

BEST BLOGGER CRAFT IDEAS 2016

DIY Home Decor, Paper Craft Ideas,
Sewing Projects, and Unique DIY Crafts



favecrafts

BEST BLOGGER CRAFT IDEAS 2016

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LETTER FROM THE EDITOR

Hello Readers,

Every January the FaveCrafts team travels to the Crafty & Hobby Association Trade Show to not only check out what's new in the crafting world, but to host one of our favorite events of the year. Our blogger networking party is an event where we invite the best and brightest bloggers to meet some of our favorite companies. These companies generously gift the bloggers product to bring brand new projects to life, entering then into our Best Blogger Craft of 2016 contest.

All of these projects are collected into this eBook. The projects in *The Best Blogger Craft Ideas 2016: DIY Home Decor, Paper Craft Ideas, Sewing Projects, and Unique DIY Crafts* were created exclusively for this eBook and our readers. In this book you will find ways to spice up your home, handmade cards to give, sewing projects, and more. Each and every project comes with a full list of materials and step-by-step instructions.

This jaw-dropping collection features projects made from: [Beadalon](#), [Create and Craft](#), [Design Master](#), [Testors](#), [Plaid Enterprises](#), [Fairfield](#), [FloraCraft](#), [Leisure Arts](#), [Premier Yarns](#), [Sakura](#), [Simplicity Creative Group](#), [Sizzix](#), and [Therm O Web](#).

Be sure to visit these bloggers' sites and let them know that you saw them featured in *The Best Blogger Craft Ideas 2016: DIY Home Decor, Paper Craft Ideas, Sewing Projects, and Unique DIY Crafts*. Their sites include great free tutorials and project ideas for every season. You can find more free craft projects, product reviews, and product giveaways at www.FaveCrafts.com.

Get crafting and creating with these projects to inspire you and your family and friends. Feel free to share this eBook, and be sure to sign up for our [free eNewsletter](#) to get handmade inspiration right in your inbox.

Enjoy creating!

Sincerely,

The Editors of FaveCrafts

FaveCrafts.com

FaveCraftsBlog.com

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BRILLIANT NIGHTSTAND MAKEOVER

Project by Rita Barakat from [Rita Barakat Blog](#)

Materials

- Nightstand or other wood piece to make over
- Plaid chalk paint
- Therm O Web DECOFOIL
- Repositionable Adhesive
- Testors Enamel paint
- DCWV Stencil
- Painters Tape
- Paint brush
- Sandpaper
- Wood filler



Instructions

1. Remove any hardware, fill any cracks or holes with wood filler, allow to dry and sand down.
2. Sand entire piece, wipe off dust.
3. Paint entire surface with Chalk paint, no need to prime! This paint covers! Allow to dry completely before the next step.
4. Tape off small areas and paint accents with enamel paint, remove tape.
5. Use a paint brush, stencil and repositionable glue to add the design on your piece.
6. When to glue is dry add DECOFOIL and replce the hardware.

COLORING BOOK COASTERS

Project by [Mary Kathryn Vaughn](#) from [Lutheran Mommy](#)

Materials

- Mod Podge Gloss Lustre or Mod Podge Matte Leisure Arts Adult coloring book page already colored with your favorite markers, pens, pencils, or crayons
- Tiles from Hardware Store
- Scissors
- Optional felt



Instructions

1. Trace the outline of your coaster on the back of your coloring page and then cut them out giving a little more space than the line.
2. Place a layer of Mod Podge on your tiles and wait about 1 minute before putting your coloring page on design side up. Then place a smooth layer of Mod Podge on the top of your picture. Using your finger smooth the edge so that the little extra folds down.
3. Wait at least 20 minutes or until it's tacky and then place another coat. Repeat this step 2 more times for a total 4 coats.
4. Admire your new coasters! It's best to make sure they are completely dry and no longer tacky before using. Also adding a piece of felt to the bottom will protect your wooden furniture from scratches. To add felt. First trace the coaster, then cut slightly inside the line so the felt is slightly smaller. Then add Mod Podge to the bottom of your coaster. Wait 1 minute then place the felt under your coaster, let dry and it is ready to use!

COLOR BLOCK CRAFT TABLE AND ACCESSORIES

Project by Stefanie Girard from [Sweater Surgery](#)

Materials

- Fairfield OlyFun Craft Material
- Plaid's Ceramcoat Chalk Ultra Matte Acrylic paint
- Testors paint
- Design Master's Tint It and Uber Matte paint
- Therm O Web DECOFOIL
- Leisure Arts Art of Coloring Mandalas
- Simplicity Superman Applique
- Plywood, Plexiglass, and binderclips
- Recycled books
- Fabric, pillow, ribbon



Instructions

1. Lay out your squares of Fairfield OlyFun Craft Material on your plywood.
2. Place your Plexiglass over the table and secure with binderclips.
3. Stack books in the center of your work table if you need more support.
4. To make color blocked upcycle glasses paint with a variety of Design Master paints.
5. To upcycle an old jewelry box paint each drawer with a different color of Plaid's Ceramcoat Chalk Ultra Matte Acrylic paint.
6. To upcycle little plates with scissor images die cut Therm O Web adhesive sheets and apply DECOFOIL to the adhesive sheets.
7. To add little coordinating silver animals to the scissor plates use a Testors silver paint pen.
8. To embellish ball shaped stemware paint each ball with a different color of Testors paint.
9. Sew a slip cover pillow with ribbons on each corner. Iron on a Simplicity Superman applique and tie it to the stool.
10. Sit on your comfy stool and color your Leisure Arts Art of Coloring Mandalas coloring book.

CUTE COLORING BOOK CANDLEHOLDER

Project by Jennifer Restivo from [Crafty Card Gallery](#)

Materials

- Leisure Arts Art of Coloring Mandalas Coloring Book
- Copic Markers
- Plaid FolkArt Home Decor Chalk Paint
- Glass Candle Holder
- Mod Podge gloss



Instructions

1. Cut mandala out of coloring book using cutting tools. Make sure it fits on the top of your candle holder.
2. Test some of the scrap with the markers and the mod podge to make sure it doesn't run.
3. Color the mandala with Copic Markers.
4. Paint candle holder with black paint. Let dry.

DECOUPAGED FLOWER POT CRAFT

Project by Gail Green from Gail Green Blog

Materials

- Plaid Enterprises: FolkArt Mixed-Media Color Spray Acrylic Paint (5322E Bright Pink)
- Plaid Enterprises: FolkArt Mixed-Media Opaque Acrylic Soft Gel Paint (5278E White)
- Plaid Enterprises: FolkArt Mixed-Media Transparent Acrylic Soft Gel Paint (5267E Hooker's Green)
- Plaid Enterprises: FolkArt MultiSurface Satin Acrylic Paint (2919 Turf, 2991 Lime Yellow)
- Plaid Enterprises: Delta Ceramcoat Select Multi-Surface Satin Acrylic Paint (04039 Black, 04018 Evergreen) and Acrylic Paint (02530 Caribbean Blue)
- Plaid Enterprises: FolkArt Mixed-Media Brush Set
- Plaid Enterprises: Mod Podge Gloss
- Leisure Arts: Art of Coloring PATTERNS Coloring Book
- Terra cotta pot in size of your choice
- 2" x 5" corrugated cardboard scrap, folded in 1/2" accordion-style folds and secured with rubber band to form a stamping tool



Instructions

1. Paint pot with Evergreen; dry.
2. Place hand inside plastic bag. Squeeze a dime-size dollop of Turf on the outside of the bag and squeeze with index finger and thumb to evenly distribute. Dab paint onto pot, adding more paint as needed.
3. Squeeze a dime-size dollop of Turf and Lime onto the palette. Without mixing, brush both colors onto the textured side of the bubble wrap. Using the bubble wrap as a stamp, press against the sides of the pot to imprint the pattern. Remove and press again in another spot. Continue stamping, applying additional paint to bubble wrap, as needed. Dry.
4. Squeeze a dime size dollop of Black and Caribbean Blue onto palette. Press one short folded edge of your folded cardboard tool into the Hooker's Green and stamp along the pot's rim. Pressing and stamping one color at a time, repeat with the remaining colors. Dry.
5. Holding a textured button by the shank, press into black and imprint dots or other patterns on the pot, as shown. Dry completely.
6. Cut out flowers and other designs of your choice from coloring book pages. Spray with Bright Pink. Paint the petals with White and Hooker's Green as desired. Dry.

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DIY DECORATION BLOCKS

Project by Carmen Flores Tanis from Flores Tanis Studio

Materials

- Therm O Web DECOFOIL White Foam Adhesive
- Therm O Web SuperTape - 1/4" width
- Therm O Web DECOFOIL Transfer sheets - Spring Green, Aqua, Lilac
- American Easel Wood blocks - three 4" x 4"
- Craft Knife
- Scissors
- Pencil and paper
- Carbon paper



Instructions

1. Cut three 4"x4" squares from a sheet of Therm O Web DECOFOIL White Foam Adhesive. You'll notice that one side of the foam adhesive square is a white paper release sheet and the other side is a shiny slick release sheet. It's easier to draw on the white paper sheet so leave that one on and peel off the shiny sheet from one foam square to expose the adhesive. Press the square sticky side down onto a wood block. Repeat for the other two blocks.
2. Click [here](#) to download the garden artwork and print it out. Cut out the three printed design squares.
3. Cut a 4"x4" piece of carbon paper and place it carbon side down onto the wood block. Use paper tape to attach a printed design square on top of the carbon paper. Use a pencil to trace the design onto the wood block. Remove the tape, carbon paper and printed design square. Repeat for the remaining two wood blocks.
4. Use the kraft knife to cut along your traced lines. Peel off the extra foam leaving just the main designs. Do not peel the paper release sheet yet.
5. Peel the white release paper from the leaf block to expose the adhesive. The DECOFOIL Transfer sheets are basically a clear plastic release sheet with a dull side and a shiny side. Select a Spring Green foil sheet and press it shiny side up / dull side down onto the adhesive and rub well. Lift and peel off the foil sheet. The clear plastic release sheet lifts off leaving the shiny foil adhered to the wood block. (Tip - You can use every little bit of the foil transfer sheet until all you have left is the clear release sheet.) Repeat for the other two blocks.
6. Wrap Therm O Web SuperTape around the sides of each block about 1/2" from the top edge. Peel the red release plastic from the tape to expose the adhesive. Just like you did above, rub a foil transfer sheet onto the tape to adhere the foil. I used the same color on the sides of each block as I did on the front.

DIY INSPIRATIONAL CANVAS

Project by Keri Sallee from The Crafters Workshop

Materials

- Canvas: 16" x 20"
- Acrylic Paints: Plaid, Imagine Crafts
- Stencil: The Crafter's Workshop



Instructions

1. I started by lightly drawing the outline for my trees.
2. Using a black Plaid acrylic paint and an old gift card, I light scrapped my paint over my trees to make my birch wood.
3. I added my grass and sky by filling in my canvas with acrylic paint.
4. Using random found circles (like paint caps and lids), I "stamped" my circles for my flowers and then used my fingers to paint them in.
5. Continue adding layers of green and yellow to your grass and blues and whites to your sky until you are happy.
6. Add your title using a The Crafter's Workshop stencil.

