



19 BEST NEW KNIT & CROCHET PATTERNS



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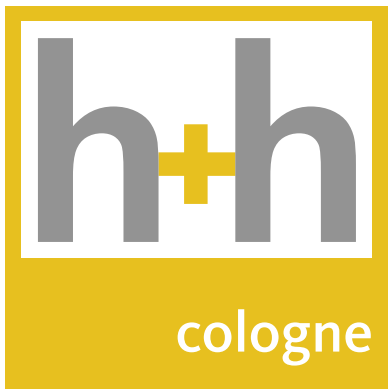


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About h+h americas



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JUNE 21-23, 2023 WEDNESDAY - FRIDAY

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h+h americas has all the product segments of its well-known sister's event- **h+h cologne** with main segments in Home, Textiles, Tapestry, Sewing, Knitting, Crocheting, Haberdashery, Quilting, Needlepoint, Business Software, and Marketing Solutions. In 2023 we will expand our show profile by including Hobby, Craft, and Artists' Supplies in the product categories and h+h americas will be the home for everyone making a living in crafts.

Attending visitors are from the Soft and Hard crafts industry, including Wholesalers, Designers, and Content Creator/Influencer industries. The entire industry is looking forward to uniting in Rosemont/Chicago, IL in June 2023.

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Sewing
patterns to quilt & sew



5 Top Trends You May Have Missed at h+h americas

by Jenny Bowden, Prime Publishing LLC

1 Luxurious Yarn

It all starts with the touch! Be on the lookout for plush, luxury-feeling yarn, including chenille.

2 Ergonomics

Invest in the proper tools so you can knit/crochet/sew/quilt longer with more comfort.

3 Sustainability

There's no shortage of recycled, ecological, and organic yarn, not to mention fair trade and zero waste products.

4 Wearables

Forget home decor -- makers are now focused on creating their own garments such as oversized sweaters, coordinating top/skirt sets, dresses, and more.

5 Pets & Animal Welfare

We love our pets -- and that includes sheep! Thanks to the [Responsible Wool Standard](#) for recognizing the best practices for today's farmers.

PLUS: Inclusivity, Activism and Diversity

Crafting with care! Non-profit organizations like [Knit the Rainbow](#) and [The Social Justice Sewing Academy](#) were on-hand to help those in need and to inspire other makers to become agents of social change.

Time to Party!

Together with Koelnmesse Inc., Prime Publishing proudly co-hosted a **VIP Networking Event** at the first-ever h+h americas trade show in Rosemont, IL on Wednesday, June 22, 2022.

[Prime Publishing](#) helped kick off the trade show with an exclusive networking event that took place directly on the exhibit show floor.

It brought together top fiber and fabric influencers (including Heidi Gustad from HandsOccupied.com, Rebecca George from PurpleandLime.com, Laura Coia from SewVeryEasy, and more) with top fiber and fabric companies to network, mingle, and learn about their latest products. The event offered free drinks, appetizers, and plenty of room and time to network in a friendly and relaxed setting.



This year's sponsors included [Clothworks](#), [Harbor Sales/ViviLux](#), [James Dillehay](#), [M Creative J](#), [Prym](#), [Universal Yarns](#), and [Prime Publishing](#).

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Letter from the Editor

Welcome fellow fiber enthusiasts!

What's more exciting than getting a sneak peek at new yarns and fabrics that have just been released? New colors and patterns, clever notions and tools and fresh project ideas to inspire!

That's what this lookbook is all about. Inside you'll find fresh products for sewing, quilting, knitting and crocheting that were presented this summer at h+h americas, the trade show for the crafts industry. At this show, the premier craft companies from 35 countries presented all their new releases and, for the first time, we're bringing them directly to you!

Flip through the pages of this lookbook and when you find products you'd like to try, reach out to your local retailer and ask if they'll order some. Store owners want to know what you'd like to see!

Hear what your fellow fiber enthusiasts had to say about the products and ideas presented at the h+h americas show:

"The h+h americas tradeshow provided excellent opportunities to connect with old and new colleagues in person and online. I look forward to attending in the future."
— Heidi Gustad from [Hands Occupied](#).

"This was such a fun event for our city! HHA reminded me of the big trade shows I've attended in Europe. I left feeling inspired with a renewed love of all things textile and sewing." — Rebecca George from [Purple and Lime](#).

"The most recent HHA show in Chicago was absolutely amazing! I enjoyed it so much, that I have already scheduled to attend it next year. Hope to see you there, as it's a show you don't want to miss!" — Laura Coia from [SewVeryEasy](#).

Happy crafting,



Darrin Stern
Show Director
[h+h americas](#)

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Cold Shoulder Cozy Cover-Up
Claudia Barbo

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Code - AFScozy

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appalachianbaby.com



New Color! Lavender



Current Color Selection:

1.Blush 2.Pink 3.Sky 4.Blue 5.Doe 6.Gold 7.Natural 8.Greenbrier
9.Spring Green 10.Indigo 11.Huckleberry 12.Silver

Hill and Holler Hat

by Appalachian Baby Design



Yarn needle
Stitch marker for knitted-in-the-round version to mark begin/end of rounds.

Size: 6 months (12 months) /

Skill: Moderately Easy

Gauge: 5.25 sts, 7.5 rounds or rows = 1" finished

5.25 sts, 6.75 rounds or rows = 1" unfinished

Abbreviations:

CC: Contrasting Color

CO: Cast On

K2tog: Knit 2 sts together

K: Knit

MC: Main Color

P: Purl

RS: Right Side

sts: stitches

SS: Stockinette Stitch

WS: Wrong Side

Materials

- Appalachian Baby U.S. Organic Cotton: Main Color (MC) - natural
- Contrasting Color (CC) - pink or blue.
- Modify with endless color combinations:



Needles and notions:

US 2 & 4, 2 circular needles or 5 double-pointed needles in each size to knit in the round (recommended) or US 2 & 4 straight needles to knit flat.* * Knitting the hat in the round results in neater color changes in the finished piece.

Instructions

On larger needles using MC, CO 70 (76) sts.

Distribute sts evenly on needles. Join, taking care to not twist the sts. Place a stitch marker to mark beginning/ end of rounds.

K 1 round.

Change to smaller needles. K 5 rounds.

Change to larger needles. K 4 rounds.

Stripe Pattern: Using CC, K 1 round. Slip the first

stitch of the next round purlwise, P around. P 2 more rounds. Change to MC, K 1 round. Slip the first stitch of the next round purlwise, K around. K 2 more rounds. Repeat the Stripe Pattern 4 times (5 CC reverse-SS stripes). Do not cut yarn at each color change. Instead, carry both strands up the WS at the end/beginning of each round being careful to not pull it too tight. Pick up and work with the specified color when instructed. After completing the last reverse-SS stripe, cut CC leaving a 10" tail for weaving in later. Continue in SS with the MC until piece measures 6"(7") from bottom of rolled brim.

Crown Decreases: K2tog around. K 1 round. Next round: ssk around ending with K 1(0). 18(19) sts remain.

Finishing: Cut yarn leaving a 12" tail. With yarn needle pass tail through sts on needle. Remove sts from needle and pull yarn tight to gather the top. Secure the yarn on the wrong side. Secure all other loose ends on the WS. Prepare I-cord loop as follows: On circular or double-pointed needles CO 4 sts. *Knit across. Slide sts back to other end of needle without turning. Repeat from * until the cord measures 2". Bind off leaving tail. Fold into a loop and attach to top of hat.

Knitting Flat:

On larger needles using MC, CO 72 (78) sts.

Knit 1 row.

Change to smaller needles. Beginning with P row (WS), work 5 rows in SS.

Change to larger needles. Beginning on RS row, SS for 4 rows.

Stripe Pattern: With CC; K 2 rows, P1 row, K 1 row. Change to MC; beginning with K row, SS for 4 rows. Repeat the Stripe Pattern 4 times. (5 CC reverse-SS stripes) Do not cut yarn at each color change. Instead, carry both strands up the edge being careful not to pull it too tight. Pick up and work with the specified color when instructed. After completing the last reverse-SS stripe, cut CC leaving a 10" tail for weaving in later. Continue working SS in MC until piece measures 6"(7") from bottom of rolled brim.

Crown Decreases: K2tog across. P 1 row. Ssk across ending with K 0(1). 18(20) sts remain.

Finishing: See instructions above. Neatly join the side edges. I-cord on straight needles: CO 4 sts. *K across. Slip sts back to left needle. Repeat from *. Continue as above.

Like the look?

Hill & Holler Cardigan Pattern— scan this code:



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14 EARTHY COLORS





Jumbo Crochet Basket

by Bobbiny



Super-easy crochet basket made with chunky 9mm Jumbo Cord! It's a perfect home accessory and will allow you to organize cosmetics or other bits and pieces.

Materials

- About 70m of 9mm Jumbo Braided Cord
- Sharp scissors
- 16mm crochet hook



1. Start working on your crochet basket by making a magic ring. Make 9 single crochets

in the loop, then grab the shorter cord and pull the magic ring as tightly as possible. Your magic ring is done! tip: It would be a good idea to put a marker at this stage to know where the beginning and end of the row are.



2. Let's make the bottom of the basket. Insert the crochet hook into the first loop and make 2 single crochets in one loop. Repeat for each loop, until you achieve one row.
3. In the next round, we will make 2 single crochets in one loop and then 1 single crochet in another loop. Repeat this sequence until you finish this second row (2, 1, 2, 1).



4. Work the next round, alternately 2 single crochets, and in the next two loops, work 1 single crochet (2, 1, 1, 2, 1, 1).
5. It's the last round. Make one single crochet in each loop. Tip: thanks to the fact that we won't add stitches, the basket's walls will be stiff.



6. The bottom part of the basket is done. Let's make the walls! Turn it to the other side and start making one single crochet in each loop. Insert the crochet hook only under one cord of the loop.
7. We move on to the second round of single crochets. Instead of inserting the hook into the loop, insert the crochet hook between the stitches to achieve the V stitch. tip: you can find a tutorial for this stitch on our website
8. Let's make two more rounds!

9. The Jumbo Basket is almost ready! Make the last single crochet stitch and cut the cord.



10. Pull the loop and pull out the cord. Then hide the cord between loops.

Congratulations!

Your Jumbo Crochet Basket is ready!

We encourage you to make a few baskets in different sizes and colors.

Use #bobbiny and #bobbiny pattern so we can see your work!



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by Cheryl Beckerich

Free Pattern DK704

www.cascadeyarns.com



Madiera Tee in Noble Cotton

by Tamara Moots for Cascade Yarns



Skill Level: Intermediate

Sizes: XS (S, M, L, 1X, 2X, 3X);

To fit chest measurements: 33 (36, 39, 42, 45, 48, 51)" [84 (91, 99, 107, 114, 122, 130) cm]

Materials

- Cascade Yarns® (Noble Cotton); 100% Cotton; 100 g (3.5 oz) / 220 yds (200 m);
- 4 (5, 5, 5, 6, 7, 7) skeins of color #09 (Coral Rose)
- US #5 (3.75mm) circular knitting needles and DPN
- US #3 (3.25 mm) circular knitting needles and DPN
- Stitch markers (one unique), Tapestry needle, & 2 stitch holders or scrap yarn

Finished Chest Measurements: 35 (38, 41, 44, 47, 50, 53)" [89 (97, 104, 112, 119, 127, 135) cm]

Length: 25 (25, 26, 26, 27, 27, 28)" [63.5 (63.5, 66, 66, 69, 69, 71) cm]

Gauge: 22 sts x 24 rows = 4" [10 cm] in St st on larger needles after blocking

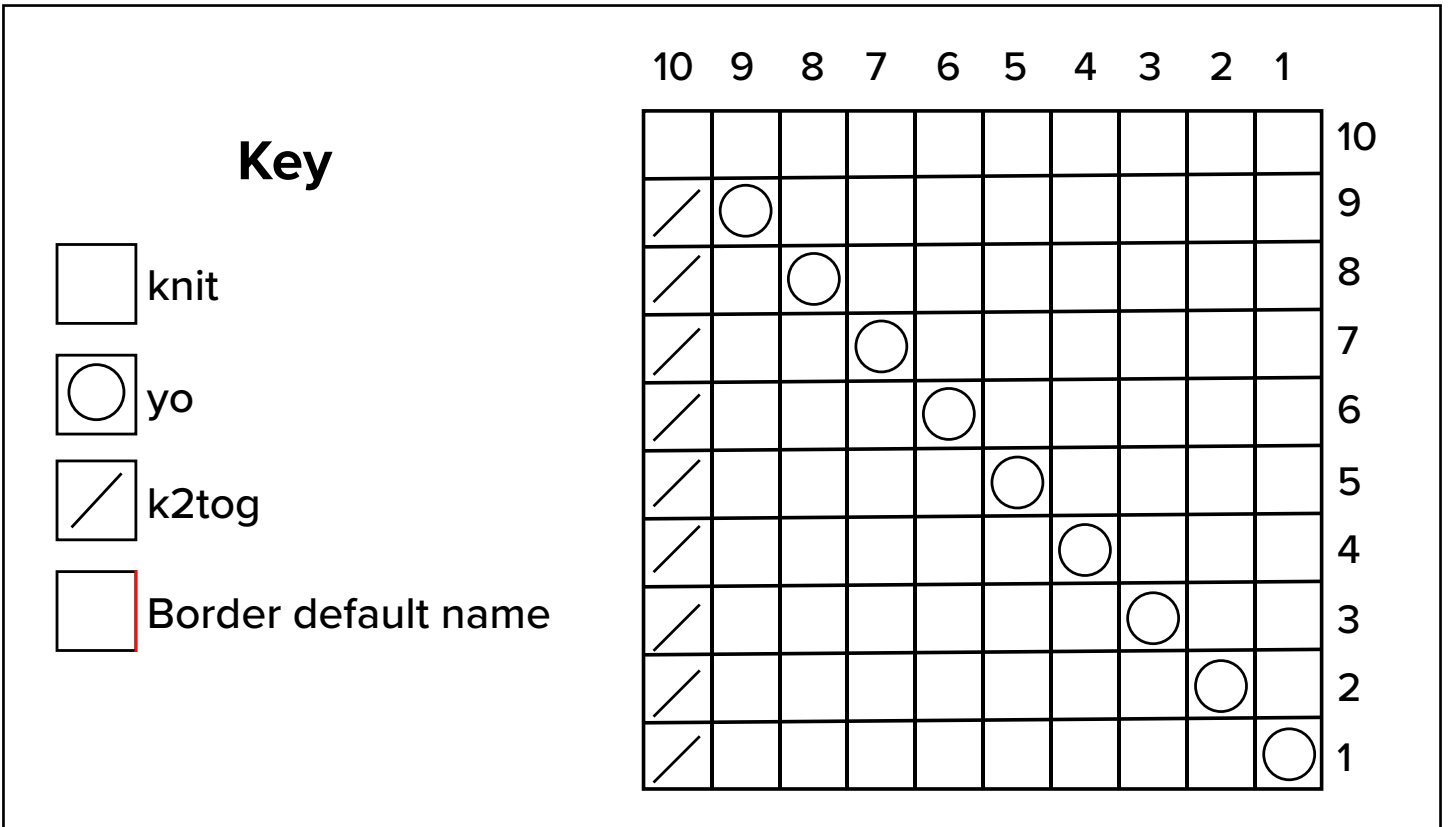
Begin Pattern:

Body: Using larger size circular needle cast on 49 (51, 55, 61, 69, 81, 87) sts.

