

11 DIY CRAFT PROJECTS

FOR ANY OCCASION



Featuring Easy Craft Projects from...



TABLE OF CONTENTS

Glittery Thank You Card.....	4
by Scrapbook Adhesives by 3L®	
Cupcake Frame.....	7
by Deflecto	
Mid-Century Modern Ottoman.....	10
by Fairfield	
Frozen Succulent Planter.....	13
by FloraCraft	
Stuffed Bear Kids Toy.....	16
by Leisure Arts	
Mod Podge Dresser.....	21
by Plaid	
Ombre Cardigan.....	24
by Premier Yarns	
Wooden Calendar Blocks.....	28
by Sakura	
Bernat Maker Home Dec Plant Holder.....	32
by Yarnspirations™	
Tangerine Floating Candle Holder.....	34
by Testors	
Dimension Valentine.....	39
by Tonic Studio	

11 DIY CRAFT PROJECTS FOR ANY OCCASION

©Copyright 2017 by Prime Publishing LLC

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without written permission from the publisher, except in the case of brief quotations embodied in critical articles and reviews.

Trademarks are property of their respective holders. When used, trademarks are for the benefit of the trademark owner only.

favecrafts

ALLFREECROCHET

ALLFREESEWING

ALLFREECHRISTMACRAFTS

ALLFREEPAPERCRAFTS

ALLFREEDIYWEDDINGS

ALLFREECROCHETAFGHANPATTERNS

DIYideaCenter 
Do it Yourself Ideas for Everyday Life

ALLFREEKNITTING

FAVEQUILTS

 ALLFREEKIDSCRAFTS

ALLFREEJEWELRYMAKING

AllFreeHolidayCrafts

EDITOR'S NOTE

Learn how to make beautiful DIY crafts to give as gifts, or for your home. The craft project ideas in *11 DIY Craft Projects for Any Occasion* all come with full-length instructions and crafting tips. From learning how to make a Glittery Thank You Card (pg. 4) to a Stuffed Bear Kids Toy (pg. 16), all of the DIY crafts in this eBook will amaze. Friends and family will be amazed by the items you make using the skills learned in this collection of craft projects.

This free eBook comes with 11 fully illustrated tutorials provided by some of your favorite crafting companies. See all the beautiful crafts that can be made using products from [Plaid](#), [Leisure Arts](#), [Sakura](#), [Premier Yarns](#), [Spinrite](#), [Deflecto](#), [FloraCraft](#), [Fairfield](#), [Testors](#), [Scrapbook Adhesives by 3L®](#) and [Tonic Studios](#).

You can find more craft projects, great holiday gift ideas, and DIY holiday decor at [FaveCrafts.com](#).

Our eBooks, like all our craft projects, are absolutely FREE. Please feel free to share with family and friends and ask them to sign up for free newsletters from [FaveCrafts.com](#).

GLITTERY THANK YOU CARD

[by Michele Kovack for Scrapbook Adhesives by 3L®](#)



Scrapbook 
Adhesives®

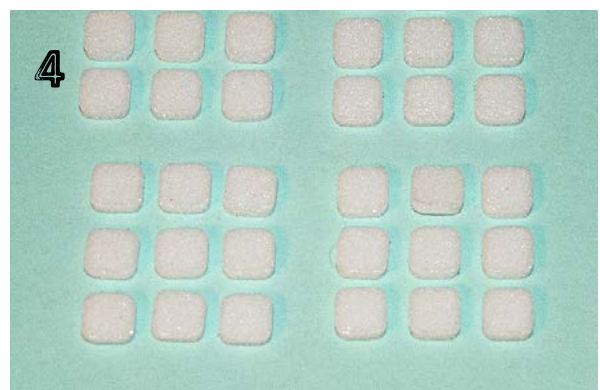
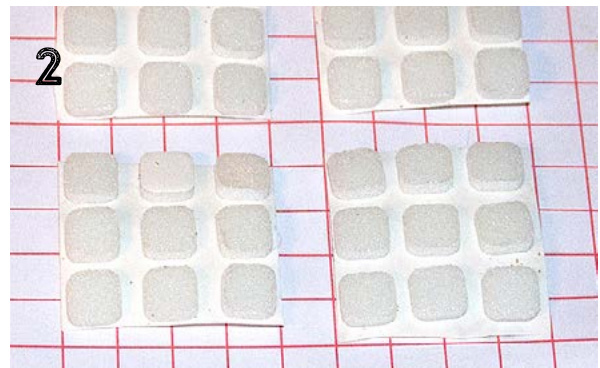
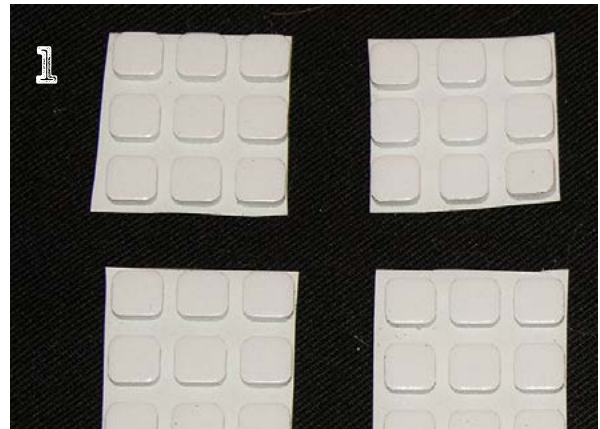
MATERIALS