DIY VINTAGE SIGN

Project by Jennifer Priest from Jennifer Priest

Materials

- Masking Tape
- Wood
- Plaid FolkArt Gold Taklon Detail Brushes (#10/0, #3, #5)
- Sandpaper or a Sander
- Plaid FolkArt Home Decor Varnish
- Electronic Cutting System like Sizzix eclips2
- Electronic Cutter
- Cardstock or Vinyl
- Craft Knife
- Measuring Tape and Yard Stick
- Pencil and Eraser
- Drill, Drill Bits, Screws



Instructions

1. Cut the sign base from scrap plywood or piece it together using pallet wood. This sign is 48" x 10" but you can make your sign any size you like.
2. Sand the sign base to remove any excessively rough areas.
3. Paint the front of the sign completely with Plaid FolkArt Home Decor Chalk Paint in White Adirondack (34878) with a paint brush or foam brush. Allow to dry.
4. Mark 1" from each edge of the sign. Apply masking tape to the inside of the marks to create a border. Use a craft knife to cut straight edges on the ends of the tape strips.
5. Paint the border with Plaid's FolkArt Home Decor Chalk Paint in Rich Black (34882) with a paint brush or foam brush. Allow to dry.
6. Measure the space between the tape borders. This space was 40" x 8" on my sign.
7. Subtract 2 inches from the height of the sign. This will be the height of the letter stencils you'll cut. (6" in my case)
8. Subtract 4 inches from the width of the sign. Divide this by the number of letters in the word you want to paint. If you are painting multiple words, count each space as a letter. This will be the width of the letter stencils you'll cut. (also 6" in my case).
9. Using an electronic cutter, cut the letters from sheets of cardstock or vinyl to spell out the entire word or words.
10. Trim the letter stencils to fit the sign.
11. Mark a pencil line 1" above and 1" below the tape border on the sign.
12. Mark another pencil line 2" from the left and 2" from the right of the tape border on each side.
13. Find and mark the center of the sign.
14. Line up the letters along the lines, using them as guides. When the letters are in place, secure them with masking tape.
15. Apply Plaid's FolkArt Home Decor Chalk Paint in Rich Black (34882) to the stencils with a stencil brush or foam paint brush. Allow to dry.
16. Remove the stencils and masking tape from the sign.
17. Erase any visible pencil lines.
18. Using a round detail brush, touch up the sign with the Plaid's FolkArt Home Decor Chalk Paint in either color as needed. Allow to dry.
19. Sand the edges of the sign and over the letters if you want the sign to look distressed and aged.
20. Apply 2 coats of FolkArt Home Decor Varnish to the sign with brush to seal it. Allow to dry completely before mounting to the wall.
21. Drill a pilot hole in each upper corner of the sign, about 1" from the edge of the sign. Mount to the wall using anchors and dry wall screws. Paint the tops of the drywall screws with Plaid's FolkArt Home Decor Chalk Paint in White Adirondack (34878) if desired.

FANCY FLOWER PHOTO PILLOW

Project by Amber Kemp-Gerstel from [Damask Love](#)

Materials

- Plaid Mod Podge Photo Transfer Medium
- Fairfield Poly-Fil
- Scissors
- Large laser print print-out of a flower image
- White cotton fabric
- Kitchen sponge



Instructions

1. Use a pair of detail scissors to cut right along the edge of the flower image.
2. Once you've cut it out, squeeze photo transfer medium directly onto the printout and use the foam brush to create an even thick coat of the transfer medium over the entire image. Be sure that you go edge to edge. Once you're done, the photo transfer medium should be opaque without any of the image showing through.
3. Gently lift the paper image off your work surface, being careful not to touch the edges much.
4. Place the image face down directly onto the fabric and tap into place so that the entire image is making contact with the fabric.
5. After allowing the image to sit for a full 24 hours, dampen the sponge with water and moisten the entire image surface. You'll see the image begin to come through a bit. TIP: At this stage, work on top of a tarp or plastic garbage bag. This will protect your work surface from getting too wet.
6. Once the entire image is wet, begin working the sponge in small circles. The pulp of the paper will begin to peel back and the image will be revealed beneath. Continue doing this around the entire image and then allow it to dry. Once dry, you will be able to work with the image just like you would fabric. It's like magic!
7. Once dry, you will be able to work with the image just like you would fabric. It's like magic! To create the pillows, the flower image with another piece of fabric then stuffed it with Poly-Fil.



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FAUX VINTAGE PAINTED SIGN

Project by Margot Potter from Morning With Madge

Materials

- Unfinished Wood Company LOVE sign
- Plaid FolkArt Home Decor Chalk Paint in White Adirondack and Rich Black
- Plaid Apple Barrel Multi-Surface Paints in Wisteria, Acapulco, Lemon, Paradise Pink, and Tropical Foliage
- FolkArt Mixed Media Paint Brushes
- FolkArt Home Decor Chalk and Wax Brush
- FolkArt Home Decor Sanding Block
- Pencil
- Ruler
- (For outdoor use, seal with Plaid FolkArt Home Decor Varnish in a Matte Finish)



Instructions

1. Sand the sign to remove any rough edges. Paint a layer of chalk paint over sides and front of sign. Allow to dry for two hours.
2. Use a ruler to mark placement of stripes, vary the sizes as shown.
3. Paint the stripes leaving some white areas. I like to use flat brushes so I can get a clean edge. You can map out the colors before you start and paint all of the stripes in each individual color and then move to the next. I made my colors sequential, but you can opt for more random placement. Allow the paint to dry. I went back and did a second layer of each color. Let this dry.
4. Take the large round brush and dip just the tips of the bristles in the white chalk paint. Dry brush this over the entire sign in vertical strokes. Don't overdo this, don't press down too hard on the brush. The key to dry brushing is to have a light touch. You can always add more if needed. Let this dry.
5. Take a smaller brush and go around the edges of the letters adding just a touch of black. If you spill over to the front of the sign a little, don't worry, you can sand this off later.
6. Dip brush in paint, wipe off most of the paint so the brush is not saturated. Use the tip of the brush to gently apply some long strokes of paint over the sign as shown. Don't overdo this! Less is more here. Let this dry.
7. Use the sanding block to distress the edges and front of the sign gently. This is just to blend and age the finish.
8. That's it! Hang your DIY Faux Vintage sign and bask in the glory of your retrofabulosity!

GOLD DREAM DIY CLIPBOARD

Project by Margie Higuchi from Margie H

Materials

- Leisure Arts (Floral Wonders Color Art For Everyone Coloring Book)
- Testors (0.25 oz Acrylic Paints)
- Sizzix (Easel Die)
- Core'dinations ColorCore Cardstock (Black Cardstock)
- Scrapbook Adhesives by 3L (Girlie Grunge Art Medium and Extreme Double-Sided Tape 1/2")
- Spellbinders Creative Arts (LF-132 Grand Rectangle Die #5)
- American Crafts (Dream Thickers by Amy Tangerine)
- Others: Chipboard; Foam Brush; Clip
- Fairfield OlyFun (Metallic Gold)



Instructions

1. Die-cut three rectangles from Spellbinders Grand Rectangle Die #5 (the smallest sized die is #1): one each of chipboard, Fairfield OlyFun Metallic Gold material and black cardstock.
2. Apply Scrapbook Adhesives by 3L Girlie Grunge Art Medium with a foam brush and adhere the rectangle chipboard and gold metallic material die cuts together.
3. While the clipboard base dries, die-cut another rectangle out of Leisure Arts Floral Wonders Color Art coloring book page.
4. Color the page with Testors .25 oz acrylic paints and a paint brush for a vibrant accent to the clipboard.
5. After the paints dried, trim the page to the desired size and added the "dream" sticker in the center.
6. Trim the black cardstock rectangle to the desired size and adhere with Scrapbook Adhesives by 3L Extreme Double-Sided Tape 1/2".
7. Use the gold metallic material scraps to cut strips to create a border on the top and bottom of the coloring piece. Secured with Extreme Double-Sided Tape 1/2".
8. Die-cut Sizzix Easel Die with chipboard and secure with Extreme Double-Sided Tape 1/2" on the back. Add the clip on top and it's ready to be displayed!

LIFE AND LIVE DIY WALL ART

Project by Irit Shalom from [Irit Shalom Blog](#)

Materials

- Canvas art board
- Stencils- Scrapmatts (Retro circles and Alphabet)
- Stamp- Stampendous- Andy Skinner
- Plaid-Prussian Blue Mixed Media Soft Gel
- Plaid-White Mixed Media Opaque Soft Gel
- Plaid-Hooker's Green transparent Soft Gel
- Plaid- Mod Podge matte
- Plaid-Bright pink Mixed media color spray
- Plaid- Black Mixed media color spray
- Plaid- Bright blue Mixed media color spray

3rd
PLACE



Instructions

1. Use Mod Podge and two stencils to make letters and circles around the white canvas. Let it dry A LOT!
2. Paint over the canvas with Plaid mixed media paints and mists and wipe them with baby wipe to get this soft look of your canvas.
3. Stamp a bit of a background with black Ranger ink and Andy Skinner's stamp.
4. Paint background squares chipboard with a mix of simple Plaid craft paints and glue it over the canvas with Mod Podge.
5. Arrange the double photo by cutting the second one and arranging it over the first one to add more interest. Glue the photo over the chipboard with Mod Podge.
6. Paint the small chipboards with the similar Plaid paints as the chipboard background frame and make the lower and upper clusters of embellishments.
7. Add chipboard sentiments and stickers around the clusters.
8. Add a bit of Plaid mists around the canvas.



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MARVELOUS MIXED MEDIA DÉCOR

Project by Marjie Kemper from Marjie Kemper Blog

Materials

- Sizzix Dies - Tim Holtz Word Play and Mini Filmstrip
- Ranger Ink Distress Inks
- Prima/Finnabair Mechanicals
- Assorted stamps
- Assorted Stencils
- Mini alphabet stickers



Instructions

1. Blend Distress Ink colors on card stock using ink blending tools for background.
2. Diecut letters and filmstrip die to fit frame.
3. Add stamping and stenciling as desired.
4. Choose metal embellishments and adhere to project. Allow time for drying.
5. Tear corrugated cardboard and color with inks. Fit in corner.
6. Fill a metal embellishment with a stamped image and any kind of clear resin. Let dry overnight
7. Attach all remaining embellishments.

MOON DIY FRAME & TRINKET BOX SET

Project by [Maria Del Pint from Keep Calm And Craft On](#)

Materials

- Therm O Web DECOFOIL Transfer Sheets in Champagne
- Therm O Web DECOFOIL Foam Adhesive
- Therm O Web Zots Singles Clear Adhesive dots
- Plaid Ceramcoat Chalk Acrylic Paint in Navy Marine
- FolkArt Multi Surface Acrylic Paint in Bright Gold
- Testors Enamel Paint Marker in Gold
- Mini Glue Dots (3/16" Diameter)
- Aluminum Armature Wire
- 3 Half Moon Charms from Kathy Davis
- A Large Holed Bead



Instructions

1. Prepare canister by removing price stickers. Prepare the frame for painting by removing the plastic insert and any price stickers that may be on it. Paint two coats of the creamcoat chalk paint onto the pieces. Be sure to paint the entire frame. Allow paint to dry between each coat. If you want a more opaque finish, then add a third coat of the paint to the pieces.
2. Take the Aluminum Armature Wire and Wrap it around the 1" diameter gold paint cylinder twice to form two loops. Remove the wire from the paint bottle. Take the plier and make a 180-degree bend on each end of the wire. Leaving a 1/2" of wire, cut off excess wire.
3. Using the FolkArt Multi Surface Acrylic Paint in Bright Gold, paint the wire gold with two coats of the gold and allow to dry between coats. If you want a more opaque finish, then add a few more coats.
4. Cut a piece of the Therm O Web DECOFOIL Foam Adhesive to fit the top of the canister lid. Then using a pen or pencil, draw a sun or star shape pattern onto a piece. Cut out the shape and then peel off the paper liner off one side of the shape. Adhere it to the lid.
5. Then peel off the remaining paper liner off the shape. Take the Therm O Web DECOFOIL Transfer Sheets and place the foil (color side facing up) onto the foam. To transfer the foil, rub the foil carefully with your finger to burnish the foil. Carefully peel the foil sheet away from the shape.
6. Find center of the canister lid and poke a hole big enough to fit the wire. Push wire through the hole. Carefully turn the lid over and then use a bead and E600 glue to adhere the wire to the lid from beneath. Place it aside and allow it the E600 glue to dry before proceeding to step 7.
7. Using the glue dots, attach to the frame and canister in a pleasing pattern. Take the Therm O Web DECOFOIL Transfer Sheets and place the foil (color side facing up) on top of the glue dots. To transfer the foil, rub the foil carefully with your finger to burnish the foil. Carefully peel the foil sheet away from the glue dot.
8. Take the moon charms and apply some foil glue onto the surface and allow to dry (different brands will have different curing times) until surface is sticky to the touch). Take the Therm O Web DECOFOIL Transfer Sheets and place the foil (color side facing up) on top of the glue-covered charm. To transfer the foil, rub the foil carefully with your finger to burnish the foil into all the areas of the charm. Carefully peel the foil sheet away from the charm.
9. Using the Therm O Web DECOFOIL Foam Adhesive cut a piece to fit the moon and use it to adhere the moons to the frame. Use the Therm O Web glue dots to adhere one of the moons to the wire.
10. To finish the project, use the Testors Enamel Paint Marker in Gold to write a personal message or your favorite quote onto the inner frame.

