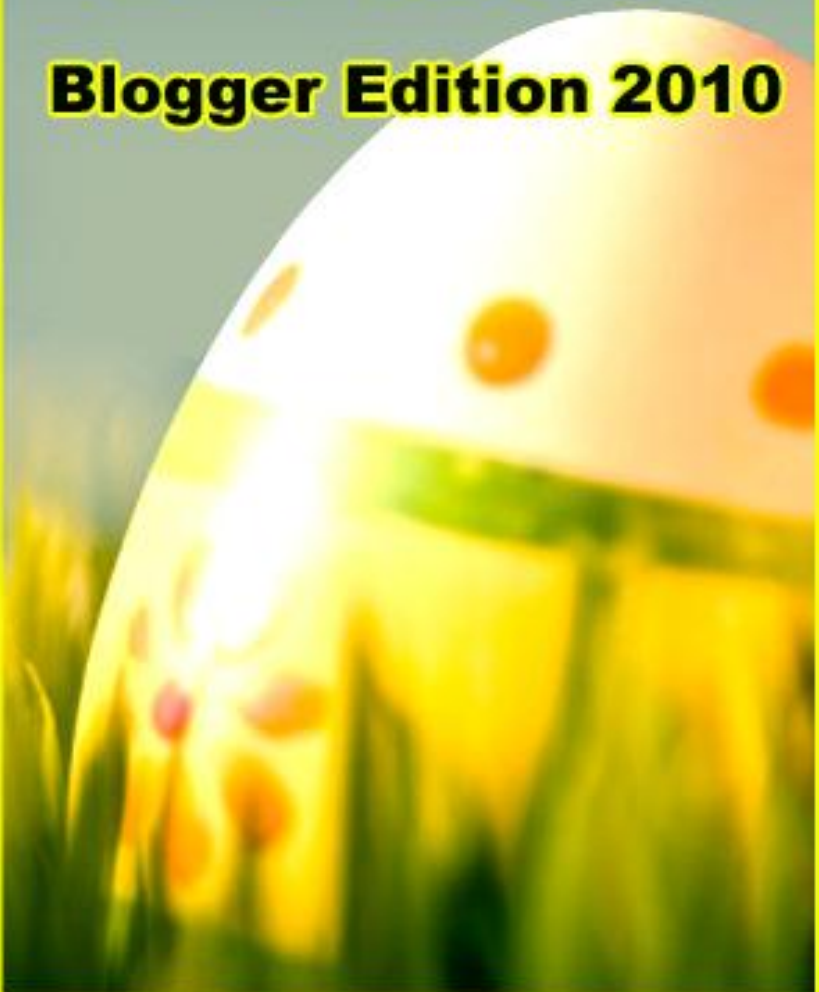


FaveCrafts 



Easter Crafts

Blogger Edition 2010



Easter Crafts: Blogger Edition 2010

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Letter from the Editors

Dear Reader,

We had such a fun time putting together the [Crafts for Easter: Blogger Edition 2009](#) eBook that we thought we would create a whole new eBook this year. Thanks to the contributions of 16 craft bloggers, we have put together this new collection of Easter projects. Find 19 Easter craft projects to decorate your home, give as gifts and just enjoy making!

We love working with craft bloggers at FaveCrafts. Our goal has always been to create and nurture a vibrant and varied community of crafters. In addition to publishing guest craft projects on the main website and on the blog, we now promote creative bloggers in the [Craft Designers](#) area through custom profile pages. You will need many bloggers featured in this eBook in the Craft Designers category.

You can find more holiday craft projects, homemade gifts and extensive decorating ideas at www.FaveCrafts.com. Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

www.FaveCrafts.com

www.FaveCraftsBlog.com

Acknowledgements

We would like to thank these bloggers for contributing to the eBook:

Cristin Frank of [The Eve of Reduction](#)

Helen Dickson of [Bustle and Sew](#)

Becky Kazana of [The Fab Miss B](#)

Renske of [Fun and Fang](#)

Heather of [Small Fry & Co.](#)

Terri O. of [Super Simple Crafts](#)

Fawnda Norman of [Fireflies and Jellybeans](#)

Heidi Borchers of [Eco-Heidi](#)

Nikki Drachler of [Void Where Prohibited](#)

Terri Sproul of [Terri Sproul Blog](#)

Lisa of [A Spoonful of Sugar](#)

Phyllis Serbes of [Many Creative Gifts](#)

Vanessa Valencia of [A Fanciful Twist](#)

Dana Willard of [Made](#)

Chasity Gordon of [Belle and Burger](#)

Chris Pickup of [Pickup Some Creativity](#)

Thank you for sharing your ideas and continuing to inspire us in crafting. **Happy Easter!**

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Braided Easter Eggs

By: Cristin Frank of [The Eve of Reduction](#)

Use fabric scraps and recycled water bottles to create these lovely braided Easter eggs. Use colorful fabric to create the eggs and display in a wicker basket for Easter decorating. Watch the [video here](#).



Materials:

- 1 24oz plastic water bottle
 - 2 12oz plastic water bottles
 - Large Plastic Easter Egg (approx 2.75" in height)
 - Assorted Fabric totaling approx. ½ yard- (small egg will require approx. 54" of braided fabric, 74" for the medium egg and 100" for the large egg. These measurements are just to give you an idea of length, be sure to wrap a tape measure around your egg templates and plan accordingly)
- Glue Gun (Please note that a lower powered glue gun is preferable since the super guns will melt the packing tape and could affect the thin plastic from the 12oz water bottles.)
 - Iron (optional)
 - Sewing machine

Instructions:

1. Gather fabric scraps from previous projects or crib sheets. For Easter, pastels mixed with bright Springtime colors work nicely.
2. Cut fabric in strips. Cut 1- 1 ½ " wide strips for the small egg and 3" wide strips for the medium and large eggs.



3. (Optional) you may want to iron the edges folded in before running through the sewing machine. If not, just use straight pins.