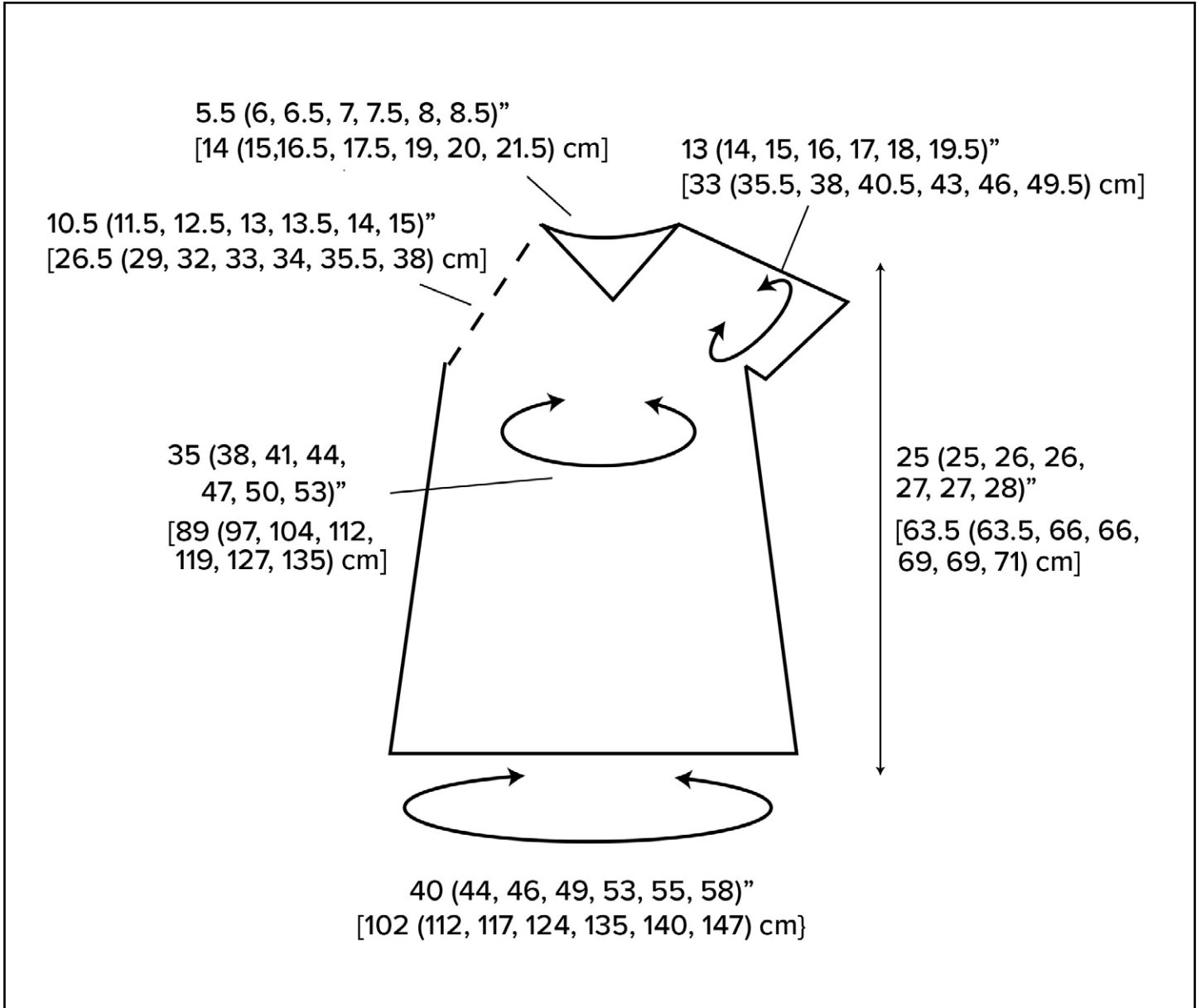


CASCADE YARNS®

Noble Cotton Madiera Tee Chart



Noble Cotton Madiera Tee Schematic



Instructions

Row 1 (WS – Set-up): P5 (5, 6, 7, 8, 10, 10) front sts, pm, p4 (4, 4, 5, 6, 8, 10) sleeve sts, pm, p31 (33, 35, 37, 41, 45, 47) back sts, pm, p4 (4, 4, 5, 6, 8, 10) sleeve sts, place unique marker, p5 (5, 6, 7, 8, 10, 10) front sts.

Row 2 (RS - inc): *K to last st before marker, m1R, k1, sm, k1, m1L; rep from * to last marker, k to end. (8 sts inc)

Row 3 (WS): Purl.

Row 4 (RS – inc): M1 using the backwards loop method, *k to last st before marker, m1R, k1, sm, k1, m1L; rep from * to last marker, k to end, m1 using the backwards loop method. (10 sts inc)

Row 5 (WS): Purl.

Complete Rows 2-5 another 9 (10, 10, 10, 11, 11, 12) times for a total of 41 (45, 45, 45, 49, 49, 53) rows. You will now have 35 (38, 39, 40, 44, 46, 49) sts each front side, 44 (48, 48, 49, 54, 56, 62) sts each sleeve and 71 (77, 79, 81, 89, 93, 99) back sts.

Join in the Round: Next Row (RS - inc): *K to last st before marker, m1R, k1, sm, k1, m1L; rep from * to 1 st after last marker, k to end, using the backwards loop method cast on 1 (1, 1, 1, 1, 1) center front sts, join in the round being careful not to twist, k to unique marker. You will now have 73 (79, 81, 83, 91, 95, 101) sts on each of the front and back and 46 (50, 50, 51, 56, 58, 64) sts each sleeve. The unique marker is now the beginning of round marker.

Continue Down Body: From here you will work with RS facing in the round down the body maintaining increases every other round until you reach your stitch count.

Rnd 1: Knit.

Rnd 2 (inc): *Sm, k1, m1L, k to last st before marker, m1R, k1, sm; rep from * to end. (8 sts inc)

Complete Rnds 1-2 another 10 (10, 13, 15, 15, 16, 17) times. You will now have 95 (101, 109, 115, 123, 129, 137) sts on each of the front and back and 68 (72, 78, 83, 88, 92, 100) sts each sleeve.

Continue to work even in St st with no further increases until raglan measures about 10.5 (11.5, 12.5, 13, 13.5, 14, 15)” [26.5 (29, 32, 33, 34, 35.5, 38) cm] or to your desired length. Then go to Separate Body and Sleeves below.

(Note: This tee as written has a deep raglan for a relaxed fit. Here is the perfect spot to take advantage of how easy it is to try on a top-down garment for a custom fit and adjust your armhole depth as needed. Keep in mind that if you change your length here you may want to adjust the underarm to bind off length at the bottom of the garment to achieve your desired final length.)

Separate Body and Sleeves

Next Rnd: Remove unique marker, place first 68 (72, 78, 83, 88, 92, 100) sts on holder for left sleeve, remove marker, using the backwards loop method cast on 1 (2, 2, 3, 3, 4, 4) sts for underarm, replace unique marker for beginning of rnd, cast on 1 (2, 2, 3, 3, 4, 4) sts for underarm, k95 (101, 109, 115, 123, 129, 137) back sts, remove marker, place next 68 (72, 78, 83, 88, 92, 100) sts on holder for right sleeve, remove marker, cast on 1 (2, 2, 3, 3, 4, 4) sts for underarm, pm for side, cast on 1 (2, 2, 3, 3, 4, 4) sts for underarm, k95 (101, 109, 115, 123, 129, 137) front sts. – 194 (210, 226, 242, 258, 274, 290) sts remaining for body.

(Note: The 2 side markers are now placed directly in the middle under the underarm cast-on sts where side seams would be.)

Working just on these body sts knit until body measures 4” [10 cm] from underarm cast on.

A-Line Shaping: Inc Rnd: *Sm, k1, m1L, k to last st before side marker, m1R, k1; rep from * once more. (4 sts inc)

Rep Inc Rnd every 6th rnd six more times. You will now have completed seven increase rounds. – 222 (238, 254, 270, 286, 302, 318) total body sts.

(Note: The increases as written will give you a hip measurement about 5” [13 cm] larger than



your chest and the final lace panel will flare that out a bit more. My favorite thing about top-down garments is you can try them on as you knit to get the right fit for you. No two bodies are exactly alike, so please try on the tee on as you work to get the fit just how you want for your body. Feel free to add or subtract increase rounds as necessary. Please keep in mind if you change your stitch counts here, it will affect your stitch counts below.)

Work even in St st until tee measures 12.5 (11.5, 11.5, 11, 11.5, 11, 11)” [32 (29, 29, 28, 29, 28, 28) cm] from the underarm or to 2” [5 cm] less than your desired body length. Then continue to Bottom Edging. (Note: Depending on your row gauge, the final tee as written measures about 25 (25, 26, 26, 27, 27, 28)” [63.5 (63.5, 66, 66, 69, 69, 71) cm] in length. If you would like to lengthen or shorten your tee, feel free to add or subtract rounds here to get the fit just how you want for your body. Keep in mind that the Bottom Edging and bind off just below this will add about 2” [5 cm] to your garment. Also, keep in mind if you decide to lengthen here you will need additional yarn!)

Bottom Edging: Next round switch to smaller size circular needle and randomly decrease or increase by -2(+2, -4, 0, +4, -2, +2) sts to achieve a multiple of 10 sts for the Madiera Lace. Remove all but the unique marker as you work. – 220 (240, 250, 270, 290, 300, 320) sts

Bottom Edging Rnds 1-11: Sm, work repeats of Madiera Lace Rnds 1-11 around as written or charted.

Bind Off: *Knit the first 2 sts together through the back loops. Slip this just finished st back to the left-hand needle purlwise; rep from * to end.

Sleeves: Return 68 (72, 78, 83, 88, 92, 100) sleeve sts to larger size needles. With RS facing and beginning at the center of the underarm, pick up and knit 1 (2, 2, 3, 3, 4, 4) sts along underarm cast on, work 68 (72, 78, 83, 88, 92, 100) sleeve sts, pick up and knit 1 (2, 2, 3, 3, 4, 4) sts along underarm cast on. Place unique marker and join in the rnd. – 70 (76, 82, 89, 94, 100, 108) sts

Knit 3 rnds.

Dec Rnd: K1, k2tog, k to last 3 sts, ssk, k1. (2 sts dec)

Rep Dec Rnd every 4th rnd 3 (2, 3, 3, 3, 3, 3) more times. – 62 (70, 74, 81, 86, 92, 100) sts

Knit 0 (4, 0, 0, 0, 0, 0) rnds. Then continue to Sleeve Edging. (Note: Depending on your row gauge, the sleeves as written are a little more than 5.5” [14 cm] from the underarm to BO. Feel free to lengthen to your own personal preference. Keep in mind that the Sleeve Edging and bind off will add about 2” [5 cm] to your sleeves. Be sure to take note of any changes and duplicate them for the second sleeve!)

Sleeve Edging: Next round switch to smaller size needle and randomly decrease by 2 (0, 4, 1, 6, 2, 0) sts to achieve a multiple of 10 sts for the Madiera Lace. – 60 (70, 70, 80, 80, 90, 100) sts

Sleeve Edging Rnds 1-11: Sm, work repeats of Madiera Lace Rnds 1-11 around as written or charted.

Sleeve Bind Off: *Knit the first 2 sts together through the back loops. Slip this just finished st back to the left-hand needle purlwise; rep from * to end.

Repeat for second sleeve.

Neck Ribbing: Starting at the right back corner with smaller size needle and RS facing pick up and knit 31 (33, 35, 37, 41, 45, 47) back sts, 4 (4, 4, 5, 6, 8, 10) left sleeve sts, about 2 sts for every 3 rows of left front cast-on sts and down the left front side (approximately 31 (34, 35, 35, 39, 40, 43) sts), 1 (1, 1, 1, 1, 1, 1) center front st, about 2 sts for every 3 rows up the right front side and the right front cast-on sts (approximately 31 (34, 35, 35, 39, 40, 43) sts) and 4 (4, 4, 5, 6, 8, 10) right sleeve sts. Pm and join in the rnd. – approximately 102 (110, 114, 118, 132, 142, 154) sts

Neck Ribbing Rnd 1 (dec): Work in 1x1 ribbing to 1 st before the center front st, slip 2 sts as if to k2tog (the 1 remaining st before the center front stitch and the center front stitch itself), k1, then pass the 2 slipped sts over this knit stitch together. Continue in 1x1 ribbing to end of round. (**Note:** At the end of the first neck ribbing round, you may need to decrease by one st to complete the 1x1 ribbing.)