PAPER FLOWER EASTER BUNNY CRAFT

Project by Holly Gagnon from FaveCrafts

Materials

- Art of Coloring Book-Patterns
- Art of Coloring Book- Flowers
- Therm O Web DECOFOIL- Aqua
- Therm O Web Foam Adhesive
- Silhouette Cameo
- Sakura Gelly Roll Pen- Aqua
- Zots Medium Adhesive Dots
- Design Masters Tint It-Gold Shimmer



Instructions

1. Cut out rolled flowers with die cutting machine.
2. Color various areas of paper flowers with gel pen.
3. Roll flowers, hot glue at base.
4. When flowers are completed, lightly spray them with Gold Spray Paint.
5. Adhere paper flowers on to decorative frame with adhesive dots.
6. Using die cutting machine, cut out the word HOP with Foam Adhesive
7. Place decorative foil over top of letters.
8. Transfer foil on to letters with iron.
9. Adhere letters on to frame.

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ADHESIVES & INTERFACINGS

PLANNER DIY STORAGE CRAFT

Project by Nancy Nally from [FaveCrafts](#)

Materials

- Plaid FolkArt Home Decor Chalk Paint in White Adirondack
- Plaid FolkArt Stencil Creme in Rainbow
- Plaid FolkArt "30604 Single Rose" Painting Stencil
- Plaid Matte Mod Podge
- Decorative Tissue Paper
- Wood Crate
- Chipboard Sheets
- Heidi Swapp "Hello Beautiful" Patterned Paper
- Sakura Pigma Micron O2 Pen in black
- Martha Stewart for Avery file folder labels



Instructions

1. Prep the surface of the wood crate by sanding and wiping away dust. Paint the surface with chalk paint. Set aside to dry.
2. Trim strips of paper to fit side slats of crate. Decoupage onto the slats with Mod Podge.
3. Stencil the rose design onto the front of the crate using the stencil and stencil cremes. Set aside to dry.
4. Cut chipboard dividers the width of the crate's interior, and slightly higher than the items to be stored in the crate.
5. Cut a piece of tissue paper large enough to "wrap" each divider, and place face down on the work surface. Apply Mod Podge to the front of the divider, and place the divider face (glue side) down on the center back of the tissue paper.
6. Cut notches in the corner of the tissue paper to create "tabs" to fold back onto the back of the divider. Apply Mod Podge to the back of the divider and fold the tabs in. Both sides of the divider should be entirely wrapped in tissue. Place under a heavy object, like a book, to dry.
7. Once dividers are dry, write on file folder labels and apply to dividers.
8. Assemble your crate and dividers together, and start planning!

SEASIDE WALL DÉCOR

Project by Susan Brown from SB Artist

Materials

- Fredrix Canvas Stretcher Bars
- Design Master Tint It spray paints – Jade, Gold Shimmer, and Sepia
- Design Master Über Matte spray paints – Mist
- Design Master Sno Blast Decorating Snow Spray
- Brown Craft Shipping Paper
- Burlap Fabric
- Clear Contact Paper
- Scissors and Utility knife
- Staple Gun and staples
- Permanent marker



Instructions

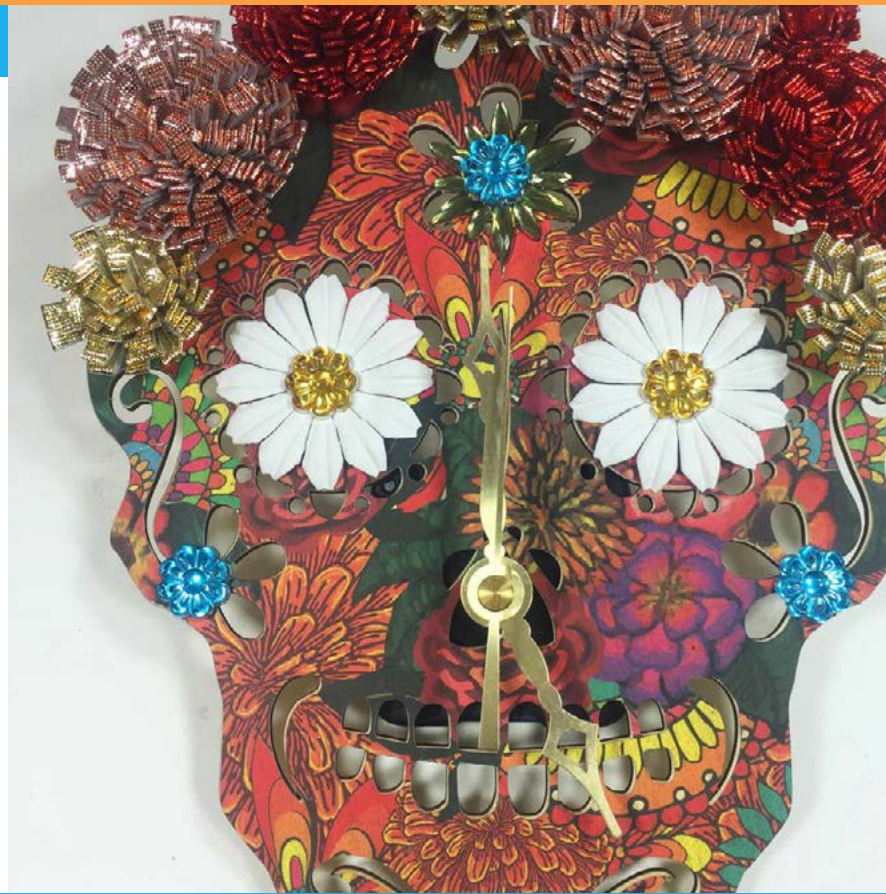
1. Gather supplies and tools needed.
2. Assemble canvas stretcher bars (this used two 26" and two 36" lengths) and reinforce corners with a couple staples. Attach picture hanging hooks (if desired).
3. Cut brown craft paper slightly larger than frame and wrap around to back, tacking in place using staple gun.
4. Measured and cut strips of burlap fabric to width of canvas, including a bit for overhang on each side. On long sides, fold over edges approx. 1" and iron to press in place.
5. Spray each burlap strip with several colors of Design Master spray paints to give a weathered wood coloring as desired.
6. Staple painted burlap strips to side edges of prepared canvas – forming the wood planks, completing the faux palette background. To add extra dimension, fold over extra burlap overhanging edges before stapling in place.
7. Cover the entire background with clear contact paper to create a custom stencil. Using a permanent marker, sketch in three starfish shapes as desired.
8. Gently cut around starfish shape outlines with a utility knife to expose the starfish, leaving the rest of the canvas covered.
9. Spray each of the starfish with a couple layers of the Design Master Sno Blast Decorating Snow Spray, building up texture as desired. Leave as is -or- add a bit of color and shimmer using the Design Master Tint It Sepia and Gold Shimmer spray paints (as done here).
10. Set aside to let paint fully dry then it's ready to display!

STUNNING SUGAR SKULL CLOCK

Project by Tammy Santana from [Tammy Santana Blog](#)

Materials

- Therm O Web Super Tape
- Sugar Skull Wood Blank
- Sabor Papel Amor Collection Floral Cardstock
- Glue gun
- Plastic gems
- Scissors
- Paper adhesive
- Foam adhesive tape
- Clock kit



Instructions

1. Place Sugar Skull on top of floral paper and trace the cutouts.
2. Cut the design from the paper and adhere the paper to the top of the wood sugar skull
3. Cut 2"x24" inch strips of the OlyFun fabric and apply Therm O Web Super Tape to one side of the back of the fabric strip.
4. Fold the fabric strip in half lengthwise so it touches the adhesive tape and stays in place.
5. Cut fringe size cuts in the non adhesive side of the fabric and roll into a flower shape.
6. Adhere fabric flower to the sugar skull with a glue gun.
7. Adhere the fabric flowers to the eyes with plastic flower gems on top.
8. Adhere additional plastic gems as needed.
9. Assemble the clock kit per the included directions and place inside the Sugar Skull nose cutout and adhere with foam tape on the back of the Sugar Skull out of sight.



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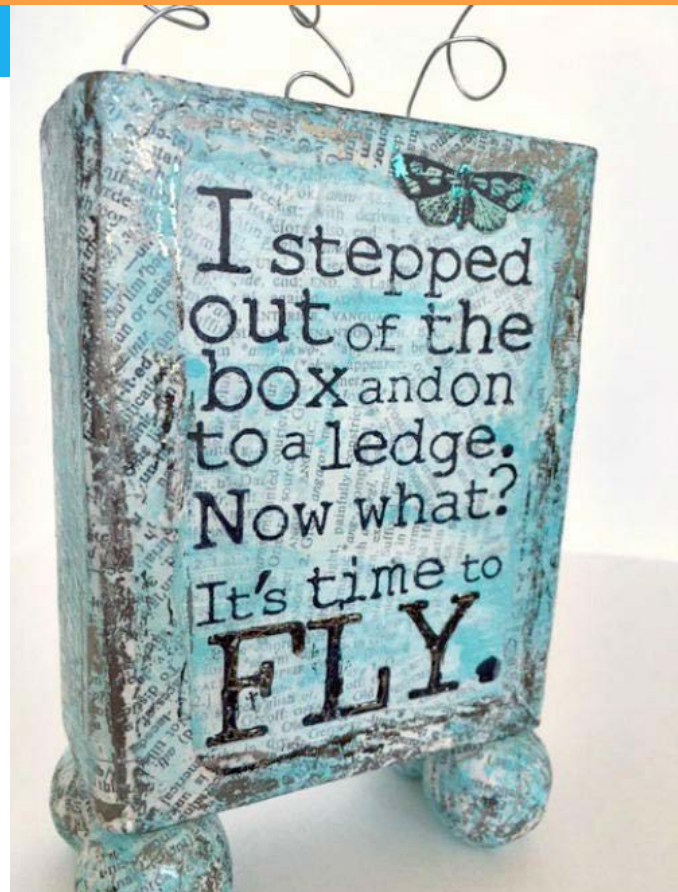


TIME TO FLY HOME DÉCOR

Project by Yvonne Blair from [Yvonne Blair Blog](#)

Materials

- Therm O Web - DECOFOIL Adhesive, Aqua DECOFOIL, Pewter DECOFOIL
- Plaid - Matte Mod Podge, Ceramcoat Caribbean Blue Paint and White Paint
- Sizzix - French Flight Alterations Stamp and Die set
- Beadalon - Stainless Steel Wire
- Other: Dictionary pages, wood block, wood beads, black ink and stamp from Impression Obsession



Instructions

1. Adhere torn dictionary pages to a wood block and wood beads-(mine is approx. 3x5) and dry using a heat tool.
2. Put Plaid's White Ceramcoat Paint on craft sheet and spritz with water. Using your fingers 'wash' it onto the covered block and covered wood beads. Dry with heat tool.
3. Repeat step 2 using Plaid's Caribbean Blue Ceramcoat Paint.
4. Dry with heat tool.
5. Using a small brush 'paint' adhesive lightly around the perimeter of the block in small portions at a time. Lay a piece of DECOFOIL and lightly scratch with your fingernail to leave a roughly foiled layer.
6. Stamp the Butterflies from 'French Flight' and color using ink. Cut those out and apply foil the same way as in step 4.
7. Attach coiled wire. Poke holes using a paper pick into the wood block. Poke Wire into those holes. Add some adhesive to keep them stable.
8. Stamp sentiment onto block.
9. Trace the word FLY with DECOFOIL Adhesive, let it dry and then foil using the Pewter DECOFOIL.
10. Add the small butterfly using Mod Podge to adhere.