- Scrapbook Adhesives by 3L® 3D Foam Squares White Small
- Scrapbook Adhesives by 3L® 3D Foam Creative Sheets
- Scrapbook Adhesives by 3L® 3D Foam Leaves
- HomeHobby Dual Tip Glue Pen
- Scrapbook Adhesives by 3L® Crafty Foam Tape White
- Papertrey Ink Card Stock
- Ranger Distress Ink
- Imagine Crafts Versamark Ink
- Die Cut Sentiment: My Favorite Things
- Gold Glitter
- WOW Silver Embossing Powder

GLITTERY THANK YOU CARD

INSTRUCTIONS

1. Cut a 3D Foam Squares sheet into pattern. (Picture # 1 on black cloth)
2. Leave foam squares on the backing, and peel off liners from top of squares. (Picture # 2)
3. Select cardstock and carefully place it onto the foam squares. (Picture # 3 and 4)
4. Peel off backing from squares, and pour glitter over the exposed adhesive, remove excess.
5. Swipe Versamark on edges of card stock and emboss with silver embossing powder.
6. Use the Scrapbook Adhesives by 3L® 3D Foam Creative Sheets to die cut the sentiment and the small flower. Remove the top liner, pour glitter over the exposed adhesive on the die cut. Adhere it to the glittered foam squares using dual tip glue pen.
7. Remove liners from two Scrapbook Adhesives 3D Foam Leaves, pour green glitter over the exposed adhesive. Remove from sheet.
8. Use dual tip glue pen to adhere the string, flower, pearl to the Scrapbook Adhesives by 3L® 3D Foam Leaves and card front.
9. Die cut scalloped square from paper and adhere under embossed edge square using Scrapbook Adhesives by 3L® Crafty Foam Tape.
10. Lightly ink edges of white card stock with soft pink ink and adhere the scalloped die cut piece using Scrapbook Adhesives by 3L® Crafty Foam Tape.
11. Adhere to white card base with Scrapbook Adhesives Crafty Foam Tape.



Scrapbook  Adhesives[®]
by 

Our reliable and easy to use adhesives are perfect for scrapbooking, card making, and mixed media.

We offer archival safe adhesives, in permanent and repositionable, 3D Foam for dimension for all your crafting needs. Visit the Crafty Power Blog on our website for ideas and tutorials at www.scrapbook-adhesives.com!

Designed to Make Your Creativity Last™



www.scrapbook-adhesives.com

CUPCAKE FRAME

by Deflecto®



MATERIALS

- Deflecto® 4" X 6" Slanted Sign Holder Frame
- Black, Hot Pink, Pale Pink, And White Cardstock (Or Colors To Match Party Decor)
- Cricut® "From My Kitchen" Cartridge
- Cricut® Die-Cutting Machine
- Ribbon
- Adhesive (Dry Adhesive And Glue Dots Or Hot Glue)

CUPCAKE FRAME

INSTRUCTIONS

1. Cut and assemble cupcake using the Cricut® die-cutting machine, “From My Kitchen” cartridge, cardstock, and adhesive.

Background = black cardstock

Wrapper layer = white cardstock,

Frosting layer = hot pink cardstock,

Frosting outline layer = pink cardstock

Size = 2”

2. Cut ribbon to 4”. Attach ribbon horizontally to frame approximately 1” inch from the bottom using hot glue or glue dots.
3. Attach assembled cupcake to frame on top of ribbon using hot glue or glue dots.
4. Embellish the frame with glitter glue, rhine stones, and more!



deflecto®

Endless possibilities.

Small Space? No Problem.

Our craft storage products let you

CREATE. STORE.
CREATE MORE.®



Get inspired at:

facebook.com/DeflectoCraft

MID-CENTURY MODERN OTTOMAN

by [Vanessa Brady for Fairfield](#)



Fairfield™
at the heart of your project.

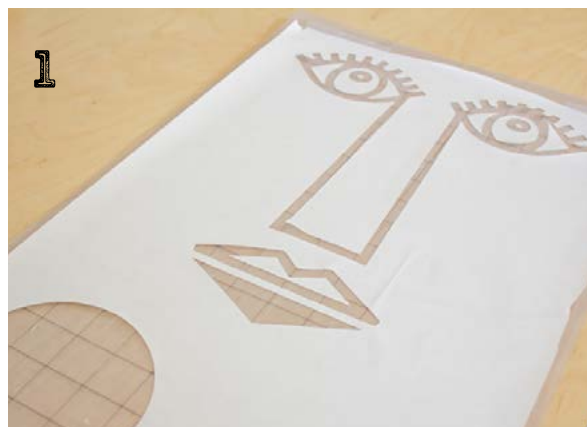
MATERIALS

- Cushion Foam™ Tuffet Kit by Fairfield
- Bright – Geo Pop Canvas 2
- Natural Canvas
- [Free Silhouette Cutting File](#)
- Silhouette Machine
- Plaid Fabric Paint (Blood Orange, Navy)
- Freezer Paper
- Dritz Sheer Press Cloth
- Orange Piping
- (4) Round Taper Legs
- (4) Top Plate Hardware
- 18" Wood Circle (the thicker the better!)
- Sky Blue Oly*fun

