



11 DIY

Christmas Decorations and Gift Ideas

Featuring projects from:



Published by **favecrafts**

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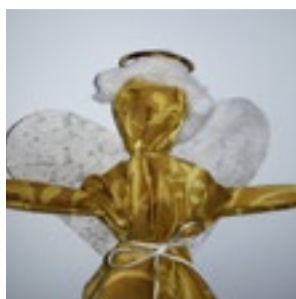
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Dear Reader,

We all know that there's no place like home for the holidays and with our new eBook, *11 DIY Christmas Decorations and Gift Ideas*, you will find a whole collection of amazing projects to help you turn your home into a holiday haven. From wreaths to necklaces, cards to quilts, this eBook has a little something for everyone. With projects from 11 amazing companies, this is sure to be your go-to DIY holiday guide this holiday season.

Happy Holidays,

Fave Crafts

With great projects from:



Ruffled Christmas Wreath

Designed by Gloria Uhler for Testors



Materials

- 12" Styrofoam wreath
- 8 inches of 60" wide, ruffled knit, ivory fabric (approx. 13 yards total) length
- 4 ft. pearl edge sheer ribbon 2" wide by Offray
- Gold holiday stems
- Airbrush (Testors|AZTEK airbrush system)
- Fine line nozzle (Testors|AZTEK fine line nozzle)
- Testors 1144TT Metallic Gold Enamel Paint (thin with Testors 8824 Enamel thinner or if you prefer, you can use Pearl Gold Acrylic Airbrush Paint)
- Hot Glue gun
- Painters tape
- Craft sticks
- Wire cutters
- 2 headpin wires
- 2 pearls
- 2 straight pins

Instructions

1

Separate the ruffles by cutting the fabric into strips. Each strip should be about 1 ½" wide and consist of 1" of ruffle and ½" of a flat border. This is a knit fabric that doesn't fray.



2

To paint the ruffles, secure both ends of the strip to a covered work surface with painters tape. Work in sections if you don't have the room to paint an entire strip at one time. The edges of the ruffle should be taught but not so tight it curls.

3

Using the airbrush with a fine nozzle attached, create a line across the edge of the ruffle with gold paint. Use light trigger pressure, as too much pressure from the airbrush will lift the delicate fabric. Drape the ruffles over a hanger to dry.



4

Attach the end of a ruffle strip to the backside of the wreath using a glue gun. Craft sticks work well to hold the fabric in place while the glue sets. The top center of the wreath will be the point at which you start attaching ruffles.



5

Wrap the strip around the wreath, creating small tucks: one on the outer edge, one on the front flat surface, and one on the inside edge. Glue the tucks into place.



6

Bring the fabric to the back of the wreath and start your next row. The ruffle hem from the previous row should cover the flat border of the new row when it is glued in place.



7

Continue working down the wreath until you reach the bottom center. As you work the curved areas you will need to overlap the ruffles at the inner edges of the wreath more than the outer edges, because of the difference in diameter. When you've finished adding ruffles to one side of the wreath, move to the top center and attach the end of a ruffle strip to the backside of the wreath. Overlap the strips in the center, which will create a flat double border to be covered later. Repeat steps 5-7 above to finish covering the wreath with ruffles.



8

Add The Ribbon and Holiday Stems - Wrap a piece of pearl edged ribbon over the flat double border, bringing it to the back of the wreath. Fold the ribbon, creating a 6" loop. Slip the raw edge of the ribbon against the wreath and use straight pins to hold it in place. Dab hot glue on the pins before inserting them into the wreath.



9

Wrap the strip around the wreath, creating small tucks: one on the outer edge, one on the front flat surface, and one on the inside edge. Glue the tucks into place.



10

Create the bow by making four loops with one piece of ribbon. Secure the bow with wire, twisting the ends together. Leave a 2" tail of ribbon.



11

Using the point of a scissor blade poke a hole through the ribbon and in the top center of the wreath.



12

Fill the hole with hot glue and push the bow's wire ends inside. When the glue has set, use the ribbon tail to cover the wire. Glue in place. Add more stems below the bow.



13

Cut a few gold ball stems and poke them into the wreath in clusters. Dab the stem wires with hot glue before poking them through the fabric and into the Styrofoam.



14

Finish the wreath by securing the loop you made at the back of the wreath, to the top center of the wreath. Put nail head wires through a pearl, dab the wire with glue and push it into the Styrofoam at the left edge of the ribbon. Repeat on the right side. Attaching the ribbon to the center will allow the wreath to hang properly.