TINTED CROCHET PILLOW

Project by Susan Brown from SB Artist

Materials

- 3 skeins Lily Sugar'n Cream yarn in white
- Crochet hook size H/8/5.0 mm
- 1 can Design Master TintIT in Jade
- 14" Home Elegance pillow form
- 1 Loops & Threads fat quarter
- 3 stick on Velcro tabs
- Sewing machine
- Coordinating thread
- Hand sewing needle
- Tapestry needle



Instructions

Pillow Front

- Ch 44.
- Row 1: Linked double crochet (LDC) in 4th ch from hook and in each ch across. Ch 3, turn. 43 LDC
- Row 2: LDC in each LDC across. Ch 3, turn.
- Rep row 2 for pattern until work measures 14" from foundation ch. End off.

Spray Front

- Using the TintIT, spray pillow front as shown, building up layers of color below the diagonal for a darker color, and above the diagonal for a lighter color

Edging

- When Front is dry, join yarn in any stitch.
- Rnd 1: Sc around, placing 3 sc in each corner. Join rnd with sl st in first sc. Ch 3, do not turn.
- Rnd 2: Dc in each sc around, placing 5 dc in each corner. Join rnd with sl st in top of beg-ch-3. Ch 1, do not turn.
- Rnd 3: Sc in each dc around, placing 3 sc in each corner. Join rnd with sl st in first sc. Ch 1, do not turn.
- Rnd 4: Crab stitch in each sc around. Join rnd with sl st in first st, end off.

Back

- Out of fat quarter, cut two pieces of fabric each 15" wide X 9" tall, taking care to match pattern if necessary.
- Make a 1" hem across 15" side of each piece.
- Overlap the hemmed edges 1" and top stitch them into place in the side seam allowances.
- Press under 1/2" seam allowance on all four sides of assembled back.
- Pin back into place behind front and hand stitch into place.
- Attach Velcro tabs evenly spaced as shown in photo to keep back opening closed.

YOU ARE LOVED DIY WALL ART

Project by Steph Ackerman from Stephanie Scraps

Materials

- Design Masters TintIt and übermatte
- Testors acrylic wash paint
- Therm O Web Adhesives and DECOFOILs
- Sizzix stamp
- Leisure Arts Coloring Book



Instructions

1. Spray canvas with Jade Tint It from Design Master.
2. Spray on a light layer of Gold Shimmer from Design Master.
3. Spray Mist Ultra Matt from Design Master around the edges.
4. Place a stencil on the canvas and paint Testors Blue Acrylic Wash through stencil.
5. Color a floral page in the Leisure Arts coloring book and fussy cut.
6. Add some green foil to the leaves.
7. Layer the fussy cut flowers and some other flowers together with brads.
8. Adhere the flowers to the right side of the canvas with foam adhesives.
9. Stamp phrase, mat and adhere to canvas.

CINCO DE MAYO CELEBRATION CRAFTS

Project by Natalie Wright from Natalme

Materials

- Michaels Recollections white paper flowers
- Testors Red and yellow enamel paint
- Design Master White Spray paint
- Plaid Delta and FolkArt Craft Paint
- FolkArt Color Spray
- FloraCraft Foam Sheets
- Therm O Web interfacing
- Plaid Soba Glue
- Martha Stewart gold paint



Instructions

1. Mason jars: Prep mason jars by spraying with spray paint. Adhere paper fringe and ribbon. Insert straws and utensils.
2. Treat sacks: Dip clothespins in Testors paint. Allow clothespins to fully dry. Embellish treat sacks with cardstock fringe, paper bow, and clothespins.
3. Table runner: Iron on interfacing for stability.
4. Backdrop: Assemble FloraCraft foam to create backside of backdrop. Cut and adhere fringe cardstock. Assemble Recollections flowers and color with FolkArt color spray. Allow flowers to dry and attach to backdrop.
5. Amigo Marquee Letters: Sponge paint two shades of green Plaid paint onto letters. Allow to dry completely. Paint toothpicks with Martha Stewart gold craft paint. (Use FloraCraft foam to assist painting- see photo.) Poke hole in letters and insert toothpicks with Soba glue.

FAUX MOSS TECHNIQUE

Project by [Tanya Ruffin from T Karts](#)

Materials

- Design Master's Sno Blast
- Design Master Jade Tint
- Gold Shimmer Tint
- Ceramcoat Turquoise
- Ceramcoat Dark Brown
- Ceramcoat Lime Green
- Cosmetic sponge
- Mason jar
- Optional: Plaid Dishwasher Safe Mod Podge



Instructions

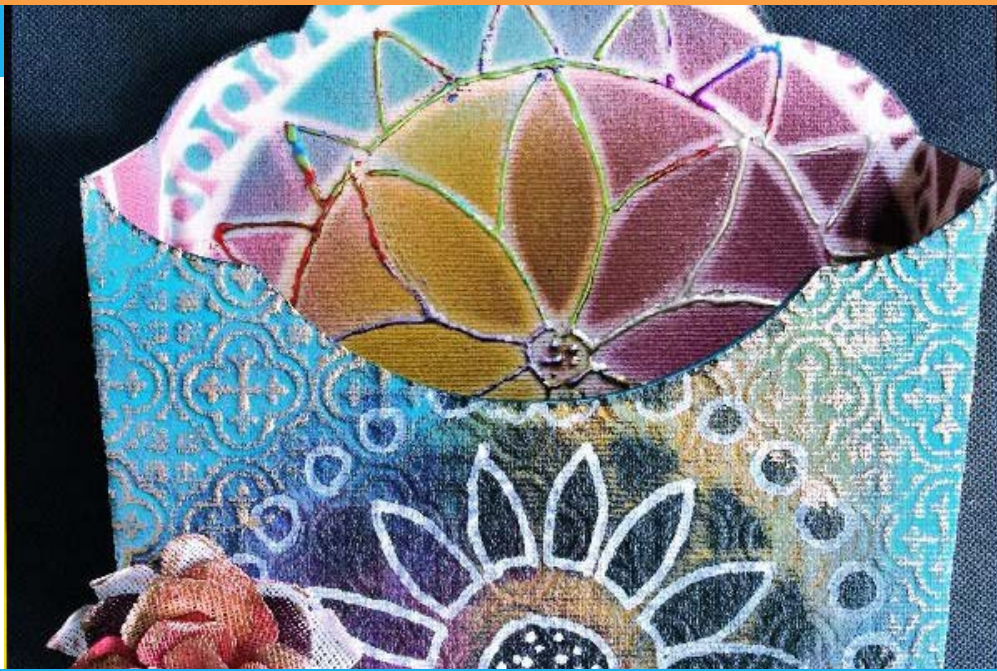
1. Starting out with a mason jar, Design Master's Sno Blast, Design Master Jade Tint, and Gold Shimmer Tint. Ceramcoat Turquoise, Ceramcoat Dark Brown and Ceramcoat Lime Green.
2. First thing is to spray the Jade tint inside the mason jar. Let dry. The spray around the bottom edge of the mason jar and up one side with the Sno Blast. Let dry.
3. Mix the turquoise, lime green and dark brown together.
4. Take a make up sponge and snip little bits out with scissors or you can use a sea sponge.
5. Sponge the color on the mason jar where the Sno Blast is. Spray a little Gold Shimmer Tint.
6. The Sno Blast will give the texture of moss growth.
7. Tie raffia around the top and add some beads and you are good to go. If you want to place fresh flowers inside, place a small votive candle holder inside or a shot glass to fill with water. You could also coat the inside with Dishwasher Safe Mod Podge.

MINI ART JOURNAL HOLDER

Project by Karen Bearse from [Karen Bearse Blog](#)

Materials

- Eileen Hull Dies by Sizzix:
 - 66112- Flower Pocket
 - 657721- Hydrangeas Die
 - 658053- Heart Petals
- Little Sizzles Mat Board
- Optional- embossing folder
- AirBrainz airbrush system & acrylic paint by Testors Corp.
- DECOFOIL Adhesive, Transfer Sheets & Easy-Cut adhesive by Therm O Web
- Pen-touch White & Pigma black pens by Sakura
- Glimmer Mist & Glimmer Glam
- Sticky back canvas, fabric canvas
- Decorative brad



Instructions

1. Using Sizzix dies and die cut machine, cut Flower Pocket from mat board & canvas.
2. Let's make the flower! Cut flower shapes from canvas. You will need at least 1 small, 2 medium, 3 large flower cuts. Spritz flower pieces with various colors of Glimmer Mist and set aside to dry or use heat gun. When dry paint with Twinkle Toes Glimmer Glam to help stiffen fabric and add glitter. Let dry. Scrunch pieces to add shape & assemble flower adding a brad to hold it together. Distress edges of petals using a metallic paint and fine paint brush.
3. Prepare mat board pieces: Using AirBrainz airbrush system paint cut side of large flower pocket mat board piece and non cut side of smaller piece *not the canvas pieces* I painted a solid color on the smaller one (this will be the inside front and bottom of your box). Use a simple stencil pattern with 2 colors for the larger side (this will make up the back and sides of your project). Leave other side plain. Set aside.
4. Canvas Pieces: Run smaller canvas piece through an embossing folder to create extra texture if desired.
5. Painting Canvas Pieces- Cover both pieces (on one side only) with a stencil & airbrush using the AirBrainz system. Hold device 4-5 inches above stencil pressing softly while moving hand to create even color. If you use too much paint it will seep under the stencil blurring the image. Build up color in layers.
6. Add metal accents: Take dry painted canvas pieces and use DECOFOIL Adhesive to outline parts of your image. Use enough so image outline will be slightly thick. Let dry 1-2 hours until the glue is set & sticky. Cover with Transfer Sheets shiny color side up & rub image with finger. The foil will transfer easily to the glued image.
7. Doodle Time: Make sure paint is dry to avoid damaging pen. Outline parts of your image using a white paint pen. This will help your images pop.
8. Assembly: Adhere Easy-cut Adhesive to plain side of mat board pieces rubbing well. Peel off backing and adhere painted canvas to mat board color side up. Rub canvas to adhere well.
9. Let's put the box together! Follow Sizzix directions to glue box together.
10. Optional: To highlight embossed area of canvas. Put a thin dab of metallic paint on finger and swipe over high points of embossed sections to make image pop.
11. Finishing Touches: Glue the flower using hot glue or another strong glue. Your box is done!!!

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PAINTED EASTER EGG DESIGNS

Project by [Carisa Zglobicki](#) from [Inky Fairy Designs](#)

Materials

- Testors Craft Acrylic Paint (Petal Pink, White, Sour Apple Metallic)
- Testors Enamel Paint (Black Metallic)
- Plaid Delta Ceramcoat Select Acrylic Paint (Fog Gray)
- Therm O Web DECOFOIL (Spring Green, Lilac, Aqua)
- Sakura Cray-Pas Expressionist Oil Pastels (Purple, Light Purple, Emerald Green, Cobalt Blue Hue, Pale Blue, Pale Green, Black)
- Plaid FolkArt Chalk Paint (Black)
- Plaid Delta Ceramcoat (Ocean Blue, Fuchsia)
- Testors CreateFX Texture Paint (Snow Cap)
- Design Master TintIT (Gold Shimmer)
- White Gesso



Instructions

1. Paint each egg with 2 coats of Gesso.
2. First egg: Paint with White Paint.
3. Mix white and pink paint together with water and create a loose flower with your paintbrush. Dry.
4. Using full pigment pink, create a smaller loose flower center in each light pink flower. Dry.
5. Paint leaf shapes around the flowers.
6. Add black centers to the flowers using the tip of your paint brush handle.
7. Second Egg: Paint with two coats in gray.
8. Add adhesive dot and foil on top.
9. Repeat for each color of foil until you have a polka dot pattern.