Complete Neck Ribbing Rnd 1 four more times for a total of 5 Neck Ribbing rounds.

Neck Bind Off: *Knit the first 2 sts together through the back loops. Slip this just finished st back to the left-hand needle purlwise; rep from * to end.

Finishing: Sew in all ends. Wash and block as desired.

**Madiera Tee Lace Written Directions
(multiple of 10 sts repeated around)**

Rnd 1: Yo, k8, k2tog.

Rnd 2: K1, yo, k7, k2tog.

Rnd 3: K2, yo, k6, k2tog.

Rnd 4: K3, yo, k5, k2tog.

Rnd 5: K4, yo, k4, k2tog.

Rnd 6: K5, yo, k3, k2tog.

Rnd 7: K6, yo, k2, k2tog.

Rnd 8: K7, yo, k1, k2tog.

Rnd 9: K8, yo, k2tog.

Rnd 10: Knit.

To access the full pattern on the Cascade Yarns website visit: <https://bit.ly/3IEGe8i>





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Summer Showers Top

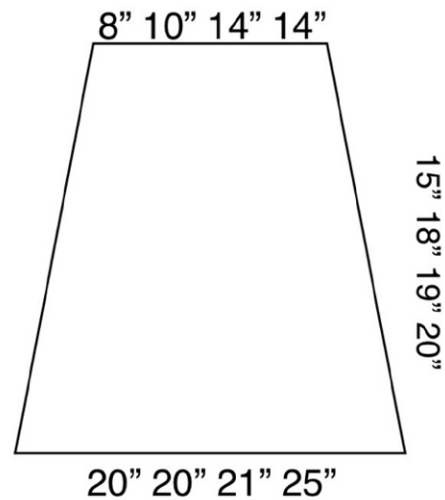
by Adriana Baiocco for Circulo Yarns



Size XL 14/16: Chest – 52”/132 cm/length 22.5”/57 cm (measured when laid flat)

4 balls of Natural Cotton Multicolor Premium (Light worsted) - color 9397 and needles US 11 mm/circular needles 10/6 mm

Tapestry needle/measuring tape & scissors.



Materials

Size S 4/6: Chest – 34”/ 86 cm/ Length: 16”/41 cm (measured when laid flat)

2 balls of Natural Cotton Maxcolor 4/4 (DK) – color of your preference (4514) and needles US 8/5 mm

Size M 8/10: Chest – 42”/ 107 cm/ Length: 19”/48 cm (measured when laid flat)

3 balls of Natural Cotton Multicolor Premium (Light worsted) - color 9397 and needles US 10.5/6.5 mm/circular needles 10/6 mm

Size L 12/14: Chest – 48”/123 cm /Length 21”/53.5 cm

4 balls of Natural Cotton Multicolor Premium (Light worsted) – color 9397 and needles US 10.5/circular needles 10/6 mm

Stitch Glossary And Abbreviations:

CO: cast on

BO: bind off

rep: repeat

dec: decreases

inc: increases

RS: right side

WS: wrong side

EOR: end of row

CN: cable needle

P: purl

K: knit

CIRCULO

Yo: yarn over

SKP: sl 1, k1, pass sl st over.

SK2P: slip 1, knit 2 together, pass sl st over the knit 2 together.

Edge st: sl 1st st in the beginning of every row to facilitate sewing sides & sleeves later.

1x1 Rib: Row 1: *K1, P1*. Row 2 and all other rows: knit the knit stitches and purl the purl stitches.

This top is worked in four parts: Back/Front and sleeves. CO leaving a tail for sewing later. 1 edge st in both sides. Directions will be given for sizes S/M/L & XL the only difference will be the yarn and the needles size (directions for S/M in black and L/XL (in red)). Note: Make sure you choose the right amount and type of yarn, also needle size. (See list above for different size).

Gauge: S = 16 S x 20 R = 4"/10 cm in

Stockinette st using Natural Cotton Maxcolor 4/4 & needles US 8.

M/L = 14 S x 18 R = 4"/10 cm in Stockinette st using Natural Cotton Maxcolor 4/6 & needles US 10.5.

XL = 13 S x 15 R = 4"/10 cm in Stockinette st using Natural Cotton Maxcolor 4/6 & needles US 11.

Instructions

Pattern 2x = 1 chevron (multiples of 10 + 1)

Even rows: 1 edge st, p the remaining sts.

Row 1: 1 edge st, *yo, k3, SK2P, k3, yo, k1* rep from * to *, end with yo, k1.

Row 3: 1 edge st, k1, *yo, k2, SK2P, k2, yo, k3* rep from * to *, end with yo, k2.

Row 5: 1 edge st, k2, *yo, k1, SK2P, k1, yo, k5* rep from * to *, end with yo, k3.

Row 7: 1 edge st, k3, *yo, SK2P, yo, k7* rep from * to *, end with yo, k4.

Row 9: 1 edge st,*k3, SK2P, k3, yo, k1, yo* rep from * to *end with k3, SK2P, k4.

Row 11: 1 edge st,*k2, SK2P, k2, yo, k3, yo* rep from * to *, end with k2, SK2P, k3.

Row 13: 1 edge st,*k1, SK2P, k1, yo, k5, yo* rep from * to *, end with k1, SK2P, k2.

Row 15: 1 edge st, *SK2P, yo, k7, yo* rep from * to *, end with SK2P, k1.

Row 16: 1 edge st, p remaining sts.

				○	↑	○					7
			○		↑		○				5
		○			↑			○			3
	○				↑				○		1

Start (mk 4 panels)

CO 61 (71). Leave a long tail for sewing side later.

Rows 1 – 5: in Garter st

Row 6: Follow Pattern above rows 1 – 16 = 53 sts (63 sts).



From now on follow pattern below from rows 1 – 8 until you complete 4 chevrons vertically from the beginning of pattern (Note: for sizes S/XL/L mk 5 chevrons vertically).

Continue following pattern, mk 1 k2tog after the edge st in the beginning and 1 SKP before last st at the end of row to keep working with no increases. Follow pattern below.

Row 1: 1 edge st, k2tog, k3, yo, k1, *yo, k3, SK2P, k3, yo, k1* rep from * to *, end with yo, k3, SKP, k1.

CÍRCULO

Even rows: 1 edge st, p the remaining sts.

Row 3: 1 edge st, k2tog, k2, yo, k3, *yo, k2, SK2P, k2, yo, k3* rep from * to *, end with yo, k2, SKP, k1.

Row 5: 1 edge st, k2tog, k1, yo, k5, *yo, k1, SK2P, k1, yo, k5* rep from * to *, end with yo, k1, SKP, k1.

Row 7: 1 edge st, k2tog, yo, k7, *yo, SK2P, yo, k7* rep from * to *, end with yo, SKP, k1.



Decrease section: After finishing the chevrons start decreases: on the RS, after the edge st, mk 1 SK2P and 1 SK2P before last st. Note: mk sure you continue following pattern.

Row 1: 1 edge st, SK2P, k2, yo, k1, yo,* k3, SK2P, k3, yo, k1, yo* rep from * to *, end with k2, SK2P, k1.(51 sts/**61 sts**).

Row 2 and all even rows: 1 edge st, p the remaining sts.

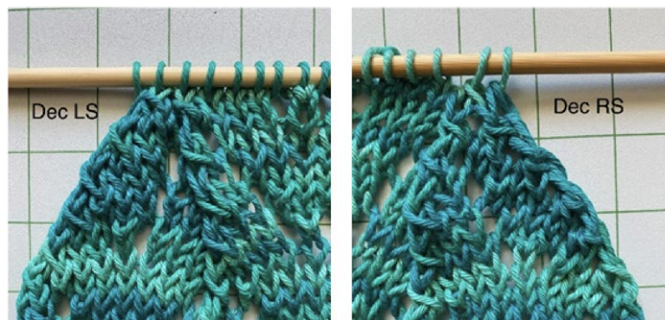
Row 3: 1 edge st, SK2P, yo, k3, yo * k2, SK2P, k2, yo, k3, yo* rep from * to *, end with SK2P, k1. (49 sts/**59 sts**).

Row 5: 1 edge st, SK2P, k3, yo, *k1, SK2P, k1, yo, k5, yo* rep from * to *, end with k3, SK2P, k1. (45 sts/**55 sts**).

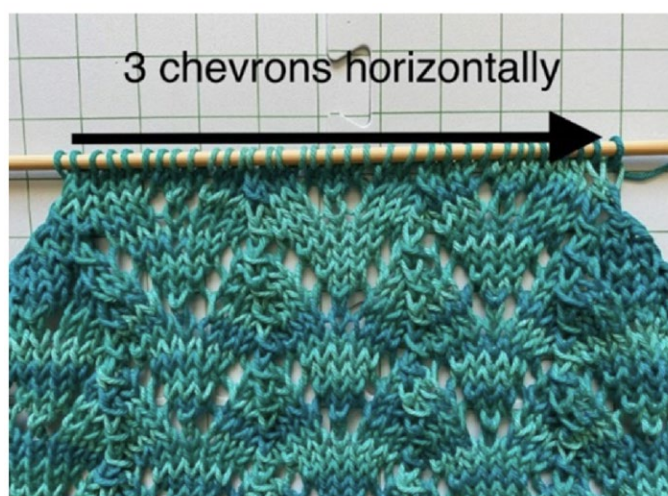
Row 7: 1 edge st, SK2P, k2, *yo, SK2P, yo, k7* rep from * to *, end with k2, SK2P, k1. (41 sts/**51 sts**).

The first row after chevron is completed you will have to start (after 1 edge st) with 2 SK2P in the beginning and 2 SK2P at the end (before last st). Note: do not make yo between them.

Row 9: 1 edge st, 2 SK2P, k3, yo, k1, yo,* k3, SK2P, k3, yo, k1, yo* rep from * to *, end with 2 SK2P, k1.(35 sts/**45 sts**).



Row 11 after decreases: 1 edge st, 1 SK2P, k2, yo, k3, yo, k2, SK2P, k2, yo, k3, yo* rep from * to *, end with k2, SK2P, k1. You have now 33 sts = 3 chevrons horizontally (**43 sts = 5 chevrons horizontally**).



Row 13: 1 edge st, k2tog, k1, yo, k5, yo, *k1, SK2P, k1, yo, k5, yo* rep from * to *, end with k1, SKP, k1.

Row 15: 1 edge st, k2tog, yo, k7, *yo, SK2P, yo, k7* rep from * to *, end with yo, SKP, k1.

Then follow pattern below until you have a total of 7 chevrons (**8 chevrons**) vertically (from the beginning of chevrons) and BO all sts on the RS. NOTE: size S add 1 chevron at the end of panel = 8 chevrons.

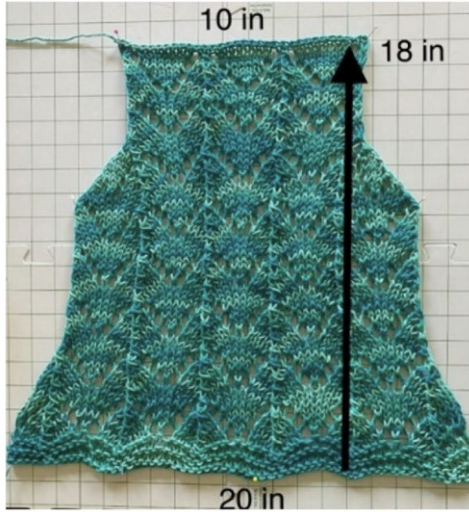
Row 1: 1 edge st, k2tog, k3, yo, k1, yo,* k3, SK2P, k3, yo, k1, yo* rep from * to *, end with k3, SKP, k1.

Even rows: 1 edge st, p the remaining sts.

Row 3: 1 edge st, k2tog, k2, yo, k3, yo,* k2, SK2P, k2, yo, k3, yo* rep from * to *, end with k2, SKP, k1.

Row 5: 1 edge st, k2tog, k1, yo, k5, yo,* k1, SK2P, k1, yo, k5, yo* rep from * to *, end with k1, SKP, k1.

Row 7: 1 edge st, k2tog, yo, k7, yo,* SK2P, yo, k7, yo* rep from * to *, end with yo, SKP, k1.



Finishing

After finishing the 4 panels, sew them together using the edge sts forming a whole piece (tube). Identify front & back and sew sleeves tog (1 seam from the back & 1 from front) for 2 chevrons (3 chevrons). (see picture below).



Collar: use circular needles 10, knit in the round. Pick up 96 sts around neckline: *pick up 3, sk 1* = 96 sts/126 sts.

Use circular needles to mk 12(14) rnds in 1x1

Rib and BO all sts and weave in ends.



TOTE	130
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cowgirl blues

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Big Brioche Scarf

by Cowgirlblues



This simple knit scarf is all about the basic brioche stitch. It's the perfect project to practice and get comfortable with both single- and two-colour brioche knitting. Cowgirlblues Fluffy Mohair really lends itself to this pattern - a nice loose gauge makes it light and airy, and the finished project is a generous length.

Materials

- 1 x 100g Cowgirlblues Fluffy Mohair in Cape Carnival
- 1 x 100g Cowgirlblues Fluffy Mohair in Natural
- 8mm/11US circular knitting needle
- Tapestry needle to finish away your ends

Instructions

The finished size of your scarf will be approximately 12 inches (30cm) wide and ~8.5ft (2.6m) long when laid out flat without stretching.

To achieve these dimensions check your gauge before starting.