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Grandma's Angel Garland

Designed by Nancy Dill for QuiltWoman.com



Materials

- 2/3 yd. cotton fabric for arms and bodies
- 1/4 yd. or fat quarter cotton fabric for wings
- 8 cotton balls
- 2 yds. satin ribbon or cord for waist sashes
- 1/8" to 1/4" wide
- 18" gold cord for halos
- Piece of fusible web the size of 4 of the wing template below
- Thick tacky glue
- Scissors
- Tube turning tool such as QuiltWoman.com Quick Fabric Tube Turner (optional)

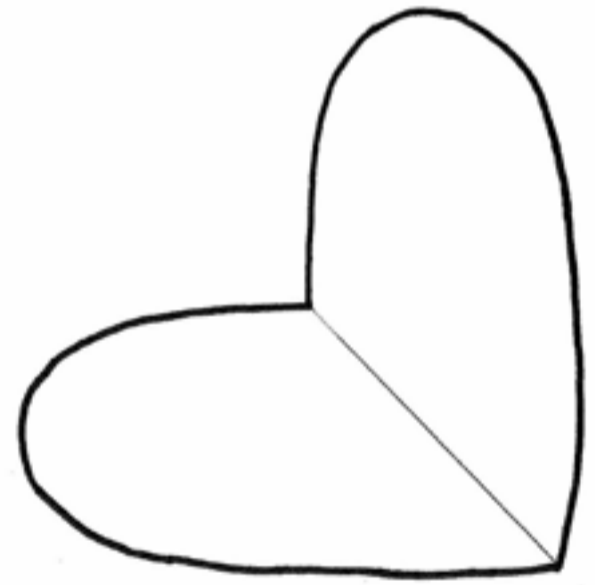
Instructions

1 Creating the Arms: Cut a strip of fabric 2 1/2" x width of fabric (approx. 42"). Fold strip in half lengthwise, right sides together, and sew a long tube using a 1/4" seam, including one end. Turn tube right side out. Tie a loose knot close to the closed end of the tube. Continue to tie knots with approx. 6" space between them to form the hands. Space them evenly. Turn the raw end inside and stitch closed. If you want a longer garland, just cut more 2 1/2 strips and add them to the end of the first one.

2 Angel Body: Cut a piece of fabric 10" x 20". Place a cotton ball in the center of the wrong side and smooth the fabric around the ball to form the head. Tie around the fabric at the neck with thread. Place body over arms, centering between two knots. Tie around waste with thread. Tie ribbon around waist and tie with a bow. Cut the ribbon ends at an angle or knot cord ends to avoid fraying.

3 Hair and Halo: Apply glue to top of head and attach a cotton ball for hair. Cut halo cord into 4 even pieces. Form one into a circle and glue to hair. Let dry.

4 Wings: Fuse two pieces of wing fabric wrong sides together with fusible web following package instructions. Cut out wings. Fold on line and glue along line to back of body with top of fold starting just below head.





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Seasonal Celebration Shadow Box

Designed by Alexia Misso for Xyron[®]



Materials

- Wycinanka Layered Snowflakes Wood Veneer
- Wycinanka Star Wood Veneer with Snowflake Print
- Wycinanka Merry Christmas Sentiment
- Artist's Loft™ Wooden Frame
- Martha Stewart® 12 x 12 Christmas Card Stock
- Petaloo™ Flowers
- Making Memories® Pearl Embellishments
- Xyron® Mega Runner
- Xyron® 2.5" Create-A-Sticker
- Xyron® ½" Double-Sided High Tack Tape
- Scoring Board
- 2 Binder Clips
- Scissors or craft knife
- Pen
- Masking Tape

Instructions

1

Take a piece of 12" x 12" card stock and score at ¾" and 1 ½" on all edges (the size in the center will be the width and height of the frame that you choose to use), see step 2 for better explanation. Trim the excess.



2

Picture below should be the end result from step 1. Cut the corners on four sides according to picture shown below.



3

Fold and use the Xyron® Mega Runner or Xyron® ½" Double-Sided High Tack Tape to adhere all four sides to form an open box as shown in photo.



4

Use a pen to trace the shape of the frame inside and out. Then cut out with scissor or craft knife.



5

Use the Xyron® Mega Runner to adhere the paper to the frame.



6

Adhere the open box to the back of the frame by using the Xyron® Mega Runner on all four edges and adhere facing down. This is the finished box.