PERSONALIZED TREASURE BOX

Project by Michelle Brown from Mixed Media Art

Materials

- Papermache box
- Plaid FolkArt Paint
- Therm O Web DECOFOIL
- Therm O Web Toner Sheet
- Therm O Web Easy-Tear Tape
- Office laminator
- Glue Stick
- Black Marker



Instructions

1. Take a small papermache box and paint with your choice of FolkArt paint. Set aside to dry.
2. Use Therm O WebA Easy-Tear Tape to run a strip around lid. Remove backing and apply strip of Therm O Web DECOFOIL in gold. Rub firmly, then gently remove the foil backing sheet.
3. Repeat along the base of the box.
4. Using a variety of punches or dies, cut out a few different shapes from the Therm O Web Toner Sheet.
5. Cut a section of Therm O Web DECOFOIL in purple to size, slightly larger than your shapes, and run through laminator on low heat setting, in the pouch provided.
6. Run a few more shapes through laminator with gold foil and repeat for your remaining punch outs with the green foil.
7. Take the key shaped chipboard piece and apply glue. Allow glue to get tacky, then apply gold foil.
8. To assemble your personalized treasure box, simply remove backing from self adhesive foiled shapes and adhere to lid of box. Apply a small amount of glue to the gold key and add to lid.
9. Use a marker to add your personalized touch.

POWERTEX AND FOIL BALLERINA

Project by Roberta Birnbaum from [Roberta Birnbaum Blog](#)

Materials

- Therm O Web DECO FOIL transfer sheets: red, purple, gold
- DECO FOIL Liquid Adhesive
- Powertex art medium - Bronze
- T-shirt Fabric
- Gauze Fabric
- Metal rod and wood base

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Instructions

1. Create ballerina sculpture form.
2. To add the foil, apply the adhesive to the spots on the sculpture where you want to place the foil
3. Let adhesive dry 1-2 hours until tacky but no longer wet
4. Place adhesive sheet over tacky adhesive (color side facing up) and rub the area.
5. Gently pull away the sheet and you will reveal beautiful foil.

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SUSHI ROLL POM POMS

Project by Megan O'Andersen from Rad Megan

Materials

- Caron medium weight yarn in white
- Bernat Softee Chunky yarn in Berry red
- Large pom-pom makers
- Sharp Scissors
- Rubber bands
- Black wool felt
- Scrap yarn in lime green
- Scrap yarn in lime salmon
- Scrap yarn in forrest green
- Aileens Fabric Fusion fabric glue



Instructions

1. Wrap one side of a large pom-pom maker in medium, white, acrylic, Caron United yarn. On the other side of the pom-pom maker, I used the same white yarn, but only wrapped 2/3 of the pom-pom maker. The remaining 1/3 of the pom-pom maker was wrapped in scrap yarn. I found a soft orange, wool yarn to use as the salmon. I pulled 2 or 3 strands of white yarn into the orange to mimic the fat in the salmon. Then I found two different greens, one lime colored and one more forrest green, and added a few wraps of both to give the pom-pom an avocado and cucumber nod.
2. Use your sharpest scissors and snipped along the the pom-pom maker's gutter.
3. Then, tie a long piece of yarn around the snipped yarn and knotted it tightly.
4. Trim the pom-pom way down, and pulled at various pieces of yarn in the process to perfect the positioning of the "avocado" and "cucumber."
5. Grab a long length of black, wool felt and use Fabric Fusion glue to secure the black felt around the pom-pom, sushi side up!
6. Wrap a rubber band around the pom-pom until the glue had dried and the pom-pom was secure inside the wool felt strip.
7. After removing the rubber band, trim the "top" of the sushi roll with my sharp scissors so that they were flat. Make a full serving of salmon, avocado and cucumber rolls!
8. Whip up a second batch of sushi-roll pom-poms, in "tuna" flavor. These are much quicker to make, as it only uses red and white yarn.

VIOLET'S DECOFOILED SCARF

Project by [Linda Ledbetter](#) from [Linda Ledbetter Blog](#)

Materials

- Therm O Web DECOFOIL
- Therm O Web DECOFOIL Hot Melt
- Sizzix/Tim Holtz Word Play Bigz XL Die
- Sizzix/Tim Holtz Butterfly Frenzy Strip Die
- Sizzix/Tim Holtz Spring Greenery Strip Die
- Marvy Black Fabric Marker
- Cotton Triangle Bandana
- Ranger Ink Craft Scraper
- Iron



Instructions

1. Cut a piece of Hot Melt Adhesive and a piece of parchment paper (which is included in the Hot Melt Package) to fit the die you're using. Place the Hot Melt so the shiny side is up, and cover it with the parchment.
2. Run the die through your cutting machine.
3. Arrange your die-cuts, adhesive side down, onto your fabric.
4. Cover the fabric with a sheet of parchment and press it with an iron set on "Medium" for 30 seconds. Repeat this process until the entire surface of the fabric has been bonded.
5. Remove the parchment paper and let the fabric cool completely, then peel off the backing.
6. Cut your chosen color(s) of foil to fit the areas you wish. Be sure the color side of the foil is facing up.
7. Cover the fabric with parchment and slowly iron over the foil, using firm pressure, for 30-40 seconds. Remove the parchment.
8. It will be helpful to use a Craft Scraper to really press the foil into the adhesive when the project was just slightly warm. Once it's cooled completely, peel away the foil sheet, and you're left with shiny gorgeousness!
9. Use a fabric marker to outline the designs to give them more depth.

WEDDING DRESS MINIATURE CRAFT

Project by Kirsten Hyden from [My Hyde Away](#)

Materials

- Dress form (or create one yourself - follow the instructions)
- Vase
- Clingfilm
- Fabric hardener (Deco Line)
- Cheesecloth
- Lace
- Pattered paper for the underskirt (Prima)
- Acrylic paint
- Mists and sprays for decoration
- Flowers (Prima)



Instructions

1. Creating the dress form: You can use a finished dress form or create one yourself. Here is how you create one yourself. Use an old bottle. Soak strips of newspaper in wood glue and cover the bottle with the paper strips. Create a “female” shape on the bottle, using the newspaper strips. Make sure you cover the dress form on the bottle with a layer of paper strips at the end, for a smooth finish. Let the dress form dry. The wooden glue will make the dress form quite hardy.
2. Creating the base for the dress: Put the dress form onto an upside down vase. Add clingfilm to the dress form and the vase. This will make it easier to remove the dress form and the vase from the dress later.
3. Creating the dress: Cut strips of cheesecloth. Add fabric hardener. Create the waist and bust. Cut strips of cheesecloth to create the skirt, add fabric hardener and add to the dress. Let dry for at least 24h (Read the drying time on the fabric hardener bottle).
4. Removing the dress form and vase from the dress: Cut the dress open at the back and remove the dress form. Make sure you also remove the clingfilm (in between the dress, dress form and vase) from the dress. Now you want to close the back of the dress. Add fabric hardener to a strip of cheesecloth and wrap it around the waste and bust of the dress.
5. Adding texture to the dress: You may add some lace to the dress. You can add this around the waste and bust and/or on the skirt. Add fabric hardener to the lace and add it to the dress. Let the dress dry (According to the drying time on the fabric hardener bottle).
6. Painting the dress: Paint the dress with acrylic paint. You might want to spray paint or use a brush. First, add a basecoat of paint. You can also dry paint to add extra colour effects on the dress. Let the dress dry.
7. Adding the underskirt: This underskirt is an advanced underskirt. This underskirt has created, using several long triangles of paper and sewing them together. The seams were left on the inside, under the underskirt. This created the folds in the underskirt. A simple underskirt (paper cone) was glued under the underskirt, to keep the fold in the paper evenly spaced, and adding stability to the dress.
8. Adding a base to the dress: A base, will make the dress show of better. You can for instance use an old candlestick for this.
9. Embellish the dress: Decorate the dress as you like. You can for instance use paper flowers, buttons, brads, paints and mists. I also used foil as a decoration on the dress. The foil was used with glue and with sticky adhesive sheets and dies.



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WIRE-WRAPPED PRINCESS TIARA

Project by Adrienne Surian from [Happy Hour Projects](#)

Materials

- Beadalon Artistic Wire-2m (6 feet) 12 gauge aluminum wire OR 14-gauge tinned copper wire
- Beadalon Artistic Wire-1m (3 feet) 24-gauge silver plated copper wire
- Beadalon Thing-A-Ma-Jig
- 18mm Round Crystal Bead
- Wire Cutters
- Nylon Jaw Pliers
- Bent Nose Pliers



Instructions

1. Begin by laying out your crown design on the Thing-A-Ma-Jig. You will create this pattern by wrapping loops of wire around various sized loops and mandrels provided in the jig kit. Take a few moments to practice your wrapped design with a piece of string if you are new to wire wrapping.
2. Cut a 2m (6 foot) piece of 12-gauge aluminum or 14-gauge tinned copper wire. At the center point of the wire, begin the top-most point of your crown's design. Wrap the wire along the pins and mandrels, creating your crown's pattern. Once wrapped, use the side of a pair of bent nose pliers to press all loops loose to the jig surface and flatten your design as much as possible.
3. Remove the center of the crown from the jig. Optionally, reset the pins to create a spiral or loop design along the sides of the crown. Repeat as necessary.
4. Measure the fully-wrapped design. Adult sized crowns should be approximately 24 inches round and child sizes between 20-22 inches, though this measurement can be custom fit to any size! Add a length of TWO INCHES to the final crown size, and cut away excess wire. Be sure the crown is centered along the wire.
5. Form the trimmed wire into a round shape, overlapping the two ending points by two inches. Cut 18 inches of 24 gauge silver plated copper wire, and wrap it over the overlapping wires, covering them. This will secure the backside of the design. (Alternately, crimp wire connectors can be used in this step, simply trim the wire from to the finished size, and crimp the ends together.)
6. Cut 6-8 inch segments of 24 gauge wire, and on the front of the tiara, wrap intersecting wires with 5-6 loops to stabilize the design. Trim excess wire away.
7. To add a bead (or beads), wrap the top loop of the location with 5-6 wraps of wire. String the bead on, and fit it into place. Secure the bottom with 5-6 wraps of wire. Trim excess wire away.
8. File any sharp edges of wire before allowing children to wear or play with the crown, and watch them enjoy playing royalty!

BELIEVE FLOURISHED HOMEMADE CARD

Project by Suzanne Cannon from Quiet Fire Creations

Materials

- Elizabeth Craft Designs Believe die
- Coré'dinations cardstock: Purple Grandeur and Wisteria
- Therm O Web DECOFOIL Transfer Gold
- Therm O Web Easy-Cut Adhesive
- Therm O Web 3D Foam Squares
- Glue Dots
- Ball Stylus
- Smooth Cardstock
- Diecutting machine
- Mouse pad or flower-shaping foam pad



Instructions

1. Form a 7.5 x 5.5" card base from dark purple cardstock. Cut one panel measuring 6.5 x 4.25" from light purple and one panel measuring 6 x 3.75" from dark cardstock.
2. Die cut one Believe from dark and one from light cardstock. Adhere them together, using Glue Dots, with the light coloured diecut on top and the dark diecut slightly offset behind so it appears as a drop shadow.
3. Cut a panel of smooth cardstock measuring approximately 6 x 3.5". Cut a piece of Easy-Cut adhesive to 5.75 x 3.5". Remove one side of the release paper and adhere it to the smooth panel. Run this through your diecutting machine for even adhesion.
4. Remove remaining release paper and lay foil, gold side up, over the whole adhesive surface. Place this panel inside a folded sheet of copier paper to protect it and run it through your die cutting machine again. Trim to 5.75 x 3.25".
5. Adhere Believe into the middle of the foiled panel using Glue Dots.
6. Place foiled Believe panel onto the foam pad and use your stylus to emboss the surface by pressing firmly. Draw flourishing designs and leaves and dots around the diecut.
7. Assemble panels as shown in the photo using foam adhesive.