4. Run the fabric strip through the sewing machine to keep the raw edges concealed.



5. Braid the fabric strips. I pinned mine to a curtain for resistance. A clothespin is helpful for holding the braid when you stop or just keeping it tight while you braid.



6. Use plastic water bottles to make the base for the medium and large eggs. For the

medium egg, use the upper dome from two 12oz water bottles. The plastic is very thin so it's easy to cut through with an X-Acto® blade. Cut off the drinking spout and cover with a piece of packing tape or duct tape. Use tape to attach the two bottle tops at their wide end (middle of the egg base). For the large egg, I used a 24oz Aquafina bottle. This is much harder to cut through. I used a bread knife. For this base, just remove the middle, straight part of the bottle and attach the upper dome part to the bottom using tape.



7. Starting at the top of the eggs, coil the braids around the egg bases, using hot glue to adhere the braid to the bases.

Reusable Carrot Easter Bag

By: Cristin Frank of [The Eve of Reduction](#)

Make a reusable Easter bag that stuffs into its own carrot pocket for easy storage. This reusable Easter bag is made from bed sheets and is a great alternative to purchasing plastic bags or baskets this Easter.



Materials:

- Bed Sheet
- Fabric Pencil
- Sewing Machine
- Ribbon (1" wide) or Double Bias Tape
- Carrot Pocket: Small draw string bag + orange and green markers OR orange and green fabric and thin ribbon for drawstring

Instructions:

1. Cut a 40" x 14" square out of the bed sheet & fold in 1/2 to be 14"x20.
2. Make a template for the bag handles using a piece of cardboard. Trace on fabric using a fabric pencil.

3. Cut out bag handles.
4. Prepare carrot drawstring pocket by coloring an existing bag or by making one with fabric. Bag height will be about 7."
5. Turn the carrot inside out so raw edges are exposed on the outside of the reusable bag. When the bag stuffs into the carrot pocket, the carrot turns inside right. Sew the carrot along its sides (triangle with open top) to the outside of the bag.
6. With bag folded to 14"x20" with the right side facing out, place a pin 2" up on each side from the bottom fold.
7. Fold the front of the bag down, letting it catch on the pins. Pick it up at the pins so the back will fall down as well. The bottom of the bag should have 4 layers of fabric accordion folded. Now sew up the sides of the bag.
8. Pin a double hem (iron down if you'd like) and sew around the top opening of the bag.
9. Iron the 1" wide ribbon in half and sew around the inside circular bag handles.

Happy Easter Applique

By: Helen of [Bustle and Sew](#)

Use simple applique and felt flowers to create a Happy Easter square for Easter decorating. Hang as a sign, turn into a decorative pillow or use around a fabric Easter basket.



Size: My finished panel measured 12" x 9" though of course you could make any size you liked. For this tutorial I will assume that your panel will be the same size as mine.

Materials:

- 10 x 13" plain fabric for front
- 10 x 13" backing fabric
- 10 x 13" piece of old blanket, light weight wadding or similar to give your panel some body
- Fabric scraps for applique letters
- Felt scraps for flowers and leaves
- 2 buttons
- Bondaweb 2 plastic curtain rings
- 48" jumbo ric rac braid spray fabric adhesive (optional)
- Embroidery floss
- air fade fabric marker pen

Instructions:

Assemble your materials:



When choosing your fabric scraps try to keep to 3 main colors. I chose lilac, yellow and green which to me are spring colors. It doesn't matter if touches of other colors creep in, but don't go mix and match mad, your finished panel will simply look bitty.

Make the applique design:

Fuse the bondaweb to the wrong side of the fabric scraps. Draw letters and cut out. Prepare the centers of your flowers in the same way. Do not fuse bondaweb to the reverse of the felt petals, simply cut out. [Download the flower template here](#). Resize your templates to suit the size of panel you are making, but remember to adjust your fabric quantities accordingly.



Using the air fade fabric marker pen mark out

two curves on your main panel as shown above. I did mine free hand, but if you have a flexible curve then that would be better.



Position your letters and flowers using the lines you have drawn as a guide. When you are happy with their positions then remove the backing from the bondaweb and fuse the letters only to the main panel.

Put the flowers and leaves to one side for the moment. (do not sit on them or lose them! I am not joking!)



Lay the main panel on top of the blanket/wadding and hold in place with either spray fabric adhesive or by tacking. When you are stitching you will stitch through the letter,

main fabric panel and blanket/wadding. This will hold the blanket/wadding in place and also give your stitching a nice padded effect.

With your embroidery floss (3 strands) stitch simple running stitch around the edges of each letter. This is all you will need to do to keep them in place as there won't be any wear and tear. If you've decided to make an Easter cushion (pillow) that is actually going to be used then I would recommend running a machine zigzag over the raw edges to hold the letters securely in place. Otherwise this really isn't necessary.

When you've done the letters, position the flowers. Do not remove the backing from the bondaweb on the central (fabric) petals as this will give them enough body and stiffness to stand up slightly making an attractive 3D effect. Hold the flowers in place by stitching on the central button.

Position the leaves. Hold in place with simple running stitch down the centres. Your applique panel is now completed. You may want to press it at this stage

Continued on next page

Assemble your panel:

Position the jumbo ric rac braid around the edges of the panel as shown and machine or hand tack in place.



Place your backing fabric on top of your panel right sides together and pin or tack in place.

Machine around the edges stitching over the line of stitching where you attached the ric rac braid. Leave a gap of about 4" at the bottom of the panel for turning through.

Trim seam allowances and clip corners.

Turn through and topstitch gap closed.

Press.

Attach two plastic curtain rings to the back of your decoration for hanging.

Hang and enjoy!!

Crepe Easter Egg Cups

By: Becky Kazana of [The Fab Miss B](http://TheFabMissB.com)

Use crepe paper or other decorative paper in spring colors to create delicate egg cups. Place a hard-boiled egg inside and use as place cards for your Easter gathering. Write guests' names on the eggs with a fine-tipped marker.



