



11 DIY CRAFT PROJECTS EVERYONE IS TALKING ABOUT

Featuring Easy Craft Projects From...



11 DIY CRAFT PROJECTS EVERYONE IS TALKING ABOUT

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EDITOR'S NOTE

Dear Readers,

Create some of the trendiest projects in the crafting industry. In 11 DIY Craft Projects Everyone Is Talking About, experience stunning crafts with vivid detail. The beautiful projects range from trendy rock coloring ideas and DIY fidget spinners to more timeless scarf patterns and gift giving ideas. If clay is your medium of choice, consider making the DIY Galaxy Headband (p. 13). If you're eager to expand your indoor gardening décor, build the 3-Tiered Indoor Fairy Garden (p. 27). Meanwhile, the Winter Twist Throw (p. 10) and Prairie Shawl (p. 18) are completely gorgeous projects for knitters. Choose any of the projects in this collection that draws your attention, and explore a new craft project this season.

This free eBook comes with 11 fully illustrated tutorials provided by some of your favorite crafting companies. See all the beautiful crafts that can be made using products from [Deflecto](#), [Leisure Arts](#), [Love Knitting](#), [Marvy Uchida](#), [Premier Yarns](#), [Plaid](#), [Polyform](#), [Red Heart](#), [Sakura](#), [Testors/Rust-Oleum](#), and [Xyron](#).

You can find more craft projects, great gift ideas, and DIY home decor at [FaveCrafts.com](#).

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Sincerely,

The Editors of FaveCrafts
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TERRARIUM COLORING PAGE JAR CRAFT

Materials

- Glass Jar Terrarium (Leisure Arts #47899)
- Jute Twine (Leisure Arts #48526)
- Watercolor Pencils (Leisure Arts #48582)
- Art of Coloring Designs (Leisure Arts #6905)
- Laminator
- Hook & loop tape
- Dried peas

TERRARIUM COLORING PAGE JAR CRAFT

Instructions

1. Gather all materials.
2. Select a page from chosen coloring book. Color with dry watercolor pencils. Apply in one or more layers of same pigment, complementary hues or contrasting colors. The seven colors of the rainbow were used in the example.
3. When done coloring with dry pencils, use included paint brush from watercolor pencil set to add controlled amount of water to one color at a time. Rinse brush well after applying to each color. Let design dry for several hours or overnight.
4. If only a partial page was colored, cut out the colored/painted design section(s).
5. Follow the directions on the laminator.
6. Decorate the glass jar terrarium. Add colored jute twine to rope handle and/or jar if desired.
7. Clean the glass according to instructions found on hook & loop package. Apply the tape to the glass and laminated design.
8. Add dried peas to jar to act as stabilizer for inserted coloring instruments.
9. Place watercolor pencils deeply into dried peas to stand upright.



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DIY MINI DESK CALENDAR

Materials

- Deflecto® Mini Slanted Sign Holder 3" x 4" (#20006CzR)
- 2018 Mini Tear-Off Calendars
- One Big Happy Family Scrapbook Collection
- Red and White 3/16" Grosgrain/Stripes
- Ribbons RG-14
- Sprinkles
- Adhesive Tape Runners and Foam Tabs
- 1-1/4" Circle Punch

DIY MINI DESK CALENDAR

Instructions

1. Adhere the 3/4" x 3" red scrapbook paper strip approximately 1/4" from the bottom of the 3" x 4" scrapbook layer. (Option #1: Adhere word strip over 3/4" paper strip.)
2. Decide if you want your mini calendar standing upright or laying down on a slant.
3. Insert 3" x 4" scrapbook layer into 3" x 4" Mini Slanted Sign Holder.
4. Adhere mini calendar to front of sign holder.
5. Embellish mini calendar with ribbon and Sprinkles. (Option #2: Adhere punched word circle with foam tab onto the top of the mini calendar frame.)



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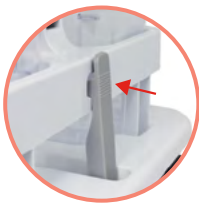
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U.S. Patent No.
D775832



Caddy Wheel Base
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Patent Pending



Mounting Bar
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WINTER TWIST THROW

Materials

- 8 x 100g balls of Paintbox Yarns Simply Aran in Mustard Yellow
- 1 Pair of 4mm (UK 8 – US 6) knitting needles
- 1 Pair of 5mm (UK 6 – US 8) knitting needles
- 1 Cable needle

-love-
knitting

-love-
crochet

WINTER TWIST THROW

Instructions

Centre Section

Cast on 165 sts using 5mm (US 8) needles.

Now work first band of blocks as follows:

Row 1 (rs) *(P4, K1, inc in next st, K2, inc in next st, K2, inc in next st, K1, P4, K2) twice, P4, K1, (inc in next st, K2) twice, inc in next st, K1, P4*, K55, rep from * to * once more. 183 sts.