COLORING BOOK PAGES BOX AND BAGS

Project by Christine Urias from Scrap Time

Materials

- Leisure Arts *Art of Coloring Animals*
- Derwent Inktense Pencils
- Distress Markers
- Watercolour Paints
- Therm O Web Navy Foil
- Therm O Web Toner Paper
- Lifestyle Crafts Bow Die
- Lifestyle Crafts Mini Takeout Box
- Lifestyle Crafts Matchbox
- Lifestyle Crafts Mini Paper Bag



Instructions

1. Color the pages from the colouring box using them media of your choice.
2. Cut the page using the die of your choice.
3. Glue your box/bag together.
4. Cut the Therm O Web Toner paper using the Lifestyle Craft bow die.
5. Run the Toner paper Bow and navy foil through a laminator.
6. Glue the bow together and attach it to your bag/box.

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EASY WATERCOLOR DIE CUT CARD

Project by Simone Collins from FaveCrafts

Materials

- Tattered Lace Baby Blue Machine
- White Cardstock Paper 4.25" x 5.5"
- White Watercolor Paper 4.25" x 11"
- Tattered Lace Congratulations Die
- Sakura Koi Watercolor Pocket Field Sketch Box
- 3L Scrapbook Adhesives 3D Foam Squares
- Black Cardstock
- Liquid Adhesive



Instructions

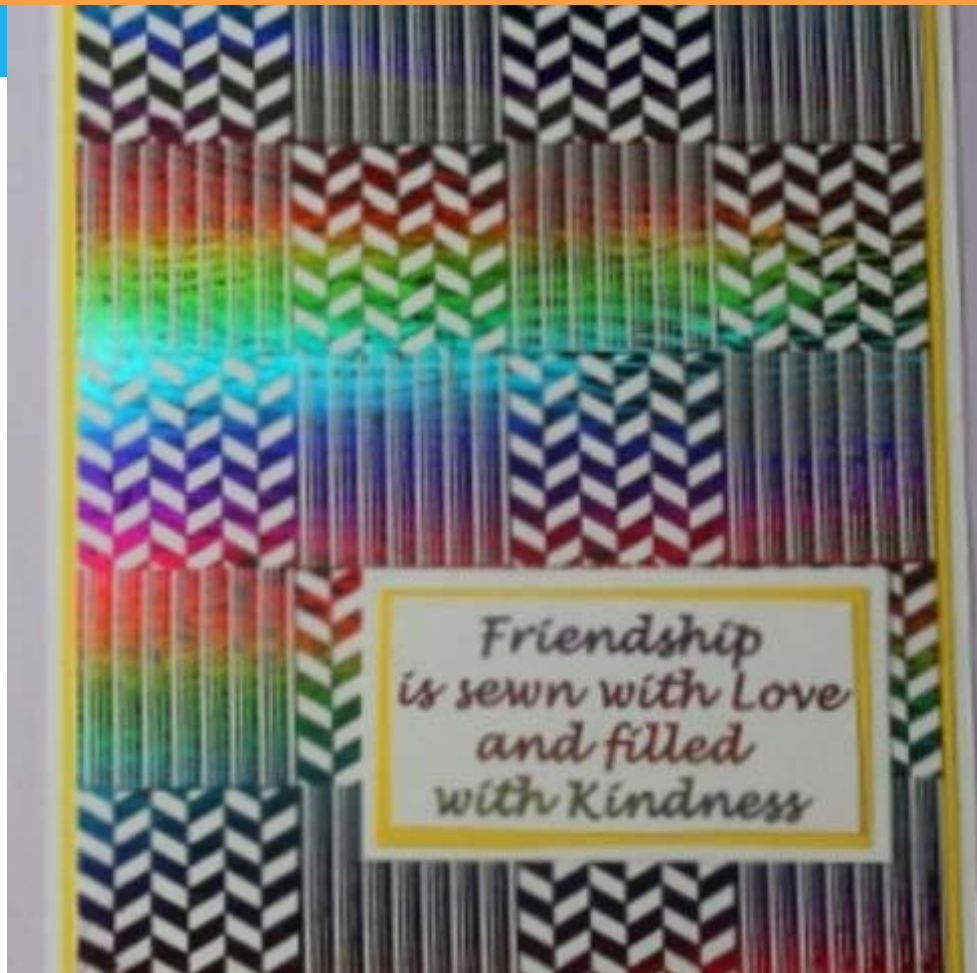
1. Score and fold the watercolor paper at 5.5"
2. Fill your water brush from the Sakura Koi Watercolor Pocket Field Sketch Box with water.
3. Using limited water, create a rainbow of color on the front of the card. Allowing about a 1/2" of each color.
4. Place your Tattered Lace Congratulations Die on the white cardstock about a 1/2" from the top. Run it through your Tattered Lace Baby Blue Machine. Remove the die and place 1/2" lower and cut again. Repeat this process, cutting this die six times.
5. After your watercolor paper has dried, attached 3L Scrapbook Adhesives 3D Foam Squares to the back of the white cardstock. Make sure you place the squares between the words as well.
6. Adhere the cardstock piece to the front of the card.
7. Place the Tattered Lace Congratulations Die on a small piece of black cardstock and cut using the Tattered Lace Baby Blue Machine.
8. Adhere the black congratulations to the bottom of the front of the card using liquid adhesive.

FAUX QUILTED FOIL CARD

Project by Ann Butler from Ann Butler Designs

Materials

- Therm O Web DECOFOIL Transfer Sheets, Rainbow
- Therm O Web Therm O Web Adhesive Tape, 1/2 inch
- Ann Butler Designs Faux Quilting Stamps by Unity Stamp Company: Leaves All Over, Stripes.
- Dots & Hearts
- ColorBox Archival Dye Ink, Wicked Black
- Card stock: white, yellow
- Laminator or Iron
- Paper trimmer
- Scissors
- Laser printer
- Copy paper



Instructions

1. Start with a 1" square from the Leaves All Over and the Stripes. Dots. & Hearts stamp sets. I began by stamping a pattern onto a sheet of white card stock with ColorBox Archival Dye Ink in Wicked Black.
2. Alternate with the two stamps to create a pattern 4 wide by 5" high.
3. Make photocopies of the design stamped out. Please note: in order for the foil technique I am doing to work, you will need photocopies from a laser printer of your original, this technique will not work with using ink or an inkjet printer. Trim to desired size.
4. Place foil on top of your design and sandwich it with a folded piece of copy paper...
5. If you do not have a laminator, you can do this technique with an iron as well. Simply layer your design with foil and a sheet of copy paper and iron. Be careful not to go back and forth, simply hold the iron in one place for 10 - 15 seconds, lift and move the iron and repeat.
6. Pull the foil away and you will see that it adheres to your design. Start by lifting at one corner, if needed, place the foil back down and iron again.
7. Stamp out sentiment and made photocopy of it and repeat step 4.
8. Cut a piece of yellow card stock 4 1/4" x 5 1/4" and a piece of white card stock 9" x 5 1/2" (which when in half creates a card base that is 4 1/2" x 5 1/2"). Cut a piece of yellow card stock 1/4" larger and a piece of white card stock 1/2" larger than the sentiment I chose. Attach the design to the yellow card stock and then to the card base. Then, attach the sentiment to the yellow card stock and then to the white card stock and adhere to the card front as desired.

FAUX STAINED GLASS COLORING BOOK PAGES

Project by Cindy deRosier from [Cindy deRosier Blog](#)

Materials

- Completed Lesisure Arts coloring book page
- Vegetable oil
- Newspaper
- Cotton ball
- Tape



Instructions

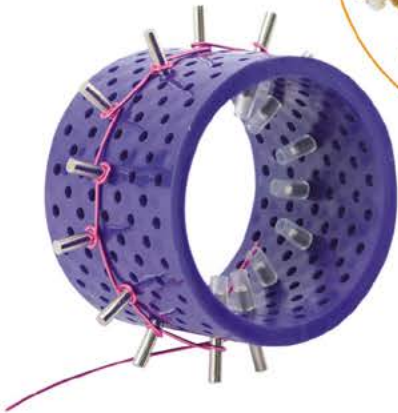
1. Trim your completed coloring page to the desired size and place it upside down on the newspaper.
2. Moisten the cotton ball with the oil and rub it all over the back of the design. Add more oil as needed.
3. Turn the coloring page right side up and place it on a clean section of newspaper. Allow it to sit until all excess oil has been absorbed, moving it as necessary.
4. Use dark tape to attach the design to a window. Instant stained glass!

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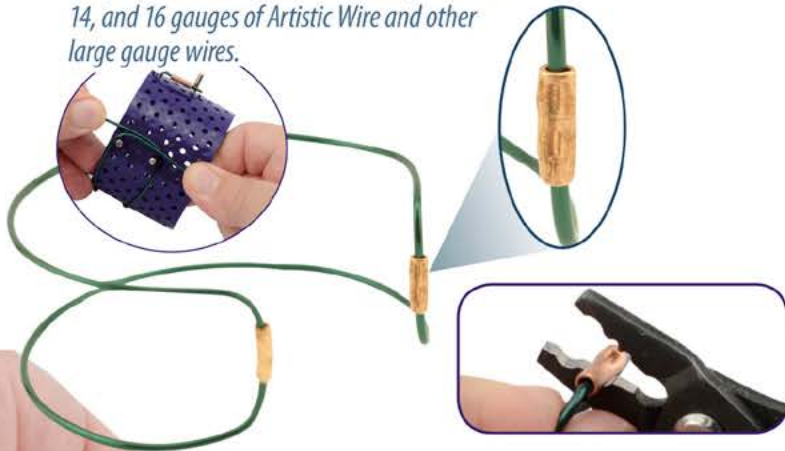
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HAPPY HOMEMADE THANK YOU

Project by [Julie McGuffee](#) from [Julie McGuffee Blog](#)

Materials

- Leisure Arts Coloring book - Patterns
- Sakura 3-D Ink Glaze markers
- Sakura 3-D Soufflé Opaque Puffy Ink markers
- OlyFun Metallic craft material - Silver
- Therm O Web DECOFOIL - Gold
- Therm O Web Adhesive Pen
- ZOTS Singles Clear Adhesive dots
- Therm O Web 3 D Foam Squares
- Card stock
- Water color pencils



Instructions

1. Color the areas of the leaves as shown with the green glaze marker. As you can see on the left the glaze produces a shiny look. Color around the glazed areas with a light green water color pencil. Use a light touch when coloring with pencils.
2. Use a yellow water color pencil to color the center of the flowers, purple and blue glaze to color the outer petals of the flowers and orange soufflé for the small center ring and dots at the end of each stamen.
3. Color the large petals with dark pink glaze and light blue soufflé on the outer circle of the round flower. Use a damp paintbrush, or the water brush to lightly blend the areas colored with water color pencils.
4. To add even more dimension, I colored a second, small flower as follows: Trace the outline of the petals with the adhesive pen. After about 30 seconds, place the gold foil sheet with the gold facing UP on top of the design. The gold foil will stick to the adhesive to give those areas a look of gold leafing. I love the look of foiling, so I outlined some of the leaves with the chisel tip of the adhesive pen and added foil to those areas too.
5. Lightly color the petals with dark pink water color pencil, then blend with a damp brush. Dot the tips of the stamens with dark purple glaze. Note: The color on the 2 petals on the lower left was not blended to show the difference blending makes.
6. Cut all the colored pieces apart!
7. Make a card by cutting the sheet of letter sized card stock in half to create two, 5.5" x 8.5" pieces. Set one piece aside. Score then fold the second piece in half to create a "quarter card", 5.5" x 4.25". Cut a 3.75" x 5" piece of silver metallic OlyFun, center then glue to the front of the card. Attach one end of the ric rac trim to the back of the front of the card. Wrap around the front of the card twice, crossing at the center then glue the end at the back.
8. Assemble the cut pieces of your colored design starting with the leaves at the base using glue dots. Overlapping the base of the leaves, layer the large flower and the round flower and attach with foam squares. The design will remain the same except the pieces are pushed toward the center so they overlap. Snip between the petals of the pink flower and turn up slightly around the center. Glue on top of the larger flower then add a jewel at the center. To finish, I added a small tag and 2 additional strips of ric rac at the bottom right for balance. I also added one of the leftover squares of gold aluminum under the leaves and trim. The photo below is to show how prettily the foil and glaze colors shine.