Materials:

- Empty toilet paper/paper towel rolls
- decorative paper (I used crepe paper ruffles made with the help of the sewing machine)
- scissors
- ribbons and/or lace
- glue gun

Instructions:

First, snip that T.P. roll in half.



Now give it a good thick line of hot glue. (If you are using craft paper, you could simply trim it to fit and scotch tape the ends together.)



Press the crepe paper down, ruffling as you go!



Add another line of glue and attach ribbon or embellishments of your choice. Trim away excess paper.



Tiny Easter Bunnies

By: Becky Kazana of [The Fab Miss B](#)

Use cotton balls and pipe cleaners to create tiny Easter bunnies for embellishing Easter baskets and other decorations.



Materials:

- three sizes of white poufs (I used cotton balls for my biggest poufs since I had loads of them around.)
- pipe cleaners for ears
- wire cutters
- tiny seed beads for eyes (I had red handy instead of black, but I rather like the slightly sinister feel it gives them. We can't get too cutesy, now can we?)
- a needle or pin
- a hot glue gun



Instructions:

First, hot glue the medium pouf to the large pouf to create the bunny's head.



Now a dab of hot glue on his rear to attach the smallest pouf for the tail.



Now, put a seed bead on the end of your needle. Dab it in the hot glue. Make sure to

stick it in there well- we don't want any blind bunnies!



Insert ears and hold firmly until dry. You may want to shape the ears a bit now.



Now for the ears! Trim them to desired length with your wire cutters.



Another dab of glue at the nape of his bunny neck.

Crochet Easter Egg

By: Renske from [Fun and Fang](#)

Crochet a fun Easter egg pattern for the holiday. This egg has a little attitude with its fangs hanging out. This makes for a really cute Easter decoration.



Materials:

- Worsted Weight Yarn, any color
- Crochet Hook: 2.0 mm size

Abbreviations:

sc - single crochet

inc - increase

dec - decrease

* - repeat between * and *

Instructions:

Work in continuous rounds.

R1: sc 6 in magic ring

R2: *sc, inc* repeat around (9)

R3: *sc 2, inc* repeat around (12)

R4: *sc 3, inc* repeat around (15)

R5: *sc 4, inc* repeat around (18)

R6: *sc 8, inc* repeat around (20)

R7: *sc 4, inc* repeat around (24)

R8: *sc5, inc* repeat around (28)

R9: *sc 13, inc* repeat around (30)

R10-13: sc 30

R 14: *sc 3, dec* repeat around (24)

R 15: *sc 2, dec* repeat around (18)

Attach safety eyes, embroider mouth and fangs with black.

R 16: *sc, dec* repeat around (12)

R 17: dec around (6)

Close hole, fasten off, stuff firmly

Sew ribbon to egg, make a little bow on top.

Sewn Spring Chicken

By: Heather from [Small Fry & Co.](#)

Looking for an adorable sewing Easter project? Look no further. This tutorial gives you the steps it takes to make your cute Easter chicks.



Materials:

These can be made for scraps you have laying around your house. They are super fast to make but do involve sewing. I used my sewing machine but you could do them by hand it would just take longer. Hot glue is also needed.

Instructions:

1. Cut out pattern pieces and the appropriate number of pieces of fabric according to the pattern. The pattern has a piece for the beak but I keep it as a general rule of thumb that I never cut out a pattern piece that small, I always just eye ball those kind of pieces.



2. Sew together the body pieces-right sides together-leaving a small opening for turning. Backstitch both sides of your opening. Repeat for the head. Turn right sides out.



3. Using beans, rice or popcorn pour some into the bottom of the body to weigh it down. I used popcorn. This isn't necessary depending on what you will use these for but if you want them to stand on their own like in a little nest then you will want to do this.



4. Fill the remainder of the body with stuffing and the head too. Don't over stuff.



5. Sew openings closed. I didn't bother tucking in my opening edges or even trying to hide the opening in any way because both will be hidden when you assemble the chick.



6. To make some hair gather a small bunch of yarn like so and....



7. glue it to the back of the head like so with hot glue. Then cut the folds and trim to uneven lengths.



8. like this.



9. To make the beak, take the beak piece you cut out and put a small dab of hot glue in the middle and fold it in half. This will make the beak so that it stays partly closed on the chick and doesn't just flap open. Hot glue the beak to the head piece. Add eyes. I drew mine with a marker and I used some chalk to make cheeks. Then glue the head to the body.



10. Here is a side view.



11. Finally take the scarf/blanket piece and tie it around your chick with a knot. I tied mine to the side a bit. This will cover up the seam on the head. You could glue this in place. I didn't.

Easter Bunny Holder

By: Heather from [Small Fry & Co.](#)

Make this cute Easter project for the holidays. Using an old Chinese takeout container, some fun foam, ribbon and chalk you can have this guy ready for Easter.

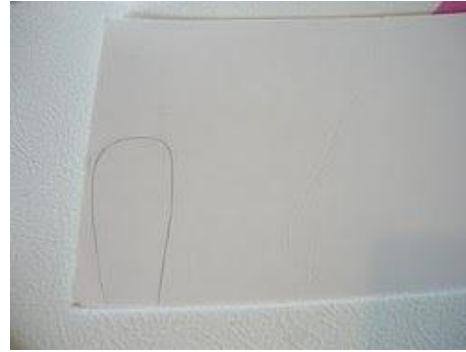


Materials:

- Chinese take-out boxes
- Fun foam (white, pink)
- Some Chalk for ears and cheeks
- Black pen
- Ribbon

Instructions:

1. To start draw out your bunnies ear on the back side of the white fun foam. I drew one first and then used it as the pattern to make the other one.



2. Chalk the center of each ear.



3. Cut out a nose shape (I just eye balled mine) and hot glue in place. If you aren't going to use hot glue then you will want to use white glue when using fun foam.



4. Draw on his eyes, mouth and chalk his cheeks. I used red for his cheeks on the box because the pink chalk didn't show up.



5. Then to make his nose and ears stand out a bit more I used my black pen to draw some dotted lines around each.



6. Now if using the fun foam with the adhesive back then tear off only a bit from the bottom of each ear piece and stick in place on the take out carton.



