



Crochet Patterns, Painting Ideas, and More

15 New DIY Crafts

favecrafts   



Crochet Patterns, Painting Ideas, and More: 15 New DIY Crafts

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Letter from the Editors

Hello Readers!

We are so excited to share with you some of the best craft projects around from some of your favorite brands. Whether you are a crochet enthusiast, amateur painter, or jewelry aficionado, this book has something for every crafter. [Coats and Clark](#), [Darice](#), [Design Master](#), [Duck Tape](#), [Elmer's](#), [Fiskars](#), [iLoveToCreate](#), [Krylon](#), [Leisure Arts](#), [Lion Brand Yarns](#), [Plaid](#), [Polyform Products](#), [Rit Studio](#), [Simplicity](#), and [Sizzix](#) have come together in this new title to get your creative juices pumping.

Crochet Patterns, Painting Ideas, and More: 15 New DIY Crafts will inspire you to get creating today. The full instructions will walk you through each and every project. Just pick a craft and get started today.

You can find more free craft projects, product reviews, and product giveaways at www.FaveCrafts.com.

Get crafting and creating with these projects to inspire you and your family and friends. Feel free to share this eBook, and be sure to [sign up for our free eNewsletter](#) to get handmade inspiration right in your inbox.

Enjoy creating!

Sincerely,

The Editors of FaveCrafts

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Candy Striped Texting Gloves

[By Simplicity Creative Group](#)



Materials

- 3.25 (4) oz [91 (112) g] #1 super fine weight yarn: we used Patons Kroy Socks (75% washable wool/ 25% nylon, Color # 55612, Summer Moss Jacquard)
- Boye® crochet hook, size D (3.25 mm), or size needed to obtain gauge.
- Stitch markers
- Boye® SensaThread™ conductive filament set 34076611231 – set includes filament thread and tapestry needle

Abbreviations

- beg = beginning; ch = chain; in = inch(es) rep = repeat;
- rem = remain(ing); rnd = round; RS = Right Side; sc = single
- crochet; sk = skip; sl st = slip stitch; st(s) = stitch(es);
- WS = wrong side

Size

- Two sizes are given for the basic glove pattern.
- For intermediate sizes or a custom fit, change length as desired and/or use a larger or smaller hook to change gauge.

Gauge

24 sc = 4 in/10 cm. Take time to check gauge.

Instructions

Cuff

With D hook or size needed to obtain gauge, ch 21 (25) to make a cuff that is approximately 3.5 (4) in [9 (10) cm] long.

Row 1: Sc in 2nd ch from hook and in ea ch across, turn. – 18 (24) sc.

Row 2 (RS): Ch 1, working in back loop only, sc in each sc across, turn.

Rows 3 – 44 (56): Rep Row 2.

To form cuff, fold beg ch to meet last row worked. Ch 1, insert hook into first st in beg ch and in the first sc in last row and join with sc. Rep in ea sc and ch across row.

Do not cut yarn.

Hand

Note: The gloves are made in continuous rounds above the cuff unless otherwise stated.

Round 1: Ch 1, work 46 (58) sc into top of cuff. Place split ring marker in first sc. Move marker up with each row worked.

Round 2: Sc in ea sc around. – 46 (58) sc Rep Rnd 2 until hand measures 2 (2.5) in [5 (6.25) cm above cuff.

Form Thumb Opening

Next Round: 2 sc in first sc, sc in ea sc to last sc, 2 sc in last sc. – 48 (60) sc

Next Round: Sc in ea sc around.

Next Round: Sc in ea sc to 4 (5) sc before end of rnd, ch 10 (11), pm in 6th ch (this will mark beg of round or thumb when it is completed later), skip last 4 (5) sc.

Next Round: Skip first 4 (5) sc, join ch in 5th (6th) sc, sc in ea rem sc and ch around. – 50 (61) sc

Next Round: Sc in first sc, sk next sc, sc in ea remaining sc to last two sc, skip one sc, sc in last sc. – 48 (59) sc

Work even until hand measures about 3.75 (4.5) in [9.5 (11.4) cm] above cuff or desired length to base of Little Finger.

Little Finger

Round 1: Sc in 30 (37) sc, ch 2 (1), sk next 18 (22) sc.

Round 2: Sk first 18 (22) sc, sc in next sc to form circle, pm to indicate first sc in round.

Round 3: Sc in ea sc and ch around. – 14 (16) sc

Round 4: Sc in ea sc around. Rep Rnd 4 until Little Finger measures about 2.25 (2.75) in [5.7 (7) cm] or desired length.

Next Round: *Sc in first sc, sk one sc, rep from * to last sc, sc. Join to first sc with sl st. Fasten off leaving 12 in [30 cm] tail. Weave tail through ea sc. Turn finger inside out, gather snugly and fasten off.

Continue Hand

With RS facing, join yarn at base of Little Finger and work 2 sc in base of Little Finger, pm in first sc made to indicate beg of round, sc in ea sc in rem sts in hand. – 38 (46) sc. Next Rnd: Sc in ea sc around.

Ring Finger

Round 1: Sc in first 8 (9) sc, ch 2, sk 24 (30) sc, sc in next 6 (7) sc. Rnd 2: Sc in ea sc and ch around. – 16 (18) sc Rnd 3: Sc in ea sc around. Rep Rnd 3 until Ring Finger measures about 2.25 (2.75) in [5.7 (7) cm] or desired length. Finish as for Little Finger.

Middle Finger

With RS facing, join yarn at base of Ring Finger, work 2 sc in base of Ring Finger, sc in next 6 (7) sc, ch 2, skip next 12 (16) sc, sc in last 6 (7) sc.

Next Round: Sc in ea sc and ch around. - 16 (18) sc. Cont as for other fingers until Middle Finger measures 2.75 (3.25) in [7 (8.25) cm] or desired length.

Finish as for other fingers.

Note: Before beginning Index Finger or Thumb, review the information at the end of this pattern to determine the best way to apply Boye® SensaThread™ conductive filament to your project.

Index Finger

With RS facing, join yarn at base of Middle Finger, work 2 sc in base of Middle Finger.

For small size only: sc in next 5 sc, 2sc in next 2 sc, sc in remaining 5 sc.

For large size only: Sc in ea sc around. Next Rnd: Sc in ea sc and ch around. - 16 (18) sc.

Continue as for Ring Finger or follow directions below for crocheting with conductive filament.

Finish Thumb

With RS facing, join yarn at marked sc, work 18 (20) sc around thumb opening. Cont working around in sc until thumb measures 2.25 (2.5) in [5.7 (6.4) cm] or follow directions below for crocheting with conductive filament.

Finishing

Weave in all ends. Lightly steam if desired. Apply conductive filament if it was not crocheted into tips.

TECHNIQUE FOR CROCHETING Boye® SensaThread™ Conductive Filament Into Gloves

To be effective, the conductive filament must be on the outer surface of the glove, not buried in the stitches. Crochet a swatch to be sure that the crochet method works for your yarn.

Follow the directions as given in the pattern for the index finger and thumb until they are 1 in (2.5 cm) shorter than the desired finished length, then follow the instructions below to add Boye® SensaThread™.

Glove 1

Begin working flat at this point.

Index finger: Hold 1 strand of conductive filament together with working yarn.

Row 1: Work first 8 (9) sc holding conductive filament and yarn together, drop conductive filament to WS, sc rem sts with yarn only.