HAPPY MAIL FOIL CARDS

Project by Marjolaine Walker from [Marjolaine Walker Blog](#)

Materials

- Therm O Web DECOFOIL Hot Melt Adhesive
- Therm O Web DECOFOIL Transfer Sheets
- Therm O Web Super Tape Clear
- Double-Sided Adhesive
- Zing Diecutting Machine
- Downloaded SVG Files from [The Free SVG Blog](#) (Quatrefoil Pattern and Feathers)
- ProvoCraft Our Story Laminator
- Transparency
- Testors Enamel Paint
- Testors Enamel Paint Marker
- Two Card Bases
- Two Eyelets
- Eyelet Setter
- Scissors
- White Cardstock



Instructions

1. Download the quatrefoil pattern and feathers from [The Free SVG Blog](#).
2. Use an electronic die cutting machine to cut the quatrefoil pattern and feathers to fit on a card. Cut them out of the Hot Melt Adhesive sheet placing the adhesive (rough side) up on your cutting mat.
3. Place the cut out quatrefoil pattern adhesive (rough side) face down onto one of the cards. Place the card with the adhesive inside the folded parchment paper included with the Hot Melt Adhesive.
4. Turn on the laminator and allow it to warm up. When it's ready, insert the folded parchment paper with the card inside into the laminator using the crease as the lead edge. Remove the card from the parchment paper and allow it to cool. Peel off the liner to expose the adhesive.
5. Cut a piece of foil the same size as the card and place it color side facing up on top of the quatrefoil pattern.
6. Insert the project into the folded parchment paper and run it through the laminator using the crease as the lead edge.
7. Remove the card from the parchment paper and allow it to cool. Peel the foil sheet away from the card.
8. Repeat steps three to seven with the feathers place on a piece of cardstock. Cut the feathers out with the scissors.
9. Use scissors to cut out three hearts and two strips out of a transparency. Cover these pieces with enamel paint and allow them to dry overnight. The enamel paint appears to dry fast but if the pieces get touched too soon finger prints or dents will damage the surface.
10. Adhere the hearts on one card and the strips on the other.
11. Cut two pieces of transparency to fit on both cards.
12. Doodle on the transparencies with an enamel paint marker.
13. On one card, attach the transparency with eyelets. On the other card use adhesive and hide it behind the feathers that are adhered to the transparency.

SHABBY CHIC DIY SCRAPBOOK

Project by Cathy Parlitsis from Stamps and Scrapbooks

Materials

- Prima Magnetic Album 6-1/2" x 6-1/2"
- Prima Vintage Emporium Patterned Papers
- FolkArt Acrylic Paint -Camel - (Prime)
- Mixed Media Thinlits (Sizzix)
- Foil - Gold & Pewter (Therm O Web)
- Butterfly Stamp (Finnabair) in Black Archival Ink
- Adhesive Sheet (Therm O Web)
- Adhesive Rub Ons (Prima)
- Flowers, Feathers & Embellishments (Prima)

2nd
PLACE



Instructions

1. Paint album and pages with acrylic paint.
2. Apply Brown Ink to edges to distress.
3. Apply various background stamps to the exterior of the album.
4. Stamp the large butterfly stamp on the outside cover (left side) and on the outside cover (right side) in Black Archival Ink. Try your best to line up the image so they match up (I just used the right edge of the album and the top edge to match up the edges of my stamp).
5. Die cut double-sided adhesive sheet using Mixed Media Thinlet and apply to album cover.
6. Peel off adhesive and rub Pewter Foil on top of the adhesive.
7. Cut various patterned papers and adhere to the inside pages of the album. (Make sure to create any flaps you want before taping the pages down.)
8. Apply random rub ons to the covers and pages and then rub Gold Foil over the adhesive.
9. Adhere a metal embellishment to the spine of the album using strong adhesive.
10. Hot glue various feathers flowers to the front cover of the album.
11. Wrap a chain around the spine of the book and attach embellishments as desired.
12. Hot glue any remaining embellishments.

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TRAVEL POCKET GIFT CARD HOLDER

Project by Susie Bentz from My Time 2 Play

Materials

- Sizzix Thinlets 660760 Border Stitchlits by Eileen Hull
- Sizzix Thinlets 660329 Banners & Pennants by Eileen Hull
- Therm O Web Easy Cut Adhesive
- Therm O Web Easy Tear Tape, ¼"
- Therm O Web DECOFOIL, Rainbow
- Therm O Web 3D Foam Squares
- Therm O Web Zots Singles, 3D
- Premier Yarns Downton Abbey Collection, Lady Mary/Crimson Night
- Authentique Papers - Explore Collection
- Quick Quotes PowderPuff Chalking Ink, CreamCocoa



Instructions

1. Cut a 4" x 8.5" tag from heavy weight scrapbook paper. This will be the front of the pocket.
2. Position the Sizzix Border Stitchlits die at center top of tag and secure with washi tape.
3. Run through die cutting machine and remove die, revealing holes for stitching.
4. Use scissors to carefully cut between the die cut holes.
5. Flip tag over and apply ¼" Therm O Web Easy Tear Tape along sides and bottom of tag. Do not remove liner at this point.
6. On front side, cross stitch using Crimson Night yarn to close about 1/3 of the way up the bottom, tying a bow to finish it off.
7. Starting in the center, use a pencil to gently roll each of the die cut edges down and out. Use Therm O Web 3D Zots to hold the curled flaps in place.
8. Starting in the center, use a pencil to gently roll each of the die cut edges down and out. Use Therm O Web 3D Zots to hold the curled flaps in place.
9. Use star shaped die from the Sizzix Banners & Pennants set to cut 3 stars from Therm O Web Easy Cut Adhesive. Peel off the liner and adhere the stars to the front of the tag.
10. Remove the top liner revealing the star shaped adhesive.
11. Apply DECOFOIL, with the silver side facing down against the adhesive and the colored side facing up. Burnish well. If you missed a portion of the star simply place another piece of DECOFOIL on top of the adhesive and burnish again!
12. Use Therm O Web 3D Foam Squares to add dimension to stickers and cardstock embellishments on the front of the tag.
13. Stuff the pocket with cardstock embellishments, adding more of the yarn at the top of a tag. Be sure to leave room to include a gift card and a special note!

TRAVEL STATIONERY SET

Project by Eileen Hull from [Eileen Hull Blog](#)

Materials

- Sizzix Mini-Album die by Eileen Hull
- Matboard sheet- white 6" x 13"
- Testors craft paint- orange and white
- Therm O Web Therm O Web 1/4" double sided adhesive
- Orange paper 12" x 24"
- Sizzix Big Shot machine
- Eyelet,
- Glitter
- Sizzix Twist & Style Too
- Embroidery Floss
- Sizzix Alphabet Die by Eileen Hull



Instructions

1. Die cut Mini-Album from white matboard. Paint the cover orange and dry brush with white so it is streaky. Paint the inside of the album orange.
2. Place alphabet stencil over album cover and smooth texture paste over the stencil. Sprinkle glitter on top and allow to dry.
3. Fold matboard over on score lines. Cut a strip of orange paper 4 1/2" x 24". Measure out a center square of 4 1/2" and add score lines every 1/2" on either side of the square. Cut 8 squares of paper 4 3/4" square.
4. Place Therm O Web double sided adhesive 1/4" tape on every other pleat of the accordion folded strips. Wrap remaining paper toward the front of the album.
5. Place accordion folded section inside the folded up album and secure to either side with double sided tape.
6. Punch holes in top four corners of the album and insert eyelets.
7. With the Twist & Style Tool, twist 3 yards of embroidery floss in complimentary colors to create a cord and thread through the eyelets. Add a charm and knot in front.
8. Add notecards, envelopes, stamps, photos, post-it notes and pen to travel set. This could also be used for coupons, planner and scrapbooking supplies, or to organize photos.

VINTAGE CAR DECOFOIL CARD

Project by Shawn Mosch from [Crafty Chic](#)

Materials

- Therm O Web DECOFOIL
- Cardstock
- Car die cut shape
- DECOFOIL Peel n Stick toner sheets
- Laminator
- Cricut cutting mat



Instructions

1. For those of you who have never done a foiling project, one of the ways to use foil is to print an image from a copier or printer that uses toner and then place a sheet of foil over the top and run the whole thing through a laminator. The heat of the laminator reacts with the back of the foil, and the foil will only attach/stick where there was toner on the paper. With the toner sheets it is using that same transfer process, but now you have a full sheet of toner paper that you can die cut images from to attach the foil onto! Place the toner sheet on the Cricut cutting mat, just like you would with cardstock, and cut layers as needed. Use a multi-cut feature since the blade must go through the toner sheet and the backing.
2. Next step, remove the toner sheet cuts from the cutting mat and get ready to add the foil. The toner sheets came with a piece of parchment paper. Place the layers for the body of the car onto the parchment paper, then place a piece of foil over the top and folded the parchment paper over the top. This will help to hold all the cuts and foil in place as you place the parchment paper through the laminator.
3. And when it came out it was a perfect mirror like foil surface. Here you can see the cuts on the right and the piece of foil after it was peeled off on the right.
4. Depending on how you look at the cut and how the light is hitting it, you can see all different colors reflecting off of it.
5. Once foil is added to all the pieces, begin to build the card. Use black cardstock for the base with a gray border for the base of the card.
6. Place the black polka dot patterned paper.
7. For some layers of the car, like the seat and the soft-top convertible roof, add a worn look to the fabric by using Tine Holtz Kraft-Core cardstock in a golden leather color and red. This cardstock has a color on top, but the core of it is the kraft color. This way, the sanding tool allows the kraft color to show through, showcasing a more worn and aged look.
8. Use Kraft-Core paper on the tires. Sand the edges of the tire to make it look as if there is dirt from the road on the tires.

DENIM POCKET PILLOW

Project by [Danna Salazaar](#) from [Donna Salazar Designs](#)

Materials

- Fairfield - Soft Touch pillow insert
- Fairfiled - OlyFun Rose Gold metallic fabric
- Scrapbook Adhesives by 3L - Girlie Grunge Art Medium
- Scrapbook Adhesives by 3L - Texture Ribbons
- Scrapbook Adhesives by 3L - Dodz XL
- Spellbinders - Jumbo Rose steel rule die
- Spellbinders - Medallion Em-Bossing Folder
- Denim material
- Levis pocket
- Denim piping



Instructions

1. Sew denim piping around the edge of a 16x16 piece of denim.
2. Sew the pocket to the center.
3. Sew a second piece of 16x16 denim to the first, wrong side out, and keep the foot right on the piping for a clean edge.
4. Leave a hole half the width of pillow, turn the cover right side out.
5. Put the pillow insert inside the cover then sew the hole shut.
6. Die cut roses and leaves from denim and OlyFun Rose Gold using my Jumbo Rose die from Spellbinders.
7. Die cut the largest rose from Fairfield's stiffen interlining.
8. Paint the back of the denim and OlyFun flower die cuts with my Girlie Grunge Art Medium from Scrapbook Adhesives by 3L.
9. Run the OlyFun material in my Medallion Em-Bossing folder from Spellbinders through their Platinum machine.
10. Use a vintage button and canvas flowers as the flower center thread twine through button shank.
11. Stack the flowers from small to large with the petals offset using the thread.
12. Sew a pin to the back of the stiffen2 die cut rose then fuse it to the back of the flower using a heat gun.
13. Tie a bow with the organza ribbon from the Texture Ribbons pack from Scrapbook Adhesives by 3L.
14. Sew a pin to the back of the bow and use a heat gun to make the ribbon wonky.
15. Pin the bow and flower to the pillow and you're done!