7. Finish by tying some varied lengths of ribbon on the handle using bright spring colors.



Easter Egg Moss Topiary

By: Terri O of [Super Simple Crafts](#)

Decorate a moss topiary with naturally dyed Easter eggs. This quick and easy topiary designed makes a wonderful Easter centerpiece.



Materials:

- Terra cotta pot & Styrofoam cone (test to make sure the foam fits inside the pot and is not too big or too small)
- Acrylic paint
- Brushes
- Floral pins
- Moss
- Dyed eggs
- Glue gun (low heat setting)

Tips for Dyed Eggs

[Learn how to naturally dye eggs here.](#) There are many different recipes on line based on what colors you are after. I used things like spinach, beets and turmeric to get some of the colors. Have fun with this and try new things. Dye your eggs first then blow them out.

Instructions:

1. Paint your pot and let dry. Add some rocks or something heavy to the bottom so it won't tip over.
2. Insert the cone into the pot about one inch deep and glue.
3. Cut up your moss into 2 inch squares.
4. Starting from the bottom secure the squares of moss onto the cone with floral pins. Leave a quarter size hole for the egg. Work one section at a time making sure you have enough eggs and they are spaced the way you like them.
5. You will have a tendency to get one side heavier then the other so carefully plot your design.
6. Glue the eggs into the empty spaces with a glue gun. Fill in any holes with moss.

Easy Easter Egg Card

By: Fawnda Norman of [Fireflies and Jellybeans](#)

Create a simple egg-shaped Easter card with two colors of paper, one solid and one patterned. Make and send these Easter egg cards in no time.



Materials:

- Plain Card stock
- Strip of decorative paper
- Scissors
- hole punch
- Scoring tool (I use a ruler and a skewer)
- Ribbon
- Pencil
- Marker

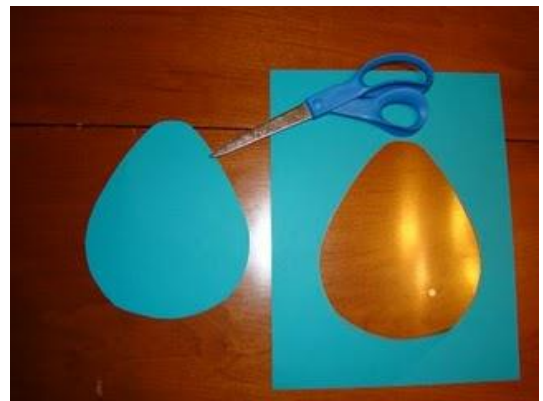


Instructions:

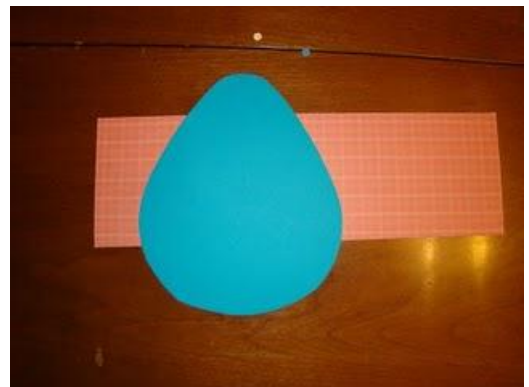
1. On the card stock draw an egg shape.



2. Cut out the egg shape.



3. Place your strip of decorative paper upside down, place the egg shape on top of it and trace around the outside of the egg shape.



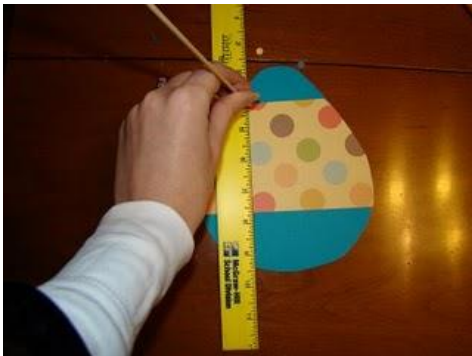
- Cut out on the lines that you traced on the strip of decorative paper.



- Place the strip on to your egg being careful to line up the edges.



- Use your scoring tool to score a straight line for the fold. I use a ruler and the pointed side of the skewer to make my score. Be sure to leave enough room for you to punch 2 holes on the other side.



- Punch two holes through both layers.



- Tie a ribbon through the two holes to attaching the top paper to the bottom paper.



- Write a creative greeting on the front. I am not creative so I wrote "Hoppy Easter!"



Egg Fabric Bunnies

By: Heidi Borchers of [Eco-Heidi](#)

Use foam eggs and spring fabric to create Easter bunnies this season. These Easter bunnies are easy to make, inexpensive and just adorable when sitting on any table of your home.



Materials (for each):

- Serrated knife
- Styrofoam™ egg- 6"
- Fabric- square of print 19"
- Pinking shears
- Aleene's Tacky Glue
- Chenille Stems- 2
- Small Basket
- Easter Grass
- Small Easter eggs
- Embroidery Floss- black
- Pom-pom- ½" diameter
- Bead eyes- half round- ¼" diameter-2
- Small hat
- Cardboard squeegee
- Ribbons and trims to decorate hat

Instructions:

For each, using the serrated knife, slice small section off wide end of egg to flatten for bottom of bunny. Transfer [patterns](#) to fabric on bias and cut 3 body pieces, using pinking shears. Cut 3 more body pieces on bias using scissors. From remaining fabric, cut 1 (1-½" x 13") strip of arms and 4 (2" x 4-¼") pieces for ears, using scissors.

Starting at top edge and placing evenly around egg, glue the three body pieces with smooth edges and wrong sides to egg. Let dry. Glue the 3 body pieces with pinked edges to egg, covering uncovered areas. Let dry. Squeeze a thin line of glue on right side of 1-½" x 13" strip along 1 long edge. Fold over and overlap long edges of strip to form ½" wide tube and press into glue. Let dry. Insert 1 chenille stem into tube. Thread arm piece through handle of basket. Knot center of arm piece around basket handle. Glue ends of arms piece around basket handle. Glue ends of arms to egg near top. Glue Easter grass and eggs to inside of basket. Let dry.