Row 2: With yarn only, work to conductive filament, sc rem sts holding conductive filament and yarn together.

Repeat previous two rows once more then rep Row 1 only again.

With yarn only, finish as for other fingers and sew side seam to close finger tip.

Thumb: Follow directions for Index finger working 9 (10) sts with yarn and filament held together.

Glove 2

Work as directions above except sc with yarn and conductive filament held together on last 8 (9) sts of row for index finger and last 9 (10) sts for thumb.

Technique for Stitching

Boye® SensaThread™ Conductive Filament On to Completed Gloves

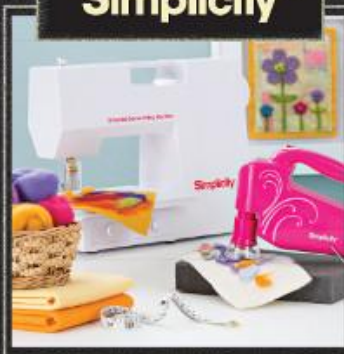
Cross Stitch: Complete gloves and then embroider eight stitches across and four or five rows on finger tips. Work loosely so conductive filament is not buried in the yarn. Fasten off and weave in ends.

Simplicity creative groupSM

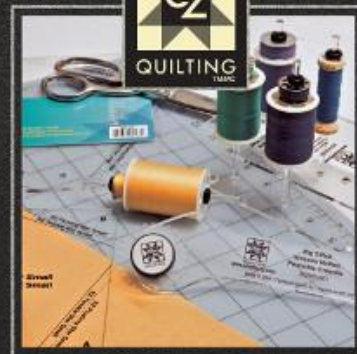
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Perfectly Painted Pillow

[By iLoveToCreate](#)



Materials

- Tulip® 16" x 16" Pillow Cover – Tan
- Tulip® DIY Design Templates – Medium Bird Branch, Large Lattice
- Tulip® DIY Textile Paint – Coral, Avocado
- Tulip® DIY Textile Paint Roller
- Tulip® DIY Stencil Adhesive Spray
- Waxed paper
- Disposable plate

Instructions

1. Place waxed paper inside pillow cover to resist paint from seeping to back side of pillow.
2. Plan position of Lattice stencil, using centering guide arrows as needed.
3. Lightly spray Stencil Adhesive Spray on dull side of stencil. Place stencil, shiny side up, onto pillow cover and hand press in place.
4. Pour a puddle of Avocado paint on disposable plate and load paint onto paint roller. Apply one light coat over stencil for a transparent look; two light coats for more opacity.
5. Let set for 1-2 minutes.
6. Carefully remove stencil to reveal design.
7. Let dry completely. Clean up roller and stencils with mild soap and water.
8. Repeat steps for Bird Branch stencil, using Coral paint.
9. Clean up roller and stencils with mild soap and water.

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Milk Carton Monster Boxes

By Elmer's



Materials

- Craft Bond® Tacky Glue
- Craft Bond® All Purpose Glue Stick
- Fuzzy Sticks – Neon (Horizon Group USA)
- Shimmer Poms – Neon (Horizon Group USA)
- Neon Poms (Horizon Group USA)
- Wiggle Eyes – Assorted Sizes (Horizon Group USA)
- Cardstock paper – neon colors
- Milk cartons – individual sizes
- Double sided tape
- Clothespins
- Scissors
- Pencil
- Rule

Instructions

1. Thoroughly wash and dry milk cartons. Use scissors to cut top from carton.
2. Lay a piece of cardstock on work surface. Lay side of carton on long side of paper lining up bottom with edge of paper and about 1 ½" from end. Use side of carton to make folds on paper. Turn carton to next side. Repeat step with last side.
3. Lay ruler along pencil line and crease paper over ruler. Remove ruler then run a finger over for a sharp fold. Repeat with all lines.
4. From another piece of paper, cut a strip to fit over opening of paper since paper won't fit around carton. Cut about 1" wider than opening.
5. To cover carton, apply double sided tape to one side of carton then press onto paper with corners at creases, lining up bottom of carton with edge of paper then press to secure. Repeat step with remaining sides then glue strip along back to cover opening.
6. Trim excess around top to about 2" from edge of carton. Use scissors to snip down each corner to carton. Apply glue to underside of flap then fold to inside pressing to secure.
7. Cut out patterns from pattern sheet or create your own. Trace onto cardstock and cut out. Cut out round, triangle and rectangle shapes for sides as shown. Glue all paper pieces into place.
8. To create eyes, glue desired size eye onto paper then trim leaving a slight border. Glue to another paper then trim again creating wider a border. Layer as many times as desired then glue in place.
9. Fuzzy Sticks can be twisted around pencil for a curly look, then add pompom details. Tip: when working with pompoms it is better to spread the fibers of the pom apart, add a dot of glue, place where desired then press to secure.



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Shabby Chic Door Frame

Or this!



Family Monogram

Pretty Paper Flower Wreath

By Darice



Materials

- Core'dinations ColorCore Cardstock (one sheet of each below) :
- Core Impressions Jenni Bowlin: Vanilla Cr. Aunt Grace
- Vintage Angel Orchid
- Core Essentials Royal Orchid
- Core Essentials Sunrise Orchid
- Core Couture Stiletto
- Core Essentials Tangerine
- Gemstones Quartz
- Sand It Gadget
- Dust Buddy cloth
- Embossing Folder -Dot Background
- Styrofoam Wreath (1 7/8" x 17/8" x 11 7/8" – but any size will work you will just vary the number of flowers you add)
- Ribbon (wide:1 3/4" – 2")
- Hot Glue Gun
- Foam Dots
- Cricut Machine & Mother's Day Bouquet Cartridge (or anyone cartridge with flowers)
- 2" Circle Punch
- A Variety of Flower Punches
- Wooden Skewer or Paper Quilling Tool (*optional)

Instructions

1. Cover Styrofoam wreath with wide ribbon (color of your choice). Fasten ribbon in place securely.



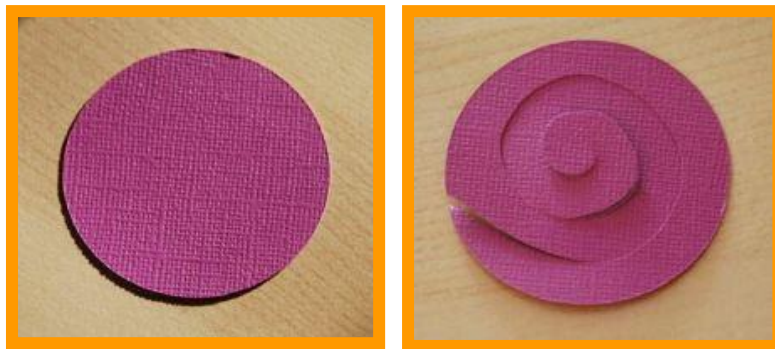
2. Using the Cricut machine & Mother's Day Bouquet cartridge cut flowers as follows: (*you can use flower shaped punches if you don't own a Cricut)
 - a. From Sunrise Orchid cut <Flower3> @ 3" (4 times)
 - b. From Royal Orchid cut <Flower50> @ 2" (approx. 25 times)
 - c. From Angel Orchid cut <Flower50> @ 2" (approx. 22 times)
 - d. From Stiletto cut <Flower23> @ 2 3/4" (4 times)
 - e. From Tangerine cut <Flower15> @ 2 1/2" (4 times)
 - f. From Tangerine cut <Flower50> @ 2" (approx.11 times)
 - g. From Quartz cut <Flower15> @ 1 3/4" (4 times)
 - h. From Quartz cut <Flower50> @ 2" (approx. 13 times)
 - i. From Vanilla Cream Aunt Grace cut <Flower 19> 2 1/2" (8 times)
 - Remember: you can use whatever colors and flower designs you desire. You could also use a 2" circle punch instead of the Cricut.*

3. Emboss the Sunrise Orchid and Tangerine die-cut flowers. Sand the embossed images and clean off dust with the Dust Buddy.