4 x 4 inch (10x10cm) = 8st and 9 repeats in two-colour brioche

Stitch Glossary

K: Knit

St: stitch

MC: Main Colour

CC: Contrast Colour

Yf: yarn forward

YO: yarn over

Sl1p: slip 1 stitch purlwise

(**Note:** in brioche knitting Sl1p-YO is worked together as a single stitch)

BRK: brioche knit, this means knit together both the next stitch and its corresponding yarn over from the previous row

BRP: brioche purl, this means purl together both the next stitch and its corresponding yarn over from the previous row

Getting Started:

Cast on 27 stitches in Natural. From here we will refer to this as the Main Colour (MC)

R1 setup row: K1, (YO-Sl1p, K1) repeat () to end

R2: K1, (BRK, Sl1p-YO) repeat () to last "two" stitches (the stitch and its yarn over are counted as one stitch) and finish with BRK, K1

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R3: K1, (Sl1p-YO, BRK) repeat () to last two stitches, finish with Sl1p-YO, K1

Repeat rows 2 and 3 until your work measures is ~4 inches (10cm)

Change to two colour brioche:

With two colours it gets a little more complicated. You work each row twice, once in each colour. You only turn your work when both working yarns are at the same edge.

Slide your stitches back along the needles so your current working yarn (MC) is at the opposite edge. Now start knitting with the contrast color (CC).

R1: Using CC K1, yf, (Slip1p-YO, BRP), repeat to last “two” stitches, BRP, K1, turn your work

R2: In MC K1, (Sl1p-YO, BRP), repeat to last two stitches, Sl1p-YO, K1, don't turn

R3: In CC K1, (BRK, Sl1p-YO) repeat to last “two” stitches, BRK, K1, turn

R4: in MC K1, (Sl1p-YO, BRK), repeat to last two stitches, Sl1p-YO, K1, don't turn

R5: in CC K1, (BRP, Sl1p-YO), repeat to last “two” stitches, BRP, K1, turn

Repeat rows 2 to 5 until your MC yarn is finished and you have some CC left for the single colour brioche end.

Change back to single colour brioche:

Finish the two-colour brioche on Row 5.

Drop the Main Colour and continue in your contrast colour

R1: K1, (Sl1p-YO, BRK) repeat to last two stitches, Sl1p-YO, K1, turn

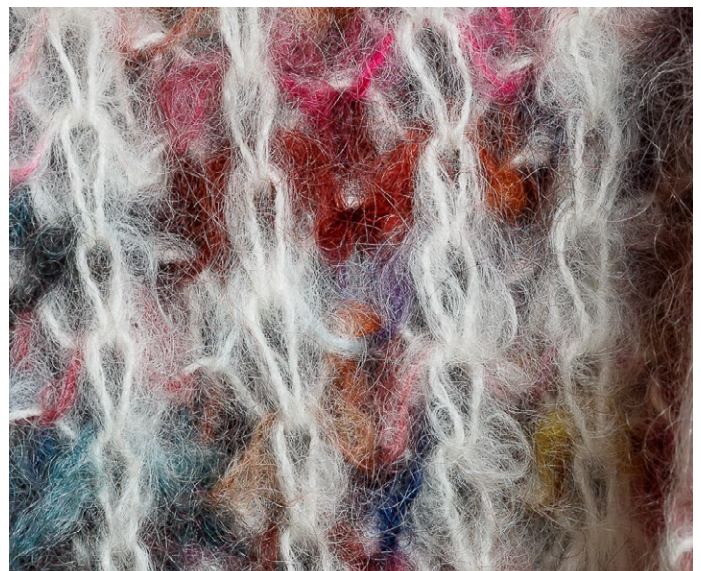
R2: K1, (BRK, Sl1p-YO) repeat to last “two” stitches, BRK, K1, turn

Repeat Rows 1 and 2 for ~4 inches (10cm)

Cast off

To finish, neatly stitch away your ends, gently wash and block your scarf, or reshape it while damp.

Happy Knitting!



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Nina Hat

*a one-skein hat pattern
that uses Franca,
our hand-dyed superbulky*

Nina Hat

by Fairmount Fibers Design Team



Size: Adult Medium: 16” circumference (stretches to 24”), 9” deep

Gauge: 13 sts = 4” / 10cm over 1x1 Rib, relaxed

Abbreviations:

Beg: beginning

CO: cast on

Dpn: double-pointed needle(s)

K: knit

Ndl: needle

P: purl

Pm: place marker

Rep: repeat

Rnd(s): round(s)

s2sp: slip 2 sts together as if to knit together; slip next st; insert tip of left needle back into all 3 sts and k3tog.

St(s): stitch(es)

Materials

- Manos del Uruguay FRANCA (100% super-wash merino wool; approx. 114 yds/150g), 1 skein. Shown in F5000 Cincuenta.
- US11 / 8mm ndl, 16” circular and dpn, or size to obtain gauge
- Stitch marker
- Tapestry needle

Instructions

CO 50 sts. Join, being careful not to twist, and pm to show beg of rnd.

Rnds 1-4: *K1, p1; rep from * to end of rnd.

Rnd 5: *P1, k1; rep from * to end of rnd.

Rnd 6: *K1, p1; rep from * to end of rnd.

Rnd 7: Rep Rnd 5.

Rnds 8-28: *K1, p1; rep from * to end of rnd.

Shape crown: Change to dpn when necessary.

Rnd 1: *K1, p1, k1; s2sp; (k1, p1) twice; rep from * to end of rnd. 40 sts.

Rnds 2, 4, and 6: Work sts as they appear.

Rnd 3: *K1, p1; s2sp; p1, k1, p1; rep from * to end of rnd. 30 sts.

Rnd 5: *K1; s2sp; k1, p1; rep from * to end of rnd. 20 sts.

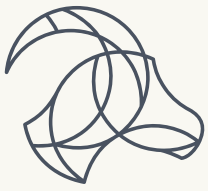
Rnd 7: *S2sp, p1; rep from * to end of rnd. 10 sts.

Cut yarn; thread through remaining sts and pull tight.

Make 3” pompom and attach at top.

Weave in ends.





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Crochet Pattern Dutch Tulips

by Hardicraft



Stitches used

st = stitch

ch = chain stitch

sl = slip stitch

sc = single crochet

dc = double crochet

hdc = half double crochet

Tulips

Start at the bottom of the tulip.

Ch 2 with red or start with a magic ring.

1. 6 sc into the 1st ch or into the magic ring, 1 sl into the 1st sc (= 6 sc)

2. 2 sc in every sc (= 12 sc)

3. 2 sc in every 2nd sc (= 18 sc)

4. 2 sc in every 3th sc (= 24 sc)

5. - 8. 24 sc

9. Sc every 7th and 8th sc together (= 21 sc)

10. 21 sc

11. Sc every 6th and 7th sc together (= 18 sc)

12. 18 sc

Put a little bit of stuffing on the bottom of the tulip.

Fasten off. Fold the edges inwards to form a cross (picture 1). Sew the edges together to hold the shape.

Leaves

1. Ch 8 with green.

2. Into the 2nd ch from the needle: 1 sl, 1 sc, 1 hdc, 1 dc, 1 hdc, 1 sc, 1 sl

Fasten off, leave a small tail of yarn to attach to the stem.

Stem

Cut a piece of wire of 15 cm (6"). Put a drop of glue on the end and press it in the bottom of the tulip. Put some glue on the wire and start wrapping the yarn around it. Place the leaf with the tail along the wire and wrap the yarn around the tail (picture 2) and the wire so the leaf is attached to the stem. Put more glue on the wire as you work your way down the stem, completely covering it with yarn.

Let's make some lovely flowers from Holland. Make one, two, three or a whole bouquet of tulips as gift for your loved ones or yourself! For this pattern we used Scheepjes Catona, a high quality Fingering weight cotton yarn. We advise crochet needle 2.5 mm - 4/0.

Materials

- 5 grams Catona 408 Old Rose
- 5 grams Catona 258 Rosewood
- 5 grams Catona 412 Forest Green
- Stuffing material (you can use fiberfill or some leftover yarn)
- Bendable metal wire
- Glue

Instructions

The pattern is written in US-terms. The tulip is crocheted in spirals. Don't close the round with 1 sl, but continue crocheting with sc. Make 1 sc in every stitch that isn't mentioned.



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Upsala Hat

by Kate Gagnon Osborn for Kelbourne Woolens



Upsala is worked in the round from the bottom up. It begins with a twisted knit 1, purl 1 ribbing at the brim, and then a fun dandelion pattern is worked around the body of the hat. Decreases are integrated into the stitch pattern to shape the crown.

Due to the nature of the stitch pattern, you will need to remove and replace the marker indicating the beginning of the round at the end of each twelve round repeat.



Notions: Stitch marker, tapestry needle, kelbourne woolens label.

Size: 19.75" (50 cm) circumference, unstretched, 10" (25.5 cm) height.

Skills: Twisted stitches, picking up stitches.

Gauge: 13 sts + 20 rnds = 4" (10 cm) in Dandelion pattern on larger ndls, after blocking.

Materials

- Kelbourne Woolens Germantown Bulky (100% N. American Wool; 123 yds/100 gm skein): goldenrod 725, 1 skein.
- 1 – 16" (40 cm) US 8 (5 mm) circular needle
- 1 – 16" (40 cm) US 10 (6 mm) circular needle
- 1 – set US 10 (6 mm) DPNs.
- Check your gauge and adjust needle size(s) accordingly if necessary.

Abbreviations

Make Dandelion: Count 3 rnds down from 2nd st on LH ndl, insert RH ndl into st, wrap working yarn around ndl, pull through the stitch and up to create a long loop, k2, insert ndl into same st from 1st loop, wrap working yarn around ndl, pull through the st and up to create a long loop, k2, insert ndl into same stitch from 1st loop, wrap working yarn around ndl, pull through the st and up to create a long loop.

For other commonly used abbreviations in this and other Kelbourne Woolens patterns, visit: kelbournewoolens.com/abbreviations.

Stitch Patterns

K1, P1 Twisted Ribbing (in the rnd over a mult of 2):

Rnd 1: *K1tbl, p1; rep from * around.

Rep Rnd 1 for patt.



Instructions

Brim: Using smaller ndl, CO 64 sts. PM indicating beg of rnd. Join for working in the rnd, being careful not to twist sts.

Work in K1, P1 Twisted Ribbing for 2.5" (6.5 cm).

Body: Change to larger ndl.

K 3 rnds.

Work Dandelion:

Rnd 1: *K2, Make Dandelion, k2; rep from * around.

Rnd 2: *K1, k2tog, k1, k2tog, k1, k2tog, k2; rep from * around.

Knit 4 rnds.

Rnd 7: Remove m, k4, replace m, *k2, Make Dandelion, k2; rep from * around.

Rnd 8: *K1, k2tog, k1, k2tog, k1, k2tog, k2; rep from * around.

Knit 3 rnds.

Rnd 12: K to 4 sts rem, remove m at BOR, replace new EOR m.

Rep prev 12 rnds once more.

Decrease For Crown:

Rnd 1: *K2, Make Dandelion, k2; rep from * around.

Rnd 2 (Dec): *K3tog, k1, k2tog, k1, s2kp, k1; rep from * around – 48 sts.

Rnd 3: K all sts.

Rnd 4: K all sts.

Rnd 5 (Dec): *K1, s2kp, k2; rep from * around – 32 sts.

Rnd 6: K all sts.

Rnd 7: Remove m, k4, replace m, *k2, Make Dandelion, k2; rep from * around.

Rnd 8: *K3tog, k1, k2tog, k1, s2kp, k1; rep from * around – 24 sts.

Rnd 8: K all sts.

Rnd 9: *K1, s2kp, k2; rep from * around – 16 sts.

Rnd 10: *K2tog; rep from * around – 8 sts.

Finishing

Break yarn, leaving an 8" (20 cm) tail. Thread through live sts and fasten off. Soak in cool water and wool wash and block to measurements.

Pom Pom:

Make a 2–3" diameter pompom with remaining yarn. Secure pom pom to hat and tie off inside.

Label:

Using contrast yarn, sew Kelbourne Woolens label to brim as shown.

Dandelion Stitch:

1. Identify the space that will be the center of the dandelion by counting 2 rounds below the 2nd st on the left hand needle. This is the stitch that all three loops will come out of. Note: Some patterns have you count down three rounds below the needle, but I found the stitch worked best in the bulky weight counting three rows down with the needle included.



2. Insert your right hand needle into the stitch you identified in Step 1, wrap working yarn around your needle, and pull through the

stitch and up to create a long loop. This is your first petal.

3. Knit 2.

4. Insert your right hand needle into the stitch you identified in Step 1, wrap working yarn around your needle, and pull through the stitch and up to create a long loop. This is your second petal.

5. Knit 2.

6. Insert your right hand needle into the stitch you identified in Step 1, wrap working yarn around your needle, and pull through the stitch and up to create a long loop. This is your third petal. *Note:* It gets a little awkward putting the needle into the stitch as you have to move it back to insert it into the stitch. Once you get the hang of it, future petals won't be so difficult. Round 2: Knit Petals Together

11. Knit 2 together – the stitch to the right of the third petal and the third petal. This secures the petal to the front of your knitting.



7. Knit until 1 stitch before the first petal. Knit 2 together – the stitch to the right of the first petal and the first petal. This secures the petal to the front of your knitting.

8. Knit 1.

9. Knit 2 together – the stitch to the right of the second petal and the second petal. This secures the petal to the front of your knitting.

10. Knit 1.





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Ella Hat

by King Cole



Incorporating different textures adds interest to this lovely moss stitch hat.

Abbreviations

Alt- alternate

cm- centimetres

cont- continue

K- knit

K2tog- knit two stitches together

P- purl

P2tog- purl two stitches together

patt- pattern

sts- stitches

S1- slip one stitch

RS- right side

rep- repeat

WS- wrong side

yrn- yarn round needle

Measurements: approximately 11 x 47 cm or 4.24 x 18.5 in

Tension: 27sts and 40 rows over moss stitch.

It is important to work to the tension stated. Only King Cole yarns are suitable for this pattern. No responsibility will be taken for other yarns used.

Materials

- 3.25mm knitting needles
- 4mm knitting needles
- Ribbon
- Mulberry Soft DK 1 x 50g skein

Instructions

Using 3.25mm needles, cast on 111sts.