Row 2 and every foll alt row to row 70 *(K4, P12, K4, P2) twice, K4, P12, K4*, P55, rep from * to * once more.
row 3 *P4, K4, C8B, P4, K2, P4, K4, C8F, P4, K2, P4, K4, C8B, P4*, K55, rep from * to * once more.

Row 5 *(P4, K12, P4, K2) twice, P4, K12, P4*, K55, rep from * to * once more. row 7 *P4, C8F, K4, P4, K2, P4, C8B, K4, P4, K2, P4, C8F, K4, P4*, K55, rep from * to * once more.

Row 9 as row 5. Rows 2 to 9 form patt for first band of blocks. Cont in patt as now set for a further 62 rows, ending after row 7 and with a rs row.

Row 72 (ws) *(K4, P1, P2tog, P2, P2tog, P2, P2tog, P1, K4, P2) twice, K4, P1, (P2tog, P2) twice, P2tog, P1, K4*, P55, rep from * to * once more. 165 sts. This completes first band of blocks.

Now work second band of blocks as follows:

Row 73 (rs) K55, (P4, K1, inc in next st, K2, inc in next st, K2, inc in next st, K1, P4, K2) twice, P4, K1, (inc in next st, K2) twice, inc in next st, K1, P4, K55. 174 sts.

Row 74 and every foll alt row to row 142 P55, (K4, P12, K4, P2) twice, K4, P12, K4, P55.

Row 75 K55, P4, K4, C8B, P4, K2, P4, K4, C8F, P4, K2, P4, K4, C8B, P4, K55.

Row 77 K55, (P4, K12, P4, K2) twice, P4, K12, P4, K55.
row 79 K55, P4, C8F, K4, P4, K2, P4, C8B, K4, P4, K2, P4, C8F, K4, P4, K55.

Row 81 as row 77.

Rows 74 to 81 form patt for second band of blocks. Cont in patt as now set for a further 62 rows, ending after

Row 79 and with a rs row.

row 144 (ws) P55, (K4, P1, P2tog, P2, P2tog, P2, P2tog, P1, K4, P2) twice, K4, P1, (P2tog, P2) twice, P2tog, P1,

K4, P55. 165 sts.

This completes second band of blocks. Now work 3rd and 4th bands of blocks by repeating rows 1 to 144 again, ending with a ws row. Cast (bind) off all 165 sts in patt.

End Borders (Both Alike)

With rs facing and using 4mm (US 6) needles, pick up and knit 165 sts evenly along cast-on edge of Centre Section.

Row 1 (ws) knit.

Row 2 inc in first st, K to last 2 sts, inc in next st, K1. Rep last 2 rows 8 times more. 183 sts. Cast (bind) off loosely knitwise (on ws). Work End Border across cast-off (bind-off) edge of Centre Section in same way.

Side Borders (Both Alike)

With rs facing and using 4mm (US 6) needles, pick up and knit 216 sts evenly along one row-end edge of Centre Section.

Row 1 (ws) knit.

Row 2 inc in first st, K to last 2 sts, inc in next st, K1.

Rep last 2 rows 8 times more. 234 sts. Cast (bind) off loosely knitwise (on ws). Work Side Border along other row-end edge of Centre Section in same way.

Making Up

Do NOT steam press!

Join shaped row-end edges of Borders to form mitred corners. Pin out Throw to measurement given, cover with a clean damp cloth and leave to dry naturally.

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OUT-OF-THIS-WORLD DIY HEADBAND

Materials

- Premo! Ultramarine – 2 oz. (1 block)
- Premo! Wasabi – 2 oz. (1 block)
- Premo! Turquoise – 2 oz. (1 block)
- Premo! Accents – Sunset Pearl – 2 oz. (1 block)
- Premo! Accents – Yellow Gold Glitter – 2 oz. (1 block)
- Clay Conditioning Machine
- Sculpey® Super Slicer
- Sculpey® Acrylic Roller
- Kemper Small Circle Cutter Set
- 2-Part Clear Epoxy
- Gold Tone Wire Headband with Stars
- Vegetable Peeler – dedicated for use with Polymer Clay
- Toothpicks
- Index Cards



OUT-OF-THIS-WORLD DIY HEADBAND

Instructions

Getting Started

Polymer clay may stain. CLAY MAY DAMAGE UNPROTECTED FURNITURE OR FINISHED SURFACES. DO NOT USE polymer clay on unprotected surfaces. We recommend working on the Sculpey® clay mat, wax paper, metal baking sheet, or disposable foil. Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275°F (130°C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer.

DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME. Wash hands after use. Baking should be completed by an adult.

Begin by preheating oven to 275°F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.

Step 1:

Set the Clay Conditioning Machine to the thickest setting. Condition and roll out sheets of the following colors

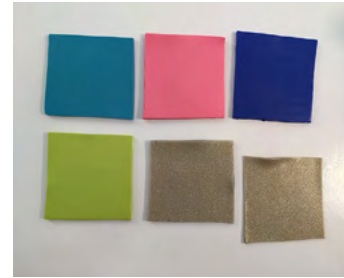
- Ultramarine
- Wasabi
- Turquoise
- Sunset Pearl
- Yellow Gold Glitter

Cut each sheet of clay into a 2.5" square.