4. To make the spiral roses:

- a. a. Take one of the 2" circles (Royal Orchid, Angel Orchid, Tangerine and Quartz) and a pair of scissors. Starting at the outside edge of the circle begin cutting into the circle forming a spiral shape as you cut. As you get closer to the center make sure to stop leaving a circle shape, as this will be the base you glue the spiral shape onto.



- b. Take a small skewer, quilling tool, or just use your fingers and begin rolling the paper (from the outside edge inward). Keep the spiral shape fairly snug as you roll towards the center. When you reach the center release the spiral shape and it will relax into shape.
- c. Use a hot glue gun, add some glue onto the center part of the flower and then adhere the spiral shape right onto that. Hold until set.
- d. Sand the edges of the Royal Orchid and Tangerine spiral roses lightly to give a distressed look.



5. Begin to adhere the flowers to the wreath by assembling the larger flowers together first.
 - a. Adhere the Stiletto flower to the Sunrise Orchid embossed flower. Then adhere the Royal Orchid spiral rose to the center. (Repeat 4 times)
 - b. Adhere the Quartz flower to the center of Tangerine embossed flower. Adhere the Tangerine spiral rose to the center. (Repeat 4 times)
 - c. Adhere an Angel Orchid spiral rose to the center of a Vanilla Cream Aunt Grace flower. Gently bend the petals of the flower. Then adhere to another Vanilla Cream Aunt Grace flower using pop/foam dots.
 - d. Now you can adhere these larger flowers to the wreath spacing them out accordingly.
 - e. Then adhere the spiral roses in between making trailing clusters as you adhere them.

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Darice craft room!

The screenshot shows a web browser window displaying the Darice blog. The page features a navigation menu with categories like 'CRAFT BASICS', 'HOLIDAY CRAFTS', 'HOME DECOR', 'JEWELRY', 'CRAFTS FOR KIDS', 'PAPER CRAFTS', and 'PARTY & BRIDAL'. The main content area highlights a post titled 'DIY CORE'DINATIONS PAPER FLOWER WREATH' by Anna, dated March 9, 2014. The post includes a search bar, a subscription form, a list of the creative team (Anna, Angie, Carolina, Laura, Nancy, Lisa), and a materials checklist for the wreath project. The checklist includes items like Coloration ColorCare Cardstock, Core'dinations Jewels, and various die-cuts.

DIY CORE'DINATIONS PAPER FLOWER WREATH
MARCH 9, 2014 BY ANNA — 10 COMMENTS

Flaxen, embossing, sprays and sanding are the main focus of this project. During this project you will be creating a paper flower wreath to grace your front door or to decorate the walls inside your home. This project is unique in that you have the option to choose whatever colors fit your decor!

DIY Paper Flower Wreath

THE CREATIVE TEAM

- Anna - The Craft Nest
- Angie - The Country Chic Cottage
- Carolina - 30 Minute Crafts
- Laura - Make Life Lovely
- Nancy - Nancy Kessler Designs
- Lisa - Neko Green

PAPER FLOWER WREATH MATERIALS CHECKLIST:

- Coloration ColorCare Cardstock (one sheet of each below)
- Core'dinations Jewels (Black, Yellow & Just Gold)
- Vintage Angel Diecut
- Core'dinations Royal Diecut
- Core'dinations Sunrise Diecut
- Core'dinations Silhouette
- Core'dinations Tangram
- Sunstone Diecut
- Sand & Gadget
- Quilt Rocky cloth
- Embossing Powder - Gold Background
- Christmas Wreath - 18" x 18" x 1 1/2" - but any size will work you will just vary the number of

Visit our NEW craft blog:
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DIY Dyed Baby Onesies

By RIT Dye



Materials

- Color Perfect Kit in color of your choice (depicted here: Citrus Orange, Enamel Blue, Candy Apple Red and Astro Turf Green)
- Sprayer, included in Color Perfect Kit
- Rit Color Stay Dye Fixative
- Hazel & Ruby Stencil Masks
- Piece of cardboard
- Rubber gloves
- Plastic table cover or newspapers to cover work area

Instructions

1. Cover work area. Insert cardboard inside onesie to prevent bleed through when dyeing.
2. Place Hazel & Ruby Stencil Mask of your choice on the onesie where you'd like the pattern to appear.
3. Spray Rit Dye over the stencil until you achieve the desired color and level of saturation.



4. Spray dyed area with Rit Color Stay Dye Fixative to improve color retention. Let sit for 20-30 minutes.



5. Remove cardboard and stencil mask. Rinse onesie in cold water until the water runs clear. Hand or machine wash with one or two old towels and let dry.

The Rit Studio



Be Brilliant with color

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All Seasons Crocheted Drink Cozies

[By Leisure Arts](#)



Materials

- Bedspread Weight cotton Thread, size 10, (approximately 282 yards per ball) OR any equivalent bedspread weight cotton thread that will work to the specified gauge
- Tea Jacket - 1 ball, White (will make 3) Primrose - Purple and Yellow Chrysanthemum - Yellow
- Little Dahlia - Red and Yellow
- Leaves - Green
- Steel crochet hook, size 7 (1.65 mm) or size needed for gauge
- Tapestry needle

Instructions

Abbreviations

- BPdc – Back Post double crochet(s)
- ch(s) – chain(s)
- dc – double crochet(s)
- dtr – double treble crochet(s)
- FPdc – Front Post double crochet(s)
- hdc – half double crochet(s)
- mm – millimeters
- Rnd(s) – Round(s)
- SC – single crochet(s)
- st(s) – stitch(es)
- tr – treble crochet(s)
- YO – yarn over

* -work instructions following * as many more times as indicated in addition to the first time.

() - work enclosed instructions as many times as specified by the number immediately following or work all enclosed instructions in the stitch or space indicated or contains explanatory remarks.

Gauge

Bottom, Rnds 1-5 = 3"

Do not hesitate to change hook size to obtain correct gauge.

Note: Entire Jacket is worked holding 2 strands of thread together throughout.

Tea Jacket Bottom

Round 1 (Right side): With White, ch 4, 11 dc in fourth ch from hook; join with slip st to top of beginning ch: 12 sts.

Round 2: Ch 3 (counts as first dc, now and throughout), dc in same st, 2 dc in next dc and in each dc around; join with slip st to first dc: 24 dc. Rnd 3: Ch 3, dc in same st and in next dc, (2 dc in next dc, dc in next dc) around; join with slip st to first dc: 36 dc.

Round 4: Ch 3, dc in same st and in next 2 dc, (2 dc in next dc, dc in next 2 dc) around; join with slip st to first dc: 48 dc.