For whiskers, cut 4 (3-½" long) strands of embroidery floss. Using photo as a guide for placement, glue floss whiskers, pom-pom nose and bead eyes to egg. Glue hat to top of egg. Let dry.

For each ear, cut 1 (2-¾") length from remaining chenille stem. Apply thin layer of glue to wrong side of 1 (2" x 4-¼") piece of fabric, using squeegee. Center 2-¾" long chenille stem lengthwise on glued piece, with 1 end of stem ½" from 1 short end of fabric. With wrong sides facing and stem sandwiched between, place another 2" x 4-¼" piece on top and press into glue. Let dry. Transfer pattern for ear to glued piece with chenille aligned with placement line. Cut out. Glue ears to hat at back, Glue ribbon and trims to hat as desired. Let dry. Shape ears as desired.

Natural Dye Easter Eggs

By: Nikki Drachler of [Void Where Prohibited](#)

Learn how to dye your Easter eggs with fruits and vegetables using this easy Easter egg tutorial from Void Where Prohibited. Using natural foliage from your backyard you can create unique transfers to imprint on the Easter eggs for spring crafts with true beauty.



Materials:

- White eggs
- Red onion peels
- Yellow onion peels
- Green Tea
- Beets
- White Vinegar
- Tooth picks
- Random leaves and flowers
- Pantyhose

Crafter's Note: If you are willing to look like a dork this should not cost you much. I simply ignored weird looks as I took all of the fallen onion peels from the bin at the

store. I happened to need one onion so I bought one for good measure. But I could have walked out with their trash with my head high. I had to buy a beet and two dozen eggs – that's it. The flowers and leaves were all stuff I collected on the walk home. Everything else I already had.

Instructions:

1. I chopped up the ingredients as best I could (the beets went into the blender) and started cooking them ahead of time. In each pot I put about three spoons of vinegar to help the color stick to the eggs better.
2. I [hollowed out the eggs](#) (tedious) and cut the pantyhose into sections a few inches long. I tied off one side and placed the egg and some of the leaves and flowers inside (with flowers or leaves pressed up to the egg), pulled the pantyhose really tight and tied off the other side to make little packets.
3. Once I had all the eggs prepared and the ingredients had been cooking for a while, I did my best to fill all of the eggs with water so they would not float so much when I put them in the pots, for better coverage. As the water filling process took much longer than I guessed it would some of the eggs were in the pots for much longer than the others. That is OK, now I have some very dark eggs and some very light eggs.
4. When everything was done cooking I flipped over the egg carton and put toothpicks in the bottom to make a handy little drying rack.

Results on next page

Finished Products:**Yellow Onion**

I would say that this is my favorite color, very deep and rich, even if the eggs were not in the mixture for too long. Very even coverage of color as well.

Red Onion

A very earthy brown color and like the yellow onions the color took to the egg very quickly and with very uniform coverage. If you do not have a lot of time to color eggs, I would use the onion peels for quick results.

Green Tea

The green tea eggs had an interesting effect, two of the eggs took color from the flowers that were pressed on them. Green tea gave me less even coverage but the color was a pretty buttery gold.

Beets

When I got up this morning the beet eggs had dried into a very pretty speckled pink. I think that the residue had to fully dry for the color to come out. The bottom left egg is what happens if you wash the egg before it is dry (there was a lot of beet residue on the egg and I got lazy and just ran it under water to clean it off)...DON'T WASH THESE! Just flick the beet bits off and put them aside.

Wild Misted Easter Eggs

By: Terri Sproul of [Terri Sproul Blog](#)

Decorate your Easter Eggs this year with this resist and mist technique. You can draw any design you want with the resist and use different colors for different looks.



Materials:

- Eggs – hard boiled or remove the insides
- Memories Mists – any color you want
- Memories Mists – Iridescent
- Memories Resist
- Additional embellishments as desired

Instructions:

1. Hard boil your eggs or use the old blow them out method. To Do the blow out method: You poke a small hole in both end of the egg carefully. You blow into the hole on one end and the egg will come out of the hole on the other end.
2. Make sure you egg is DRY, this is a very important step – because the Memories Resist will not stick to a wet egg.
3. Draw any design or image you want onto the egg surface. Then you open your bottle of Memories Resist you will notice a small nib, which will allow you to make many different designs on the surface of your eggs. Set your eggs aside to dry, you will know your Memories Resist is dry when it turns from a milky blue color to almost clear, with will take approximately 10 to 15 minutes.
4. After the Memories Resist is dry, it turns from a milky blue color to clear, spray with Memories Mists (any color you want), if you want to add more than one color let the Memories Mists dry between each color.
5. Peel off the Memories Resist to revile your design.
6. Finish off your egg with Memories Mist Iridescent Spray.

Yummy Easter Blooms

By: Lisa of [A Spoonful of Sugar](#)

Get crafty using something edible for this Easter holiday. Use this craft idea as your centerpiece for your Easter brunch. This is a great tutorial to put together.



Materials:

- Flower pot (we got ours from Ikea)
- Floristry foam
- Green floristry tape
- Green floristry wire
- Clear cellophane
- Green tissue paper
- Easter eggs - small and medium
- Long nose pliers

Instructions:

1. For the small buds, we cut a piece of clear cellophane into 5 inch square and folded it into four quarters. We inserted the small egg into the folded cellophane and scrunched up the cellophane around it. (By folding the cellophane first, it makes a little pointy top so the

egg looks more like a little rose bud).



2. We wrapped some wire around the cellophane to secure, and then covered the top of the wire with floristry tape.



3. For the larger eggs we used a piece of cellophane cut into 8 inch square, and used the same technique. We then cut a piece of florist foam to fit the flower pot, and inserted the stems into the foam. We then cut pieces of green tissue paper approx 6 inch square. We grabbed the middle of the tissue paper and scrunched it slightly, and then wrapped a length of wire around it. We poked these into the foam to hide all the flower stems.