1st Row: K1, *P1, K1, rep from * to end.

2nd Row: *P1, K1, rep from * to last st, P1.

Last 2 rows set 1x1 rib.

Rep 1st and 2nd rows 3 times more.

Next Row: (RS) K5, K2tog, (K9, K2tog) 9 times, K5. 101sts.

Next Row: Knit.

Change to 4mm needles and proceed as follows:

Next Row: Knit.

Next Row: Purl.

Next Row: K1, *P1, K1, rep from * to end.

Last row sets moss stitch.

Work 5 rows more in moss stitch.

Knit 3 rows



Next Row: Purl.

Knit 3 rows.

Next Row: (WS) P1, *yarn (to make a stitch), P2tog, rep from * to end.

Knit 3 rows.

Next Row: Purl.

Knit 2 rows.

Next Row: K1, *P1, K1, rep from * to end.

Last row sets moss stitch.

Work 11 rows more in moss stitch.

Knit 2 rows.

Shape Crown.

1st Row: (RS) K1, (K2tog, K8) 10 times. 91sts.

2nd and Every Alt Row: Purl.

3rd Row: K1, (K2tog, K7) 10 times. 81sts.

5th Row: K1, (K2tog, K6) 10 times. 71sts.

7th Row: K1, (K2tog, K5) 10 times. 61sts.

9th Row: K1, (K2tog, K4) 10 times. 51sts.

11th Row: K1, (K2tog, K3) 10 times. 41sts.

13th Row: K1, (K2tog, K2) 10 times. 31sts.

15th Row: K1, (K2tog, K1) 10 times. 21sts.

17th Row: K1, (K2tog) 10 times. 11sts.

Break off yarn leaving a long thread, thread yarn through rem 11sts twice and pull tight to prevent a hole, using same yarn join back seam.

Thread ribbon through eyelets and secure.





For stitches that speak
louder than words.



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Shifting Bricks Hat

by Kelli Slack for Kokomo Yarns



This hat was started and inspired by Washington, D. C. I had the distinct pleasure of visiting there and enjoyed walking around the city. On those walks though, I noticed the bricks in the sidewalks. While lovely to look at, sometimes those bricks would shift. It inspired the cable that you see in this hat with its slightly offset cable and odd number of stitches. I hope you too will enjoy the winding path of the cables in this warm and woolly hat.

This pattern is meant for adventurous novice knitters to experienced knitters and all those in-between. Please read the entire pattern before beginning.

Size: 17, 18, 19 inches around, 7 to 9 inches deep

To alter the size: Add or subtract repeats of the cable pattern OR adjust your gauge to increase or decrease the circumference of the hat as needed.

Gauge: 4.44 stitches per inch (spi) & 6 rows per inch OR 18 stitches and 24 rows to 4 inches/10 cm in stockinette

Materials

- 1 Skein Studio Donegal Soft, 210 yards, color 5548, Donegal Sky, 100% Merino
- US 6 (4.00 mm) ChiaoGoo Circular needles or needles to obtain gauge

Instructions

Cast on 105, (112, 119) stitches and join in the round being careful not to twist the cast on row. It may be helpful to place a marker for the beginning of the round.

Establish Ribbing:

1) *K2, p4, k1* repeat from * to * 15 (16, 17) times

Repeat row 1 for at least 1.5 inches. Then work rows 2-18 of the chart below, repeating each 7 stitch pattern repeat 15 (16, 17) times per round.

Establish Hat Pattern:

Round 2: 2/1lpc, p2, 1bc

Round 3: p1, 2/1lpc, 1bc, p1

Round 4: p2, 2/1lc, p2

Round 5: p1, 1bc, 2/1lc, p1

Round 6: 1bc, p2, 2/1lc

Round 7: k1, p4, k2

Round 8: k1, p4, k2

Round 9: k1, p4, k2

Round 10: 1fc, p2, 2/1rpc

Round 11: p1, 1fc, 2/1rpc, p1

Round 12: p2, 2/1rc, p2

Round 13: p1, 2/1rpc, 1fc, p1

Round 14: 2/1rpc, p2, 1fc

Round 15: k2, p4, k1

Round 16: k2, p4, k1



Round 17: 2/1lpc, p2, 1bc

Round 18: p1, 2/1lpc, 1bc, p1

Repeat rows 4-18. Then begin the decreases.

Work rows 1-10 of the chart below, repeating each 7 stitch pattern repeat 15 (16, 17) times per round.

Decreases

Round 1: p2, 21rc, p2

Round 2: p2, k3, p2

Round 3: ssp, k3, p2tog

Round 4: p1, k3, p1

Round 5: p1, 21rc, p1

Round 6: ssk, k1, k2tog

Round 7: k3

Round 8: k3

Round 9: 21rc





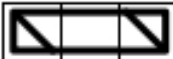



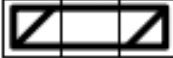





Round 10: cdd

Knit one round. Then k2tog, repeating around row until you cannot k2tog any more. Cut yarn and run tail through the remaining 7, (8, 8) stitches. Weave in ends. Wash and block.

Note: abbreviations and descriptions of stitches may be found in the chart key.

7	6	5	4	3	2	1	
—	▣	▣	▣	▣	▣	—	18
▣	▣	—	—	▣	▣	▣	17
—	—	—	—	—	—	—	16
—	—	—	—	—	—	—	15
▣	▣	—	—	▣	▣	▣	14
—	▣	▣	▣	▣	▣	—	13
—	—	▣	▣	▣	—	—	12
▣	▣	—	▣	▣	▣	—	11
▣	—	▣	—	—	▣	▣	10
—	—	—	—	—	—	—	9
—	—	—	—	—	—	—	8
—	—	—	—	—	—	—	7
▣	▣	—	—	▣	▣	▣	6
—	▣	▣	▣	▣	▣	—	5
—	—	▣	▣	▣	—	—	4
—	▣	▣	▣	▣	▣	—	3
▣	▣	—	—	▣	▣	▣	2
—	—	—	—	—	—	—	1



Key	
 1bc (RS) insert needle under second stitch, pass in front of first stitch, knit 1 stitch, purl next stitch (WS) insert needle under second stitch, pass in front of first stitch, knit 1 stitch, purl next stitch	 Knit k (RS) Knit (WS) Purl
 1fc (RS) slip 1 stitch to cable needle, hold to front, purl 1 stitch, knit stitch from cable needle (WS) slip 1 stitch to cable needle, hold to front, purl 1 stitch, knit stitch from cable needle	 Knit 2 Together k2tog (RS) Knit 2 stitches together (WS) Purl 2 Together
 2/1 Left Cross 21lc (RS) Sl 2 to front, k1, k2 from cn (WS) Sl 2 to back, p1, p2 from cn	 Purl p (RS) Purl (WS) Knit
 2/1 LPC 21lpc (RS) Sl 2 to cn, hold to front, p; k2 from cn (WS) Sl 1 to front, p2, k1, from cn	 Purl 2 Together p2tog (RS) Purl 2 Together (WS) Knit 2 stitches together
 2/1 Right Cross 21rc (RS) Sl 1 to back, k2, k1 from cn (WS) Sl 1 to front, p2, p1 from cn	 Slip Slip Knit ssk (RS) slip, slip, knit slipped sts together (WS) slip, slip, purl slipped sts together
 2/1 RPC 21rpc (RS) Sl 1 to cn, hold to back, k2; p1 from cn (WS) Sl 2 to back, k1, p2, from cn	 Slip Slip Purl ssp (RS) slip, slip, purl slipped sts together (WS) slip, slip, knit slipped sts together
 Central Double Decrease cdd (RS) slip 2 sts, knit 1, pass 2 slip sts over (WS) slip 2 sts together, purl next st, pass 2 slip stitches over	 No Stitch x (RS) No Stitch (WS) No Stitch



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Holiday Beanie

by Loopy Mango



Instructions

1. Cast on 32 (36, 46, 50) sts. Join to work in the round
2. Rounds 1-30 (32, 32, 38): *K1, p1; repeat from * to end (1x1 rib)

Adult Sizes Only

Round - (-, 33, 39): *K2tog, p2tog; repeat from * to last 2 sts, k1, p1

Round -(-, 34, 40): *K1, p1; repeat from * to end

Round - (-, 35, 41): *K2tog, p2tog; repeat from * to end

Round -(-, 36, 42): Knit

Cut yarn, leaving a tail 4 times the width of the edge. For all sizes, pull the tail through remaining stitches on needles. Remove the knitting needle and cinch the hat tight.

For Adult sizes, you can alternatively finish with Kitchener st. For Adult Medium/Large, first k2tog the first two sts of the round to make the total number of stitches even.

Size: Baby (Child, Adult Small, Adult Medium/Large)

Gauge: 12.5 sts and 15 rows/ 4" (10 cm) in 1x1 rib stitch on size US 13 (9 mm) needles

Abbreviations

sts: stitches

K: Knit P: Purl

k2tog: Knit two stitches together

p2tog: Purl two stitches together

Finished Measurements (Approx.)

Size	Width	Length
Baby	5" (13 cm)	7.5" (19 cm)
Child	6.75" (17 cm)	8.5" (21 cm)
Adult Small	7.25" (18 cm)	10" (25 cm)
Adult Medium/Large	8" (20 cm)	11" (28 cm)

Materials

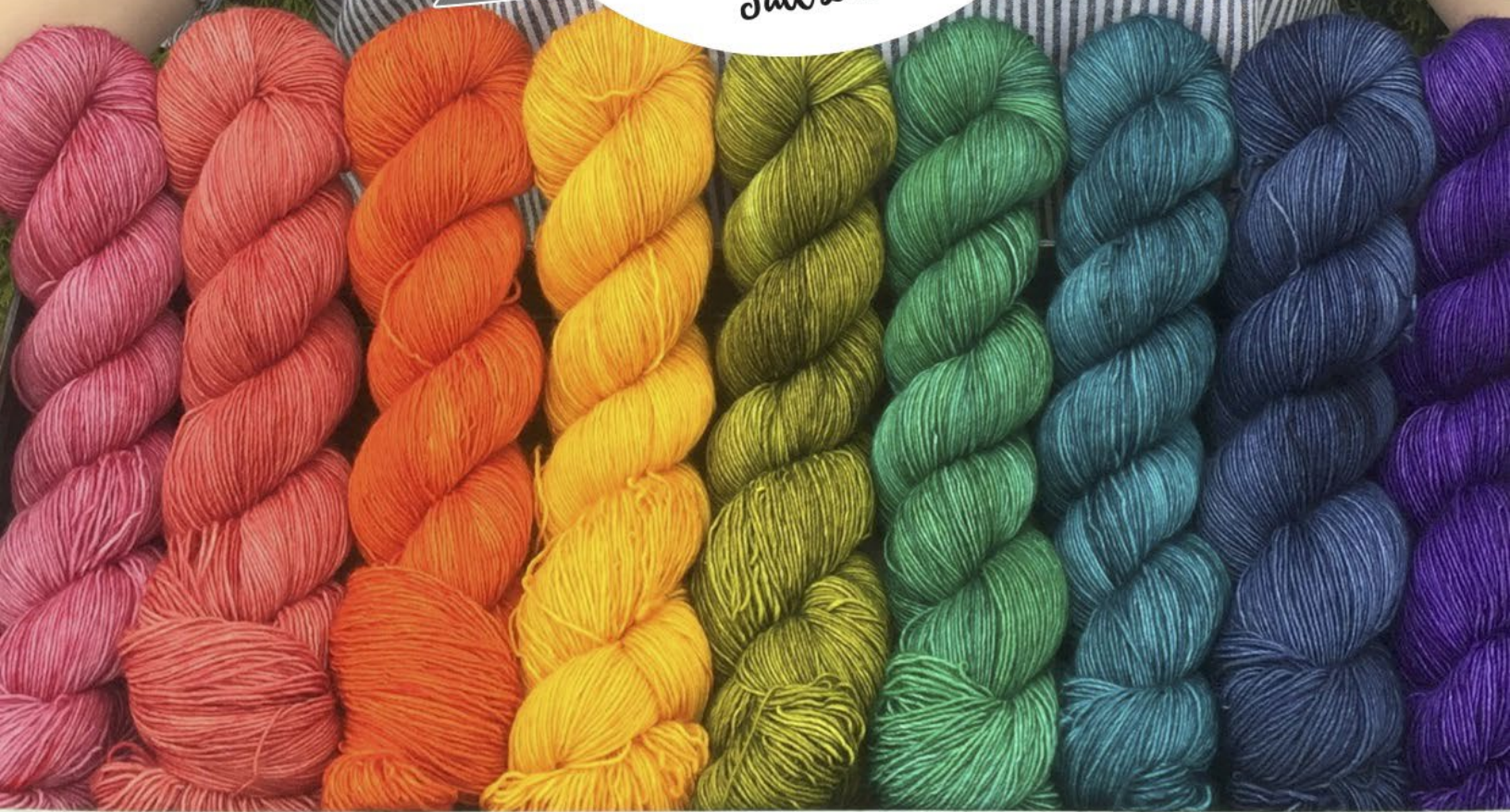
- 1 ball of Dream Yarn 109 yds 100 m 50 g 1.8 oz each, 100% merino wool
- Size US 13 (9 mm) circular needles, 16" (40 cm) in length



Knitted Wit

PALETTES & PROMOTIONS

Fall 2022



Cozy Cup Cowl

by Knitted Wit



Instructions

Using a stretchy cast on of your choice, cast on 60 st and join to knit in the round, being careful not to twist. Work in (k2, p2) ribbing for 3" or so.

Bind off loosely, weave in your ends, and look the absolute cutest whilst drinking your pumpkin spice latte this fall!

You can also use plain stockinette, garter stitch, or any stitch pattern you'd like. Feel free to add a little bit of striping or colorwork, and try out new-to-you techniques on this small scale! Look at it like a low-risk way to practice new skills.

Finished Measurements: 8"/20 cm circumference, 3"/8 cm high (or as high as you want to make it).