Round 5: Ch 1, sc in each dc around; join with slip st to first sc.

Sides

Round 1: Ch 1, sc in Back Loop Only of each sc around; join with slip st to first sc.

Round 2: Ch 3, dc in Back Loop Only of next sc and in each sc around; join with slip st to first dc.

Note # 1: To work Front Post double crochet (abbreviated FPdc), work dc around post of st indicated, inserting hook from front to back (Fig. 1).

Note #2: To work Back Post double crochet (abbreviated BPdc), work dc around post of st indicated, inserting hook from back to front.

Rounds 3 and 4: Working from front to back, slip st around some st, ch 3, work FPdc around next 3 sts, work BPdc around next 4 sts, (work FPdc around next 4 sts. work BPdc around next 4 sts) around; join with slip st to first dc.

Rounds 5 and 6: Working from back to front, slip st around same st, ch 3, work BPdc around next 3 sts, work FPdc around next 4 sts, (work BPdc around next 4 sts. work FPdc around next 4 sts) around; join with slip st to first dc.

Rounds 7 and 8: Repeat Rnds 3 and 4.

Round 9: Ch 1, sc in each st around; join with slip st to first sc. finish off.

Edging

With right side facing, top toward you and working in free loops on Rnd 5 of Bottom, join While with slip st in first sc. ch 1, sc in same st, 2 sc in next so. (sc in next sc, 2 sc in next sc) around; join with slip st to first sc, finish off: 72 SC.

Primrose

Round 1 (Right side): With Yellow, ch 2, 6 sc in second ch from hook; join with slip st to first sc. finish off.

Round 2: With right side facing, join Purple with slip st in any sc, ch 1, 2 sc in each sc around; join with slip st to first sc: 12 sc.

Round 3: Ch 3, 2 dc in some st, (2 dc, ch 3, slip st) in next sc, * (slip st, ch 3, 2 dc) in next sc. (2 dc, ch 3, slip st) in next sc. repeat from * around; slip st in same sc as beginning ch-3. finish off: 6 Petals.

Leaf (Make 4)

With Green, ch 5, in fifth ch from hook work (2 tr, 2 dtr, ch 3, slip st in top of last dtr, 2 dtr, 2 tr, ch 4, slip st); finish off.

Chrysanthemum

With Yellow, ch 3, join with slip st to form a ring. Rnd 1 (Right side): Ch 2, 13 hdc in ring; join with slip st to top of beginning ch-2: 14 sts.

Round 2: Ch 1, sc in same st, skip next nee. (sc in next nee. skip next hdc) around; join with slip st to Front Loop Only of first sc: 7 sc.

Round 3: Ch 3, working in Front Loops Only, (tr, ch 3, slip st) in same st, (slip st, ch 3, tr, ch 3, slip st) in next sc and in each sc around (7 Petals); working in free loops of same rnd. slip st in next sc. ch 2, hdc in same st, 2 hdc in next sc. hdc in next sc. 2 hdc in each of next 2 sc. hdc in next sc. 2 hdc in next sc; join with slip st to Front Loop Only of top of beginning ch-2: 12 sts.

Round 4: Ch 3, working in Front Loops Only, (tr, ch 3, slip st) in same st, (slip st, ch 3, tr, ch 3, slip st) in next hdc and in each hdc around (12 Petals); working in free loops of same rnd, slip st in next sc. ch 1, sc in same st and in next 4 hdc, 2 sc in next hdc, sc in next 5 hdc, 2 sc in last hdc; join with slip st to both loops of first sc: 14 SC.

Round 5: Ch 3, working in both loops, (2 tr, ch 3, slip st) in same st, (slip st, ch 3, 2 tr, ch 3, slip st) in next sc and in each sc around; finish off: 14 Petals.

Leaf (Make 2)

With Green, ch 5 loosely; (2 hdc, dc) in third ch from hook, ch 2, slip st in last dc made, (hdc, dc) in next ch, ch 2, slip st in last dc made, (2 hdc, 2 dc) in last ch, ch 2, slip st in last dc made, (dc, 2 hdc) in same ch; working in free loops of beginning ch, dc in next ch, ch 2, slip st in last dc made, hdc in same ch, dc in next ch, ch 2, slip st in last dc made, (2 hdc, ch 2, slip st) in same ch; finish off leaving a long end for sewing.

Little Dahlia Center

With Yellow, ch 3; join with slip st to form a ring.

Round 1 (Right side): Ch 1, 8 sc in ring; join with slip st to Front Loop Only of first sc.

Round 2: Working in Front Loops Only, (ch 3, slip st in next sc. ch 2, slip st in next sc) around; working in free loops of same rnd, slip st in next sc. ch 1, sc in same st and in each sc around; join with slip st to first sc. finish off: 8 sc.

First Top Petal

Row 1: With right side of Center facing, working behind ch-sps and in Front loops Only of sc, join Red with slip st in first sc. ch 3, 2 dc in same st and in next sc: leave remaining sc unworked: 5dc.

Row 2: Ch 2, turn; *YO, insert hook in next dc, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from * 2 times more, YO and draw through all 4 loops on hook, ch 2, slip st in last st; finish off.

Remaining 3 Top Petals

Row 1: With right side of Center facing, working behind ch-sps and in Front Loops Only of sc. join Red with slip st in next sc (to left of previous Petal); 'en 3, 2 dc in same st and in next sc: 5dc.

Row 2: Work same as First Top Petal. FIRST BOTTOM PETAL

Row 1 : With right side of Center facing and working in free loops behind Top Petals, join Red with slip st in second sc: ch 3, 2 dc in same st and in next sc. leave remaining sc unworked: 5dc.

Row 2: Work same as First Top Petal. REMAINING 3 BOTTOM PETALS

Complete some as Top Petals, working in free loops.

Leaf (Make 2)

Work same as Chrysanthemum.

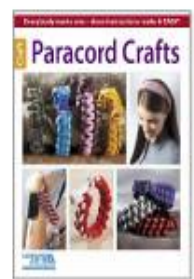
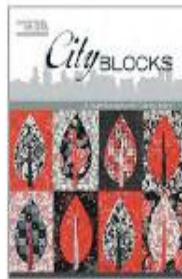
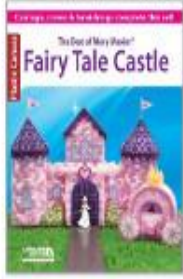
Finishing

Using photo as a guide for placement, attach Flower and Leaves.

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Materials

- Sizzix® Big Shot™ Machine or BIGkick™ Machine
- Sizzix Bigz™ Dies: Ribbon, 3-D by Eileen Hull®; Food Jar, 3-D & Spoon by Eileen Hull®
- Sizzix Textured Impressions™ Embossing Folders – Pinwheels & Stripes Set by Eileen Hull®; Polka Dots & Starflowers Set by Eileen Hull® ; Ornate Frame & Borders Set by Stephanie Barnard®
- Plain Cardstock of Your Choice
- Patterned Paper of Your Choice
- Metallic Cardstock of Your Choice
- Brayer
- Button
- Chipboard
- Embroidery Thread
- White Ink Pad
- White Pen

Instructions

1. Apply Textured Impressions Folder to cardstock. Use a brayer and ink that is darker than the cardstock to color embossed image.
2. Cover chipboard with embossed paper. Die-cut Jar from chipboard and assemble.
3. Die-cut Lid from metallic paper and adhere to Jar.
4. Die-cut Spoon and Bow from cardstock. Assemble Bow and embellish with threaded button. Embellish Spoon with Texture Impression folder. Adhere Bow to Spoon and attach to Jar.
5. Cut a small label and a mat to fit front of jar. Embellish label with a sentiment using white pen. Stamp with border using white ink. Adhere label to mat and attach to Jar.