MID-CENTURY MODERN OTTOMAN

INSTRUCTIONS

1. [Download](#) free stencil file. Use freezer paper with your Silhouette to create stencil. We used a 12" x 24" cutting mat and applied the freezer paper glossy side up. Use the basic printer paper setting for cutting. This can also be cut by hand if you do not have a Silhouette. (Picture # 1)
2. Using the Cushion Foam™ from Fairfield's Tuffet Kit as a pattern, trace around the circle adding an additional 3/4" seam allowance, cut two circles of Natural fabric.
3. Working one section at a time (Face first, then the cheeks), iron the freezer paper stencil in place and begin applying fabric ink. Allow to dry and then carefully remove the stencil. Apply cheeks in same manner. When both paints have dried completely (24 hrs.), iron the fabric ink to set and sew two circles together. Sew orange piping around the inner seam. (Picture # 2)
4. Cut a 56 2/3" x 10" strip of coordinating fabric. Sew ends together (1/4" seam), pin around the sewn-together circle panels and sew in place.
5. Turn ottoman cover right side out and pull over foam cushion. Position wood disc inside of cover and tightly staple the fabric in place. (Picture # 3)
6. Cover the bottom with a layer of a dark color Oly*fun so that you can't see the fabric edges underneath. (Picture # 4)
7. Follow the manufacturer's instructions for attaching the Top Plate Hardware and Round Taper Legs.





Morena Hockley
morenascorner.com

at the heart
of your project™



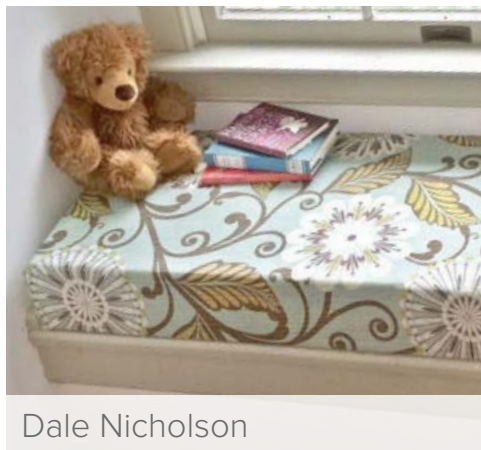
Angela Muir
handmadeintheheartland.com



Morena Hockley
morenascorner.com



Erica Dietz
fivellittlemonsters.com



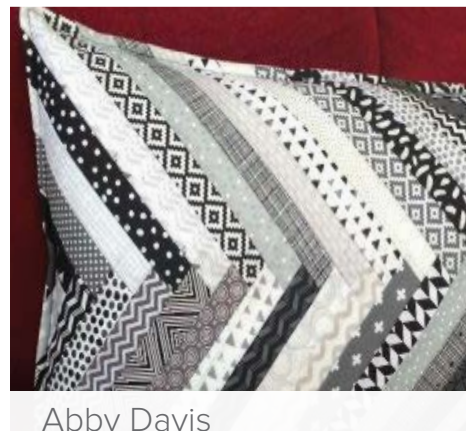
Dale Nicholson



Vanessa Brady
triedandtrueblog.com

Fairfield proudly
supports generations of
makers with products
to fill, finish and freshen
stuffed toys, quilts,
pillows and furniture.

FairfieldWorld.com



Abby Davis
craftyladyabby.com

FROZEN SUCCULENT PLANTERS

by [Dondi Richardson for FloraCraft](#)



MATERIALS

- FloraCraft® Make It: Fun® Foam:
- FloraCraft® Foam Balls: 4", 3" and 2.5"
- FloraCraft® Diamond Dust® or Glass Glitter
- Design It:® Simple Style® Succulent and Air Plant Picks
- Vase Filler Stones: White
- Spray Paint Primer: White
- Design Master® ColorTex: Flurry

TOOLS

- Make It: Fun® Foam Cutter or Serrated Knife
- Low-Temp Glue Gun
- Wire Cutters

FROZEN SUCCULENT PLANTERS

INSTRUCTIONS

1. Spray the tops of the succulents and air plants with white primer and let dry. Lightly spray the ColorTex Flurry over top of the white primer. While the ColorTex is still wet, sprinkle with glitter. The paint will secure the glitter in place as it dries. Set aside to dry.
2. Cut a small, flat spot off the top and bottom of the 3" and 2.5" balls and the bottom of the 4" ball. Cut a small, flat spot from the top of the 4" ball at a slight angle.
3. Glue stones side-by-side to cover the balls leaving the flat spots of the balls bare.
4. Arrange the succulents into the tops of the balls as shown.





SHOW STOPPER

Who can resist the whimsical charm of a hand-crafted favorite? Rediscover the magic of creating quick and easy projects with FloraCraft® Make It: Fun® Foam in a variety of shapes and sizes.

From timeless classics to the great idea that just popped into your head, FloraCraft provides the building blocks for your imagination.

For full instructions on this show stopping project, visit makeitfuncrafts.com.

FLORACRAFT

ONE W. LONGFELLOW PLACE | LUDINGTON, MI 49431 | www.floracraft.com



Stay connected using [#makeitfuncrafts](https://twitter.com/makeitfuncrafts)



MAKE THIS PROJECT

using FloraCraft® Foam, available at your favorite craft retailer.

STUFFED BEAR

KIDS TOY

[by Cathy Hardy for Leisure Arts](#)



**LEISURE
ARTS**
the art of everyday living

MATERIALS

- Yarn (Light Weight) [3.5 ounces, 254 yards (100 grams, 232 meters) per skein]:
 - Brown - 1 skein
 - Blue - 1 skein
 - Gold - 1 skein
- Leisure Arts Ultimate Knitting Loom set
- Knitting Loom Tool
- Tapestry Needle
- Polyester Fiberfill
- Black Embroidery Floss

STUFFED BEAR KIDS TOY

GENERAL INSTRUCTIONS

GAUGE

Gauge is the number of stitches and rows in every inch of your knitting and is used to control the finished size. Exact gauge is essential for proper size. Before beginning your project, make a sample swatch approximately 4" (10 cm) wide with the yarn and loom specified in the individual instructions. After completing the swatch, give it a tug, holding the cast on and bound off edges, then let it "rest".