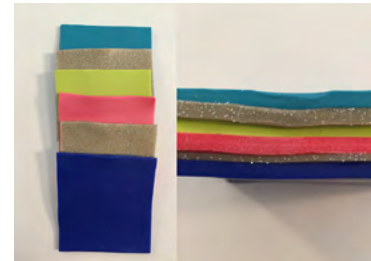
Step 2:

Adjust the setting on the Clay Conditioning Machine to a thin setting. Roll the excess Yellow Gold Glitter into a sheet and trim to a 2.5" square. Set the excess clay to the side; this excess clay will be used later in the project.



Step 3:

Stack the squares of clay in the following order: Turquoise, thick Yellow Gold Glitter, Wasabi, Sunset Pearl, thin Yellow Gold Glitter, and Ultramarine.



Step 4:

Adjust the Clay Conditioning Machine back to the thickest setting. Use the Acrylic Roller to compress the stack of clay so that it is a little thicker than the opening between the rollers on the Clay Conditioning Machine. Place one edge of the stack of clay against the rollers and roll through once. Adjust the Clay Conditioning Machine to one setting thinner. Place the narrow edge of your stack of clay against the rollers and roll through once.

Step 5:

Measure the strip of clay and mark the mid-point of the overall length of clay. Use the Super Slicer Blade to cut the strip of clay in half. Stack the two halves of the strip one on top of the other; make sure that when you stack the two halves that the stripes are in the same order. Repeat this process twice more so you end up with a stack that is eight sets of stripes tall.



OUT-OF-THIS-WORLD DIY HEADBAND

Step 6:

Pick up the vegetable peeler and push the tip straight down and all of the way through the stack of clay. Continue making holes in the stack until the entire stack has holes.



Step 7:

Position the stack of clay between your palms and press from either side to compress the stack. Turn the stack 90-degrees and compress from the other two sides. Repeat this process until it looks like all of the gaps made by the vegetable peeler are pressed closed. Use the Acrylic Roller to roll the top of the stack smooth.



Step 8:

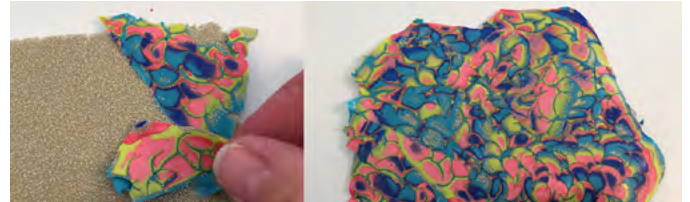
Lift the stack of clay, rotate it 90-degrees and place it back onto the work surface; when looking at the stack it should now be in an on-point position (appears to be diamond shaped). Firmly press the stack of clay down onto the work surface so it does not move. Pick up the Super Slicer Blade and hold it parallel to the work surface. Use the blade to cut thin slices from the top of the stack. Continue cutting slices and setting them to the side until you have accumulated a dozen or more slices.



Step 9:

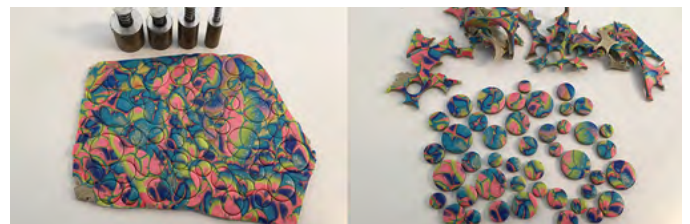
Pick up the Yellow Gold Glitter that was set to the side in Step 2 and roll out a sheet of clay on the thickest setting of the Clay Conditioning Machine. Place the sheet of clay on the work surface. Pick up a slice from the

stack and place it onto the sheet of Yellow Gold Glitter clay. Using the Acrylic Roller, gently roll the slice onto the sheet of clay. Continue adding slices, making sure to roll them down each time, until you have the entire sheet of Yellow Gold Glitter covered in slices from your stack.



Step 10:

Move what is left of the stack of clay to the side for use in a future project. Lift the slice-covered sheet of Yellow Gold Glitter clay off the work surface and roll through the Clay Conditioning Machine once. Note: Rolling the sheet through the Clay Conditioning Machine will smooth down the surface of the sheet of clay and return it to an even thickness. Smooth the patterned sheet of clay down onto the work surface and use the Kemper cutters to cut out several circles of different sizes. Try to fit as many circles into the sheet of clay as you can so you have many pieces to choose from. Once you have all of the circles cut out peel away the excess clay.