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Blooming Wall Art

By Plaid



Materials

- Four 12X12 Canvases
- FolkArt® Acrylic Paint – 2233 Parisian Pink, 628 Pure Orange, 480 Titanium White, 2561 Steel Gray, 425 Medium Gray
- Flat Brush ½”

Instructions

1. Base coat one canvas each of Steel Gray, Medium Gray, Pure Orange and Parisian Pink
2. Referring to photo for color and placement, stencil mum element onto the four canvases and let dry before overlapping any images.



Be sure to check out even more projects in [Quick & Easy Decoupage: 12 Fabulous Mod Podge Projects for your Home!](#)



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Peacock Spiral Pendant

By Polyform Products



Materials

- Premo! – Black, Silver, Translucent
- Clay Conditioning Machine
- Sculpey® Super Slicer
- Sculpey® Texture Plate Landscape Set – Dandelion pattern
- Sculpey® Clay Extruder with 1/8" Circle Die
- Sculpey® Hollow Bead Maker
- Sculpey® Acrylic Roller
- Needle Tool
- Sculpey® Bake & Bond
- Sculpey- Circle graduated cutter set - .75, 1, 1.75
- Pearl Ex Powder in Duo Blue-Green and Reflex Violet
- Curved tube bail with built-in loop
- 3/8" Circle Cutter
- Small Paint Brush
- Mister bottle filled with water
- Sculpey Wet/Dry Sandpaper set - in 400, 600, and 1000 grit
- Piece of denim
- 3x5 Index Cards

Instructions

1. Begin by preheating oven to 275°F (130 °C). Test temperature with oven thermometer for perfectly cured clay.
2. Create a metallic Charcoal color by combining 4-parts Black with 1-part Silver. Condition the two colors together so that you have a uniform color. Load as much of this mixture as you can fit into the barrel of the extruder and insert the 1/8" round hole die into the end of the barrel. Set the remaining clay to the side. Extrude all of the clay in the barrel so you have a long strand of clay.



3. Roll a sheet of Silver on the #1 setting of the Clay Conditioning Machine and trim into a 3" square. Place the square of Silver onto the 3"x5" index card. Pick up one end of the extruded strand and use the Super Slicer blade to trim the end at an angle. Fold the tip of the angle cut end over onto itself so you can start rolling the extruded strand of clay into a flat spiral.



4. Once you have a spiral that is about $\frac{3}{4}$ " in diameter gently press it down onto the center of the sheet of Silver. Continue to wrap the flat coil by using one hand to turn the index card like a turntable and the other hand to guide the strand of clay into position as you turn the card. Stop every couple of loops around the coil and gently press the coil down so your coil is sticking to the Silver base sheet. Once you have a flat coil that is approximately 2- $\frac{3}{4}$ " in diameter stop coiling and trim away the excess strand.



5. Pick up your $\frac{3}{4}$ " circle cutter and cut a hole through the flat coil sheet where the center of the coil is. Next pick up your 1- $\frac{3}{4}$ " circle cutter; position it so that the $\frac{3}{4}$ " hole you just made is off center but still in from the edge of the 1- $\frac{3}{4}$ " cutter by about $\frac{3}{8}$ " and cut out your circle.
6. Brush on a solid coating of the Blue-Green Duo Pearl Ex powder. Make sure you get complete coverage concentrating on the seam between the coils and be sure to brush around the inside of the $\frac{3}{4}$ " hole.



7. Gently lift the powdered piece off of the index card and press onto the largest dome on the Hollow Bead Maker. Make sure the edges are pressed down all the way around. If the coils separate, you can gently press in from the outside edge to push them back together a little; just be sure to keep the circle shape.
8. Go back over the piece with the brush and powder; because the coils may have separated a little you want to be sure you still have solid coverage in those seams. Bake the piece while on the Hollow Bead Maker for 15 minutes and let cool completely.

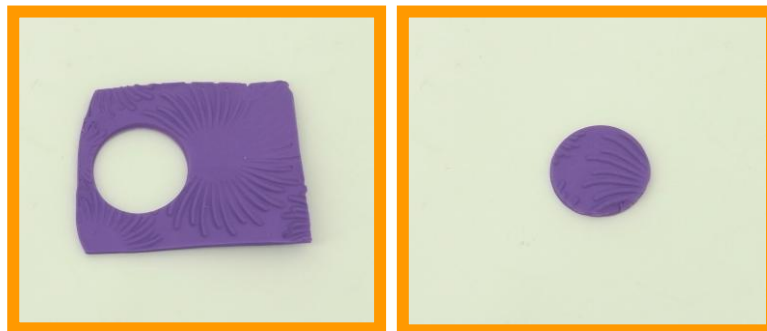
9. Condition some of the Translucent clay with the Reflex Violet Pearl Ex Powder. Add small amounts of the powder to the clay at a time. Adding too much powder at once can result in a mess. Continue adding small amounts of the powder and conditioning it into the Translucent clay until you have a nice solid color.



10. Roll this mixture into a sheet on the clay conditioning machine on a #2 setting. Lightly mist the surface of the sheet of clay with water and press the Dandelion Texture sheet into the clay, lift the texture sheet off of the sheet of clay, and gently pat the surface of the clay dry.



11. Use your Super Slicer blade to shave the raised areas of the texture off of the sheet. Once you have the surface of the sheet shaved down use the Acrylic Roller to smooth the surface of the sheet. Select an area of interest on your sheet and cut out a 1" circle.

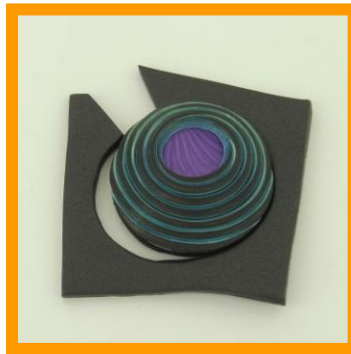


12. Pick up your baked coiled dome of clay. Start with the 400 grit sandpaper and sand the surface of the dome under running water. Do NOT sand in the seams; the goal is to remove the layer of powder from the top of the coils while leaving the powder in the seams.
13. Once you have the powder off the top of the coils switch to the 600 grit, you won't need to spend much time on the 600 grit; this is to smooth out the sanding marks from the 400. Once you have a consistent smoothness switch to the 1000 grit. After completing the sanding rinse the piece thoroughly and let dry.

14. Once dried, turn the dome over and apply a very thin layer of Bake N' Bond to the back just round the $\frac{3}{4}$ " hole. Pick up the 1" circle you cut out in Step 4 and press it in from the back over the hole so the mica shift pattern can be seen through the hole from the top of the dome. Bake for 15 minutes and let cool completely.



