May Arts Ivory 1" Faux Suede Leaves Ribbon
- Crafter's Companion Die'sire Dies – Small Rose, Small Camelia, Cahlia and Leaf 1
- Craftwell® eBossers™
- Silhouette
- Silhouette Studio Watering Can pattern - #40226

Step One

Cut the downloaded Watering Can pattern base on natural cardstock using the Silhouette.



EasyStep Two

Cut the Watering Can top cover on the Silhouette using the LYB Pretty Plaid Cardstock.



Step Three

Glue the base form together using the Xyron Glue Stick.



Step Four

Run the LYB Pretty Plaid top cover pieces through the Xyron 5" Creative Station and adhere to the natural cardstock base.



Step Five

Run the thinner long handle cover pieces through the Xyron 1.5" Create-a-Sticker and adhere to the watering can ash shown.



Step Six

Use the eBossler to die cut the flowers, then assemble the flowers using the Xyron Glue Stick and decorate with a button in the center.



Step Seven

Use the eBossler leaves die to die cut the leaves and cover with the May Arts Faux leaves using the Xyron Glue stick.



Step Eight

Adhere the flowers to the watering can by using the Xyron Glue Stick and add more decorations using the LYB Embossed Stickers.



Step Nine

Wrap the May Arts leaves ribbon around the handle of the watering can and tie the orange gingham ribbon to the rear handle.



Click to learn tips and tricks and how to use the Creative Station from Xyron



ONE OF A KIND

creations

DESERVE EXCEPTIONAL

ADHESIVE

Available at
Hobby Lobby,
JoAnn, Michaels,
Xyron.com or
Amazon.com



Your
Creative
Assistant



www.xyron.com



18 Projects Every Crafter Wants