Pink Crochet Easter Basket

By: Phyllis Serbes of [Many Creative Gifts](#)

This is a beginner to intermediate level crochet pattern that you can make every year and share with a friend. The Easter basket can hold all your goodies.



Materials:

- 1 skein nylon twine (shown here, Librett Durables, length 185 ft, thickness no. 24 -- should be enough to make 2 baskets)
- Crochet hook size H/8/5.00 mm

GAUGE: 3 sts = 1 inch; 1 row = 1 inch

Abbreviations

ch = chain

BPdc = back post double crochet

dc = double crochet

FPdc = front post double crochet

RS = right side

sc = single crochet

sl st = slip stitch

st = stitch

BOTTOM SECTION

ROUND 1 • (RS): Ch 2, 6 scs into 2nd ch from hook, sl st into top of 1st st (6 sts), do not turn

ROUND 2 • Ch 1, 2 scs in same and each st

around (12 sts), sl st into top of 1st st (12 sts), do not turn

ROUND 3 • Ch 1, 1 sc in same st, 2 scs in next st, [1 st in next st, 2 scs in next st] around (18 sts), sl st into top of 1st st, do not turn

ROUND 4 • Ch 1, 1 sc in same st and next st, 2 scs in next st, [1 st in next 2 sts, 2 scs in next st] around (24 sts), sl st into top of 1st st, do not turn

ROUND 5 • Ch 1, 1 sc in same st and next 2 sts, 2 scs in next st, [1 st in next 3 sts, 2 scs in next st] around (30 sts), sl st into top of 1st st, do not turn

ROUND 6 • Ch 1, 1 sc in same st and next 3 sts, 2 scs in next st, [1 st in next 4 sts, 2 scs in next st] around (36 sts), sl st into top of 1st st, do not turn

ROUND 7 • Ch 1, 1 sc in same st and each st around (36 sts), sl st into top of 1st st, do not turn

SIDES OF BASKET

ROUND 8 • Ch 2, 1 dc in same and each st around (36 sts), sl st to top of 1st dc, do not turn

ROUND 9 • Ch 2, 1 FPdc in same st and next 2 sts, 1 BPdc in next 3 sts, [1 FPdc in next 3 sts, 1 BPdc in next 3 sts] around (36 sts), sl st to top of 1st dc, do not turn

ROUND 10 • Ch 2, 1 BPdc in same st and next 2 sts, 1 FPdc in next 3 sts, [1 BPdc in next 3 sts, 1 FPdc in next 3 sts] around (36 sts), sl st to top of 1st dc, do not turn

ROUND 11 • Repeat Round 9

ROUND 12 • Ch 1, 1 sc in same and each st around, don't fasten off

HANDLE

Ch 20, attach to the 19th st on the other side (should be half way around) by sl st, work 1 sc in each ch back across, fasten off.

Note: You might want to feed some wiring through the handle to stiffen it.

Easter Egg Elfin Printables

By: Vanessa Valencia of [A Fanciful Twist](#)

Wrap your Easter eggs with a lovely elfin printable. Your friends and loved ones will adore them. Download and print these elfin patterns in black and white if you want to color them yourself, or print in color for less hassle and more fun.



Materials:

- Eggs
- Scissors
- Tape
- [Printable Elfin Pattern](#)

Instructions:

1. Print out 2-page Elfin pattern and cut out each strip. There are 2 per sheet so print several if you have several eggs.



2. Wrap each egg with an Elfin and place a small piece of tape (or glue) to hold it together.



3. If you are using those plastic op-enable eggs to hide a tiny gift in, fill your plastic egg up with goodies, wrap it in tissue paper, and put your Elfin on the outside.



4. If you print them in black and white, have fun coloring or painting the Elfins in whichever way you desire!

Bunny Peeps Bunting

By: Dana Willard of [Made](#)

Sweet bunny and chick marshmallow Peeps have become a favorite symbol for Easter. Dana Willard came up this clever tribute to bunny peeps, with a bunny peeps garland made from yellow or pink felt.



Materials:

- Felt- 1/2 yard or less, yellow or pink
- brown fabric paint
- pencil (or other round object)
- ribbon/fabric for bunting
- sewing machine

Instructions:

First, cut out your [pattern](#). Click on pattern to open pattern in new window. Then "save as" to your computer. Open it in a Word doc and insert the picture so you can adjust the size for your needs. If you don't have a printer, just put a piece of paper up to your computer screen and trace the image right on top! You can also grab the [pdf pattern here](#).

Okay, with your bunny pattern printed and cut out (I usually print on paper and then trace/cut an additional pattern out of cardstock or from a

file folder. MUCH easier to trace around a stiffer bunny over and over again).

Fold your felt in half (because each bunny is a double-layer). You can make them single layered if you want the cheap/easy way. But it's less polished looking and a bit see-through. So I recommend double-layers. Then trace and cut out as many bunnies as you'd like. The pink bunting has 18 bunnies. The small yellow bunting has 9:



Time to decorate their faces. You'll only be decorating the front bunnies (the back bunnies are left plain). You'll need a pencil eraser or something round. And brown fabric paint. I prefer Tulip brand, Matte, Chocolate. Its cheap, \$1.50 at most craft stores.



Dip your pencil eraser in the paint, and dab it right onto each bunny. The beauty of Peeps is that they're far from perfect. If you look at a

box, each face is slightly different. So don't worry about being precise or even symmetrical! *Make sure you place a piece of paper under your bunny because paint may seep through to the back.*



Starting to see a resemblance.....?



Let your bunnies dry for a hour or longer. If you're antsy, you can speed up the process by

drying them with a blow dryer, but be careful that they don't fly all over the place!