15. Roll the remaining Charcoal mixture into a sheet on the thickest setting and place on top of an index card. Rub a thin layer of Bake n' Bond around the bottom edge of your baked dome and press it firmly into the sheet of charcoal until the lip of the dome is even with the top of the sheet of clay. Pick up the needle tool and hold it so the end of the needle is pointing straight into the sheet of clay and against the outside edge of the dome. Push the tip of the needle tool all the way through the sheet of clay into the index card. Slowly drag the needle tool around the edge of the dome until you have gone all of the way around.
16. Remove the excess sheet of clay, pick up the backed dome and smooth the clay round the edges. Bake for 15 minutes and let cool completely.



17. Roll some of the remaining charcoal mixture into a sheet on a thin setting. Cut two $\frac{3}{8}$ " circles. Take a moment to look at the pendant and determine which way you want the pendant to hang; for example with the purple backed hole at the top, the bottom, to the right, or maybe to the left. Once you know which way you want your pendant to hang add a thin layer of Bake n' Bond to the back of the circle and place it on the back so the top edge of the circle meets up with the top edge of the back of the pendant.

18. Pick up the tube bail and position it so that the ring can be pressed into the circle of clay with the tube of the bail resting on the top edge of the pendant. Once you have it lined up press the loop into the circle of clay.



19. Add a thin layer of Bake n' Bond over the top of the loop and add the second circle on top of the loop so the loop on the bail is sandwiched between the two layers of clay. Smooth down the edges of the circles so they blend into the back of the pendant. Bake again for 15 minutes and let cool completely.
20. After the piece has completely cooled buff the top of the pendant with the piece of denim. Buffing with the denim after sanding through 1000 grit sandpaper will create a nice satin sheen. When you turn and tilt the pendant you will see the color of the powder in the seams shift from blue to green; this is the result of using a "Duo" color of Pearl Ex powder.
21. String your pendant onto a cord of your choice.

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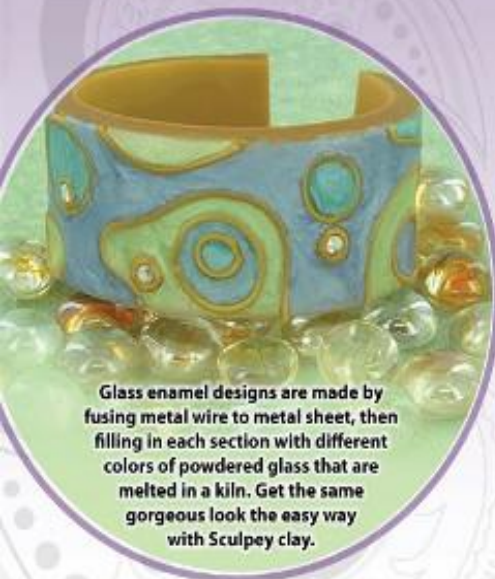
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Scrap Fabric Wall Art

[By Fiskars](#)

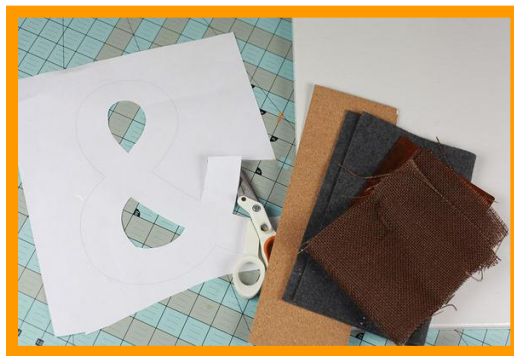


Materials

- Fiskars Amplify Mixed Media Shears (6")
- Fiskars Amplify Mixed Media Shears (8")
- Felt
- Cork
- Metal
- Burlap
- Canvas
- Gesso
- Paper
- Adhesive

Instructions

1. Prepare the canvas: tear strips of paper and newspaper and adhere them to random parts of the canvas. Then cover the entire surface with two thin coats of gesso.
2. Print an ampersand onto regular paper and carefully cut it out using the six inch Amplify® Mixed Media Shears.



3. Use the eight inch Amplify® Shears to carefully cut out strips from the burlap, metal, cork and felt. Then adhered these strips onto the ampersand alternating the textures.



4. Once you have the entire ampersand covered, flip it over and carefully trim off the excess materials hanging over.



5. Add the finished ampersand onto the prepared canvas.



There are even more projects in this eBook, [*Fuse Creativity System Project Guide: Fun Party Themes, Idea for Handmade Cards, and More Paper Crafts from Fiskars.*](#)

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Vintage Floral Plaques

By Design Masters



Materials

- Design Master COLORTOOL® Spray – Olive Bright and Walnut Wood Tone
- Wood rounds with bark still attached
- Art to decoupage
- Mod Podge
- Gold tinsel for hanger
- Gold Paint pen
- Drill

Instructions

1. Paint the wood slab flat with Olive Bright. Lightly spray around the edge with Walnut Wood Tone. This will give the edges a more natural look and tone down any over spray from the Olive Bright spray.
2. Cut out the flower image you are planning to decoupage.



3. Adhere the cut out image to the painted wood slab using Mod Podge.



4. When the image is dry, highlight the flowers with a gold paint pen.



5. Drill two holes in the top of the wood slab and make a hanger out of gold tinsel. Hang on your wall and enjoy all the pretty!

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Organizing Hanging Boxes

By Duck Tape Brand



Materials

- Duck Tape®
- Duck Fabric® Sheets
- Duck Fabric® Rolls
- Duck Fabric® Mini Rolls
- Duck® Brand Chalkboard Deco Adhesive Laminate
- Cardboard box
- Scissors
- Brads
- Pen
- Crafting board

Instructions

1. Cover both the inside and outside of a cardboard box with Duck Tape®. Make sure the top of the lid is removed before beginning.



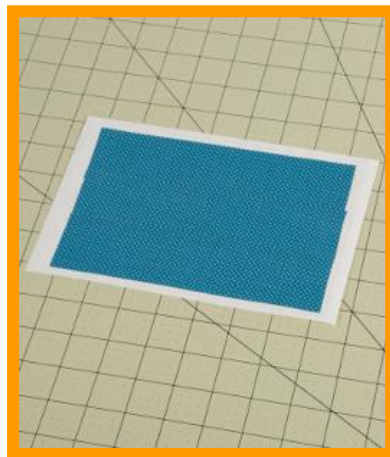
2. Cover the outside and inside using Duck Fabric® crafting tapes and sheets. Set this aside once finished.



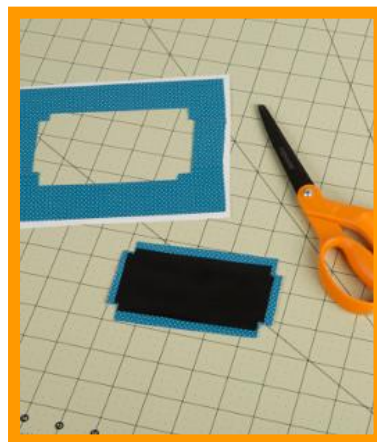
3. Draw a design for your label on the back of your chalkboard laminate sheet. Cut it out.



4. Make a Duck Fabric® sheet that is slightly bigger than the label you made in step 3. For easier application, lay your strips down on wax paper or on the back of a Duck Tape® Sheet.



