



20 OSCAR BALLOT 21



THE 93rd ACADEMY AWARDS

BEST PICTURE

- "The Father"
- "Judas and the Black Messiah"
- "Mank"
- "Minari"
- "Nomadland"
- "Promising Young Woman"
- "Sound of Metal"
- "The Trial of the Chicago 7"

SUPPORTING ACTOR

- Sacha Baron Cohen ("The Trial of..")
- Daniel Kaluuya ("Judas..")
- Leslie Odom Jr. ("One Night in Miami")
- Paul Raci ("Sound of Metal")
- Lakeith Stanfield ("Judas")

ADAPTED SCREENPLAY

- "Borat.."
- "The Father"
- "Nomadland"
- "One Night in Miami"
- "The White Tiger"

COSTUME DESIGN

- "Emma"
- "Mank"
- "Ma Raiey's Black Bottom"
- "Mulan"
- "Pinocchio"

INTERNATIONAL FILM

- "Another Round" (Denmark)
- "Better Days" (Hong Kong)
- "Collective" (Romania)
- "The Man Who Sold His Skin" (Tunisia)
- "Quo Vadis, Aida?" (Bosnia)

LIVE ACTION SHORT FILM

- "Feeling Through"
- "The Letter Room"
- "The Present"
- "Two Distant Strangers"
- "White Eye"

BEST DIRECTOR

- Thomas Vinterberg ("Another Round")
- David Fincher ("Mank")
- Lee Isaac Chung ("Minari")
- Chloé Zhao ("Nomadland")
- Emerald Fennell ("Promising...")

SUPPORTING ACTRESS

- Maria Bakalova ("Borat..")
- Glenn Close ("Hillbilly Elegy")
- Olivia Colman ("The Father")
- Amanda Seyfried ("Mank")
- Yuh-jung Youn ("Minari")

ORIGINAL SCREENPLAY

- "Judas.."
- "Minari"
- "Promising Young Woman"
- "Sound of Metal"
- "The Trial of the Chicago 7"

DOCUMENTARY

- "Collective"
- "Crip Camp"
- "The Mole Agent"
- "My Octopus Teacher"
- "Time"

MAKEUP & HAIRSTYLING

- "Emma"
- "Hillbilly Elegy"
- "Ma Rainey's Black Bottom"
- "Mank"
- "Pinocchio"

BEST SOUND

- "Greyhound"
- "Mank"
- "News of the World"
- "Soul"
- "Sound of Metal"

BEST ACTOR

- Riz Ahmed ("Sound of Metal")
- Chadwick Boseman ("Ma Rainey's..")
- Anthony Hopkins ("The Father")
- Gary Oldman ("Mank")
- Steven Yeun ("Minari")

ANIMATED FEATURE

- "Onward"
- "Over the Moon"
- "A Shaun the Sheep Movie.."
- "Soul"
- "Wolfwalkers"

ORIGINAL SCORE

- "Da 5 Bloods"
- "Mank"
- "Minari"
- "News of the World.."
- "Soul,"

DOCUMENTARY SHORT

- "Colette"
- "A Concerto Is a Conversation"
- "Do Not Split"
- "Hunger Ward"
- "A Love Song for Latasha"

PRODUCTION DESIGN

- "The Father"
- "Ma Rainey's Black Bottom"
- "Mank"
- "News of the World"
- "Tenet"

VISUAL EFFECTS

- "Love and Monsters"
- "The Midnight Sky"
- "Mulan"
- "The One and Only Ivan"
- "Tenet"

BEST ACTRESS

- Viola Davis ("Ma Rainey's Black Bottom")
- Andra Day ("The US v. Billie Holiday")
- Vanessa Kirby ("Pieces of a Woman")
- Frances McDormand ("Nomadland")
- Carey Mulligan ("Promising Young Woman")

CINEMATOGRAPHY

- "Judas and the Black Messiah"
- "Mank"
- "News of the World"
- "Nomadland"
- "The Trial of the Chicago 7"

ORIGINAL SONG

- "Fight for You" (Judas..)
- "Hear My Voice" (Chicago 7)
- "Húsavík" (Eurovision)
- "Io Si (Seen)" (the Life Ahead)
- "Speak Now" (One Night in Miami)

FILM EDITING

- "The Father"
- "Nomadland"
- "Promising Young Woman"
- "Sound of Metal"
- "The Trial of the Chicago 7"

ANIMATED SHORT FILM

- "Burrow"
- "Genius Loci"
- "If Anything Happens I Love You"
- "Opera"
- "Yes-People"

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NAME

SCORE