Measure it, counting your stitches and rows carefully. If your swatch is larger or smaller than specified, make another, changing your tension of the working yarn as you form the stitches. Keep trying until you find the tension you need to achieve gauge. Maintain established gauge throughout project.

EMBROIDERY STITCHES

Straight Stitch

Straight Stitch is just what the name implies, a single, straight stitch. Come up at 1 and go down at 2 (Picture 1).

Picture # 1

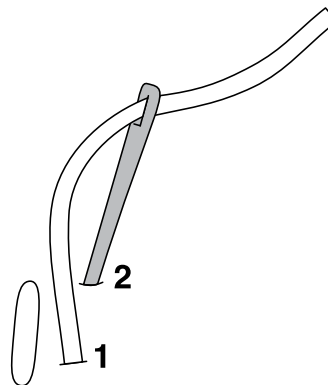
Satin Stitch

Satin Stitch is a series of straight stitches worked side by side so they touch but do not overlap (Picture 2) or come out of and go into the same stitch (Picture 3). Come up at odd numbers and go down at even numbers.

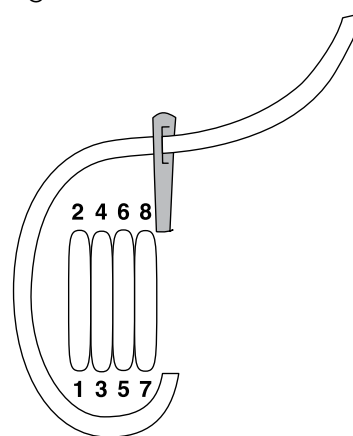
Picture # 2

Picture # 3

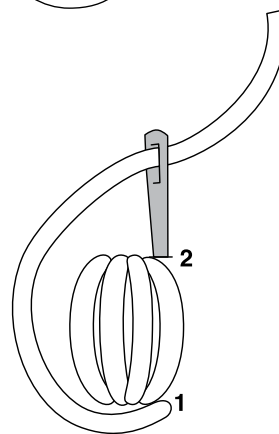
1



2



3



STUFFED BEAR KIDS TOY

PROJECT INSTRUCTIONS

BEAR- FIRST LEG

With brown yarn and working from left to right, e-wrap cast on 17 pegs; work as flat knitting.

Knit 8 rows.

Cut brown yarn leaving a long end for sewing.

With blue yarn and beginning with a knit row, work in Garter Stitch (knit one row, purl one row) for 30 rows.

Cut blue yarn leaving a long end for sewing.

SECOND LEG

With brown yarn and beginning at next peg to the right of the First Leg, e-wrap cast on 17 pegs; work as flat knitting.

Work same as first leg; do not cut blue yarn.

BODY

Continue to work in Garter Stitch across all 34 pegs for 18 rows; do not cut blue yarn.

SHIRT

When instructed to skip next peg, bring the yarn to the inside of the loom across the peg to be skipped and back to the outside ready to knit the next peg.

Row 1: With gold yarn, e-wrap empty peg, knit across: 35 pegs.

Row 2: Knit across.

Rows 3 and 4: With blue yarn and working tightly, knit 2, (skip next peg, knit 2) across.

Rows 5 and 6: With gold yarn, knit across.

Rows 7-22: Repeat Rows 3-6, 4 times.

Cut Gold; cut blue yarn leaving a long end for sewing.

HEAD

With brown yarn, knit 22 rows.

Cut brown yarn leaving a long end for sewing.

Work gathered removal; pull end tightly and secure yarn, do not cut yarn.

ASSEMBLY

Sew Head seam; secure yarn, do not cut yarn.

Weave needle through stitches on the first row of the head. Stuff head with polyester fiberfill. Pull yarn end to form neck and secure yarn, hide end inside head.

Using blue yarn, sew seam across Shirt and 18 rows of body.

Stuff body lightly with polyester fiberfill.

Sew first leg seam to last 8 rows, stuffing lightly with polyester fiberfill as you go; cut blue yarn. Using brown yarn, finish sewing seam. Weave needle through stitches on first row; adding stuffing as needed, pull end tightly pushing cast on edge to the inside and secure yarn. Hide ends inside leg.

Using blue yarn, and starting at top of second leg, sew seam same as for first leg.

ARM (MAKE 2)

With Brown, leaving a long end for sewing, and working from left to right, e-wrap cast on 11 pegs; work as flat knitting.

Knit 6 rows; cut brown yarn.

With gold yarn and leaving a long end for sewing, knit 2 rows.

STUFFED BEAR KIDS TOY

INSTRUCTIONS

Repeat Rows 3-22 of Shirt.

Cut blue yarn; cut gold yarn leaving a long end for sewing. Work gathered removal; pull end tightly and secure yarn.

Using long end at cast on edge, weave needle through stitches on first row; pull end tightly pushing cast on edge to the inside and secure yarn. Sew seam across first 6 rows. Using gold yarn, finish sewing seam, stuffing lightly with polyester fiberfill as you go. Sew arm to row 18 of shirt with seam at underarm. Hide ends inside arm.