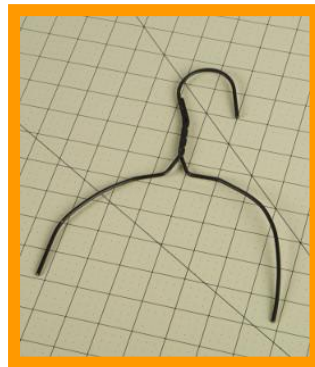
5. Adhere your chalkboard label to the top of the sheet from step 4. Cut it out, leaving about an inch of the fabric showing around the edges.



6. Place your label on the front of the covered box. Add brads to the corners if desired.



7. Cut the bottom off of a hanger. You may need help from an adult to do this.



8. Attach your hanger to the inside or outside of the box.



9. Repeat steps 1-8 to create more fun and unique boxes!



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Sassy Striped Crocheted Headband

By Lion Brand Yarn



Materials

- 601-660 Lion Brand Bonbons Yarn: Celebrate (1 pack)
- Lion Brand Crochet Hook - Size G-6 (4 mm)
- Lion Brand Large-Eye Blunt Needles (Set of 6)

Instructions

Gauge

19 single crochet = 4 in. (10 cm).

BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Stitch Explanation:

Stripe Sequence

Work *(4 rows with purple, 2 rows with emerald) twice, (4 rows with purple, 2 rows with pea green) twice, (4 rows with purple, 2 rows with light blue) twice, (4 rows with dark blue, 2 rows with hot pink) twice, (4 rows with dark blue, 2 rows with sparkling peach) twice, (4 rows with dark blue, 2 rows with red) twice; repeat from * for Stripe Sequence.

Notes

1. You will be changing yarn colors when making the Headwrap. The color sections consist of stripes that alternate 2 colors. When you're working each of these sections, you don't need to cut the yarn between stripes, just carry the color you aren't using along the side edge of the Headwrap.
2. When you change color in crochet, work the last stitch of the old color to the last yarn over. Yarn over with the new color and draw through all loops on hook to complete the stitch.

Headwrap

With purple, chain 10.

Row 1: Single crochet in 2nd chain from hook and in each chain across - 9 stitches at the end of this row.

Row 2: Chain 1, turn, single crochet in each stitch across. Repeat Row 2, changing color following Stripe Sequence until piece measures about 19 in. (48.5 cm), or desired length, from beginning.

Fasten off, leaving a long tail.

Bow

With dark blue, chain 10.

Row 1: Single crochet in 2nd chain from hook and in each chain across - 9 stitches at the end of this row.

Row 2: Chain 1, turn, single crochet in each stitch across.

Rows 3-8: With dark blue, repeat Row 2.

Change to hot pink.

Rows 9-24: With pink, repeat Row 2.

Change to dark blue.

Rows 25-40: With dark blue, repeat Row 2.

Change to hot pink.

Rows 41-56: With hot pink, repeat Row 2.

Change to dark blue.

Rows 57-64: With dark blue, repeat Row 2.

Fasten off, leaving a long tail.

Bow Tie

With light blue, chain 10.

Row 1: Single crochet in 2nd chain from hook and in each chain across - 9 stitches at the end of this row.

Rows 2 and 3: Chain 1, turn, single crochet in each stitch across.

Fasten off, leaving a long tail.

Finishing

With yarn tail, sew ends of Head wrap together to make a loop. With yarn tail, sew ends of Bow together to make a loop. Wrap Bow Tie around center of Bow, then sew sides of Tie together with yarn tail. With same yarn tail, sew Bow to Headwrap. Weave in ends.

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Enchanted Knit Top

By Coats and Clark



Materials

- RED HEART® Boutique Swanky™: 5 (5, 5, 6, 6) balls 9853 Midnight Blue
- Susan Bates® Knitting Needles: 4mm [US 6] 24" (60 cm) long circular needle
- Stitch holder
- Stitch marker
- Yarn needle

Gauge

19 sts = 4" (10 cm); 26 rows = 4" (10 cm) in Stockinette st (knit on right side, purl on wrong side).
CHECK YOUR GAUGE. Use any size needles to obtain the gauge.

Abbreviations

k = knit; k2tog = knit next 2 sts together; p = purl; p2tog = purl next 2 sts together; st(s) = stitch(es); [] = work directions in brackets the number of times specified; * = repeat whatever follows the * as indicated.

Instructions

Directions are for size Small. Changes for sizes Medium, Large, 1X, and 2X are in parentheses

Finished Bust: 35½ (39½, 44, 48, 52)" [90 (100.5, 112, 122, 132) cm]

Finished Length: 24 (24¼, 24½, 25¼, 25½)" [61 (61.5, 62, 64, 65) cm]

Special Stitches

kfb (Knit into front and back) = Knit next st but do not remove from needle, knit into back loop of same st and remove from needle.

pfb (Purl into front and back) = Purl next st but do not remove from needle, purl into back loop of same st and remove from needle.

ssk = Slip next 2 stitches, one at a time as if to knit, to right needle, insert point of left needle through front of sts, knit these sts together through back loop.

Notes

1. Top is knitted in one piece beginning at lower edge of back. At back neck, center stitches are placed on holder for neck opening and shoulders worked separately. Piece is then joined again and front is worked from front neck edge down to lower front edge.
2. Increases are worked at edges of back to begin dolman sleeves. Stitches are decreased later at edges of front to complete the sleeves.

Top

Beginning at lower edge of back, cast on 84 (94, 104, 114, 124) sts. Work back and forth in rows on circular needle as if working with straight needles.

Garter Band

Work in Garter st (knit every row) for 8 rows.

Back

Beginning with a right side (knit) row, work in Stockinette st (knit on right side, purl on wrong side) for 62 rows (or desired length to beginning of sleeves, ending with a wrong side row).

Increase for Dolman Sleeves

Row 1 (increase row – right side): K1, kfb, knit to last 2 sts, kfb, k1—86 (96, 106, 116, 126) sts.

Row 2: Purl.

Row 3 (increase row): Repeat Row 1—88 (98, 108, 118, 128) sts.

Rows 4–31: Repeat last 2 rows 14 more times—116 (126, 136, 146, 156) sts.

Row 32: Purl.

Row 33 (increase row): Repeat Row 1—118 (128, 138, 148, 158) sts.

Row 34 (increase row – wrong side): P1, pfb, purl to last 2 sts, pfb, p1—120 (130, 140, 150, 160) sts.

Rows 35 and 36: Repeat last 2 rows—124 (134, 144, 154, 164) sts.

Row 37 (increase row): Repeat Row 1—126 (136, 146, 156, 166) sts.

Row 38: Purl.

Row 39: P5 (for cuff), knit to end of row, cast on 20 (18, 16, 14, 12) sts at end of row using backward loop or cable cast-on—146 (154, 162, 170, 178) sts.

Row 40: Purl to end of row, cast on 20 (18, 16, 14, 12) sts at end of row using backward loop or cable cast-on—166 (172, 178, 184, 190) sts.

Row 41 (right side): P5, knit to last 5 sts, p5.

Row 42: Purl.

Repeat last 2 rows 20 (21, 22, 24, 25) more times.

Divide for Neck

Row 1 (right side): P5, k58 (61, 64, 65, 68) for one shoulder, place next 40 (40, 40, 44, 44) sts on holder, knit to last 5 sts, p5 for the other shoulder—63 (66, 69, 70, 73) sts for each shoulder.

Note: You will now work both shoulders at the same time using separate balls of yarn. Take care to always use one ball when working the first set of shoulder stitches and the other ball when working the other set of shoulder stitches.