7

Create glittered snowflakes by using the Xyron® 2.5" Create-a-Sticker. Insert wood veneer into the machine to create a sticker, then turn over and insert again to make it sticky on both sides of the wood.



8

Take the paper off one side and sprinkle glitter over the sticky side and adhere to frame.



9

Insert stars and Merry Christmas wood into Xyron® 2.5" Create-A-Sticker and adhere on frame.



10

Use the Xyron® Double-Sided High Tack tape to adhere flowers to the inside of the frame and pearls to the outside.



11

Making a hanger for the shadow box. Take a binder clip and remove the metal pins.



12

Trim a piece of paper, cut two holes just big enough to insert the pins in but leave the legs of pins on the other side of the paper.



13

Turn the paper over and tape the legs of the pins. Close the piece of paper and glue the top and bottom together.



14

Apply Xyron® 1/2" Double-Sided High Tack Tape on the back of the paper and adhere to the back of the shadow box.





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Rose E'er Blooming Necklace

Designed by Sherri Kellberg for
Polyform Products



Materials

- Souffle - Cherry Pie, Cowboy, Sea Glass
- Sculpey Clay Conditioning Machine
- Premo geometric mini cutters
-Flower, Oval, Diamond
- Flower cutter
- Sculpey Super blade
- Sculpey Etch 'n Pearl
- Foils - red, bronze
- Brown micro glitter
- 1 package bronze chain
- Bronze lobster claw clasp
- Bronze small jump rings
- Bronze eye pins
- Seed beads - Teal Green

Notes

— *Polymer clay may stain. CLAY MAY DAMAGE UNPROTECTED FURNITURE OR FINISHED SURFACES. DO NOT USE polymer clay on unprotected surfaces. We recommend working on the Sculpey clay mat, wax paper, metal baking sheet, or disposable foil. Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275°F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME. Wash hands after use. Baking should be completed by an adult.*

— *Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.*

Instructions

1 Condition all the clay colors using the Clay Conditioning Machine. Roll out sheets of all the colors on the #1 setting.



2 Add the Red Foil to the Cherry Pie clay. Run it through the clay conditioning machine on the #1 setting. This will add a crackle effect.



3 Add the Bronze Foil to the Sea Glass clay. Run it through the clay conditioning machine on the #1 setting.



4

Add a generous amount of the Brown Glitter to the Cowboy clay. Use your fingers to spread it around, evenly. To imbed the glitter into the clay, run it through the clay conditioning machine on the #1 setting, once or twice as needed.



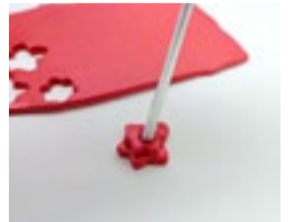
5

Use the medium and small flower cutters. Cut 5 of the medium size flowers from the Cherry Pie clay. Cut 10 of the small flowers, also from the Cherry Pie clay.



6

Lay the smaller flower on top of the medium flower, then use the large end of the Etch n Pearl rod to make a center in the flower, by gently pressing down about 2mm.



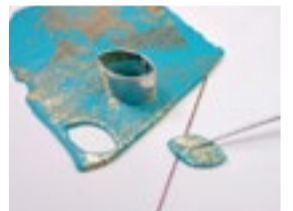
7

Add the eye pin through the flower. Add 3 seed beads to the center of the flower.



8

Cut 7 ovals from the Sea Glass clay. Add some veining detail using the pointy end of the smallest Etch n Pearl rod. Make a bead hole through the top section of the leaf, as shown.



9

Using the small diamond shaped cutter, cut 6 diamonds from the Cowboy clay. Gently, press the ends together to form a bead. Run a beading pin through the opening.



10

Bake all pieces according to the directions above.



11

Cut 2 graduated lengths of chain, approximately one 24" and one at 27". Lay them out, and add a jump ring to both sides to attach them. Add the lobster claw clasp.

12

Add the eye pins to each bead. Attach jump rings to each side of the bead. Lay out your design idea first, to decide where you will want the beads placed. Then add them to the necklace as shown.

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Lone Winter's Night Quilt

Designed by Rose Hughes, from *American Quilter Magazine* for American Quilter's Society



Materials (Fabrics)

- Fabric requirements assume 40" usable width of fabric
- Silver-blue gray (snow & sky) – 1/3 yard
- Light sky blue (snow & sky) – 1/4 yard
- Black (trees) – 1/4 yard
- Medium gray (trees) – 1/4 yard
- Dark purple (trees) – 1/8 yard
- Red (bird) – 1/4 yard
- Binding (optional) – 1/4 yard. Cut 2 strips 2 1/4" x 40" for 72" of continuous binding. Cut 1 piece 9" x 15" for a sleeve
- Backing & sleeve – 2/3 yard. Cut 1 panel 19" x 20" for the backing.