DIY DOG CAPE

Project by Anita Scroggins from [The Flamingo Chronicles](#)

Materials

- Pink flannel
- Fairfield Metallic OlyFun in Rose Gold
- Fairfield Stick Double Sided Fusible Interfacing
- Iron, damp pressing cloth
- Rotary cutter, mat, and ruler
- Newsprint for making pattern
- Ribbon, 1 yd
- Sewing Machine, matching thread



Instructions

1. Make a pattern to fit your pooch (or kid, whatever) using newsprint. This took me a few tries. Note that I only wanted to get the neck placement correct.
2. Determine how long and how wide you want your cape to be and cut your material slightly larger. Fold in half lengthwise and place pattern on fold as shown.
3. Cut pattern piece and then continue cutting to end of fabric.
4. Cut OlyFun and interfacing into 1/2" strips. Place on cape as desired and press following manufactures directions
5. Add a straight stitch around edge of cape if desired to prevent fraying.
6. Add ribbons to flaps under neck for ties. Depending on your ribbon you can machine stitch or you might have to hand sew if your ribbon is fragile.



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HOT CURLING IRON TRAVEL POUCHES

Project by Ann Koeman from Ann Makes

Materials

- OlyFun Metallic Fabrics by Fairfield. 3 pieces cut in 12 by 12 inch (or 30cm) squares
- Thread
- Sewing Machine
- Double folded seam binding



Instructions

1. Create your own pattern by measuring length and width of curling iron, adding a few inches to each measurement and transferring to paper with a pencil. Draw a rectangle. Make bottom two corners rounded by using a small plate or lid as a template.
2. Cut out fabric.
3. Cut out pockets if wanted by using the same pattern and adjusting the height to make smaller pockets.
4. Stack and fold fabric length wise, wrong sides together.
5. Attach seam binding and create a loop if you like. Sew down side and around bottom leaving top open.

INDIAN CLUTCH PURSE

Project by Cindi McGee from Cindi McGee Behind These Eyes

Materials

- Fairfield Cushioned Aluminor- Gold
- Metallic OlyFun - Red, Gold
- Fairfield OlyFun - Sea Green
- Therm O Web DECOFOIL - Aqua
- Therm O Web SuperTape - 1/4"
- Therm O Web Fabric Fuse Adhesive
- Plaid Fabric Creations Block Printing Stamps - Medium - Parade Elephant
- Plaid FolkArt Multi-Surface Paints - Metallic Gold



Instructions

1. Cut gold Aluminor to 9 x 12".
2. Cut Sea Green OlyFun to 9 x 12". Apply Fabric Fuse around edges and mount to back of gold.
3. Fold bottom edge up 4". Use Fabric Fuse to glue sides together.
4. Cut strips of red metallic OlyFun 9" x 1". Fold in half. Mount to top edge to cover raw edge. Mount strips to sides.
5. Apply gold FolkArt paint to Parade Elephant block printing stamp. Stamp onto red metallic OlyFun. Let dry. Fold top and bottom edges down and mount centered over top flap.
6. Add piece of double sided SuperTape along bottom of front flap, over the red OlyFun strip. Apply DECOFOIL over tape.
7. Cut two triangles from Gold Metallic OlyFun and mount on either side of the elephant. Apply double sided tape, then add foil.
8. Add rhinestone accents around tips of triangles and on foiled tape at bottom of flap.

METALLIC DIY TOTE BAG

Project by [Laura Bray](#) from [Laura Bray Designs](#)

Materials

- 1 yard OlyFun Metallics-Gold
- FolkArt Multi-Surface Paints in Bright Pink & White
- Fokart Stencil1 Laser Stencil-Mum



Instructions

1. How to paint OlyFun Metallic fabric: Lay-out the fabric, shiny side up. Using painter's tape affix the stencil to your fabric.
2. Dab the fabric with paint. Once the design is filled in, gently pull the stencil off the fabric.
3. Continue stenciling a design on the fabric in whatever pattern you choose.
4. Once you are happy with the painted on design, allow the paint to dry/set completely before you use it to sew with. Note: The metallic fabric cannot be ironed, and mine got crinkly because I lined the bag and had to pull the fabric through a small opening. I like the way it looks, but if you prefer a smoother finish, you may want to use a tote bag pattern that requires less handling and pulling.
5. Pick your favorite tote bag pattern or tutorial from the [FaveCrafts](#) website and use your painted, metallic fabric to sew up a beautiful bag.

METALLIC MASON JAR DIY MAKEUP BAG

Project by Angie Holden from the Country Chic Cottage

Materials

- Fairfield Metallic OlyFun in Silver
- Mason Jar Sizzix Die
- Therm O Web DECOFOIL in aqua and silver
- Therm O Web DECOFOIL foam adhesive
- Zipper
- Thread
- Scissors
- Sewing machine
- Straight pins



Instructions

1. Cut Mason Jar and lid from DECOFOIL foam adhesive using Sizzix Mason Jar die.
2. Remove liner from one side of foam adhesive shaped mason jar and apply it to aqua foil. Peel back to reveal that foil is now on the mason jar. Repeat for any areas that do not foil correctly. Repeat with silver foil for mason jar lid.
3. Take one sheet of 12 inch by 12 inch metallic OlyFun in silver and fold it in half. Remove lining from other side of mason jar to reveal adhesive. Arrange and stick on the OlyFun. Press well. Remove any air bubbles with straight pin. Repeat with mason jar lid.
4. Sew onto a bag and add zipper to the top of the pouch. I followed an online tutorial for adding in the zipper.
5. Turn right side out and enjoy your new make up bag!

MINNIE PATTERN MASH-UP PURSE

Project by Jennifer Davey from [Be Still My Crafting Heart](#)

Materials

- Simplicity 1439
- 3/4 yard cotton fabric, lining
- 2/3 yard cotton fabric, ruffles
- 5 yards 3" lace trim
- Wood handles 9"
- 1 yard 5/8" lace trim
- 1/3 yard 1" ribbon
- Thread
- Masking tape



Instructions

1. Measure and adjust pattern pieces 15 (reduce 2 1/2" in width), 18 (reduce 3" in width and add 4" in height depending on handle size) & 22 (reduce 3" in width).
2. Cut Four (4) 3 1/2" strips WOF from ruffle fabric. Cut 2 fabric and 2 lining from piece 15. Cut 1 piece 17 from lining fabric, Cut 2 piece 18 from outer fabric, and Cut 1 outer and 2 lining from piece 22.
3. Roll hem the bottom of each strip 3 1/2 inch strip of fabric.
4. Place lace along raw edge of hemmed fabric strips and baste along edge. Pull thread to gather.
5. Follow pattern directions for Bag C. using piece 22 for bottom instead of piece 16, this creates a rounder shape for a fuller skirt look!
6. Complete as directed by pattern.

MONOGRAM BUNNY BAGS

Project by Lorine Mason from [Lorine Mason Blog](#)

Materials

- OlyFun crafting sheets by Fairfield; Snow White, Orchid, Kiwi, Lemon Drop, Sea Green and Sky Blue
 - Stick double sided fusible web by Fairfield - 1/8 yard
 - Ribbon 1/2 inch wide - 14 inches per bag
 - White thread
 - Sewing machine
 - Basic sewing, pressing, measuring and cutting tools and supplies
 - Sizzix Big Shot die cut machine and letter dies
- Printable Bunny Template



Instructions

1. Using the pattern provided, cut out two bunny ears and two inner ears. Cut out four 7 inch by 9 inch rectangles, two from Snow White OlyFun and one each desired colors of your choice. Cut two 5 inch by 1 inch rectangles for each bag to be used as the ribbon channel.
2. Center the inner ears on top of the outer ears and top stitch.
3. With right sides together, pin each of the ears together, matching the sides of the V cut out. Stitch a 1/8 inch seam next to the cut out, forming a dart and shaping the ears.
4. Pin the ears to the right side of the back bag fabric. Cover with one of the white rectangles. Stitch across the top using a 1/2 inch seam. Turn right side out and top stitch 3/8 of an inch from the seam line. Repeat stitching the front bag fabric to the remaining white rectangle. Note: All seams will be 1/2 inch unless otherwise stated.
5. Center one of the ribbon channels rectangles on top of front of the bag. Top stitch 1/8 of an inch away from the top and bottom edges. Repeat sewing the channel to the back of the bag.
6. Pin the front and back of the bag together, with the white lining facing outwards. Stitch the side and bottom seams.
7. Pin the front and back of the bag together, with the white lining facing outwards. Stitch the side and bottom seams.
8. Fold each of the bottom corners of the bag, matching the side and bottom seams. Measure 1 inch out from the corner and draw a line. Stitch across this line. Trim excess fabric 1/2 inch out from the seam.
9. Turn right side out and press well.
10. 10 Fuse Stick to the back of OlyFun. Cut out monograms using the Sizzix® Big Shot and dies. Carefully fuse monograms to the front of the bags. Never touch the iron to the surface of OlyFun, always use a pressing cloth between the iron and OlyFun.
11. Attach ribbon to a safety pin and thread ribbon through the ribbon channels. Trim ribbon ends at an angle to prevent fraying.
12. Fill with treats and tie a bow.

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R2D2 WALL HANGING QUILT

Project by Carolina Moore from Always Expect Moore

Materials

- Fat Quarter Grey Solid Fabric
- Fat Quarter White Fabric
- Therm O Web DECOFOIL Hot Melt Adhesive
- Therm O Web DECOFOIL in Blue, Red, Black, and Pewter
- Fairfield Cotton Batting
- Therm O Web Basting Spray
- Iron and Ironing Board
- Sewing machine with walking foot and grey thread
- Rotary cutter and ruler
- Needle to bury threads



Instructions

1. Cut a 12x12" piece of the white fabric
2. Cut a 12x10" piece of the grey fabric.
3. Sew fabric together.
4. Press seam towards the dark side.
5. Measure up 1.5" on the grey. Find the center. Use this center to mark a curve along the top.
6. Cut the Hotmelt adhesive. You'll need:
 - 2 - 1"x2"
 - 2 - 3/4"x2"
 - 2 - 1"x1"
 - 1 - 1"x6"
 - 2 - 1"x4.5"
 - 1 - 2"x4" with 1.5" boxes cut out of the middle
 - 1 - 2"x3"
 - 1 - 3"x4" cut into a trapezoid
 - 1 - 2" circle
7. Place the HotMelt pieces onto the fabric according to the photo. Fuse in place. Allow to cool, then remove the paper backing.
8. Cut a 2" circle from the black DECOFOIL and a 1" circle from the red DECOFOIL. Place on top of the HotMelt. DO NOT FUSE YET.

R2D2 WALL HANGING QUILT

Project by Carolina Moore from [Always Expect Moore](#)

Instructions

9. Cut a square large enough to cover the 2" circle out of the Pewter, and put in place. Cut the blue DECOFOIL to cover all the other pieces.
10. Fuse the DECOFOIL in place according to the instructions on the package.
11. Allow the adhesive to cool COMPLETELY before peeling off the DECOFOIL.
12. Baste the batting, backing, and top together with the basting spray.
13. Using the chalk marking pencil, draw the additional side panels, using the placement of the foil pieces as your guides.
14. With your walking foot, stitch around the additional side panels to define them. Tie off the threads, and bury them.
15. Trim the curve along the top with scissors.
16. Bind, using two-colored binding if you prefer. Make sure to use bias-cut binding along the curve.
17. If you want a Star Wars inspired quilt hanger, paint your words yellow, then fill in the center with black paint. Use string and pins to hang your quilt.



SPIRIT OF LIBERTY QUILT PATTERN

Project by Carolyn Wainscott from Carolyn's Canvas

Materials

- 100% cotton, front and back
- Black silhouette border-Fairfield's OlyFun
- Batting - Fairfield's Fusi-Boo
- Fabric Medium
- Plaid's FolkArt Acrylic paints: Seamist, wrought iron, ash
- Delta's Ceramcoat acrylic paint: Tahiti Blue
- Plaid's fabric sponge cubes
- Therm O Web DECOFOIL-gold
- hand dyed wool roving
- Inktense pencils



Instructions

1. Create line drawings from photos.
2. Enlarge to size desired.
3. Trace or transfer to fabric.
4. Paint with fabric paints or acrylics with added textile medium.
5. Create quilt sandwich by layering: back, Fairfield Fusi Boo, quilt top-fuse together following Fusi Boo guidelines.
6. Machine or hand quilt.



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