Gauge: 32 sts & 44 rnds = 4"/10 cm in stockinette stitch in the round, measured after blocking.

Abbreviations

k: knit.

p: purl.

Materials

- approximately 30 yards/27m Knitted Wit Non-Super Wash Fingering (or any fingering-weight yarn).
- US1/2.25 mm needle for small-circumference knitting, or size needed to get gauge



Knitted
Wit



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Milling Around Socks

by Deborah Breland for Meridian Mill House



These socks were designed specifically for Meridian Mill House Foothills yarn. The undyed yarn has a lovely hand and produces well-defined soft cushy stitches. The heel chosen is a favorite because it requires no picking up stitches for the gusset, so it is easy enough for beginner sock knitters. The finished socks have an elegant classic look, and they are as easy to knit as they are to wear.

Finished Measurements: Circumference 5 (6, 7.25, 8, 9, 9.5)"/13 (15, 18, 21, 23, 24.5) cm

Gauge: 39 stitches and 52 rounds = 4"/10cm over stockinette stitch

To fit up to 7 (8, 9, 10, 11, 11.5)"/18 (20, 23, 25, 28, 29) cm

Stitch Patterns

1x1 Rib

Round 1: *Knit 1, purl 1: rep from *.

1x1 Garter Rib

Round 1: Knit

Round 2: *Knit 1, purl 1: rep from *.

Abbreviations

m1l: Bring the tip of your left needle under the strand between the stitches from front to back. Knit it through the back loop.

m1R: Bring the tip of your left needle under the strand between the stitches from back to front. Knit it.

sl1p: Slip one purlwise.

ssk: Slip 2 stitches 1 at a time knitwise. Slide the left hand needle purl wise into both stitches and knit them together where they lie.

k2tog: knit 2 stitches together. **p2tog:** purl 2 stitches together.

Materials

- Foothills 80% SW U.S. Merino/20% Cashstyle Nylon, 4 ply, 447 yards/100 grams, 1 (1, 1, 1, 2, 2) hanks.
- Size US 0 (2.0 mm) needles for preferred sock method, or size needed to obtain gauge.
- Tapestry needle for weaving in ends
- 2 stitch markers.

Instructions

Cast on 50 (58, 70, 78, 90, 94) stitches and join for working in the round. Divide evenly so that there are 25 (29, 35, 39, 45, 47) stitches for instep and 25 (29, 35, 39, 45, 47) stitches for the heel/gusset. Work 1x1 Rib for 30 rounds 2.25"/5.75 cm, then work in 1x1 Garter Rib for 36 rounds or until piece measures 5"/12.75 cm from cast on edge.



Gusset Increases:

1. Work 1x1 Garter Rib over 25 (29, 35, 39, 45, 47) stitches as established, m1r, place marker, work in Garter Rib as established to end of round, place marker, m1l.
2. Work in pattern over instep stitches as established, knit to marker, slip marker, work in pattern to 2nd marker, slip marker, knit to end of round.
3. Work in pattern over instep stitches as established, knit to marker, m1r, slip marker, work in pattern to second marker, slip marker, m1l, knit to end of round.
4. Work in pattern over instep stitches as established, knit to marker, slip marker, work in pattern to second marker, slip marker, knit to end of round.

Repeat rounds 3 and 4 until there are 47 (55, 67, 75, 87, 91) heel/gusset stitches. 72 (84, 102, 114, 132, 138) total stitches.

Heel Turn Decreases

Ignore the instep stitches and begin working on wrong (purl) side of heel stitches as follows:

1 (WS): Purl 26 (30, 36, 40, 42, 44), p2tog, purl 1, turn.

2 (RS): Sl1p, knit 6, ssk, knit 1, turn.

3: Sl1p, purl to 1 stitch before gap, p2tog over gap, purl 1, turn.

4: Sl1p, knit to 1 stitch before gap, ssk over gap, knit 1, turn.

Repeat rounds 3 and 4 until there are 27 (31, 37, 41, 47, 49) heel stitches.

Resume working in the round, tugging yarn to minimize any gap. Work 25 (29, 35, 39, 45, 47) instep stitches as established. Knit 1, ssk, knit to last 3 stitches, k2tog, knit 1 stitch. 25 (29, 35, 39, 45, 47) heel (sole) stitches remain.

Foot

Work instep stitches in Garter Rib as established and knit all other stitches until piece measures

1(1.25, 1.5, 1.75, 2, 2.25) / 2.5 (3, 3.75, 4.25, 5, 5.75) cm from desired finished length then begin toe decreases as follows.

Toe

1. Knit 1, ssk, knit to last 3 instep stitches, k2tog, knit 2, ssk, knit to last 3 stitches, k2tog, knit 1.

2. Knit

Repeat rounds 1 and 2 until 30 (34, 38, 42, 50, 50) stitches remain, then work round 1 only until 14 (14, 14, 18, 18, 18) stitches remain.

Graft toe using Kitchener Stitch.

Finishing

Weave in ends, gently block and enjoy.





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Knit Pillow with Pompoms

by Prym



Materials

- Prym® Ergonomics 14" Single Point Needle, US13 or in size to match gauge (#57035)
- Prym® 2 in 1 POMPOM MAKER, Small (#57100)
- Prym® Ergonomics Crochet Hook, US L or best match to yarn (#57206)
- Super Bulky yarn of choice, self-striping - about 600 yards
- Optional: Worsted Weight yarn for running stitches
- Large Tapestry or Yarn Needle (#56T-16)
- Scissors (#2062)
- 20" Pillow Form

This pillow is a great learn-to-knit project. Stitched in stockinette stitch with fun pompoms all around, this pillow is perfect for any décor and skill level. Make it in any size but we love a big floor pillow.

Size: Any size, we used a 20" x 20" pillow from Fairfield

Gauge: Follow gauge of chosen yarn

Notes:

- To determine how many stitches to cast on, make a swatch to determine gauge with selected yarn. Determine the number of stitches per inch and cast on as many stitches as needed for pillow size. For example: Gauge is 2.5 stitches per inch. For a 20" pillow, cast on 50 stitches.
- Pillow tops worked in Stockinette Stitch.

Abbreviations:

CO = Cast on

St st = stockinette stitch

tog = together

WS = wrong side

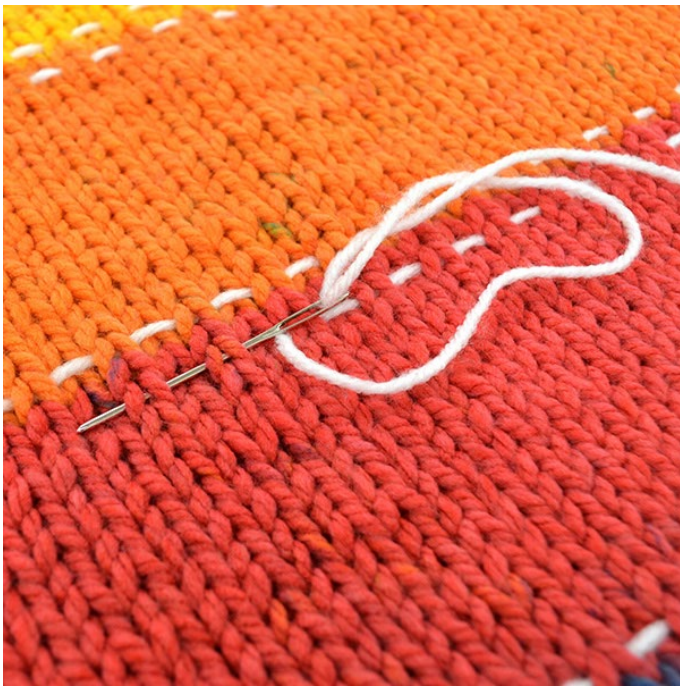


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Instructions

Pillow Fronts: Make 2.

1. CO stitches to equal 20". For example, we CO 50 stitches with our 2.5 stitches per inch gauge.
2. Work St st until pillow front is 20" long. Cast off and block. Repeat for second piece.
3. If desired, stitch a double running stitch between each color change. Put a row between each running stitch as color change may vary between colors. This also allows the running stitch rows to be equal distance apart. Weave in ends.



4. With WS tog, stitch 3 sides of the pillow together, plus a little around each corner.



5. Turn pillow and stuff the pillow form into pillow. Stitch opening together.



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Finishing

1. Make as many pompoms as desired for the edges of the pillow. Our pompoms are 2" in diameter. Tie with long strings to be used to secure to pillow edge.



2. With tapestry or yarn needle, attach pompoms to edge of pillow. Tie and trim strings to secure.



Isn't this fun? It is perfect for a big squeeze!



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Handspun Collective Ponchette

by Mackenzie Keller, Stephanie Flynn Sokolov, Sienna Bosch, and Deb Gerish for Schacht Spindle Co.



Weave structure: plain weave

Finished size: 46" x 13" (measured off the loom, excluding fringe)

Width In Reed: 14"

Total Warp Ends: 112

Warp Length: 70"

EPI: 8, **PPI:** 10

Note: If you want to weave but not spin, use fingering weight commercial yarn at the same sett. If you want a ponchette similar to ours, Greenwood Fibers sells yarns in the Outlaw and Blue Eyes colorways we used for weft. For similar warp colors, consider these colorways from Greenwood Fibers:

Emerald Variegated Tribe, Mallard, Peridot Speckled Aquamarine

If you want sparkles or bits of black, check out the base yarns Star Dust (silver), Gold Dust (gold), or Zippy (black). While all Greenwood Fibers yarns will feel great against the skin, you'll get ultimate luxury with Yakity Yak, Cashmere Delight, or Sublime bases.

Materials

- Warp: 250 yards handspun singles, about 14 wpi and 1400 ypp, spun from a 4.16 ounce "wild" batt from Inglenook Fibers. Colors were greens, golds, and blues.
- Weft: 350 yards handspun singles, about 16 wpi and 1150 ypp, spun from two 4-ounce braids of 50/50 yak and silk, Blue Eyes (greens, grays, and blues) and Outlaw (browns, blues, and bronze) colorways from Greenwood Fibers.
- See the note below about substituting commercial yarns.
- Matchless spinning wheel
- Rigid heddle loom at least 15" wide— we used a 15" Cricket on a Cricket stand
- 8 dent rigid heddle
- Stick shuttle
- Sewing pins or clips
- Needle for hemstitching and assembly
- Fringe twister (optional but recommended)
- Rotary cutter and mat (optional but recommended)

Instructions

Spinning

Deb spun the warp yarn many years ago and didn't take complete notes. The wild batt came from Inglenook Fibers. She spun a Z-twist singles on a Matchless in double drive, probably using the small groove on the medium whorl. The yak and silk braids were also spun as Z-twist singles on a Matchless, set up with the medium whorl in Scotch tension. She used low take-up for lots of twist.



Warping

Wind a 70" warp chain of 112 ends, then warp the loom, centering the warp in the rigid heddle. Or direct-warp with the warping peg positioned 70" away from the apron bar, centering 112 ends in the rigid heddle. If you plan to weave a longer fabric, adjust the warp length to allow 18" of loom waste. Fringe is made from loom waste.

Weaving

1. Weave a header to spread the warp.
2. Wind a stick shuttle with your first colorway. (We used Blue Eyes for 12", then switched to Outlaw.)
3. Weave about an inch. Hemstitch in groups of 2 warps and 2 wefts.
4. Continue weaving in plain weave. When you rewind the shuttle, take care to finish winding at a color similar to your most recent pick. Use as many colors as you wish.
5. When the weaving reaches 46" (measured under tension) or your desired length, hemstitch the end.
6. Cut your weaving off the loom, leaving at least 8" of warp on the fabric for fringe.

Finishing

1. Wash the weaving in room-temperature water with gentle soap. Lay flat to dry.
2. Twist the fringe in groups of 4 ends (2 hemstitching groups). Tie an overhand knot at 4-1/2". Trim the ends 1/2" past the knot with a rotary cutter.
3. Twist the fringe and trim the ends on the other side.
4. Pin or clip one end of the weaving at a 90-degree angle to the other end, as shown in the diagram.
5. Whipstitch pinned edges together.



HOW IT WORKS

Stitch Balms are super easy to use, just apply by rubbing the balm on to your fingers in the places where yarn passes over them as you knit or crochet. You'll be adding a bit of aromatherapy to every stitch.



Aromatherapy...in every stitch

The balms are solid, but body heat will soften them when applied to skin. As you continue to work on your project, and the yarn rubs over the balm, the area will dry and you will want to re-apply.

You control the amount of scent by how often you re-apply the balm. We suggest every third row for a project with a width of less than 12 inches and every other row for wider projects.



EXPLORE THE SCENTS



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POWER pushes you through busy days and burnout with its zesty mix of *palo santo*, *ginger* and *lemon*.



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CONFIDENCE exudes a sense of comfort and cool with *ylang ylang*, *cardamom* and *jasmine absolute*.