Other Materials

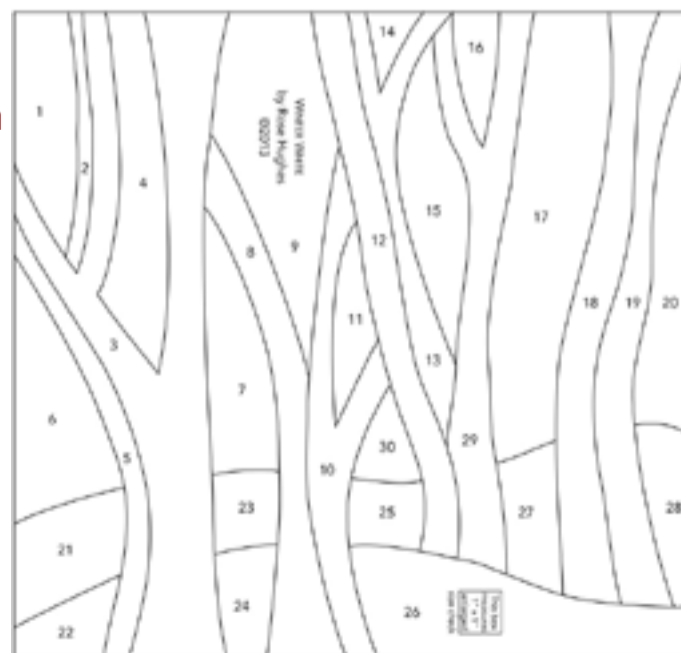
- Tracing paper
- Pencil and eraser
- Permanent black marker
- Freezer paper
- Masking tape
- Scissors for paper and fabric
- Appliqué or curved-blade embroidery scissors
- Iron and ironing board
- Sewing machine for straight and zigzag stitching and free-motion quilting
- Cotton sewing thread
- Lightweight batting – cotton or cotton blend
- Safety pins
- Decorative yarns and threads – wool, cotton, or blends

Instructions

Finished quilt size: 15 1/4" x 15 7/8"



Enlarge the bird and background design where the size check box measures 1" x 1". Set the bird aside. Use a pencil to trace the background design onto tracing paper. Draw over the pencil lines with a permanent marker. Copy the number for each shape onto the drawing. This is your pattern guide.



2

Cut a piece of freezer paper the same size as the pattern guide. Place it shiny side down over the guide. Trace the lines and numbers onto the freezer paper. Add hatch marks (small lines drawn across the pattern lines) on each line segment. This freezer-paper drawing is the pattern that will be used for sewing. It will hold the pieces of the design in place while stitching to allow a high level of accuracy. It also holds the fabric grain in place throughout the sewing process, eliminating the need to pin or to ease a curve.



3

Using my quilt as a guide, select the fabric to use for each pattern piece. As you make your choices place a piece of masking tape with the pattern piece number(s) onto the selected fabric.

4

After selecting fabrics, cut the freezer-paper pattern apart on the lines. Match each numbered pattern piece to the chosen fabric. At the ironing board, press the shiny side of the freezer-paper pattern piece to the right side of the fabric. Cut around each pattern piece leaving 1/2" extra fabric all around.



5

Lay the prepared fabric pieces on the pattern guide, freezer-paper side up. Select two adjacent pattern pieces. Place them side by side on the ironing board, aligning the pattern pieces using the hatch marks as guides. Once lined up, lift up the edge of one of the freezer-paper pattern pieces and slide the extra fabric from the adjacent piece underneath. Leave a space the width of a sewing machine needle between the edges. Iron the freezer paper down.



6

Thread your sewing machine with a neutral thread in the top and bobbin. Using a straight stitch and a standard piecing length, stitch in the space between the pattern pieces.



7

After stitching, lift up the edge of the freezer-paper pattern, and use appliqué or curved-blade embroidery scissors to trim the excess fabric of the top piece close to the sewing line. Trim only on the right side of the quilt. Once trimmed, iron the freezer paper back in place.



8

Continue sewing the pieces together in sections, then use the same technique to sew the sections together until complete. The first layer of your landscape is now done.