While you're waiting for the faces to dry, prep your bunting ribbon. You can use fabric, ribbon, rope, colorful twine (THIS stuff is totally cute). My favorite method for making "ribbon" is to cut strips of fabric (I used double-layered white muslin in this case), sew the strips together to make a very long strip, and then I serge the edges. Perfect for wrapping gifts and in this case, for making a bunting. Each finished "ribbon" is about 100 inches long but that was much longer than needed.



Time to sew on your bunnies.

If you want the quick and easy way, grab a bunny back and a bunny front and sew that double-layered bunny to your ribbon and keep on going till you're bunned out.

But if you want the slightly longer method that I did (it only took a bit longer)...

I sewed each bunny back on to the ribbon while the faces were drying. Just lay one down and sew across the ears:



Then grab the next bunny back and repeat:

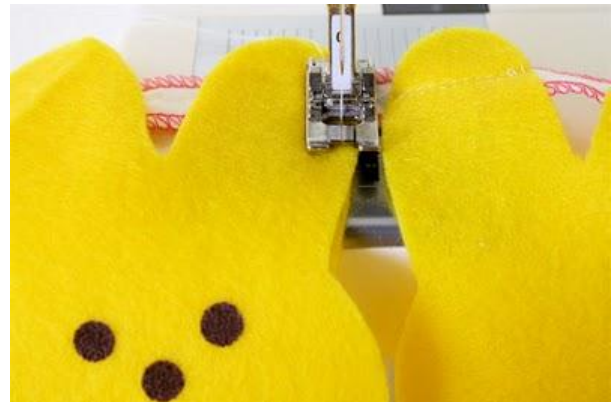


Sewing the backs on first makes the bunting a bit stronger, the bunnies are likely to be straighter, and it's more polished looking. After sewing the back bunnies on by their ears, you sew the front bunnies on top, sewing an outline around each one.

(Okay, okay...so I was just bored and couldn't wait to get started while those blasted faces were drying! Either method you use, your bunnies will look great.)



Here's where I laid the front bunnies on top of the back bunnies and sewed all the way around each one. Repeat this step till all your bunnies are on!



and, you're done!



Fabric Scraps Chicken Wall Art

By: Chasity Gordon of [Belle and Burger](#)

Use fabric scraps to create a custom chicken wall art piece for home decorating or gift giving this spring. Make a chick in spring color fabrics for Easter.



Materials:

- fabric scraps
- 4"x6" picture frame with smooth surface
- modgepodge
- brush
- fusible interface
- heat and bond lite
- scissors
- marking tool
- ruler
- one button
- sewing machine(optional)
- needle
- thread
- [chic pattern](#)

Instructions:

1. **cut frame fabric.** cut for strips of fabric to cover your frame. Mine measured 2@2"x8" and 2@2"x6" to cover a frame that's surface is 1 1/4" X5/8" deep. ...



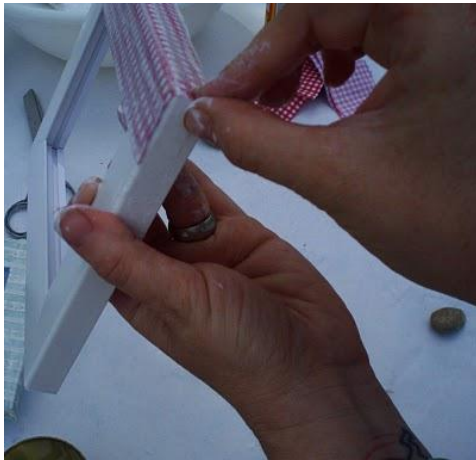
I have stash of clearance sale frames I keep for quick gifts. I think the best way to find out the measurement for your frame is to lie the fabric on the frame and cut a little longer than the depth but cut exactly the width.



The 4 corners will overlap on the flat part of the frame.



but will not overlap on the sides; making it easier to fold over neatly.



2. Attach the fabric to your frame .I like to use a big Ol' bowl when I am using modgepodge. I pour a little in the bowl then coat the strips using a brush in the bowl.



I applied my fabric on the longest sides first, then the shorter ones.



I did it like that to match up the strips in the ticking fabric.



I made sure to try and keep any excess on one side so it would trim easily. I trimmed while it was still wet ...very carefully WITH CRAFT SCISSORS!! that I immediately washed.



Set the frames aside to dry, you might prop them as I did on little rocks.

3. Print the [chic pattern](#). Just click and drag it to your desktop and print image to "scale". This chic fits nicely into a 4x6 frame. If your using a bigger or smaller frame adjust your chic accordingly.

4. Make your fabric chics. For the red chic I used a damaged vintage quilt square. For the other I made a small patchwork and cut my chic from it. You could also cut a chic from a single scrap of fabric and make this a no-sew project.



a. To make your own patchwork simply cut 4 , 2" x3" squares of fabric that are eye pleasing in combination.



Stitch them together to make one 4"x6" rectangle and press.



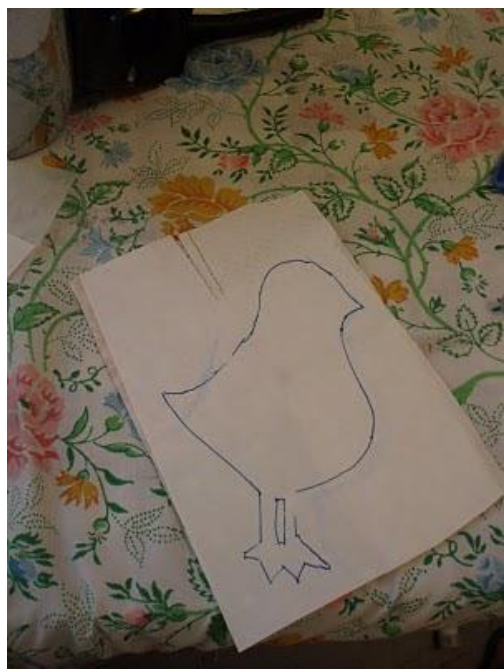
b. Next for whichever method you are getting your chic; attach fusible interface, then heat and bond to the back side.



c. Arrange and trace your chic. Make sure your chic is on your fabric so that you get the look you want. I suggest if you are using the a patchwork fabric , to make sure the legs are not on a seam, this just make for neater chicken legs!