Step 11:

Place an index card down on the work surface. Pick up a couple of the cut circles of clay and place them pattern side down onto the index card. Pick up the headband and pick a spot between two stars. Hold the headband over the different size circles until you find a size that looks either good or, in the case of stars that are close together, will fit in the gap. Once you know which circle you would like to use position the headband over the chosen circle and line the wire of the headband up over the center of the circle. Slowly press the wire of the headband down into the clay. Continue slowly pressing down until the wire is buried just below the surface of the clay; leave the clay on the headband. Continue the process of adding circles of

OUT-OF-THIS-WORLD DIY HEADBAND

clay onto the headband until you have added as many clay pieces as you like. Once you are finished adding clay, place an index card onto the baking dish and place the headband face down onto the index card. Bake the clay/headband assembly for 20 minutes and let cool completely.



Step 12:

After the headband and clay have cooled carefully remove the pieces of clay one at a time and lay them down in the order they were attached, or as an alternative take a couple of photos. The purpose of taking photos or lining up of the pieces is so you can reattach them in the same places.

Step 13:

Place an index card on the work surface. Use a toothpick to mix a small amount of the 2-part clear epoxy. Spread a little bit of the epoxy into the indented line on the back of one of the clay circles; remember less is more when using adhesives, too much adhesive will cause the pieces to move and will take a bit longer to set. Press the headband into the groove and hold for a few seconds. Continue this process until all of the clay circles have been attached to the headband. Set the assembly to the side and let the epoxy set per the amount of time recommended by the manufacturer.



Step 14:

Mix another small amount of epoxy on a new index card and spread a coat of the epoxy over the wire of the headband and onto a clay circle; the wire should be encased in the epoxy. Continue this process until all of the circles of clay have a second batch of epoxy added. Set the assembly to the side and let the epoxy completely cure per the amount of time recommended by the manufacturer.



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PRAIRIE KNIT SHAWL PATTERN

Materials

- Premier® Yarns Rodeo™ (85% cotton, 15% polyester; 150g/265yds)
#1066-03 Light Blue – 2 balls
- US Size 9 (5.5mm) knitting needles or size needed to obtain gauge
- Removable stitch marker
- Tapestry needle

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PRAIRIE KNIT SHAWL PATTERN

Instructions

Abbreviations

k- knit

k2tog- knit 2 stitches together

p- purl

p2tog- purl 2 stitches together

RS- Right Side

rep- repeat

sl- slip

ssk- slip, slip, knit

st(s)- stitch(es)

yo- yarn over

Gauge

15 sts x 22 rows = 4" in Stockinette stitch after blocking. Save time, check your gauge.

Shawl

Cast on 5 sts.

Row 1 (RS): K2, yo, k1, yo, k2 – 7 sts. Use removable marker to mark center st. As subsequent rows are worked, move marker up so it is always easy to identify the center st.

Row 2: K2, purl to last 2 sts, k2.

Row 3: K2, [yo, k1] 3 times, yo, k2 – 11 sts.

Row 4: K2, purl to last 2 sts, k2.

Row 5: K2, yo, knit to marked center st, yo, knit center st, yo, knit to last 2 sts, yo, k2 – 4 sts increased.

Row 6-21: Rep Rows 4 and 5, 8 more times – 47 sts.

Row 22: Knit.

Row 23: K2, *yo, k2tog; rep from * to 1 st before center st, yo, k1, yo, knit center st, yo, k1, *yo, k2tog; rep from * to last 2 sts, yo, k2 – 4 sts increased.

Row 24: Knit.

Row 25: Rep Row 5.

Rows 26-41: Rep Rows 4 and 5, 8 more times –87 sts.

Rows 42-61: Rep Rows 22-41 - 127 sts.

Rows 62-81: Rep Rows 22-41 – 167 sts.

Rows 82-101: Rep Rows 22-41 – 207 sts.

Rows 102-105: Rep Rows 22-25 – 215 sts.

Edging

At end of Row 105, cast on 8 sts.

Row 1 (WS): K7, p2tog (last st of edging with first st of shawl body).

Row 2 (RS): Sl 1, k1, [yo, k2tog] twice, yo, k2.

Row 3: Sl 1, k7, p2tog.

Row 4: Sl 1, k2, [yo, k2tog] twice, yo, k2.

Row 5: Sl 1, k8, p2tog.

Row 6: Sl 1, k3, [yo, k2tog] twice, yo, k2.

Row 7: Sl 1, k9, p2tog.

Row 8: Sl 1, k4, [yo, k2tog] twice, yo, k2.

Row 9: Sl 1, k10, p2tog.

Row 10: Sl 1, k11.

Row 11: Bind off 4, k7 (including st left from bind off), p2tog.

Rep Rows 2-11 until all shawl body sts are worked, ending final rep with Row 9 of edging. Bind off all sts.

Finishing

Weave in ends. Block to finished measurements.