9

Carefully remove all the freezer paper. Layer the top, batting, and backing fabric. Baste the layers together using safety pins. Couch over the sewing lines with decorative yarns. The couching does double duty as a finish for the raw edges and quilting of the basic contours of the design. So, as you select your yarns, choose fun colors and ones that will cover the stitching lines on the quilt top. Choose top threads that give extra sparkle, and remember the thread in your bobbin will appear on the back of your quilt.



10

Trace the enlarged bird pattern onto freezer paper. Cut the pattern out on the drawn line. Cut 2 pieces of red fabric 6" x 10". Place them right sides together. Press the shiny side of the freezer-paper pattern to the wrong side of one red piece. Cut out leaving at least 1" fabric margin all around. Lay the cut fabric, with pattern still attached, on top of a piece of batting. Pin securely and cut out. Straight stitch around the outside edge of the freezer paper.



11

Remove the pins and freezer paper. Trim excess fabric and batting to about 1/16" from the stitching line. Clip the curves. Pull the fabrics apart so you can make a 1" slit in the center of one piece of fabric. Turn the bird right side out through the slit and press.



12

Embellish the bird as you like, then position it slit-side down on the quilt. Hand appliqué in place. By hand or machine, embroider the bare stems of the tree. Add extra stitching to the background as you like.

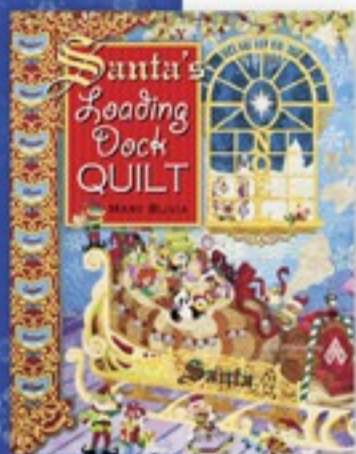


13

Finish your quilt with a facing, as I have done, or 72" of double-fold binding. To display your quilt, make a sleeve and sew it to the back of the quilt.

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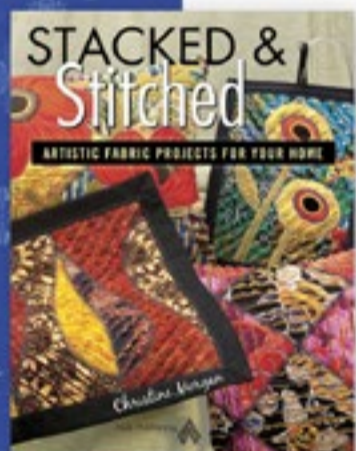
Santa's Loading Dock Quilt

By: Mary Buvia

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Stacked and Stitched: Artistic Fabric Projects for Your Home

By: Christine Morgan

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Scrap-o-lator Quilts & More

By: Dianne Springer

What quilter doesn't need a scrap-o-lator to deal with all her scraps? Dianne made four fabulous scrappy quilts but had barely made a dent in her scrap pile. A table runner, some placemats, a folding chair, two lamps, a mailbox, and one piggy bank later, she wrote this book. Now anyone can make these 13 scrap-o-lator projects.

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O Tannenbaum Die-Cut Christmas Card

Designed by The Spellbinders Design Team
for Spellbinders



Materials

- Spellbinders® 3D Christmas Tree- S6-014
- Spellbinders® Dainty Dots- EG- 002
- Spellbinders® Banners- S4-324
- Spellbinders® Grand Calibur® Machine
- Cardstock: Cream, Forest Green, Cranberry, Pale Yellow
- Rhinestones: Want2Scrap 72 count Silver Rhinestone Bling
- Ink: Forest Green, Cranberry

Instructions

- 1** Create card base by trimming cardstock 7 ³/₄" X 10 ³/₄"; fold in half.
- 2** Trim Forest Green 4 ⁷/₈ X 6 ³/₄"; adhere to card front.
- 3** Trim Cranberry 4 ¹/₂ X 6 ³/₈"; adhere to card front.
- 4** Trim Cream 4 ³/₈ X 6 ¹/₄"; Center the 3D Christmas Tree die on this panel, die cut and remove excess paper.
- 5** Emboss the cream panel with Dainty Dots M-Bossabilities, adhere to card with foam adhesive.
- 6** Die cut 3D Christmas Tree from Forest Green; Die cut (16) ornaments from Cranberry cardstock, adhere ornaments to tree (see photo for placement); embellish tree branches with Rhinestones.