Trace the chic on the back side directly on the heat and bond paper , it won't bleed through.



5. Cut a background. You can use the paper that came with the frame as the template for your background or trace one if you don't have that. I cut my background from one piece of

fabric but you could sew together a background as well.



...like this one I made for Cinda with a bi-color field behind the chic sort of like a horizon line.(sorry about the glarey photo)



6. Attach your chic to the background. First lay the frame over the background and decide the placement of your chic before you adhere it .



I like to add a top stitch around the edge of the chic, but the heat and bond will be enough if you do not want to stitch.



7. Frame and hang your scrappy chic art!



I also like to attach a flat button at this point, as a little peeper.



Fabric Applique Easter Basket

By: Chris Pickup of [Pickup Some Creativity](#)

Use colorful spring fabrics to create soft Easter baskets this season. You can add details such as piping or ruffles and add an Easter egg applique.



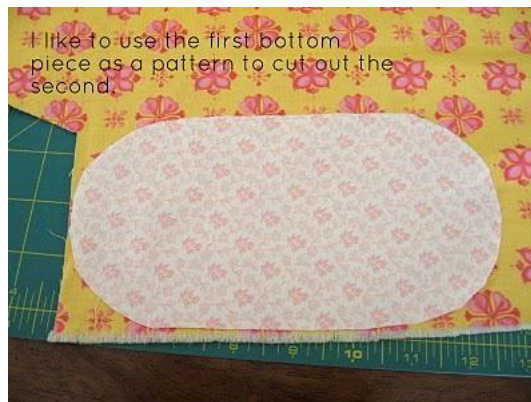
Materials:

- 3/4 yard of two fabrics, one for the outer basket, one for the liner. (This will actually be enough fabric for two baskets, but you need the length.)
- 25" of contrasting piping or ruffled fabric
- scissors
- seam ripper
- sewing machine
- Iron
- Optional applique- heat n bond lite
- Optional applique- scraps of black, white and other colored fabrics.

Instructions:

All seams will be sewn at 1/4".

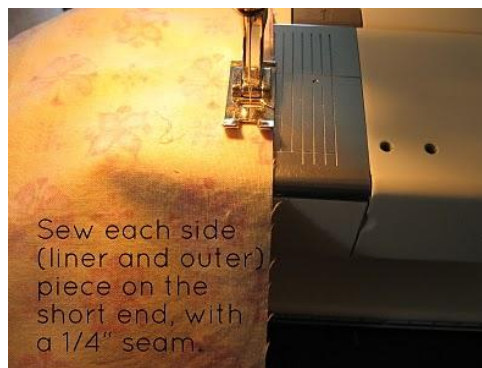
Let's begin. Print your [templates](#) (pdf). Cut out your pattern pieces.



You should have one bottom piece of each fabric, one 8" by 19.5" piece of each fabric, and a 3" by 17" piece of fabric for the handle.



Let's start sewing. First, sew together your basket side pieces. With right sides together, sew the liner sides together on the 8" long side. Repeat for the outer basket side. This will create two tubes of fabric.





Make sure the seam of the side piece is centered on one of the long portions of the bottom. This will be the back of your basket.



Both the lining and the outer should be sewed to their respective bottom pieces. Now, you'll want to topstitch the outer basket bottom to give the bottom some more strength.



If you are using piping, a straight basting stitch is just fine.





Be sure to iron your seams.



Topstitch the handle at 1/8".

Now, set each basket piece aside for a moment, and prepare your handle.



Make your handle

by first ironing the strap in half.



I also added a second row of stitching for fun.

The handle is complete. Grab the outer basket piece. Fold the outer basket so that the oval bottom is straight.

Open up the handle fabric piece.



Then, iron in the sides 1/4".



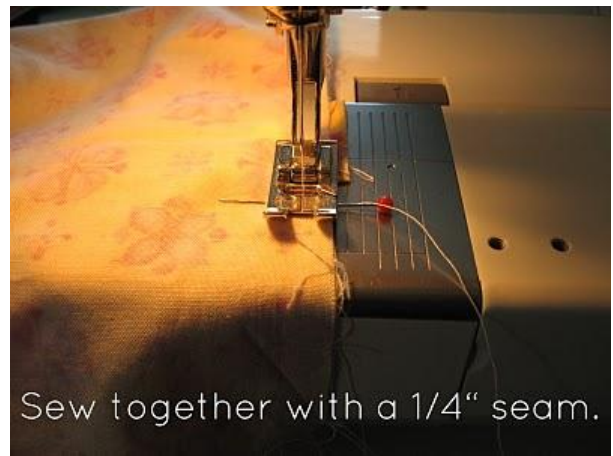
Iron the basket in half to mark handle placement.



The basting stitch should be at less than 1/4" so it doesn't show in the final product.



Be sure to mark a 3" opening for turning your basket right side out.





Fabric basket with piping.



Be sure to fold in the opening (about 1/4") so that the sides match all the way around.

You can stop here, if you wish, or proceed with the applique.



Fabric basket with ruffled edge.

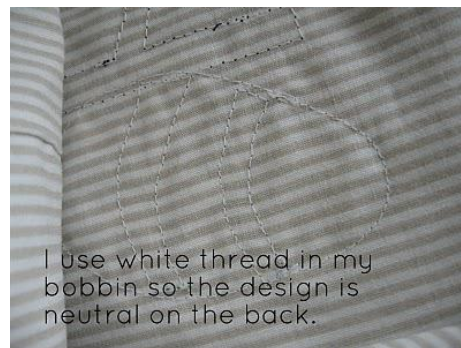
You'll need 4 pieces. An egg shape on white, two stripes, and your monogram.



I found that one layer of white wasn't quite as opaque as I'd like. So, I cut one egg, adhere it to more white fabric. Then, I cut out my final egg shape.



Place your egg where you would like it. I put them off center a little like this.



Trim all your threads, and you're done.

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