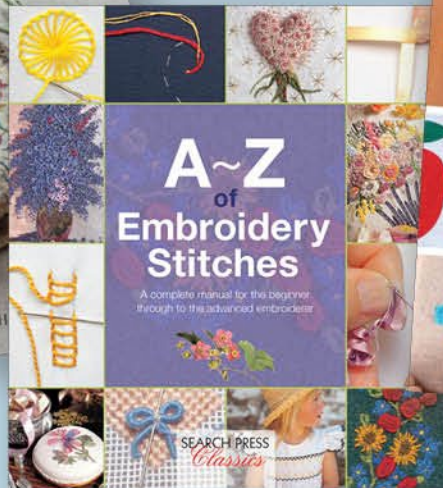
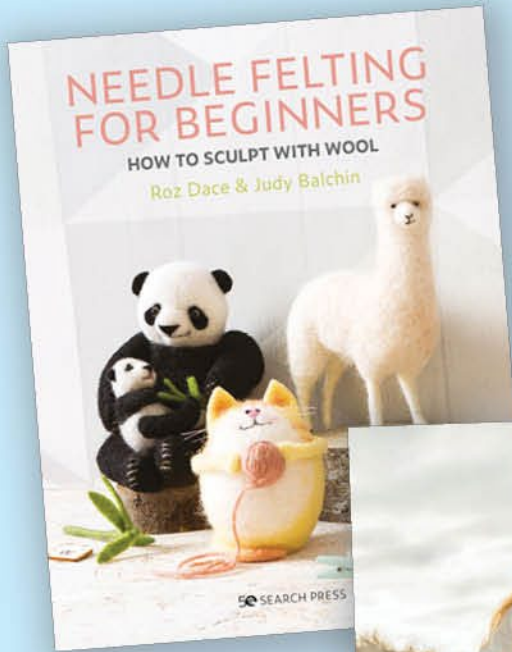
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Claire Panda

by Claire Gelder (Author of Robyn Octopus & Friends)



Such small numbers of giant pandas remain on this planet. Some figures suggest there are as few as 1,600 left in the wild. I think we all have to do our part to raise awareness of these endangered species. I gave this toy my name because she is one of my favorite designs!

Pattern note: Claire Panda is knitted in garter stitch, with the nose in stocking stitch. The right side of garter stitch is where there is a solid break between the ridges in the contrast colour yarns. This panda is designed to be soft and floppy. To make a floppy panda, the body and arms and legs are understuffed.

Size: Approx. 67 cm (26 ½ in) tall when standing, 44 cm (17 in) tall in a sitting position

Tension: 11 sts and 20 rows to 10 cm (4 in) over g st on 7mm needles, or the size required to give correct tension.

Materials

- 400g of Cheeky Chunky merino yarn in black (A); and 250g in white (B); 200g/130m/142yd
- 7mm (UK 2, US 10 ½) knitting needles
- 200g (7oz) polyester toy stuffing
- Tapestry needle
- Pom-pom maker, 5 cm (2in) diameter

Instructions

Body

Using 7mm needles and yarn B, cast on 4 sts.

Row 1 (RS): (kfb) four times (8 sts).

Row 2 and foll alt rows: k to end.

Row 3: k1, (kfb) six times, k1 (14 sts).

Row 5: k1, (k1, kfb) six times, k1 (20 sts).

Row 7: k1, (k2, kfb) six times, k1 (26 sts).

Row 9: k1, (k3, kfb) six times, k1 (32 sts).

Row 11: k1, (k4, kfb) six times, k1 (38 sts).

Row 13: k1, (k5, kfb) six times, k1 (44 sts).

Row 15: k1, (k6, kfb) six times, k1 (50 sts).

Row 17: k1, (k7, kfb) six times, k1 (56 sts).

Row 19: k1, (k8, kfb) six times, k1 (62 sts).

Rows 20–30: k to end.

Change to yarn A.

Rows 31–34: k to end.

Row 35: k1, (k8, k2togtbl) six times, k1 (56 sts).

Rows 36–40: k to end.

Row 41: k1, (k7, k2togtbl) six times, k1 (50 sts).

Rows 42–46: k to end.

Row 47: k1, (k6, k2togtbl) six times, k1 (44 sts).

Rows 48–52: k to end.

Row 53: k1, (k5, k2togtbl) six times, k1 (38 sts).

Rows 54–56: k to end.

Row 57: k1, (k4, k2togtbl) six times, k1 (32 sts).

Row 58: k to end.

Row 59: k1, (k3, k2togtbl) six times, k1 (26 sts).

Row 60: k to end.

Row 61: (k2togtbl) thirteen times (13 sts). Cast off.

Sew seam with mattress stitch using corresponding colours. Stuff the body as you go.

Leave a tail for sewing on to head.

Head

Using 7mm needles and yarn B, cast on 3 sts.

Row 1: (kfb) three times (6 sts).

Row 2 and foll alt rows: k to end.

Row 3: (kfb) six times (12 sts).

Row 5: (kfb, k1) six times (18 sts).

Row 7: (kfb, k2) six times (24 sts).

Row 9: kfb, k to last st, kfb (26 sts).

Row 11: k1, (k3, kfb) six times, k1 (32 sts).

Row 13: k1, (k4, kfb) six times, k1 (38 sts).

Row 15: k1, (k5, kfb) six times, k1 (44 sts).

Row 17: k1, (k6, kfb) six times, k1 (50 sts).

Row 19: k1, (k7, kfb) six times, k1 (56 sts).

Rows 20–28: k to end.

Row 29: k1, (k7, k2togtbl) six times, k1 (50 sts).

Rows 30–32: k to end.

Row 33: k1, (k6, k2togtbl) six times, k1 (44 sts).

Rows 34–36: k to end.

Row 37: k1, (k5, k2togtbl) six times, k1 (38 sts).

Row 39: k1, (k4, k2togtbl) six times, k1 (32 sts).

Row 41: k1, (k3, k2togtbl) six times, k1 (26 sts).

Row 43: k1, (k2, k2togtbl) six times, k1 (20 sts).

Row 45: k1, (k1, k2togtbl) six times, k1 (14 sts).

Row 46: (k2togtbl) seven times (7 sts).

Break off yarn, thread through rem sts and fasten off securely.

Seam the head with mattress stitch, stuffing as you go.

Ears (make two)

Using 7mm needles and yarn A, cast on 18 sts.

Rows 1–6: k to end.

Row 7: k4, sk2po, k4, sk2po, k4 (14 sts).

Row 8 and foll alt rows: k to end.

Row 9: k3, sk2po, k2, sk2po, k3 (10 sts).

Row 11: k2, (sk2po) twice, k2 (6 sts).

Row 13: k1, sk2po, k2 (4 sts). Cast off.

Seam side edges and cast-off edge (with seam to centre back). Lightly stuff and run a thread around the cast-on sts, drawing up to slightly puff up the ears. Sew in place at top of head as described in making up instructions.

Nose

Using 7mm needles and yarn B, cast on 20 sts.

Row 1: k to end.

Row 2: p to end.

Row 3: (k3, k2tog) twice, (ssk, k3) twice (16 sts).

Row 4: p to end.

Row 5: (k2, k2tog) twice, (ssk, k2) twice (12 sts).

Row 6: p to end.

Row 7: (k1, k2tog) twice, (ssk, k1) twice (8 sts).

Break off yarn, thread through rem sts and fasten off. Seam side edges with mattress stitch. Place a small amount of toy stuffing inside the nose and run a thread around the cast-on sts, draw up to make a puff for the nose. Fasten off.

Embroider a black triangular-shaped nose in the middle of the white nose at the point where the sts have been pulled up. Embroider a thread underneath the triangle of the black nose.

Legs (make two)

Using 7mm needles and yarn A, cast on 4 sts.

Row 1: (kfb) four times (8 sts).

Row 2: k to end.

Row 3: k1, (kfb) six times, k1 (14 sts).

Row 4: k to end.

Row 5: k1, (k1, kfb) six times, k1 (20 sts).

Row 6: k to end.

Row 7: k1, (k2, kfb) six times, k1 (26 sts).

Row 8: k to end.

Row 9: k1, (k3, kfb) six times, k1 (32 sts). **

Row 10: k to end.

Row 11: k1, (k4, kfb) six times, k1 (38 sts).

Rows 12–20: k to end.

Row 21: k11, (k2togtbl) eight times, k11 (30 sts).

Row 22: k to end.

Row 23: k9, (k2togtbl) six times, k9 (24 sts).

Row 24: k to end.

Row 25: k6, (k2togtbl) six times, k6 (18 sts).

Rows 26–65: k to end. Cast off.

Join the seam using mattress stitch, stuffing the feet only. Join the top of the legs with mattress stitch, with the seam to the centre back of the legs.

Arms (make two)

Work as given for 'Legs' to **

Rows 10–18: k to end.

Row 19: k10, (k2togtbl) six times, k10 (26 sts).

Row 20: k to end.

Row 21: k7, (k2togtbl) six times, k7 (20 sts).

Row 22: k to end.

Row 23: k6, (k2togtbl) four times, k6 (16 sts).

Rows 24–59: k to end. Cast off.

Join the seam using mattress stitch, stuffing the hands only. Join the top of the arms with mattress stitch.

Making up

Sew the ears centrally twelve stitches apart, starting four ridges down from the top of the head.

Sew the nose centrally three ridges down from the bottom of the ears.

Embroider the eyes using yarn A, ten stitches apart centrally and two ridges up from the top of the nose.

Sew the head to the top opening of the body, ensuring you top up the body stuffing to support the head. Sew the arms onto each side of the body, approximately three ridges down from the neck. Sew the legs at the centre of the bottom of the body to face the front.

Tail

Using yarn A, create a pompom.

We used a pompom maker approximately 5cm (2in) in diameter. When the pompom is finished, steam it over a kettle to fluff it up. Sew the pompom centrally to the bottom rear of the panda where the black and white sections meet.



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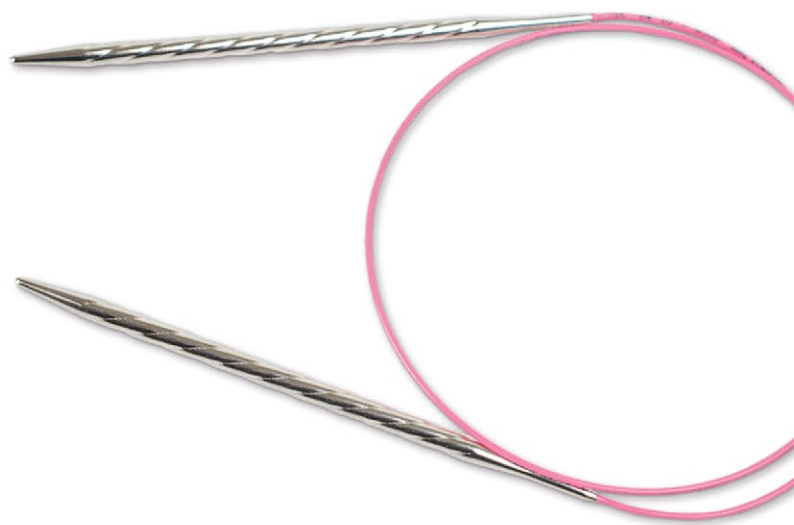


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Rocket² [squared]

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Unique spiraling texture

Marled Maple Cowl

by the Skacel Design Team



Size: Height – 8.5” [21.5cm]
Circumference – 26” [66cm]
Gauge: 20 sts x 20 rows = 4” [10cm] in
Stockinette after blocking

Abbreviations

BO - Bind off

CO - Cast on

K - Knit

Rem - Remain(ing)

Rep - Repeat

Rnd(s) - Round(s)

St(s) - Stitch(es)

Materials

- **HiKoo® Madrona** / 30% Baby Alpaca, 30% Merino Wool, 20% Bamboo Viscose, 20% Nylon / 100g / 402 yds / 366m
- Color A - 1 cake in color #1413 Ferrous Clay
- Color B - 1 cake in color #1415 Semolina Flour
- **skacel by addi®** US size 8 (5 mm) 16” (40cm) circular or size needed to obtain gauge
- Crochet Hook in similar size for Provisional CO
- Scrap yarn in contrasting color for Provisional CO
- Tapestry needle
- Scissors

Instructions

Using scrap yarn, CO 80 sts with Provisional CO

Join in the round, careful not to twist sts, place marker for beginning of rnd

Section 1 – Marled

Holding 1 strand of each color

Work in Stockinette St for 5” [12.7cm]

Section 2 – Striped

Stripe 1: Holding 2 strands of Color B, k 6 rnds

Stripe 2: Holding 2 strands of Color A, k 6 rnds

Stripes 3-4: Rep Stripes 1-2

Stripe 5: Rep Stripe 1



Section 3 – Marled

Holding 1 strand of each color

Work in Stockinette St for 3” [7.6cm]

Section 4 – Striped

Stripe 1: Holding 2 strands of Color A, k 6 rnds

Stripe 2: Holding 2 strands of Color B, k 6 rnds

Stripe 3: Holding 2 strands of Color A, k 6 rnds

Section 5 – Marled

Holding 1 strand of each color

Work in Stockinette St for 2” [5cm]

Section 6 – Striped

Stripe 1: Holding 2 strands of Color B, k 3 rnds

Stripe 2: Holding 2 strands of Color A, k 6 rnds

Stripe 3: Rep Stripe 1

Section 7 – Marled

Holding 1 strand of each color

Work in Stockinette St for 2” [5cm]

Section 8 – Striped

Stripe 1: Holding 2 strands of Color A, k 3 rnds

Stripe 2: Holding 2 strands of Color B, k 6 rnds

Stripe 3: Rep Stripe 1

Stripe 4: Holding 2 strands of Color B, k 3 rnds

Stripe 5: Rep Stripe 1

Stripe 6: Rep Stripe 2

Stripe 7: Holding 2 strands of Color A, k 2 rnds

BO using the Kitchener St

Weave in any rem ends, block to desired measurements. Enjoy!







Ribline Pullover in Offbeat

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Ribline Pullover

by Rachel Brockman for Universal Yarn



Size: Extra Small (Small, Medium, Large, 1X, 2X, 3X, 4X, 5X) Shown in Small size with approx. 3” of positive ease.

Bust: 31 (35, 39, 43, 47, 51, 55, 59, 63)”

Length: 21¼ (21¾, 22¾, 23¾, 24¼, 24¾, 25¾, 26¼, 26¾)”

Gauge: 24 sts x 36 rows = 4” in Slip Stitch Rib
20 sts x 40 rnds = 4” in garter stitch. Save time, check your gauge.

Pattern Notes: Invite intrigue into your life with a visual juxtaposition of perfect symmetry mixed with unexpected stripes. Crisp, mirrored rib lines extend from the sleeve cuffs to the center of the body, creating a precise textural uniformity. Meanwhile, the self-striping shades of our Offbeat yarn transition with an unconventional rhythm, all adding up to a captivating effect.