7

Adhere two pieces of 3D Christmas Tree by applying adhesive only down the center of the tree.

8

Place finished tree into embossed cream panel using foam adhesive.

9

Die cut star from Pale Yellow cardstock, adhere to top of tree with foam adhesive.

10

Die cut banner using Banners Die from Cream cardstock; leave banner in die and stencil inside edges of banner with Cranberry ink.

11

Stamp sentiment on banner with Forest Green Ink, adhere to card front with foam adhesive.

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Deck the Halls...

by creating beautiful, everlasting holiday keepsakes with Spellbinders® assortment of die templates.

Designers: Michelle Ridge and Kim Kesti

Victorian Inspired Christmas Card

Designed by The Sizzix Design Team for Sizzix



Materials

- Sizzix Bigz Die – Festive Gent - #660034
- Sizzix Thinlits Die Set 17PK – Holiday Words: Block - #660057
- Cardstock
- Patterned Paper
- Adhesive Foam
- Ink
- Paint
- Rivets
- Sanding Block
- Small Ornaments
- Twine
- Velvet Leaves

Video

Meet the Designer, Tim Holtz!



Instructions

1

Cut a piece of cardstock to size and fold in half to form a card base.

2

Distress the card front with ink and splattered paint.

3

Cut a band of patterned paper to fit across the card front; do not adhere to the card front yet.

4

Attach a piece of paper with cream patterned paper to the card front. If desired, distress with ink.

5

Wrap twine around the patterned paper twice and tie into a knot. Attach the patterned paper to the card front.

6

Die-cut the phrase “Season’s Greetings” out of cardstock, adhere to a piece of craft cardstock, trim to size and distress with a sanding block and ink. Embellish with rivets and attach to the card front.

7

Die-cut a Festive Gent out of cardstock and distress with paint, let dry and attach to the card front using adhesive foam to give dimension.

8

Embellish with small ornaments, velvet leaves and twine bows.

Jim Holtz
ALTERATIONS

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Sparkling Snowflakes

Designed by Linda Peterson for
M-D Hobby & Craft



Materials

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> M-D Hobby & Craft Metal Sheet | <input type="checkbox"/> Metal file |
| <input type="checkbox"/> Pencil | <input type="checkbox"/> Glitter glue |
| <input type="checkbox"/> Scissors | <input type="checkbox"/> Rhinestones |

Notes

Glitter Glue Directions:

- Make sure metal is clean and dry before application.
- Cut tube open, apply to surface and spread as desired with paint brush.
- Product applies white and dries crystal clear.
- Allow at least 24 hours. Complete dry time is based on thickness of the application.
- Clean up uncured material from tools and hands with soap and water.
- Reseal container after use to prevent drying.

Glitter Glue Warnings:

- Supervise children while using this product.
- Not for use in submerged water applications.
- Not for use in food contact areas.
- Do not eat or swallow.
- Avoid contact with eyes.
- Keep from freezing.

Instructions

1

Use a pencil to trace template (Shapes 1 & 2 available in the M-D Hobby & Craft Metal Sheet) by placing the metal sheet over the template.

2

Cut out 1 piece of Shape 1 and 4 pieces of Shape 2 using scissors or tin snips. Smooth edges using a metal file.

3

Insert end of Shape 2 through opening of Shape 1. Fold at dotted line so Shape 2 “hooks” onto Shape 1. Repeat on all four sides. Hammer bended area flat.

4

Decorate your snowflake with glitter glue and rhinestones. Allow to dry before handling.

5

Use ornament hangers to hang. To add length, attach fishing line to ornament hanger and snowflake.

6

Repeat above steps to create additional snowflakes or try creating other shapes and sizes.



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snowflakes



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Winter Fun Directional Sign

Designed by the Elmer's Design Team
for Elmer's



Materials

- White Foam Board: 20" x 30" x $\frac{3}{16}$ "
- White Foam Board: 20" x 30" x $\frac{1}{2}$ "
- Repositionable Borders, Holographic Red, Blue and Silver
- Metallic Markers
- CraftBond® Extra Strength Glue Stick
- CraftBond® Foam Mounting Tape
- X-ACTO® CraftTOOLS™ Retractable #1 Craft Knife
- X-ACTO® CraftTOOLS™ 12" Metal Ruler
- X-ACTO® 24" x 36" Self Healing Cutting Mat
- Silver spray paint
- PVC pipe or heavy duty shipping tube: 50" lengths of 2" diameter
- Empty soup can (cleaned and label removed)
- Pencil
- White copy paper
- Hand saw (optional)
- Glue gun and glue sticks
- Large cardboard box (for spraying)
- Old newspapers

Instructions



Ask hardware store, or use handsaw, to cut PVC pipe into 50" length. For base, use pencil, X-ACTO® CraftTOOLS™ 12" Metal Ruler and X-ACTO® CraftTOOLS™ Retractable #1 Craft Knife on X-ACTO® 24" x 36" Self Healing Cutting Mat to draw and cut 10", 8" and 6" squares of $\frac{1}{2}$ " thick Elmer's® Foam Board.