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SNUGGLE UP CHUNKY CROCHET SCARF PATTERN

Materials

- RED HEART® Collage™: 5 balls 9981 Dollhouse
- Susan Bates® Crochet Hook: 16mm [US Q]
- (7 Jumbo) RED HEART® Collage™, Art E859 available in print colors 5 oz (141 g) 55 yds (50 m) balls
- Small crochet hook



SNUGGLE UP CHUNKY CROCHET SCARF PATTERN

Instructions

Abbreviations

ch - chain;
cm - centimeters;
dc - double crochet;
mm - millimeters;
sc - single crochet;
st(s) - stitch(es);
tog - together.
dc5tog- [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 5 times, yarn over, draw through all 6 loops on hook.

Size: Scarf measures 8½" x 72" (21.5 x 183 cm) excluding fringe.

Gauge: 5 dc = 3" (7.5 cm); 4 rows = 5" (12.5 cm).
CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

Scarf

With larger crochet hook, ch 16.

Row 1 (right side): Work 2 dc in 4th ch from hook (beginning ch count as first dc), skip next 2 ch, sc in next ch, skip next 2 ch, 5 dc in next ch, skip next 2 ch, sc in next ch, skip next 2 ch, 3 dc in last ch, turn—11 dc and 2 sc.

Row 2: Ch 1, sc in first dc, ch 2, dc5tog, ch 2, sc in next dc, ch 2, dc5tog, ch 2, sc in top of beginning ch, turn—2 dc and 3 sc.

Row 2: Ch 1, sc in first dc, ch 2, dc5tog in next 2 dc, sc, and 2 dc, ch 2, sc in next dc, ch 2, dc5tog in next 2 dc, sc, and 2 dc, ch 2, sc in top of beginning ch, turn—2 dc5tog and 3 sc.

Row 3: Ch 3 (counts as first dc here and throughout), 2 dc in first sc, sc in next dc5tog, 5 dc in next sc, sc in next dc5tog, 3 dc in last sc, turn—11 dc and 2 sc.

Row 4: Repeat Row 2.

Repeat Rows 3 and 4 until piece measures 72" (183 cm) or desired length. Fasten off.

Finishing

Fringe

Cut 44 strands, each 25" (63.5 cm) long. Hold 2 strands together and fold in half to form a loop. Working in opposite side of foundation ch, insert large crochet hook from right side through 2nd ch. Place fold on hook and draw fold through, forming a large loop.

Thread ends of strands through loop and pull to tighten. Repeat to attach fringe in next 10 ch of Row 1, then repeat to attach 11 fringes centered across sts and ch of last row. Trim ends evenly.

With small crochet hook, weave in ends.





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HOW TO COLOR ROCKS

Materials

- Smooth rocks
- White acrylic paint & brush (recommended)
- Permapaque® markers
- Clear spray paint or sealant