This sweater is knit flat, sideways in two pieces. Each piece is worked from the sleeve cuff to the center of the body. After both the Left and Right sides are completed, they are joined at the center front and back using the three-needle bind-off. Then the sleeve and side seams are joined.

Finally, stitches around the neckband and hemline are picked up and knit in the round.

Please note, Offbeat is a self-striping yarn. To ensure your project looks as close to the sample as possible, when breaking and rejoining yarn, be sure to visually color match the point at which you’re rejoining. This may require you to wind off yarn, but the results are well worth your effort.

In this pattern, slip all stitches purlwise with yarn held towards wrong side of work.

Materials

- Universal Yarn Offbeat (90% acrylic, 10% alpaca; 150g/586 yds)
- 104 Vibes – 2 (3, 3, 3, 3, 4, 4, 4, 5) balls
- US Size 5 (3.75 mm) 32-40” circular or longer (to accommodate large number of sts) and 16” circular or size needed to obtain gauge
- Tapestry needle, stitch holder or waste yarn

Abbreviations

approx - approximately

beg - begin(ning)

circ - circular

cont - continue

est’d - established

foll - follow

garter st - knit every row

inc(‘d) - increase(d)

k - knit

kwise - knitwise

m - marker



m1L - insert left needle from front to back under horizontal strand of yarn lying between st just worked and next st, knit or purl this st through the back loop (1 st inc'd)

m1R - insert left needle from back to front under horizontal strand of yarn lying between st just worked and next st, knit or purl this st through the front loop (1 st inc'd)

meas - measures

ndl - needle

p - purl

patt - pattern

pm - place marker

pwise - purlwise

rem - remain(ing)

rep - repeat

rnd - round

RS - right side

sl - slip

st(s) - stitch(es)

tog - together

WS - wrong side

Stitch Guide

Slip Stitch Rib

(multiple of 3 sts, plus 2)

Row 1 (RS): * P2, k1; rep from * to last 2 sts, p2.

Row 2 (WS): K2, * sl 1, k2; rep from * to end.

Rep Rows 1-2 for patt.

Instructions

Right Side-Sleeve

With 32-40" circ ndl, cast on 52 (52, 58, 58, 58, 64, 64, 70, 70) sts.

Row 1 (RS): K1, work in Slip Stitch Rib to last st, k1.

Row 2 (WS): P1, work in Slip Stitch Rib to last st, p1.

Rep Rows 1-2 until piece meas approx. 2" from cast-on edge, ending with a WS row.

Shape Sleeve

Inc Row: K1, m1R, cont as est'd to last st, m1L, k1 – 2 sts inc'd, 54 (54, 60, 60, 60, 66, 66, 72, 72) sts.

Maintaining Slip Stitch Rib as est'd, rep Inc Row every 22 (14, 10, 8, 6, 6, 6, 6, 4) rows, 0 (0, 0, 3, 4, 4, 18, 18, 11) more times, then rep Inc Row every 24 (16, 12, 10, 8, 8, 8, 8, 6) rows, 5 (8, 11, 11, 13, 13, 2, 2, 12) more times – 10 (16, 22, 28, 34, 34, 40, 40, 46) sts inc'd, 64 (70, 82, 88, 94, 100, 106, 112, 118) sts.

Cont even in patt as est'd until piece meas approx. 18³/₄ (18³/₄, 18³/₄, 18³/₄, 17³/₄, 17³/₄, 17¹/₄, 17¹/₄, 16¹/₄)" from cast-on edge, ending with a WS row.

Body Increases

Note: Maintain newly cast on sts in Slip Stitch Rib patt.

Cast on 87 (87, 87, 90, 90, 90, 93, 93, 93) sts at the end of the next two rows – 238 (244, 256, 268, 274, 280, 292, 298, 304) sts.

Row 1 (RS): K1, work in Slip Stitch Rib as est'd to last st, k1.

Row 2 (WS): P1, work in Slip Stitch Rib as est'd to last st, p1.

Rep Rows 1-2 until piece meas 2³/₄ (3³/₄, 4³/₄, 5¹/₂, 6¹/₂, 7¹/₂, 8¹/₄, 9¹/₄, 10¹/₄)" from Body Cast-on, ending with a RS Row.

Separate Front & Back

Next Row (WS): Cont in patt as est'd over 119 (122, 128, 134, 137, 140, 146, 149, 152) Back sts, bind off 12, cont as est'd over 107 (110, 116, 122, 125, 128, 134, 137, 140) Front sts. Place Back sts on Holder or waste yarn.



Front

Row 1 (RS): K1, cont in patt as est'd to end.

Row 2 (WS): Bind off 2, cont in patt as est'd to end – 105 (108, 114, 120, 123, 126, 132, 135, 138) sts rem.

Rep Rows 1-2, 2 more times – 101 (104, 110, 116, 119, 122, 128, 131, 134) sts rem.

Work even in patt as est'd until piece meas $7\frac{3}{4}$ ($8\frac{3}{4}$, $9\frac{3}{4}$, $10\frac{3}{4}$, $11\frac{3}{4}$, $12\frac{3}{4}$, $13\frac{3}{4}$, $14\frac{3}{4}$, $15\frac{3}{4}$)" from Body Cast-on, ending with a WS Row. Place Front sts on holder or waste yarn. Return Back sts to ndl, ready to work a RS Row.

Back

Work even in patt as est'd until piece meas $7\frac{3}{4}$ ($8\frac{3}{4}$, $9\frac{3}{4}$, $10\frac{3}{4}$, $11\frac{3}{4}$, $12\frac{3}{4}$, $13\frac{3}{4}$, $14\frac{3}{4}$, $15\frac{3}{4}$)" from Body Cast-on, ending with a WS Row. Place Back sts on holder or waste yarn.

Left Side

Work as for Right Side to Body Increases.

Body Increases

Note: Maintain newly cast on sts in Slip Stitch Rib patt.

Cast on 87 (87, 87, 90, 90, 90, 93, 93, 93) sts at the end of the next two rows – 238 (244, 256, 268, 274, 280, 292, 298, 304) sts.

Row 1 (RS): K1, work in Slip Stitch Rib as est'd to last st, k1.

Row 2 (WS): P1, work in Slip Stitch Rib as est'd to last st, p1.

Rep Rows 1-2 until piece meas $2\frac{3}{4}$ ($3\frac{3}{4}$, $4\frac{3}{4}$, $5\frac{1}{2}$, $6\frac{1}{2}$, $7\frac{1}{2}$, $8\frac{1}{4}$, $9\frac{1}{4}$, $10\frac{1}{4}$)" from Body Cast-on, ending with a WS Row.

Separate Front & Back

Next Row (RS): Cont in patt as est'd over 119 (122, 128, 134, 137, 140, 146, 149, 152) Back sts, bind off 12, cont as est'd over 107 (110, 116, 122, 125, 128, 134, 137, 140) Front sts. Place Back sts

on stitch holder or waste yarn.

Front

Row 1 (WS): P1, cont in patt as est'd to end.

Row 2 (RS): Bind off 2, cont in patt as est'd to end – 105 (108, 114, 120, 123, 126, 132, 135, 138) sts rem.

Rep Rows 1-2, 2 more times – 101 (104, 110, 116, 119, 122, 128, 131, 134) sts rem.

Work even in patt as est'd until piece meas $7\frac{3}{4}$ ($8\frac{3}{4}$, $9\frac{3}{4}$, $10\frac{3}{4}$, $11\frac{3}{4}$, $12\frac{3}{4}$, $13\frac{3}{4}$, $14\frac{3}{4}$, $15\frac{3}{4}$)" from Body Cast-on, ending with a WS Row. Place Front sts on holder or waste yarn. Return Back sts to ndl, ready to work a WS Row.

Back

Work even in patt as est'd until piece meas $7\frac{3}{4}$ ($8\frac{3}{4}$, $9\frac{3}{4}$, $10\frac{3}{4}$, $11\frac{3}{4}$, $12\frac{3}{4}$, $13\frac{3}{4}$, $14\frac{3}{4}$, $15\frac{3}{4}$)" from Body Cast-on, ending with a WS Row. Place Back sts on holder or waste yarn.

Finishing

With RS facing together, join 119 (122, 128, 134, 137, 140, 146, 149, 152) Left and Right Back sts together using the three-needle bind-off. With RS facing together, join 101 (104, 110, 116, 119, 122, 128, 131, 134) Left and Right Front sts together using the three-needle bind-off. Sew sleeve and side seams.

Hem

With 32-40" circ ndl, RS facing, and beg at either side seam. Pick up and knit 155 (175, 195, 215, 235, 255, 275, 295, 315) sts. PM and join to knit in the rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rep Rnds 1-2, until piece meas $1\frac{1}{2}$ " from picked-up edge, ending with Rnd 1. Bind off all sts kwise.



Neckband

With 16" circ ndl, RS facing, ang beg at Right shoulder, pick up and knit 50 (50, 50, 54, 54, 54, 56, 56, 56) sts evenly across Back Neck edge and 68 (68, 68, 70, 70, 70, 74, 74, 74) sts evenly along Front Neck edge – 118 (118, 118, 124, 124, 124, 130, 130, 130) sts. PM and join to knit in the rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rep Rnds 1-2 until piece meas 4" from picked-up edge, ending with Rnd 1. Bind off all sts kwise.

Gently wash and block to finished measurements. Weave in ends.







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Rocket Pop Shawl

by Stephanie Shiman for Wonderland Yarns



The Rocket Pop Shawl is a simple boomerang shawl that uses yarn overs to accent the Colorburst sections in the yarn. Sections of stockinette stitch are broken up with elongated stitches bordered on both sides with garter stitch.

Using only one skein, it blocks out to a generous size and makes for a lightweight, all-season shawl.

Size: 84"/213 cm across top edge, 15"/38 cm at widest point measuring straight down (see schematic)

Gauge: 22 sts & 28 rows = 4"/10 cm in stockinette stitch (regular stockinette, no yo's at bursts), after blocking

Abbreviations

CO - cast on

K - knit

kfb - knit into the front and back of the same stitch

k2tog - knit two stitches together

P - purl

RS - right side;

st/sts - stitch(es)

WS - wrong side

yo(s) - yarn over

2xyo - yarn over twice

****** - repeat

Materials

- Wonderland Yarns "Mary Ann" fingering weight, 85% superwash merino, 15% nylon: 475 yds/4 oz skein, shown in "Dandelion in a Sidewalk Crack"
- US size 7/ 4.5 mm (or size required to get gauge)
- Larger needle for binding off (optional)
- Darning needle
- Blocking pins or combs

Pattern Notes

For the main body of the shawl you will be working in stockinette stitch. When you come to a Colorburst section in the working yarn, work as follows: (RS row) *K1, yo*, (WS row) *P1, yo* until you have worked through the Colorburst section. For the sample, this was about 8 repeats each time. Repeat this every time you get to a Colorburst section. When you come back to yo's on the next row, drop the yarn overs and work the stitches in established stockinette pattern.

Special circumstances: On occasion your Colorburst sections will overlap—meaning that you will be dropping yarn overs from the previous row when you come to the Colorburst section in the current row. What you do here is up to you.



You can treat them as you usually would and work the yarn overs as usual, or you can wait to work the Colorburst section after you've dropped all the yarn overs and then begin the *K1, yo* or *P1, yo* pattern. Either way creates a similar effect, as the extra yarn from the elongated stitches will even itself out.

Instructions

CO 3 sts.

Stockinette Increase Section:

Row 1: (RS) K1, kfb, k1. (4 sts)

Row 2: (WS) Kfb, p1, k2tog.

Row 3: (RS) K to last 2 sts, kfb, k1. (5 sts)

Row 4: (WS) K1, kfb, p1, k2tog.

Row 5: (RS) K to last 2 sts, kfb, k1. (6 sts)

Row 6: (WS) K2, kfb, p to last 2 sts, k2tog.

Row 7: (RS) K to last 2 sts, kfb, k1. (7 sts)

Row 8: (WS) K2, kfb, p to last 3 sts, k1, k2tog.

Row 9: (RS) K to last 2 sts, kfb, k1. (8 sts)

Row 10: (WS) K2, kfb, p to last 4 sts, k2, k2tog.

Repeat rows 9 & 10 while working yo's at the Colorburst as directed above.

Continue until you have 100 sts on the needles, ending with a WS row. Do not include any yo's in your count.

For the next section, ignore any Colorbursts and knit/purl them as any other stitch, dropping any yo's from the previous row as usual. Going forward the stitch count will not change.

Garner and Elongated Stitches Accent (Rows 1-16):

Row 1: (RS) Knit.

Row 2: (WS) K2, kfb, k to last 2 sts, k2tog.

Repeat rows 1 & 2 two times more.

Row 7: (RS) Knit.

Row 8: (WS) K2, kfb, *p1, 2xyo* repeat to last 4 sts, k2, k2tog.

Row 9: (RS) Knit, dropping yo's.

Row 10: (WS) K2, kfb, k to last 2 sts, k2tog.

Row 11: (RS) Knit.

Repeat rows 10 & 11 two times more.

Row 16: (WS) K2, kfb, p to last 4 sts, k2, k2tog.

Stockinette Section (Rows 1-20):

Work rows 1 & 2 ten times, while working yo's at the Colorbursts as described at the beginning of the pattern.

Row 1: (RS) Knit.

Row 2: (WS) K2, kfb, p to last 4 sts, k2, k2tog.

Work Garner and Elongated Stitches Accent (Rows 1-16).

Work Stockinette Section (Rows 1-20).

For the last Garner and Elongated Stitches Accent work only Rows 1-15, ending with RS row.

Final garner ridge: Work Row 10 and 11 two more times, ending with a RS.

Bind off knitwise on the WS loosely or with larger needles.

Weave in ends, block to shape and size.





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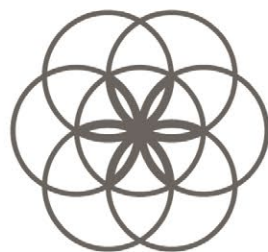
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