(Hint: Score lightly first and then press more firmly to cut deeper, with several passes of the knife. Replace blade often.)



Find center of 6" square and use pencil to draw around soup can to mark center opening cut out opening using Craft Knife on Cutting Mat. (Note: Can will be inserted into finished base and should fit snugly so cut opening slightly smaller than marked line.)

3

Similarly find centers of remaining squares and cut openings.

4

Stack squares, openings aligned and glue together with CraftBond® Extra Strength Glue Stick. Insert can into three-layer base. Insert pipe into can. Fill extra space between can and pipe with small scraps of ½” thick Foam Board wedged down in. (Check that pipe is straight - perpendicular to floor.) Use glue gun to attach as needed.

5

In well-ventilated, newspaper-covered area (inside box), spray pipe and base silver. Let dry.

6

For signs, use pencil, Metal Ruler, and Craft Knife on Cutting Mat to draw and cut five 6” x 20” rectangles from ¾” Foam Board. Leave two as rectangles. Make other three into arrows by drawing lines to trim one end into a point (3” from end), and V-notch other end (3” from end), on each. Use Craft Knife on Cutting Mat to cut along pencil lines.

7

Set Project Popperz® Repositionable Borders, Holographic Red, Blue and Silver onto each sign piece as shown in photo. (Note: Connect border pieces, end for end to make one continuous along edges. Trim excess border using Craft Knife.) Use Glue Stick to permanently attach borders to signs.

8

Plan sign words and how to write them using pencil on white copy paper, first. Then, copy, lightly drawing letters in pencil on signs, using Metal Ruler along bottom for words that are intended to be straight. Trace over letters using Project Popperz® Metallic Markers.

9

Use 6” length CraftBond® Foam Mounting Tape, run vertically, on center back of each sign to attach to PVC pipe as shown in photo. (Note: Slightly turn arrow signs by attaching them to right and left of front of pole. Be sure they are close enough to front to still be read from front.)



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Hawaiian Christmas Table Runner

Designed by Nancy Anderson for Red Heart Yarn



Materials

- 1 skein RED HEART® With Love® yarn in Blue Hawaii (A)
- 1 skein RED HEART® With Love® yarn in Evergreen (B)
- 1 skein RED HEART® With Love® yarn in Bubblegum (C)
- 1 skein RED HEART® With Love® yarn in Holly Berry (D)
- Susan Bates® Crochet Hook: 5.5mm [US I-9]
- Yarn needle

GAUGE:

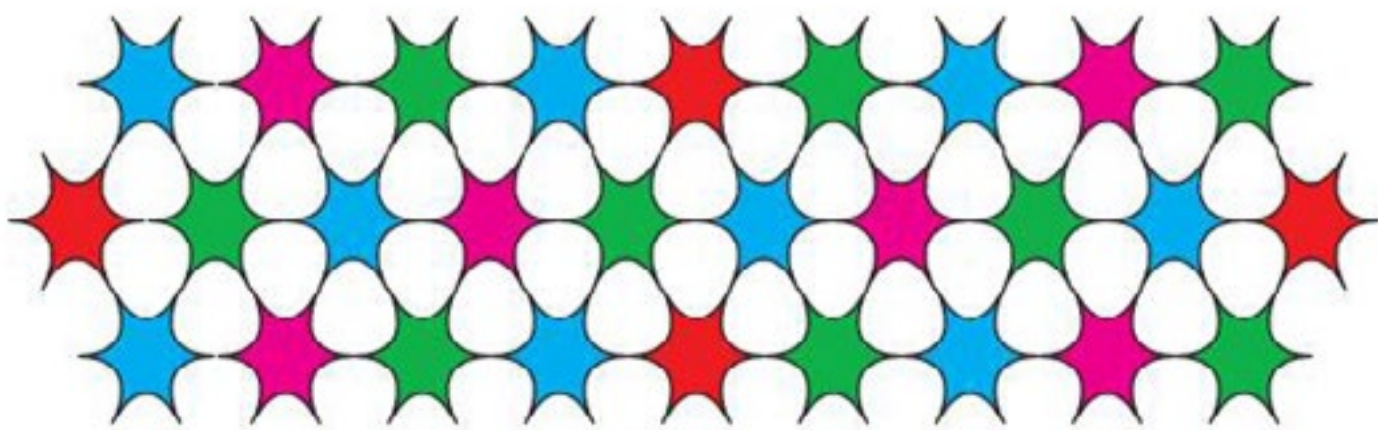
- 1 motif = 6" (15 cm) from point to point, stretched. Gauge is not critical for this project but keep tension tight.