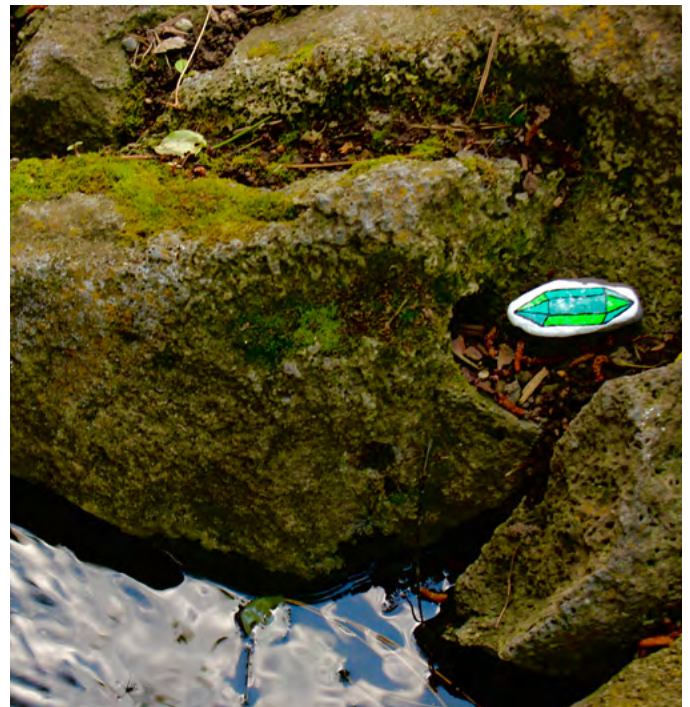
HOW TO COLOR ROCKS

Instructions

1. First you'll need to find some smooth rocks. I found most of these when I tilled my garden, but you can also find rocks in nature. Medium sized rocks are easier to draw on, but I prefer the smaller rocks because they're trickier for rock hunters to find.
2. Rinse and dry the rocks.
3. I like to add a primer coat of white acrylic paint because it makes my colors pop. I recommend covering your work area in newspaper or wrapping paper to keep your desk clean. Let the paint dry completely before moving on to the next step.
4. Some people like to only use acrylic paint on their rocks, but paint can be messy, and it's hard to add detail on small rocks. Other people use markers, but they don't show up as well as paint does. I think the best solution is to use markers that have paint-like ink. I prefer Permapaque markers by Sakura of America. They contain opaque ink that has the vibrancy and coverage of paint. They have dual tip markers, with a chisel point and medium point, as well as fine tipped markers. They're easy to control and mess-free.
5. You can draw pretty much anything on your rocks, as long as it's family-friendly. You never know who might find your rock! You can doodle food, animals, or pop culture characters. You can make designs and patterns, or try a landscape. You can even hand letter a positive message. I've found that outlining my drawings with a black Permapaque marker makes them stand out more. I like to use the fine tip markers for detail work, the medium point for filling in smaller areas, and the chisel tip for filling in backgrounds.
6. Don't forget to label your rock with a hashtag, if you hope to see it shared on social media. Many communities have Facebook pages, often the name of the city followed by "rocks," such as Vancouver Rocks. Do a quick online search to see if there's a group in your area, if not, you might want to consider starting one.
7. Finally, spray your rocks with a clear coat to seal them and make them weather-resistant. Be sure

to spray in a well-ventilated area. Placing your rocks in a disposable pan or box will keep the spray where you want it.

8. Allow to dry, and then it's time to hide! Public parks and nature trails are a great place to stash your rocks, but avoid placing them in grassy areas, because they can damage lawnmowers. Never trespass, and only hide your rocks in locations that are safely accessible. Keep the game safe and fun for everyone.
9. Once they're hidden, you have the option of posting a hint on social media for local rock hunters. Keep an eye on the page to see which of your rocks have been found!



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3-TIER DIY INDOOR FAIRY GARDEN

Materials

- Fluorescent Sprays
- Tools Chalkboard Sprays
- Chalkboard Sprays
- Enamel Markers
- Universal Bonding Primer
- 3 Terra Cotta Pots Of Different Sizes
- Painter's tape
- Kraft Paper
- Lint-Free Cloth
- Chalk or Chalk Marker
- Gloves For Painting And Gardening
- Potting Soil
- Plants and Fairy Garden Pieces
- Trowel
- Stones



3-TIER DIY INDOOR FAIRY GARDEN

Instructions

1. Gather supplies.



2. Always work in a well-ventilated area, such as outside or in an open garage. Prime pots using Rust-Oleum's Universal Bonding Primer to all 3 pots inside & outside. Let dry.



3. Add the painters tape and paper to prep all three pots for adding the fluorescent paints.



4. For the small pot, spray the Fluorescent Yellow Paint to the top area inside and outside of the pot. Let dry.



5. For the medium pot, spray the Fluorescent Pink Paint to the top area inside and outside of the pot. Let dry.



6. For the large pot, spray the Fluorescent Green Paint to the top area inside and outside of the pot. Let dry.



7. Take off the painters tape & paper from all three pots.



8. Add the painters tape and paper to prep all three pots for adding the chalkboard paint.



9. Add the Chalkboard paint to the lower area of all three pots. Let dry. Then remove the painter's tape and paper.



10. Using the White Enamel marker, paint a line where the fluorescent color and the chalkboard color meet on all three pots.



3-TIER DIY INDOOR FAIRY GARDEN

11. Prep the medium pot for chalk writing by using the side of a piece of chalk, rubbing it in the area where the wording will be written, and then rubbing the area with a lint free cloth.



12. Write "Fairies Welcome!" on the middle pot using a piece of chalk or a chalk marker.



13. Add a small amount of large stones to each pot for drainage.



14. Add potting soil to all three pots.



15. Stack each pot carefully so it is positioned toward the back of each pot below it.



Add your plants and Fairy items to the display and find a sunny spot in your home to enjoy your creation!



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WATERCOLOR MARKER DIY QUOTE CANVAS

Materials

- Marvy® Uchida Le Plume II Markers, variety of colors
- Marvy® DecoColor® Paint Markers, white, black, silver
- Marvy® Le Plume Permanent Marker, yellow (Y625)
- Marvy® Jewel Picker
- Blank Canvas
- Letter Stickers
- Assorted Gems
- Spray bottle with water
- Plastic Storage Bag, gallon size
- Paper Towels



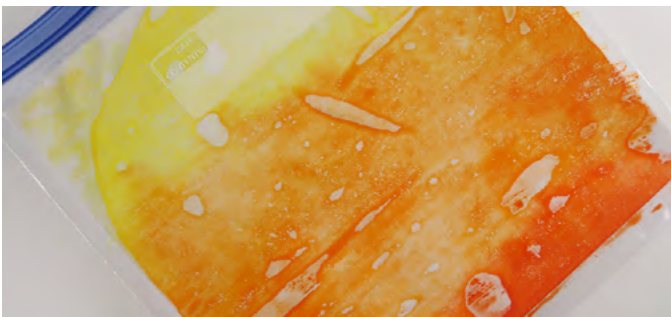
WATERCOLOR MARKER DIY QUOTE CANVAS

Instructions

1. Using Marvy® Le Plume II Markers, scribble colors on the blank side of a plastic gallon sized storage bag. Colors should coordinate.