Row 2 (wrong side): Purl all sts of first set of shoulder sts, join a 2nd ball of yarn at beginning of next set of shoulder sts and purl all sts.

Row 3 (neck decrease row): P5, knit to last 3 sts of first set of shoulder sts, k2tog, k1; k1, ssk, knit to last 5 sts of next set of shoulder sts, p5—62 (65, 68, 69, 72) sts for each shoulder.

Row 4: Purl across all sts of both sets of shoulder sts.

Row 5 (neck decrease row): Repeat Row 3—61 (64, 67, 68, 71) sts for each shoulder.

Row 6: Purl across all sts of each set of shoulder sts.

Row 7: P5, knit all remaining sts of first set of shoulder sts; knit to last 5 sts of next set of shoulder sts, p5.

Rows 8–15: Repeat last 2 rows 4 times.

Row 16: Purl across all sts of both sets of shoulder sts.

Row 17 (increase row – right side): P5, knit to last 2 sts of first set of shoulder sts, kfb, k1; k1, kfb, knit to last 5 sts of next set of shoulder sts, p5—62 (65, 68, 69, 72) sts for each shoulder.

Row 18: Purl across all sts of both sets of shoulder sts.

Row 19: P5, knit all remaining sts of first set of shoulder sts; knit to last 5 sts of next set of shoulder sts, p5.

Row 20: Purl across all sts of both sets of shoulder sts.

Row 21 (increase row): Repeat Row 17—63 (66, 69, 70, 73) sts.

Rows 22-37 (37, 37, 41, 41): Repeat last 4 rows 4 (4, 4, 5, 5) more times—67 (70, 73, 75, 78) sts.

Row 38 (38, 38, 42, 42): Purl across all sts of both sets of shoulder sts.

Row 39 (39, 39, 43, 43) (increase row): Repeat Row 17—68 (71, 74, 76, 79) sts.

Rows 40 (40, 40, 44, 44)—45 (45, 45, 49, 49): Repeat last 2 rows 3 more times—71 (74, 77, 79, 82) sts.

Row 46 (46, 46, 50, 50) (increase row – wrong side): Purl to last 2 sts of first set of shoulder sts, pfb, p1; p1, pfb, purl across all sts of next set of shoulder sts—72 (75, 78, 80, 83) sts.

Row 47 (47, 47, 51, 51) (increase row): Repeat Row 17—73 (76, 79, 81, 84) sts.

Rejoin at Front Neck

Row 48 (48, 48, 52, 52) (wrong side): Purl across all sts of first set of shoulder sts, cast on 20 (20, 20, 22, 22) sts using backward loop or cable cast-on, do not change to 2nd ball of yarn continue with current ball, purl across all sts of next set of shoulder sts—166 (172, 178, 184, 190) sts.

Cut yarn still connected near middle of row.

Work now resumes using single ball of yarn.

Row 49 (49, 49, 53, 53): P5, knit to last 5 sts, p5.

Row 50 (50, 50, 54, 54): Purl.

Rows 52 (52, 52, 56, 56)—**58** (60, 62, 66, 68): Repeat last 2 rows 4 (5, 6, 6, 7) more times.

Decrease to Complete Dolman Sleeves

Row 1 (wrong side): Bind off 20 (18, 16, 14, 12) sts, purl to end of row—146 (154, 162, 170, 178) sts.

Row 2: Bind off 20 (18, 16, 14, 12) sts, knit to end of row—126 (136, 146, 156, 166) sts.

Row 3: Purl.

Row 4 (decrease row): K1, ssk, knit to last 3 sts, k2tog, k1—124 (134, 144, 154, 164) sts.

Row 5 (decrease row): P1, p2tog through back loops, purl to last 3 sts, p2tog—122 (132, 142, 152, 162) sts.

Rows 6 and 7: Repeat last 2 rows—118 (128, 138, 148, 158) sts.

Row 8 (decrease row): Repeat Row 4—116 (126, 136, 146, 156) sts.

Row 9: Purl.

Row 10: Repeat Row 4—114 (124, 134, 144, 154) sts.

Rows 11–40: Repeat last 2 rows 15 more times—84 (94, 104, 114, 124) sts. Work even in Stockinette st for 62 rows (or until same length as same section of back).

Garter Band

Work in Garter st for 8 rows.

Bind off loosely.

Finishing

Neckband

Round 1 (right side): With right side facing, knit 40 (40, 40, 44, 44) back neck sts from holder, pick up and k37 (40, 43, 46, 49) sts evenly across left front neck edge, pick up and k20 (20, 20, 22, 22) sts across front neck cast-on edge, pick up and k37 (40, 43, 46, 49) sts evenly across right front neck edge—134 (140, 146, 158, 164) sts.

Place marker for beginning of round and prepare to work in rounds.

Round 2: *P9, p2tog; repeat from * to last 2 (8, 3, 4, 10) sts, purl any remaining sts—122 (128, 133, 144, 150) sts.

Round 3: [K18 (19, 20, 22, 23), k2tog] 6 times, knit any remaining sts—116 (122, 127, 138, 144) sts.

Round 4: [P2tog, p17 (18, 19, 21, 22)] 6 times, purl any remaining sts—110 (116, 121, 132, 138) sts.

Round 5: [K25 (27, 28, 31, 32), k2tog] 4 times, knit any remaining sts—106 (112, 117, 128, 134) sts.

Round 6: [P2tog, p24 (26, 27, 30, 31)] 4 times, purl any remaining sts—102 (108, 113, 124, 130) sts.

Round 7: [K23 (25, 26, 29, 30), k2tog] 4 times, knit any remaining sts—98 (104, 109, 120, 126) sts.

Round 8: Purl.

Bind off loosely.

Cut a length of yarn about 36" (91.5cm) long.

Remove the sequined thread from the length of yarn. With yarn, sew side and sleeve seams.

Weave in ends. Steam block gently.

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Wardrobe Organizer

By Krylon



Materials

- Krylon® Color Master® Gloss Ivy Leaf 51515
- Krylon® Color Master® Classic Grey 53551
- Krylon® Color Master® Watermelon 53533
- Krylon® Color Master® Periwinkle 53524
- Krylon® Color Master® Satin Leather Brown 53566
- Krylon® Short Cuts® Paint Pen Gloss White SCP-913
- Freezer paper: plastic coated
- Canvas Wardrobe Organizer: (see instructions for details)
- Masking paper and tape
- Personal Die-cut machine
- Craft scissors
- Iron: dry
- Sewing needle and thread
- Small box to fit compartment

Instructions

1. Using freezer paper and die-cut machine, cut letter stencils to fit the side of each compartment. (Note: adhesive backed vinyl may be used in place of freezer paper)
 2. Lay organizer on its side. Insert a box into the first compartment; it should fit tightly so canvas will lay flat and be supported completely.
 3. Position appropriate letter stencil and press into place with a dry iron.
 4. Cover all areas of organizer that will not be painted with masking paper and tape.
 5. Spray paint with one of the Color Master® colors. Allow to dry completely.
 6. Remove all masking and box. Repeat steps 2-5 with each section.
 7. With Short Cuts® Paint Pen in Gloss White, outline each letter.
- Note: Most wardrobe organizers have six compartments. The bottom section could be cut away, or neatly folded up onto above section and hand-stitched in place, or left on as extra storage.



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