



OSCAR BALLOT



The 96th Academy Awards

ACTOR IN A LEADING ROLE

- Bradley Cooper, Maestro
- Colman Domingo, Rustin
- Paul Giamatti, The Holdovers
- Cillian Murphy, Oppenheimer
- Jeffrey Wright, American Fiction

ACTOR IN A SUPPORTING ROLE

- Sterling K. Brown, American Fiction
- Robert De Niro, Killers of the Flower Moon
- Robert Downey Jr., Oppenheimer
- Ryan Gosling, Barbie
- Mark Ruffalo, Poor Things

DOCUMENTARY FEATURE

- Bobi Wine: The People's President
- The Eternal Memory
- Four Daughters
- To Kill a Tiger
- 20 Days in Mariupol

INTERNATIONAL FEATURE FILM

- Io Capitano, Italy
- Perfect Days, Japan
- Society of the Snow, Spain
- The Teacher's Lounge, Germany
- The Zone of Interest, United Kingdom

DOCUMENTARY SHORT SUBJECT

- The ABCs of Book Banning
- The Barber of Little Rock
- Island in Between
- The Last Repair Shop
- Nai Nai & Wai Po

CINEMATOGRAPHY

- El Conde
- Killers of the Flower Moon
- Maestro
- Oppenheimer
- Poor Things

COSTUME DESIGN

- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

BEST DIRECTOR

- Jonathan Glazer, The Zone of Interest
- Yorgos Lanthimos, Poor Things
- Christopher Nolan, Oppenheimer
- Martin Scorsese, Killers of the Flower Moon
- Justine Triet, Anatomy of a Fall

ACTRESS IN A LEADING ROLE

- Annette Bening, Nyad
- Lily Gladstone, Killers of the Flower Moon
- Sandra Hüller, Anatomy of a Fall
- Carey Mulligan, Maestro
- Emma Stone, Poor Things

ACTRESS IN A SUPPORTING ROLE

- Emily Blunt, Oppenheimer
- Danielle Brooks, The Color Purple
- America Ferrera, Barbie
- Jodie Foster, Nyad
- Da'Vine Joy Randolph, The Holdovers

BEST EDITING

- Anatomy of a Fall
- The Holdovers
- Killers of the Flower Moon
- Oppenheimer
- Poor Things

ANIMATED FEATURE FILM

- The Boy and the Heron
- Elemental
- Nimona
- Robot Dreams
- Spider-Man: Across the Spider-Verse

MAKEUP AND HAIRSTYLING

- Golda
- Maestro
- Oppenheimer
- Poor Things
- Society of the Snow

ORIGINAL SCORE

- American Fiction
- Indiana Jones and the Dial of Destiny
- Killers of the Flower Moon
- Oppenheimer
- Poor Things

ORIGINAL SONG

- "What Was I Made For?," Barbie
- "I'm Just Ken," Barbie
- "The Fire Inside," Flamin' Hot
- "It Never Went Away," American Symphony
- "Wahzhazhe", Killers of the Flower Moon

BEST PICTURE

- American Fiction
- Anatomy of a Fall
- Barbie
- The Holdovers
- Killers of the Flower Moon
- Maestro
- Oppenheimer
- Past Lives
- Poor Things
- The Zone of Interest

PRODUCTION DESIGN

- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

BEST SOUND

- The Creator
- Maestro
- Mission: Impossible—Dead Reckoning Part I
- Oppenheimer
- The Zone of Interest

LIVE ACTION SHORT FILM

- The After
- Invincible
- Knight of Fortune
- Red, White and Blue
- The Wonderful Story of Henry Sugar

ANIMATED SHORT FILM

- Letter to a Pig
- Ninety-Five Senses
- Our Uniform
- Pachyderme
- War Is Over!

VISUAL EFFECTS

- The Creator
- Godzilla Minus One
- Guardians of the Galaxy Vol. 3
- Mission: Impossible—Dead Reckoning Part I
- Napoleon

ADAPTED SCREENPLAY

- Cord Jefferson, American Fiction
- Greta Gerwig & Noah Baumbach, Barbie
- Tony McNamara, Poor Things
- Christopher Nolan, Oppenheimer
- Jonathan Glazer, The Zone of Interest

ORIGINAL SCREENPLAY

- Justine Triet & Arthur Harari, Anatomy of a Fall
- David Hemingson, The Holdovers
- Bradley Cooper and Josh Singer, Maestro
- Samy Burch, May December
- Celine Song, Past Lives

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NAME

SCORE