2. Spritz colored storage bag and blank canvas with water. Lay plastic over canvas and press down with fingertips. Remove storage bag and blot with paper towel as necessary. Allow to dry.



3. Adhere letter stickers to canvas with quote for your artwork.*



4. Using Marvy® Le Plume II Markers, scribble second set of colors on the blank side of a plastic gallon sized storage bag. Colors should coordinate with first layer of colors.



5. Spritz colored storage bag and blank canvas lightly with water. Lay plastic over canvas and press down gently with fingertips. Remove storage bag and blot with paper towel as necessary. Allow to dry and remove letter stickers.



6. Using the Marvy® DecoColor® Paint Markers, go over the lettered outlines from the stickers to fill in your quote.



WATERCOLOR MARKER DIY QUOTE CANVAS

7. Use the silver Marvy® DecoColor® Paint Marker to splatter paint on the canvas.



8. With a Marvy® Le Plume Permanent Marker, color some gems to accent your piece. This marker is permanent on any surface including wood, plastic, and metal.



9. Use your Marvy® Jewel Picker to place your gems onto your canvas.



*You can also use vinyl letters cut with a die cutting machine to customize your artwork.

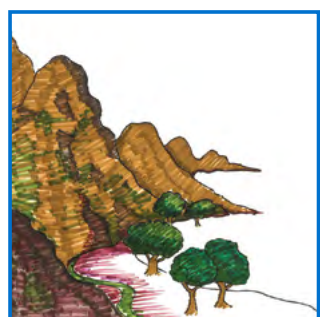
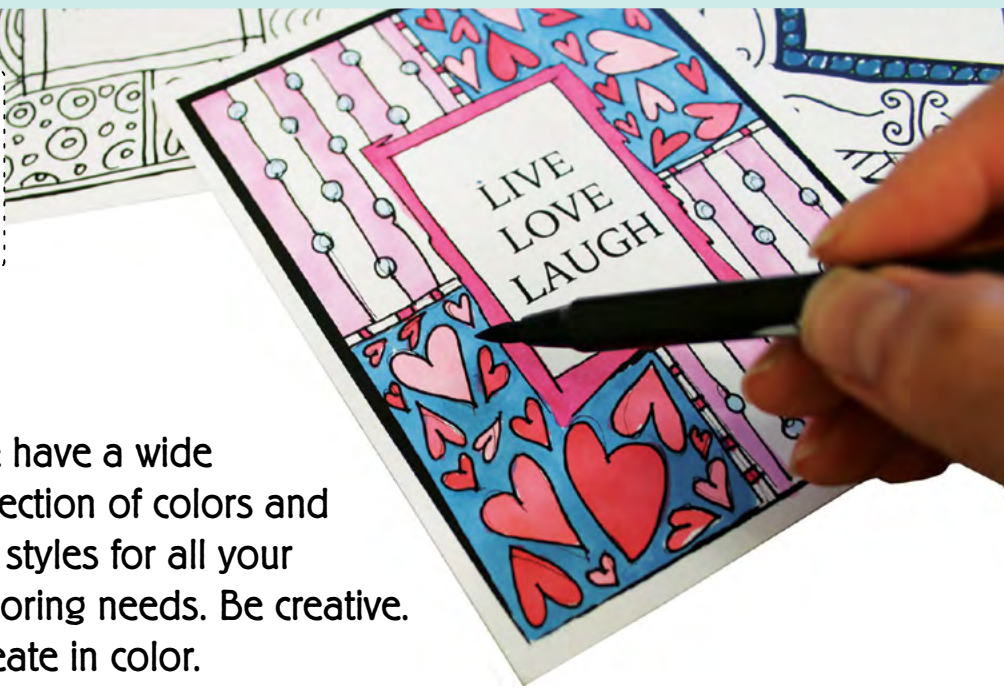




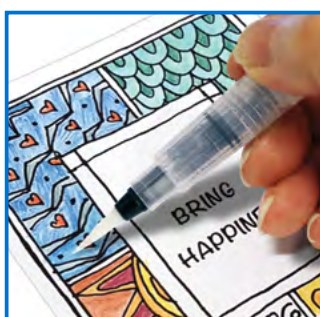
COLORING MARKERS AND PENCILS

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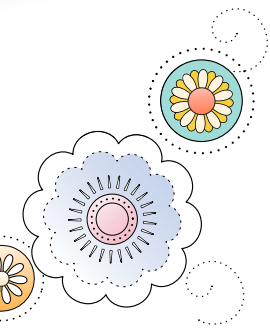
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Blendable Colors for Coloring, Paper Crafting, Rubber Stamps and More.