EAR (MAKE 2)

With brown yarn and working from left to right, e-wrap cast on 8 pegs; work as flat knitting.

Knit 10 rows.

Cut brown yarn. Work gathered bind off. Weave needle through stitches on the first row of the Ear, then insert needle through first stitch on bound off edge to join sides; gather tightly pushing edges to the inside and secure yarn.

Sew to top of head, curving bottom edge. Hide ends inside head.

SNOUT

With brown yarn and working from left to right, e-wrap cast on 10 pegs; work as flat knitting.

Knit 10 rows.

Cut brown yarn leaving a long end for sewing. Work gathered bind off. Weave needle through end of rows, insert needle through cast on stitches, weave needle through end of rows; gather tightly to form a ball, stuffing lightly with polyester fiberfill; secure yarn, do not cut yarn.

Using photo as a guide for placement and black embroidery floss, embroider mouth using straight stitch (Picture # 1) and nose using satin stitch (Picture # 2 and # 3).

Sew snout to head. Hide ends inside Head.

Using black embroidery floss, embroider eyes using satin stitch.



NEW!

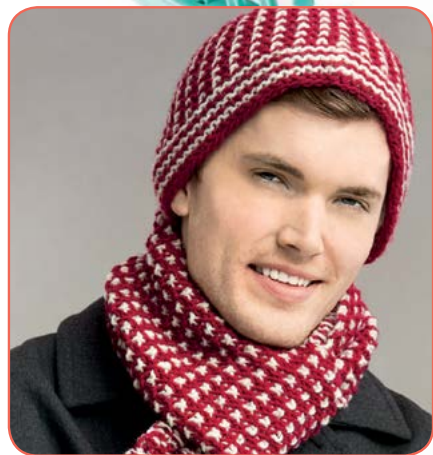
EASY WAY TO KNIT

LEISUREARTS.COM/ULTIMATE-OVAL-LOOM-KNITTING-SET

COMPLETE INTRODUCTION
TO LOOM KNITTING

7 EASY-TO-FOLLOW
PATTERNS FOR LIGHT
AND MEDIUM WEIGHT YARNS

STEP-BY-STEP PHOTO INSTRUCTIONS



MOD PODGE

DRESSER

by Julie Lewis for Plaid



MATERIALS

- FolkArt® Home Décor Chalk Paint – 34929 Cottage White, 34924 Seaside Villa
- FolkArt® Home Décor Wood Layering Block 36046
- FolkArt® Smooth Basecoating Brush 2” 36291E
- Mod Podge® Ultra Matte Chalk CS24911
- Mod Podge® 2 ¼” Brush Applicator 24960
- Decorative Floral Napkins
- Wax Paper
- Scissors
- Small Dresser
- Water Basin
- Paper Towels
- Paper Plates

MOD PODGE DRESSER

INSTRUCTIONS

1. Wipe dresser to remove any dust or residue. Remove knobs or drawer pulls.
2. Basecoat the entire dresser with FolkArt® Seaside Villa. Let dry between any additional coats.
3. Separate approximately four napkins until you have just the printed top layer.
4. Lay napkins on wax paper and apply a coat of Mod Podge® carefully to the surface. Try to avoid going back over where you brushed as the napkin will wrinkle. Let the napkins dry completely.
5. When dry, cut out desired elements from napkins. Arrange the cut pieces on the dresser until you have the desired design.
6. Apply Mod Podge® to the dresser surface and place napkin piece over the Mod Podge®. Smooth with fingers.
7. Repeat process until all the napkin elements are on the dresser. Brush a coat of Mod Podge® over the napkin pieces to seal. You do not need to seal the entire dresser as the Mod Podge® Ultra Matte Chalk finish will blend with the chalk paint.
8. Pour a medium amount of FolkArt® Cottage White into a paper plate. Dip the layering block into the paint and very lightly drag the block across the surface of the dresser in areas that you want distressed. Lightly drag across the napkin pieces as well. Let dry.
9. Attach the knobs or drawer pulls back to finish the piece.





**America's Favorite
Decoupage Medium!**



Visit our **NEW** Content Hub for:

- Inspiration
- Giveaways
- Lesson Plans
- Formula Guide
- Free Downloads
- Tips & Techniques

Celebrate Mod Podge all year long!
Visit: plaidonline.com/modpodge50

OMBRE CARDIGAN

[by Premier Yarns Design Team](#)



MATERIALS

- Premier® Yarns D.I.Y Gradient Yarn (100% Anti-Pilling Acrylic; 200G/360 Yds)
#1046-01 Pink – 1 Set
- Needles: US Size 8 (5 mm) 24” Circular Needle And Set Of 4 Double Pointed Needles Or Size Needed To Obtain Gauge.
- Notions: Tapestry Needle, Stitch Markers, 5 (6, 7) Buttons ½” Diameter

OMBRE CARDIGAN

INSTRUCTIONS

ABBREVIATIONS

k- knit

k2tog- knit 2 sts together

M1L- insert left needle from front to back under horizontal strand of yarn lying between st just worked and next st, knit this st through the back loop (1 st inc'd)

M1R- insert left needle from back to front under horizontal strand of yarn lying between st just worked and next st, knit or purl this st through the front loop (1 st inc'd)

p- purl

pm- place marker

RS- Right Side

rep- repeat

rnd(s)- round(s)

sl- slip

ssk- slip, slip, knit

st(s)- stitch(es)

WS- Wrong Side

yo- yarn over

GAUGE

18 sts x 25 rows = 4" in Stockinette St
Save time, check your gauge.