SPECIAL STITCHES AND TECHNIQUES:

- Picot = ch 4, slip st in last sc made.
- Adjustable-ring method = Wrap yarn into a ring, ensuring that the tail falls behind the working yarn. Grip ring and tail firmly between middle finger and thumb. Insert hook through center of ring, yarn over (with working yarn) and draw up a loop. Work stitches of first round in the ring, working over both strands (the tail and the ring). After the first round of stitches is worked, pull gently, but firmly, on tail to tighten ring.

Notes

- Runner is made from 28 snowflake motifs arranged into 3 rows of 9, 10, and 9 motifs each.
- Each motif is worked in joined rounds with right side facing at all times.
- Motifs are sewn to neighboring motifs through center picots in the last rounds. Hold the motifs with wrong sides together as you sew through ch-4 spaces.
- Make and join motifs to neighboring motifs according to Assembly Diagram and instructions.



Snowflake Table Runner Assembly Diagram

Instructions

Runner measures 15" wide x 60" long (38 x 152.5 cm).

Motif (make 28 – 9 with A, 9 with B, 6 with C, and 4 with D)

- 1 Make an adjustable ring.
- 2 Round 1 (right side): Ch 4 (counts as first dc, ch 1), dc in ring, *(ch 1, dc) in ring; repeat from * 9 times, ch 1; join with slip st in 3rd ch of beginning ch—12 dc and 12 ch-1 spaces. Pull gently, but firmly, on tail to tighten ring.
- 3 Round 2: Slip st in first ch-1 space, sc in same space, ch 8, sc in next ch-1 space, sc in next dc, *sc in next ch-1 space, ch 8, sc in next ch-1 space, sc in next dc; repeat from * 4 times; join with slip st in first sc—18 sc and 6 ch-8 spaces.
- 4 Round 3: Work ([4 sc, picot] 3 times, 4 sc) in first ch-8 space (spoke made), skip next sc, slip st in next 2 sc, *([4 sc, picot] 3 times, 4 sc) in next ch-8 space, skip next sc, slip st in next 2 sc; repeat from * 4 times; join with slip st in first sc—6 spokes. Fasten off.

Finish

- 1 With right sides facing, arrange motifs as shown in the assembly diagram. With wrong sides of neighboring spokes held together and matching center picots, sew through ch-4 spaces of center picots to join, matching yarn to one or the other color. Weave in ends.
- 2 Wet block runner by stretching spokes of each motif evenly, pin in place, and spray with water. Allow to dry thoroughly before handling.



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My Favorite Things Yorganza Scarf

Designed by Vickie Zelizo for Sullivans USA



Materials

- 100g (32 yd) package Sullivans USA Yorganza (100% polyester) color Tan Script
- Size 8 US (5.00mm) needles
- Sewing needle, sewing thread to match fabric

Instructions

Scarf measures 4" wide x 62" long (approximately).

- 1** Pick up 5 sts as foll: Insert ndl tip into first hole at the top of the ribbon fabric.
- 2** Weave the tip from back to front through next four holes (5 sts on the ndl).
- 3** Row 1: Insert RH ndl into last hole placed on the LF ndl (as if to knit a st).
- 4** Place next hole in fabric on RH ndl tip and pull the baric through the hole on the LH ndl (completing the knit st).
- 5** Knit the next 4 sts across the wor in this manner. Turn.
- 6** Row 2: Work as for Row 1. Continue as est until 70 rows are completed (or to desired length).
- 7** Next Row: BO all sts. Fasten off by pulling the remaining fabric through the last st.

Finish

- 1** To finish the fabric ends, double hem each raw edge end by folding twice and hand stitching the hem with sewing needle and matching thread.

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