TWINKLE DIY GALAXY PAINTING ON CANVAS

Materials

- Xyron Create-A-Sticker®
- 8"x10" Derwent Academy Stretched Canvas
- Derwent Academy Artist Brush Set
- Derwent Academy Soft Pastels
- Derwent Academy Acrylic Paints
- Sizzix® Die-cut Machine/Big Shot
- Graftix® Gold Foil Cardstock
- Pressed Petals Cardstock Stack® - Patterned Paper Pre-cut Shapes
- Spectrum Noir™ Ultra Smooth Premium White Cardstock
- Sheena By Sheena Douglass Twinkle Die
- Heat Gun
- Scissors

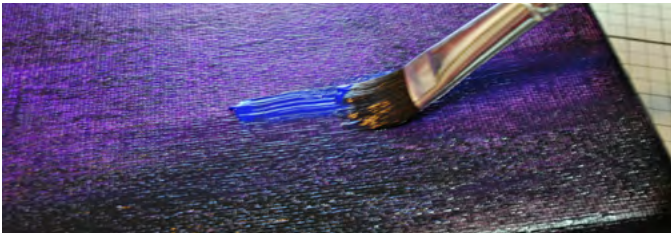
TWINKLE DIY GALAXY PAINTING ON CANVAS

Instructions

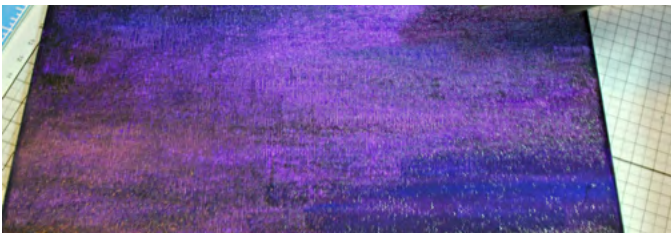
1. Apply Derwent purple acrylic paint liberally onto the entire canvas.



2. Lightly blend a small amount of black and ultramarine acrylic paint randomly throughout the canvas.



3. Use a heat gun to speed up drying time.



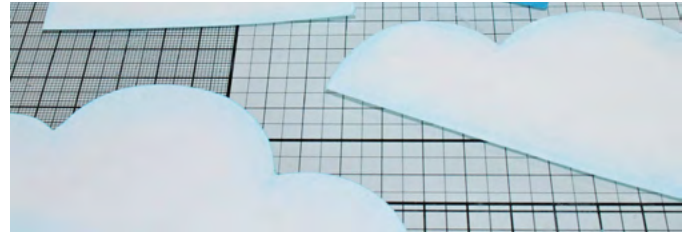
4. Splatter Derwent white paint over the painted canvas and set aside to dry.



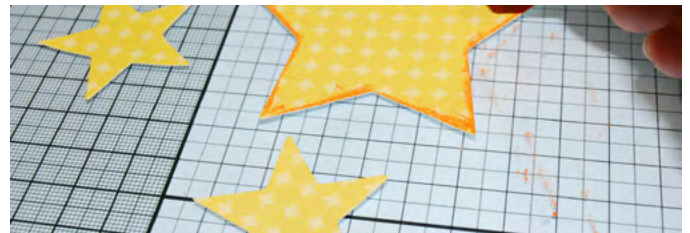
5. Draw and cut out clouds from white cardstock.



6. Using the Derwent light blue soft pastel, outline the entire perimeter of the cloud with soft pastel then blend out color with your finger.



7. Punch out stars in assorted sizes. Outline with orange soft pastel and blend out with your finger.



8. Die cut the word Twinkle from the gold and white cardstock. Cut two of each color and run through the Xyron Create-A-Sticker.



9. Run the clouds through the Xyron Create-A-Sticker.



10. Run the stars through the Xyron Create-A-Sticker.



TWINKLE DIY GALAXY PAINTING ON CANVAS

11. Apply the clouds and stars to the canvas.



12. Layer one gold twinkle over one white twinkle to give it a shadowed layered effect. Repeat with remaining twinkles.



13. Apply layered twinkles onto the canvas.



14. Lastly, trace over the tops of the clouds with a pink soft pastel and blend out with your finger.





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HOMEMADE FIDGET SPINNER

Materials

- FolkArt® Color Shift™ Acrylic Paint - Purple Flash, 2 oz.
- FolkArt® Color Shift™ Acrylic Paint - Aqua Flash, 2 oz.
- FolkArt® Color Shift™ Acrylic Paint - Green Flash, 2 oz.
- FolkArt® Brushed Metal™ Acrylic Paint - Rose Gold, 2 oz.
- FolkArt® Brush Sets - Soft Grip - Wash Brush Set
- FolkArt® Brush Sets - Soft Grip - Wash Brush Set
- Delta Sobo® Glue - 4 oz.
- Three wooden bow ties
- Decorative nails - antique copper
- 0.5625" wooden block,
- Wood hand drill



HOMEMADE FIDGET SPINNER

Instructions

1. Paint three wooden bow ties Purple Flash, Aqua Flash and Green Flash.
2. Paint the block with Brushed Rose Gold.
3. Drill a hole through the center of each bow tie.
4. Glue the three bow ties together. Make sure the holes are lined up.
5. Put the nail through the holes and into the block.