STITCH GUIDE

Garner Stitch in rows
Knit every row.

Garner Stitch in the round

Rnd 1: Knit.

Rnd 2: Purl.

Rep Rnds 1-2 for pattern.

Stockinette Stitch in rows

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rep Rows 1-2 for pattern.

Stockinette Stitch in the round.

Knit every round.

PATTERN NOTE

This cardigan is knit in one piece from the top down.

CARDIGAN

With lightest color and circular needle, cast on 59 sts.

Row 1 (WS): P10, pm, p1, pm, p6, pm, p1, pm, p23, pm, p1, pm, p6, pm, p1, pm, p10.

Row 2: Increase Row (RS): *Knit to marker, M1R, sl marker, k1, sl marker, M1L; rep from * 3 more times, knit to end – 8 sts increased.

Row 3: Purl.

Rep last 2 rows 4 (5, 6) more times – 99 (107, 115) sts.

Change to next darker color.

Next row (RS): *[K1, p1] to marker, M1R, sl marker, k1, sl marker, M1L; rep from * 3 more times, [k1, p1] to end – 107 (115, 123) sts.

Next row: Rep Row 3.

Rep Rows 2 and 3, 3 (4, 5) more times – 131 (147, 163) sts.

Next row (RS): Knit.

Next row: Purl.

Next row: Rep Row 2 – 139 (155, 171) sts.

Next row: Purl.

DIVIDE BODY AND SLEEVES

Change to next darker color (middle color).

Next row (RS): [K1, p1] to marker, sl next 28 (32, 36) sts to holder for sleeve removing markers, cast on 1 st to bridge gap, [p1, k1] across back to marker, sl next 28 (32, 36) sts to holder for sleeve removing markers, cast on 1 st to bridge gap, [p1, k1] to end – 85 (93, 101) sts.

BODY

Work 11 (13, 15) more rows in Stockinette stitch. Change to next darker color.

Next row (RS): *K1, p1; rep from * to last st, k1. Work 11 (13, 15) more rows in Stockinette stitch. Change to darkest color.

OMBRE CARDIGAN

INSTRUCTIONS

Next row (RS): *K1, p1; rep from * to last st, k1. Work 9 (11, 13) more rows in Stockinette stitch. Work 6 rows in Garter stitch. Bind off.

SLEEVES

Place 28 (32, 36) sts on 3 double pointed needles.

Join middle color yarn at underarm.

Rnd 1: *K1, p1; rep from * to end, pick up and knit 2 sts at underarm edge, placing marker between picked up sts for end of rnd – 30 (34, 38) sts.

Rnd 2: Decrease Rnd: K1, ssk, knit to last 3 sts, k2tog – 2 sts decreased.

Continue in Stockinette stitch, repeating Decrease Rnd every 4th rnd 5 (6, 7) more times – 18 (20, 22) sts.

AT THE SAME TIME, change to next darker color when 12 (14, 16) rnds of middle color have been worked, working first rnd of new color as *k1, p1; rep from * to end.

Change to darkest color and work 6 rnds in Garter stitch.

Bind off loosely. Rep for other sleeve.

FRONT AND NECK EDGING

Mark position for 5 (6, 7) buttonholes along left front edge, placing top buttonhole at neck edge, and spacing remaining buttonholes about 1¼" apart.

With circular needle and darkest color, starting at lower right front corner, pick up and knit sts along front and neck edges at the rate of 2 sts for every 3 rows and 1 st for every cast on st.

Row 1 (WS): Knit.

Row 2: Buttonhole Row (RS): Knit to 1 st before right neck corner, M1R, k1, M1L at corner, knit to left front neck corner, M1R, k1, M1L, knit to end working [yo, k2tog] at each marked buttonhole position.

Row 3: Knit.

Row 4: Knit, working [M1R, k1, M1L] at front neck corners.

Row 5: Knit. Bind off.

FINISHING

Sew buttons to right front edging opposite buttonholes. Weave in ends, closing up any gaps at underarms. Block gently.



premier[®]
YARNS



Each D.I.Y. Gradient Yarn box contains five 40 gram balls of our premium, medium weight, 100% anti-pilling acrylic yarn. All together, that's 360 yards of pretty.



There's plenty of yarn to make a scarf, a cowl, a hat and mitten set, or a baby sweater.

But why stop with knitting and crochet?

Let the D.I.Y. Gradient Yarn box inspire your creativity!
www.premieryarns.com



WOODEN CALENDAR BLOCKS

by Sakura



MATERIALS

- (2) 3 ½" Wood Blocks
- 4" X 24" In Basswood Plank, Cut Into (2) 7 ½" X 4" In Pieces & (2) 3 ¾" X 7" In Pieces
- Rectangle Dowel, Cut Into (3) 1" X 7" In Pieces
- Washi Or Masking Tape
- Sakura Permapaque® Markers
- Sakura Gold Pentouch® Marker

WOODEN CALENDAR BLOCKS

INSTRUCTIONS

1. I'm using two blocks that are 3 ½ inches square. To make the stand, I used a 2 foot x 4 inch lightweight plank of basswood I bought at the craft store, cut into 4 pieces. The back piece and bottom piece need to be cut slightly larger than the width of your two blocks put together. I cut mine to 7 ½ inches. (Take into account the thickness of your wood; if your wood is thicker, you'll need to cut your pieces a bit longer.)
2. Use a quick-dry wood glue to adhere the back and bottom pieces at a 90 degree angle, with the back piece resting on top of the bottom piece.
3. Cut two pieces to 3 ¾ inches, and adhered these on top of the bottom piece at a 90 degree angle.
4. You'll also need to cut 3 wood rectangles, which will have the names of the months. I found a 3-foot rectangle dowel at my craft store for a couple dollars. Cut to the same length as your two blocks put together. The width of all three rectangles put together should be about the same as your block, but it's okay if the rectangles are slightly smaller. My block is 3 ½ inches, and my rectangles are 1 inch by 7 inches.
5. Now we can start decorating our blocks! I tested out a few different mediums on a piece of scrap wood, and I really liked the effect of my Sakura Permapaque® markers. They have a beautiful finish that doesn't look thick or streaky like paint, or bleed into the grain of the wood like regular markers. I'm also going to add a little sparkle with a Sakura Gold Pentouch® marker.
6. I like to use washi tape or masking tape to get crisp straight lines. I'm wrapping tape around this block at regular intervals. Then I color in the blank areas with a Sakura Permapaque® marker. There's practically zero dry time, so I can move on to the next side right away. Unlike paint, I don't have to wait for my design to dry before removing the tape.
7. Although Sakura Permapaque markers come in a variety of colors, I'm opting to keep it simple with a fresh palette of pink, yellow, and green, grounded with black. I decided to put stripes on the first block, polka dots on the second, and a zig-zag chevron on the third. But you can draw whatever design you'd like.
8. I'm choosing to color half of each block's surface. Add tape diagonally from corner to corner. Protect the side edges as well. The markers I'm using feature dual nibs, with one end being a point that's good for detailed work, and the other being a chisel that's useful for filling in large areas.
9. I'm just using the pink, yellow, and green for this, with the same colors on opposite sides of the cube. I love how this ink goes on smoothly, with a matte finish that almost looks like a wash or stain. The lighter colors allow the wood grain to peek through, which is a really pretty effect.
10. Now we're ready to add numbers to the blocks. It's important that we do this right, or we won't have the correct number combinations for each day of the month. On the first block, write a 5 on the top and a 0 on the opposite side, or bottom. Add 1, 2, 3, and 4 to the sides.

WOODEN CALENDAR BLOCKS

INSTRUCTIONS

11. On the second block, write 0 on the top, and 8 on the opposite side, or bottom. Add 1, 2, 6, and 7 to the sides. Note that 6 will pull double duty as a 9, so be sure that you write it in a style that's legible in either orientation.
12. Finally, we can write the names of the months on the blocks. I'm using the Sakura Gold Pentouch® for this, then adding a shadow outline with the black Sakura Permapaque® marker. The first block will have the first 4 months, the second block the next 4, and the last block the final 4.
13. To use your calendar, place the month rectangles in the bottom of the stand, with the current month facing out. Add the date blocks on top, rotating as needed each day.



Capturing the moment
just got easier.



Courtesy of Russ Stutler, www.stutler.cc



Koi® Water Colors

Pocket Field Sketch Box

-12, 18, 24, 30 and NEW 36 & 48 color sets

KOI® WATER COLOR FIELD SKETCH KIT IS A SLEEK AND PORTABLE PALETTE WITH RICH, BLENDABLE COLORS AND A REFILLABLE WATERBRUSH FOR WHENEVER INSPIRATION STRIKES.



XNCW-36N



XNCW-48N



Find retailers: www.sakuraofamerica.com



@SakuraofAmerica

BERNAT MAKER HOME DEC

PLANT HOLDER

by Yarnspirations™



Yarnspirations™

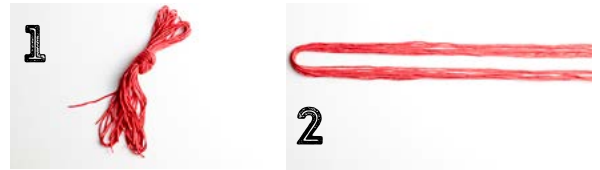
MATERIALS

- Bernat® Maker Home Dec (8.8 oz/250 g; 317 yds/290 m), 1 ball.
- Tape Measure or Yard Stick.
- Tape

BERNAT MAKER HOME DEC PLANT HOLDER

INSTRUCTIONS

1. Cut 8 strands of yarn 7 feet [2 m] long.
Top Knot: Fold all strands in half and knot together, approx 1½" [4 cm] from top (fold edge). Tape Top Knot securely to flat surface to continue.
2. Divide 16 strands of yarn into 4 groups of 4 strands. Tie each group with one overhand knot 12" [30.5 cm] down from Top Knot.
Note: It will be helpful to attach tape onto each Group with numbers 1, 2, 3, 4 written onto tape (tape will be removed at end of work).
3. Working from left to right: take 2 strands from Group 1 and 2 strands from Group 2, tie together with overhand knot 3" [7.5 cm] down from previous knot. Take 2 unused strands from Group 2 and 2 strands from Group 3, tie together with overhand knot 3" [7.5 cm] down from previous knot. Repeat with 2 strands from Group 3 and 2 strands from Group 4, then 2 strands from Group 4 and remaining 2 strands from Group 1.
4. Tie all strands together with overhand knot 2" [5 cm] down from knots in Step 3.
5. Cut strands even to desired tassel length. Remove tape markers.



TANGERINE FLOATING CANDLE HOLDER

by Testors



MATERIALS

- [Testors Aztek Airbrush](#)
- [Testors Paint Cups](#)
- [Testors Aztek Airbrushable Acrylic Paint Fluorescent Orange 9463, White 9440](#)
- [Testors Glosscote 1261](#)
- [Testors Aztek Canned Propellant](#)
- E6000 Adhesive
- Frog Tape
- Rubber Bands In Mixed Thicknesses
- Ruler
- Craft Knife
- Toothpicks
- Floating Candle
- 2.75" X 5" Stemless Wine Glass
- 4.75" Dvd - 2
- Scissors
- Toothbrush
- Plastic Gloves
- Paper Towels
- Small Container

TANGERINE FLOATING CANDLE HOLDER

INSTRUCTIONS

1. Place a wide rubber band around the wine glass. Turn the glass over onto the work surface. Press a ruler against the glass and slide the band down to meet it. Work around the entire glass to position the band evenly from the rim.
2. Place loose rubber bands on the work surface to keep the glass from rolling while you work. Wrap the top edge of the glass with Frog Tape aligning the tape edge against the rubber band. Press down the edges to seal them securely and avoid gaps.
3. Slide the band down the glass. Position it unevenly on the container creating a wavy line.
4. Add more bands the same way. Alternate the thickness of the bands, the wave, and the spacing between each.



TANGERINE FLOATING CANDLE HOLDER

INSTRUCTIONS

5. Fill a Testors Paint Cup and begin airbrushing the glass with Testors Aztek Airbrushable Acrylic Paint Fluorescent Orange. Do not accidentally move any of the bands in the process.
6. Paint the blank areas until completely covered, including the glass bottom.
7. Pour a bit of the Testors White Paint into a small container. Dip an old toothbrush with soft bristles into the paint. Blot it lightly on paper towels.
8. With a gloved hand, drag across the bristles with your thumb, splattering Testors White Paint over the orange. Allow paint to dry.



TANGERINE FLOATING CANDLE HOLDER

INSTRUCTIONS

9. With two fingers, hold both sides of each band firmly against the glass. To remove a band, press a craft knife into it to slice it. Control the band with our fingers. Do not allow it to snap or stretch across any of the paint.



10. Allow the paint to set for 24 hours then protect the paint by spraying the project with Testors Glosscote. Follow the directions on the can.



11. With scissors, cut a DVD into irregular shaped pieces. Use caution as cut edges can be sharp.



12. With a toothpick apply E6000 adhesive to the backside of the pieces and press them mirror side out, to the glass in a random pattern.

13. Apply E6000 adhesive to the center of the mirror side of a second DVD and center the wine glass over it. Allow the glue to set.



14. Fill the glass with water to the first orange line at the top. Set a floating candle in the water.

*Testors And Rust-Oleum Are Creating
Together And We'd Love To Have You Join Us*

CREATE

*In 2017, we're rolling out new dazzling metallics,
first-ever colors in our most popular spray paints,
on-trend wood stains, and more. We're sure you'll be
inspired to create something wonderful.*

Learn more at RustOleumCreate.com!

 **RUST-OLEUM**
BRANDS



DIMENSION VALENTINE

[by Stephenie Hamen for Tonic Studios USA](#)



MATERIALS

- Nuvo Sparkle Dust In Hollywood Red
- Nuvo Embellishment Mousse In Aquamarine
- Nuvo Crystal Drops In Ivory Seashell
- Nuvo Glue Pen Large
- Tim Holtz Scoring Tool
- Tonic Essentials Layering Basics Dies – Cockle Shell
- Tonic Essentials Layering Basics Dies – Traditional Hearts
- Tonic 8X8 Embossing Folder – Layered Leaves
- Tonic Tangerine
- Tonic Trimmer
- Cardstock
- Foam Brush
- Washi Tape (Optional)

DIMENSION VALENTINE

INSTRUCTIONS

1. Cut your cardstock to create your card base – this was cut to 4.5 x 5.5
2. Score down the middle and then fold. (Picture # 2)
3. Cut your other cardstock down and use your Tonic Tangerine to cut them into your shapes. Then, put your smaller cockle shell cut piece into the Tonic Embossing Folder. Washi tape can be used to keep it straight on the pattern if you want. Run through and emboss. (Picture # 3)
4. Using the Nuvo Embellishment Mousse and foam brush, run onto your embossed piece, adding shimmer and definition to the embossed areas. (Picture # 4)



DIMENSION VALENTINE

INSTRUCTIONS

5. Take your heart and cover it with the Nuvo glue. Sprinkle it with the Nuvo Sparkle Dust and shake off the excess. Let it dry.



6. Begin to add your layers to the card base.



7. Using the Nuvo Crystal Drops, carefully add a few pearlescent drops to the corners of the white cardstock and allow it to dry.



8. Use the scoring tool and score the heart on the back. Fold it and then adhere to the center of the card.





nuvo[®] 

Nuvo by Tonic Studios is all about giving your design projects that perfect finishing touch. With our collections you can let your imagination define your creative vision knowing that Nuvo will add a high-quality finish to your artwork.

To find out more about the products and the people behind Nuvo contact one of the team.

 [tonicstudiosusa](https://www.facebook.com/tonicstudiosusa)

 [tonicstudiosusa](https://www.instagram.com/tonicstudiosusa)

www.tonic-studios.com / support@tonic-studios.com



11 DIY CRAFT PROJECTS FOR ANY OCCASION



[Click here for more free eBooks from FaveCrafts.com](http://FaveCrafts.com)